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DOME 1985
A Touch of Class

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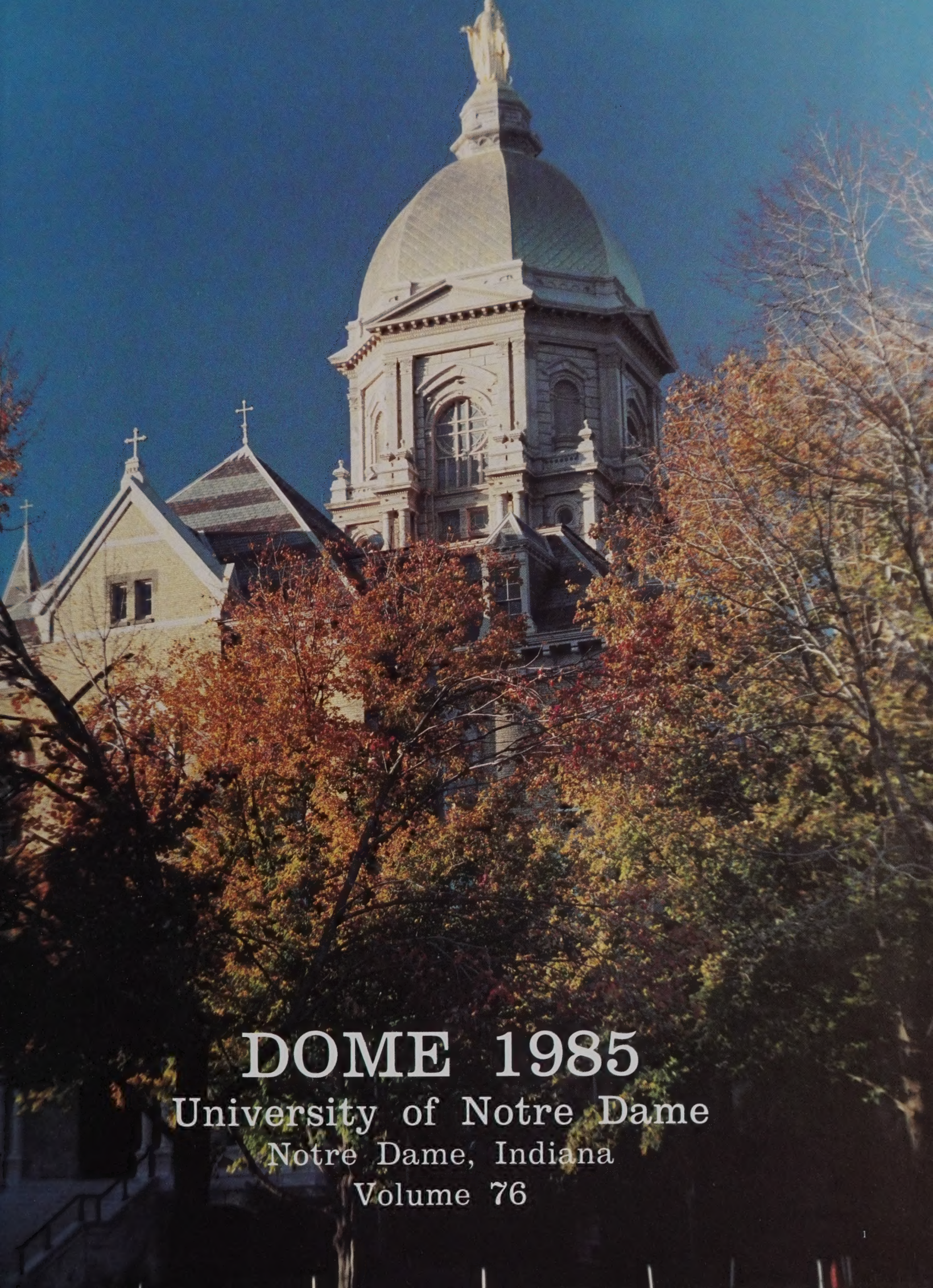
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Volume 76

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DOME 1985

University of Notre Dame

Notre Dame, Indiana

Volume 76

When you first come to Notre Dame, you are struck with a sense of awe at the feeling of the campus. From the minute you arrive, a mystical greeting tells you that you are now a part of tradition. You see the ancient steeple of Sacred Heart Church rising against a blue autumn sky and the glowing candles flickering in the grotto. The shining golden dome, towering above the center of the campus, signifies that this is a special place, this is Notre Dame. Something here makes the place special — a touch of class that is Notre Dame.







Once you're better acquainted with Notre Dame, you quickly see that class here means more than a feeling of pride and tradition. The friendly ducks of the twin lakes reveal the peacefulness of the campus while the detailed structure of the Lyons Arch shows the pride found in the old buildings. The contrasts of the campus are striking: a walk across the main quad in the spring uncovers brightly colored tulips and majestic birch trees. Yet the same walk in the winter can often show nothing but barren land and forbidding trees covered in snow. To go beyond the mythical aspect of Notre Dame is to know these places and feel the emotions than run throughout campus.



Going beyond the visual impact of campus, you soon discover that Notre Dame has so much more to offer. The school's institutions, those things that are as much a part of the campus as the ancient trees and the ivy-covered buildings, add their own unique touch to the rich tradition that is Notre Dame. From the insanity of football week-ends to the pressure of a challenging academic requirement, the tradition of involvement at Notre Dame reaches everyone here. The combination of these institutions adds up to a lifestyle packed with diverse opportunities to work, play, laugh, and learn.





What really adds a touch of class to Notre Dame is the people. When you come to Notre Dame, you really do become a member of the Notre Dame family. Though the ties of this family may become strained, as they can be in any family, there is a bond that makes Notre Dame a special place. This bond can be seen in the many hours of volunteer work students put in each week or just in the spirit of the people, the spirit that makes students go out of their way to help a stranger push his car out of a snowbank or sacrifice some of their own time to make sure a friend is ready for a big test. Being a part of Notre Dame means sharing in this spirit and keeping it with you for the rest of your life.





Classic Moments

The events that make days special — these are the hallmarks of our college years. We will cherish forever these welcome diversions, the pre-planned and the spontaneous, the traditional and the new. Many events aroused us from our studies to touch our lives with provocation and excitement. We found release in both professional and collegiate talent. We sang and danced with bands, laughed with comedians, celebrated with our family and friends, and partied through all the traditional campus festivals. The good times will remain in our minds, long after the exams and homework have faded away, to remind us of the good times we spent under the golden dome. These are the classic moments of our time spent at Notre Dame.

EVENTS


BUY SHAKESPEARE
T-SHIRTS

Moving In - A Fresh Start

There are times in everyone's lives that they will always remember: graduation, marriage, the birth of their first child, and moving into the dorm. Moving into the dorm is probably one of the most trying experiences in the lives of most students. The Freshman Year is probably the most difficult of all. Remember waiting in anticipation for your roommate to arrive, sitting with all of your boxes and bare walls until the myterious person finally appeared?

The fear and anxiety concerning roommates is erased with their arrival, but then the real adventure begins. Your room is cluttered with five million boxes. You have two popcorn poppers and no stereo, and you left your favorite Panda Bear at home 2,000 miles away.

Not only do you have unpacking to deal with, but the Freshman Orientation Committee expects you to attend all 35 events and attempt to meet every other Freshman on campus. It was a great way to meet people, and the events, for the most part, were very fun. Too bad, during the times you were out meeting everyone, the boxes weren't unpacking themselves. But five days later there are only three boxes left to unpack, and you traded the extra popcorn popper for a fan (a definite neccessity to fight the August heat).

- JoAnn Chavez





GAMBLING MAN. A true card shark, Jim Fraleigh risks it all.

A HEAVY LOAD. Mike Schlehuber manages to look cool, even while carrying appliances across campus.



All photos by Brian Davis





A LITTLE HELP FROM HER FRIEND. Lynne Konesky talks Thomas Patzelt into helping her move in.

HIGH ROLLER. Moira Cronan hopes for the Luck O' The Irish at the annual Monte Carlo night as friends Mary Cooney and Susie Bare look on.

Falling Into Autumn Fun

As the colors of fall emerge and the campus grounds become covered with leaves, life at Notre Dame is filled with activity. From the moments our suitcases are unpacked, our lofts up, and friendships renewed, we begin to partake in the events of fall.

Football season is foremost in the minds of many students as they remember fall at Notre Dame. The tailgaters which filled the time before and after games give the students and alumni a chance to get acquainted. The dedicated fans which endured all four quarters of those cold, wet games congratulate themselves for their dedication and spirit. Somehow in looking back we see that each season has special memories.

Also during this colorful time, the students clothe themselves in all sorts of wild and crazy costumes as they head to Senior Bar for the annual Halloween Party. Some students prefer to "trick-or-treat" dorm to dorm, while others celebrate in their rooms. Halloween is always a festive time for the students.

As the temperature cools and winter approaches, many students remain on campus for the Thanksgiving break. The Notre Dame food service provides the students with a "home-cooked" dinner, and the ice sculptures on the campus make that four day break interesting.

When the leaves have all fallen and the snow arrives, we say good-bye to this colorful season. The events during this fall at Notre Dame were exciting. In looking back, we realize that this is a special season for all who walk through the leaves under the Golden Dome.

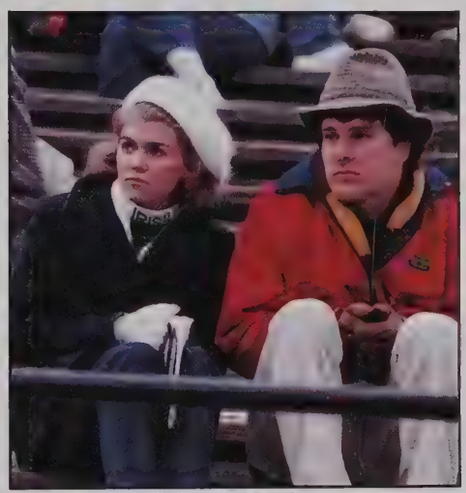
— Kim Roerig





KILLER BEES. Maureen O'Neil, Michele Marchio, and Margie Keller swarm to Senior Bar's Halloween party.

CHEER! Kay Wigton and Jim Plamondon attend a Notre Dame Football game.

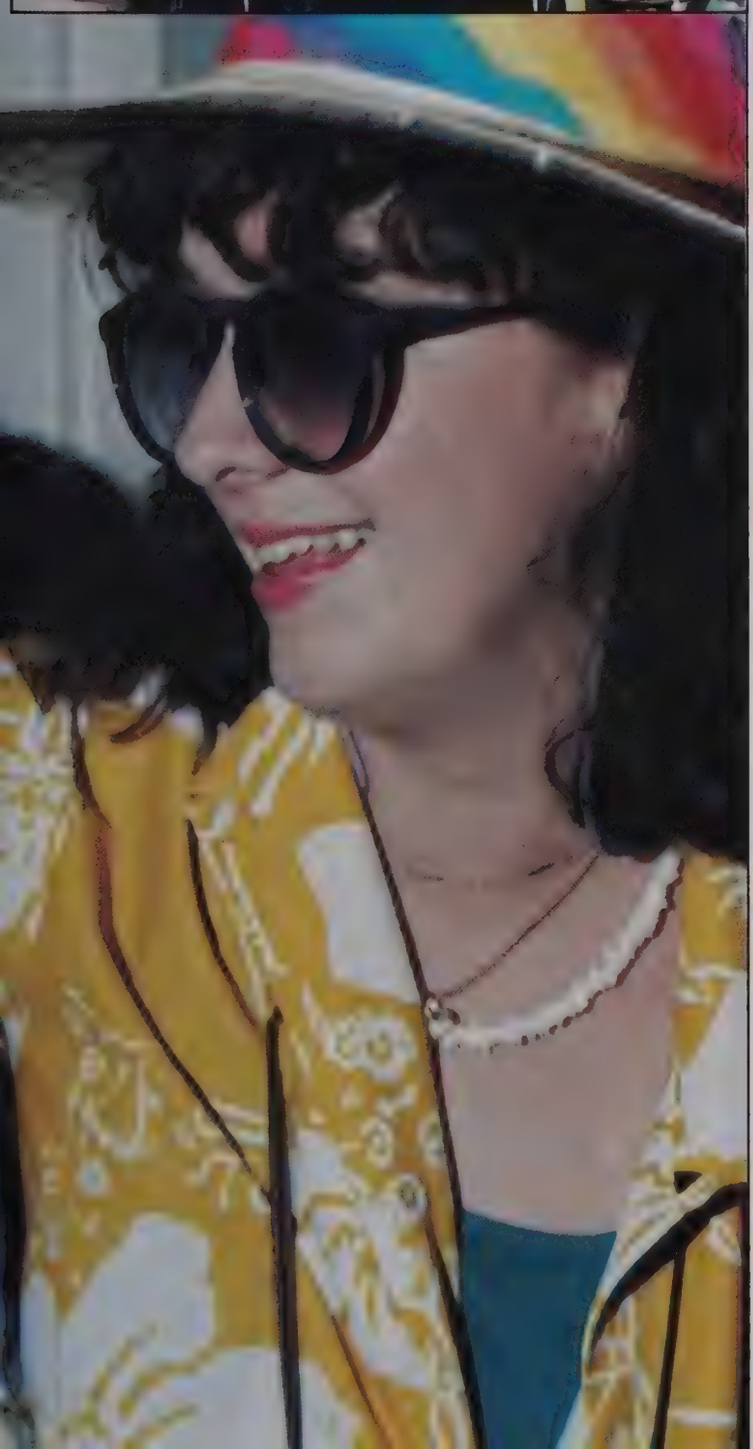


All photos by Brian Davis



TAILGATE. Chet Lennon, Sue Campilii, Bernie Lennon, Maureen Link, and Michelle Grace engage in a traditional football weekend event.

COSTUME. Dava Newman, Cathy Flick, and Kathy Kelly wear fanciful attire at Senior Bar's Halloween party.





CHRISTMAS ALTAR. Our Lady Chapel celebrates the birth of Christ with all the holiday trimmings.



LULL. Laurine Megna prepares for battle with a snowball during a winter skirmish.

FROZEN SUMMER. Bicycles wait in a winter wonderland for a warmer season.



Photos by Karen Klocke



WINTER WEAR. Sharon Broghammer, Patty Chopp, Mary Whalen, and Debbie Villa brave the cold to walk to class.

Winter Cheer

Winter at Notre Dame is much more than falling snow and plummetting temperatures. From the end of the first semester through part of the second, students trudge through the snow and bundle up forthe brisk Indiana winter. Also during these times, the Notre Dame community remains active with its special events and celebrations.

The first few days of snow are enjoyed as students take each other on in snowball fights. Every year winter is christened with the North vs. South quad snowball fight. Students wrap up in winter gear and charge toward Dillon to awaken the echoes with flying snowballs and lots of shouting.

Christmas is a special time under the Golden Dome. With the Glee Club touring the dorms and library and the campus-wide decorations, the spirit of Christmas is alive. The annual "Merry Christmas" on Zahm and Cavanaugh Halls lights up the North Quad and reminds us all that the celebration of the birth of Christ is near.

Upon returning from our Christmas breaks, the campus is awakened with the long lost chatter of students and the activities of welcome back week. There are tubing trips to Bendix Woods for those who wish to endure the cold, class activities, parties, and the beginning of the new semester.

This year winter at Notre Dame was an exciting time despite the often chilling temperatures. Whether you kept warm inside or took an invigorating walk across campus, you knew that winter would not last forever. For many, the snow-covered campus and crystal clear days and nights are fond memories of this place in the north called Notre Dame.

— Kim Roerig

Time to Play!

After a long, cold winter and a spring filled with controversial policy changes and desperate student protests, AnTostal 1984 gave students just what they needed; a week of festivities to close out the school year in style.

Everything was perfect, including the weather, and the traditional week-long celebration got into full swing with several events on Thirsty Thursday. St. Mary's hosted the traditional Thursday picnic, featuring the now-famous "jail" game, as well as the Mr. Campus Contest, which had become one of the week's most popular events after being renewed the previous year.

There was one big change made, however. The annual Beer Gardens, a long-time favorite of students from both Notre Dame and St. Mary's was moved from the St. Mary's campus to Senior Bar to accomodate more students at the senior hang-out.



KNOW ANY GOOD LAUNDRY HINTS? Coated from head to toe, Tamara Bower and Margaret Brennan face the Sunny Saturday mud pits smiling all the way. Have they found Notre Dame's answer to facials? Actually they have found one of the university's most favorite An Tostal events.

A GREEK GOD?! No, just Chris Hirshfield in a toga and laurel wreath ready for An Tostal Olympics.

BOMBS AWAY. A Dome-topped marksman aims his water balloon in the balloon toss.

GET READY. A brave soul braces himself for a wild and messy race during An Tostal.



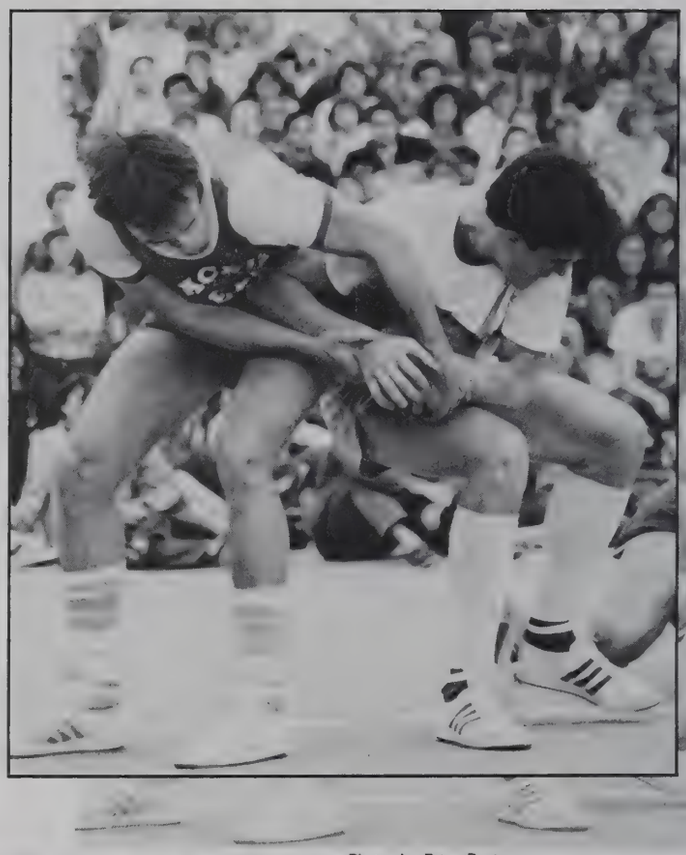
All photos by Brian Davis



Great Fun

Frivolous Friday brought with it all the old favorites like the keg toss, the mattress race and the dating game, but the biggest drawing card of the day wasn't even an AnTostal event. A student rally protesting the new alcohol policy drew more than 2000 students and many local and regional media representatives to the Administration Building Friday afternoon. The protest didn't detract from the festive atmosphere, though, as student involvement in the day's events remained high.

Sunny Saturday turned out to be a perfect name for a perfect day — perfect but dirty! Events at the mudpits highlighted the day's activities, with Cavanaugh Hall taking the infamous chariot races for the second straight year. The overwhelming student participation made the day an exciting and memorable one for winners and losers alike.



JUMP BALL! Bookstore Finalists Steve Toohill and Brian Enright wrestle for possession.



CAREFUL NOW! Two masked teammates tread lightly to avoid spillage in the Bucket Brigade.

Photos by Brian Davis



Photo by Paul Cifarelli

HONEY, I'M HOME! Deirdre Erbacher greets a friend in the AnTostal mud pits. The mudpits traditionally close ND's spring festival.

REACHING NEW HEIGHTS. Mike Connolly pulls down a rebound in the sixteenth annual Bookstore Basketball finals.

BUDDY, CAN YOU SPARE A DIME? Crouth camps out in cardboard boxes in his quest to become the new UMOC.

FAT ONES, SKINNY ONES ... In the true Ugly Man spirit, Rom eats live worms in front of an unbelieving audience.

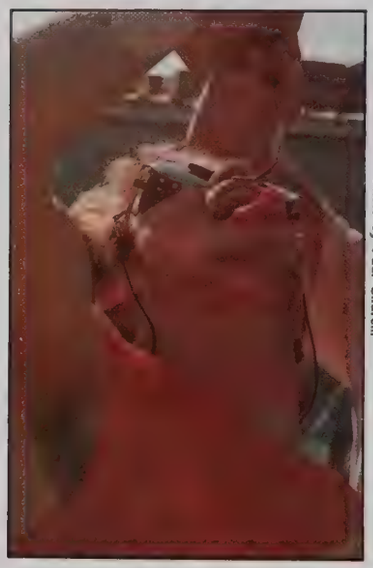


Photo by Paul Cifarelli



Photos by Brian Davis



WHAT STYLE! WHAT GRACE! Sheila Devlin, Erin Buckley, Cee Cee Williams, and Kathleen Hogan charge through the mud pits. Representing Pasquerilla West, they place in the top three in the chariot race on An Tostal's Sunny Saturday.





SPIKE! Opposing teams sacrifice their bodies to the mud for the sake of Mud Volleyball.

TO BE, OR NOT TO BE ... Joe Dolan and Sr. Elaine Des Rosiers speak at the Shakespeare Fest.

Gamesmanship

The week closed with the Bookstore Basketball Tournament finals on Sunday behind the ACC. There, Macri's Deli repeated its 1983 championship, capturing the title with a 21-12 victory over Tequila White Lightning IV, and Mr. Bookstore, Lou Nanni. It was a closely contested tournament from start to finish and drew exceptionally large crowds from the opening rounds right up to the finals.

With some new events, traditional favorites, beautiful weather and great student participation, AnTostal had something for everyone in 1984. Whether it was a chance to win a donut eating contest, see a scratch and sniff movie, spend some time in jail, or just get thrown in the mud, AnTostal provided plenty of fun and excitement to close out the year.

—Jenny Maguire

UNDER THE LIGHTS. The 19-piece ensemble from MIT in Boston competes in the annual Jazz Festival.



Jazz Jam

With the opening of the Collegiate Jazz Festival, Friday, April Thirteenth turned out to be a lucky day for jazz enthusiasts at Notre Dame. A project that began in 1959 to exhibit Notre Dame talent, The Jazz Festival has grown to be one of the largest panoramic presentations of college jazz in the nation.

The 1984 chairman of this student-run event, Bob O'Donnell, characterized the festival as both an "education and celebration" of jazz. Audition tapes were submitted in early January from college bands nationwide and from this talent, sixteen groups were chosen to perform at the spring event. Although the weekend festival is designed to spotlight the college bands, a high point of the weekend is the famed "Judges's Jam" on Friday night. In the true improvisational nature of jazz, the celebrity panelists joined forces for an unprecedented TWO Judge's Jams. The individual talents combined for an outstanding set of performances, ending the two day event on a truly high note.

—Karen Klocke

All photos by Karen Klocke



UP AND COMING. Terence Blanchard, one of the nation's top jazz trumpet players and one of the youngest, puts on a dazzling show of his talents. The Jazz Festival is actually national in scope attracting jazz performers and enthusiasts from across the country.





THE HAT MAN. Paquito D'Rivera tells his story in an easy ballad.

SOUNDING OFF. A Massachusetts Institute of Technology Ensemble member demonstrates his talents on the Flugelhorn.

Caught Live

Notre Dame was the sight for a wide array of entertainment talent as the ACC and the Student Activities Board's concert commission successfully satisfied students' desire for live music.

The beginning of the school year saw the arrival of a couple big-name attractions. Wayne Newton and his Las Vegas Review first graced the stage of ACC with his own brand of show-biz glitz and glamour. Also performing for Notre Dame and South Bend area residents at the beginning of the term was Willie Nelson. The grammy award winner wowed his audience with the down-home country and pop classics he made famous.

Mid semester brought equally illuminous stars. Kenny Rogers appeared in October with special guest, Crystal Gayle. Together they gave an enthusiastic show-in-the-round at the ACC, Rock veterans, Crosby, Stills, and Nash set the stage on fire with their invigorating rock standards in an October concert. In celebrating their reunion after a few years absence, they also presented much of their newer material.



THE GAMBLER. Kenny Rogers thrills a packed crowd of country-lovin' fans.



EVERY BODY WANTS YOU. Billy Squire rocks Notre Dame in the true Irish spirit.

Photo by Brian Davis

Photos by Karen Klocke



COUNTRY BOY. Willie Nelson, country and pop crossover artist, plays the hits.

REUNION. Stephen Stills, of Crosby, Stills, and Nash, masters the guitar.



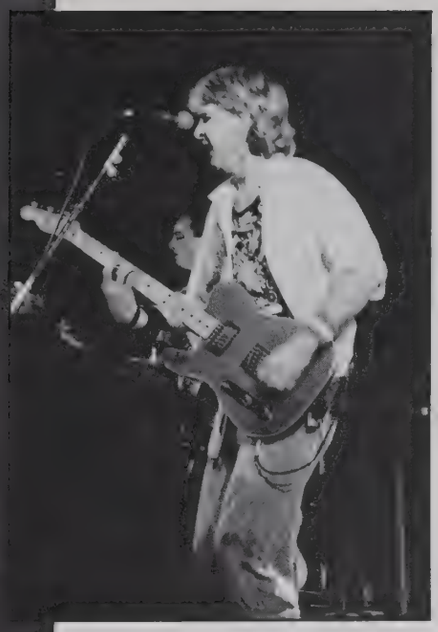


JUST AROUND. Ratt gets the heavy metal crowd warmed up for Billy Squire.

SYNTH BANGING. Adam Woods of the Fixx puts in a hard night's work during their November concert.







HAIL TO THE KING. Joe Carrasco entertains after the Notre Dame-Miami game.

CLASSICAL STRUMMING. Alex De Grasse demonstrates his classical guitar talents.



ROCCORDIAN. Kris Cummings, one of Joe "King's" Crowns, jams on the accordian at their Stephan Center concert.

Small Bands

This past year the Student Activities Board tried to provide an alternative to the large arena concerts in the ACC, by presenting smaller shows in Stepan Center. The series began with Joe "King" Carrasco and the Crowns. Joe "King" Carrasco is best known for his wild brand of Tex-Mex Rock & Roll which is probably best experienced seeing Joe and his band live. Joe "King" certainly lived up to his flamboyant stage reputation here at Notre Dame. Running through the crowd while playing his guitar and diving off the speaker columns into an enthusiastic crowd were just a few of his many antics that night. "We had so much fun here we'd love to come back again sometime," remarked King.

The Bangles were the next band to bring their music to Stepan Center. This band made up of four beautiful girl members hails from California where they developed their revival mod sound. Despite fatigue after flying in from California, the Bangles rock and rolled through a set of all their best material as the crowd danced and listened to the music.

Radio stations WVFI and WVPE in Elkhart got a chance to interview the band after the show. The girls commented the because Prince loves them they choose to begin their show with a recording of his popular "Let's Go Crazy." Some weeks later, Prince would ask Susanna Hoffs to join his band The Revolution. A reception party also took place after the show for the band at an off-campus house. Those who missed the show got a chance to see the Bangles again over October break as they appeared on Late Night with David Letterman.

Arena Greats

The end of the first semester brought a heavier sound from some of the newer names in rock and roll. Billy Squier rocked the ACC in a return performance. As opening act he presented the up-and-coming heavy metal band, Ratt. A progressive band from Britain, the Fixx, livened their ACC audience with a new and identifiable sound all their own. Opening for the Fixx was the new band, the Coma-teens. REO Speedwagon opened the spring semester concert season with opener Survivor on January 28. The concert was postponed two days due to inclement weather.

In addition to the ever-popular large concerts, students were able to see other bands that usually cost a lot of money to see in the big city clubs. And who knows what will happen next in the music industry. It just might be possible that one day you may look back at these concerts and say, "I saw that band when . . . "

— Mitch Werner
— Phil Manning



CHAMPAIGN TO SOUTH BEND. Kevin Cronin of REO Speedwagon sings one of the band's greatest.

HIGH ON ND! Chicago-based Survivor, featuring Jimi Jamison, opens for REO Speedwagon.

Photos by Brian Davis





ON TOUR. Gary Richrath of REO Speedwagon entertains an enthusiastic audience.

FIXXATION. Cy Curnin of The Fixx puts much emotion into his performance.

Photo by Mike Fitzpatrick

Culture Show

"Pioneers: Looking Toward New Horizons" was the theme for the 1985 Black Cultural Arts Festival. The annual event is a celebration of black history, heritage, and accomplishments. The purpose of the festival is to create a learning experience so Notre Dame and the surrounding communities are able to learn and share the achievements of the black race.

This year's festival began February 3 with a gospel concert entitled "We Want to Praise Him." The Notre Dame Gospel Choir, along with several area church choirs, spent a memorable evening praising God with song.

Later in the week, actor-lecturer Dennis Rahim-Watson delighted an audience with his one act play entitled "First Black President of the United States." During his "Presidential press conference" Watson gave the audience a chance to raise questions about issues that concern the country today.

On February 11, Randall Robinson, Executive Director of TransAfrica, spoke on his group's attempts to fight apartheid in South Africa. Robinson's lecture encouraged the audience to become more aware and involved in the fight against South African policies.

The Broadway musical "Ain't Misbehavin'" was definitely a highlight of this year's festival. On February 17, St. Mary's O'Laughlin Auditorium was filled to capacity as the cast performed songs of the late jazz composer, Fats Waller.

Terri Lyne Carrington, a female jazz percussionist, entertained audiences February 21 with her unique style of percussion playing. The Notre Dame Jazz Band accompanied the talented musician who has toured all over the world with a number of jazz greats.

Once again this year, students of Notre Dame displayed their abilities in the BCAF Talent Show. The program, which ranged from comedy to music to dramatic readings, is traditionally a highlight of the festival and was a big hit again this year.

The finale of the festival was March 3 with the presentation of the BCAF Fashion Show, "Horizons." The ACC Monogram Room was filled to capacity as selected models from the Notre Dame community displayed the latest spring fashions donated by area stores.

— Ursula Crooks

THREE PART HARMONY. Members of the cast of "Ain't Misbehavin'" jazzed up the BCAF.

CHIC. Ursula Crooks shines as she models a current style at the fashion show.





SHARP. Dana Phillips and Ron D'Angelo impress the crowd at the fashion show.



FEMALE IMPERSONATOR. Donald Royal cuts up in a talent show skit.



SO HIGH, BABY. Junior Terry Cross, posing as a Holy Cross priest, demands "More Money."



All photos by Brian Davis

CHOY, CHOY, CHOY. Samurai Domer Sang Don Kim is reminded by John Mosier that there are no parietals after Notre Dame.

K.R.A.P.ED AGAIN. Paul Tobin takes Revue Director Bill Boraczek hostage in the hijacking of the assumed Flanner Follies.







FOWL ANTICS. Jim MacLennan, Keenan Revue Head Writer, begins to lead the audience through the "Chicken Dance."

Flying High

The Keenan Revue, says 1985 director Bill Boraczek, gives the hall residents a chance to "put away their books for a week." Now in its ninth year, the Revue gives the student body a chance to laugh as well!

"Why else would so many people come to St. Mary's," Boraczek asked in a Revue skit. All who came were entertained by the unique combination of comedy and more serious presentations. "Acts are chosen based on originality and humor," Boraczek says. Involving as many Keenan residents as possible is another goal in putting the show together.

Keenan humor was in fine form for the Revue: the now-traditional "fat chick" jokes poked fun at Notre Dame women. A number of skits used the Notre Dame Administration to entertain. "Dome-Aid" asked for a "relief fund" for N.D.'s dry campus. Sometimes the comedy acts were funny in and of themselves. An unforgettable skit was the "Chicken Dance," which brought a full-house at O'Laughlin to its feet flapping their "wings" to Frank Videgar's accordion.

A number of musical numbers proved that the talent in Keenan does not end with comedy. Especially beautiful was Doug Piskur's original piano composition. Junior Mike Hall also presented a piano piece playfully titled "Cat and Mouse."

Backed up by the stage band, the show closed with a domerized rendition of "Purple Rain." A huge party after the final show put the finishing touches on Keenan's annual gift to the campus.

— Karen Klocke

French Flair

During the dreary February winter, the sights and sounds of New Orleans captured Notre Dame in a Mardi Gras celebration. The activities planned for the weekend tried to reproduce the jazz music, colorful sights and festivity of the occasion.

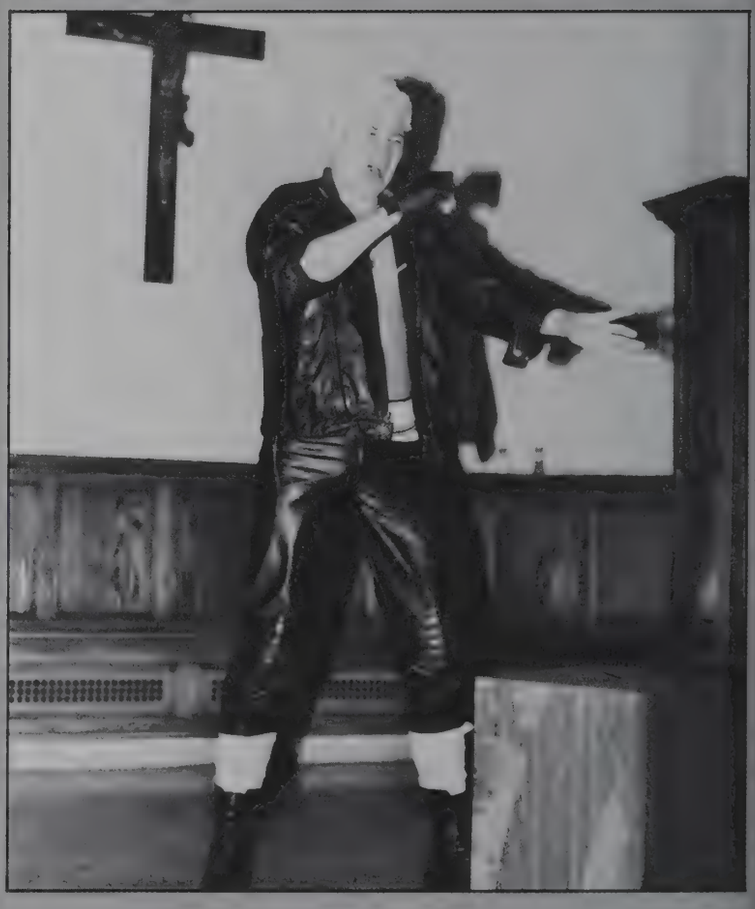
A chance to experience the French tradition of Mardi Gras in person was raffled off during a concert held in Stepan Center. The first band, Big Twist and the Mellow Fellows, started the eager audience off right with authenic jazz and blues sounds followed by the The Danger Brothers later in the evening.

The atmosphere of the Air Band Show, which was held in the South Dining Hall the following night, shifted from jazz music to various contemporary and hard rock sounds. The audience reacted enthusiastically to the stunts and moves of the performers. Special effects such as costumes, instruments and props added reality to the impersonation of groups such as Van Halen, The Go-Go's, and Billy Idol. Even though the Air Band Show was a twist in the traditional Mardi Gras celebration, both the crowd and the band members enjoyed the performance of "pseudo bands."

With a combination of French flair and Notre Dame spirit, Mardi Gras weekend provided an escape from winter and a diversion for all who participated.

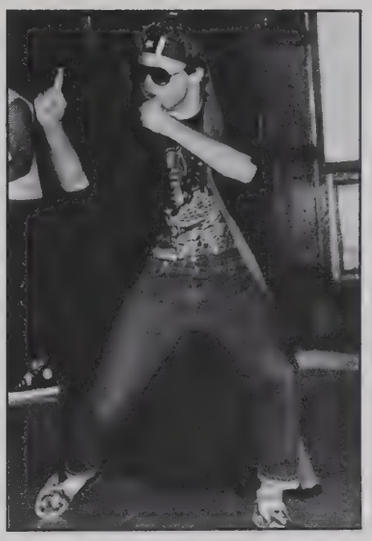
— Michelle Bolger





REBEL ROCKER. A rebel yell echoed throughout the South Dining Hall as John Welch performed his version of Billy Idol.





BAND. Big Twist and the Mellow Fellows entertain an enthusiastic audience.



BANGIN'. The motions of students and the sounds of Motorhead combine to form this air band stage show.

SINGER. Mike Riegler rocks the crowd gathered for the air band show with the sounds of "Dio".



DISUNITED NATIONS. Andrew Gan, as chairman of the board, tries to get the attention of feuding country representatives.



All photos by Paul Pahoresky



DABKEH. Gabrielle Arieh performs a folkloric dance from Lebanon.



CHINESE MUSIC. Heidi Wang and Dennis Shih act out a skit to the tunes of Chinese music.

BELLY DANCERS. Members of Semi Precious Stories of South Bend perform a routine.

OSWALDO EGAS. Carlos and Antonio Sanchez, Patricio Serrano, and Alberto Sandoval act.





World Fest

The international students of Notre Dame. You've seen them all over campus. You're eating dinner with your friends, scoping the salad bar and milk machine when you realize that the neighbors to you're left aren't speaking English . . . they're telling jokes in . . . is it Arabic? You've gone to the Nazz or to Irish Gardens to pick up flowers for an SYR date and wondered what goes on behind those double doors marked International Student Lounge.

Students come to live and learn at Notre Dame from all over the world. The learning process involves professors, administrators, advisors, host families, and of course, fellow students. However, international students come to America not merely to learn but also to teach, and more importantly, share their experiences and respective cultures with the Notre Dame community. In this light, the International Students Organization was created to further the mutually advantageous interchange between international and American students.

One of the major activities of the ISO is the annual International Festival. Held on February 9, this year's festival ran two and a half hours and contained 21 acts that ran the gamut from song to dance to comedy. But more than that, the International Festival contained acts that strove to bring awareness to people. The acts included people from dozens of countries; Latins, Asians, Europeans, Africans, Australians, Middle Easterners, and Americans, all working together, laughing together, and ultimately, sharing with themselves and with others. The cooperation of students from these nations sent a message to the audience that we can all live together in harmony.

— Andrew Gan
— Nylce Prada

FANFARE

REPUBLICAN FRONTMAN. Bill Healy, Notre Dame campaign chairman for the Reagan-Bush ticket, debates the issues.



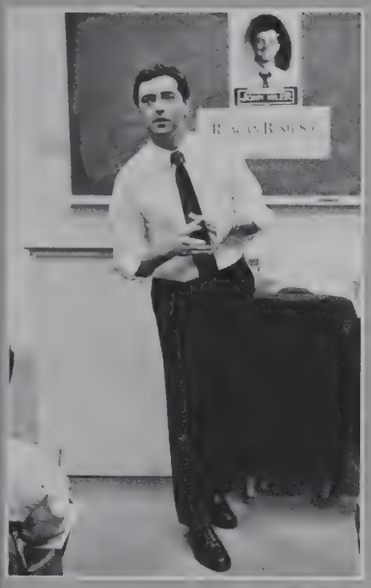


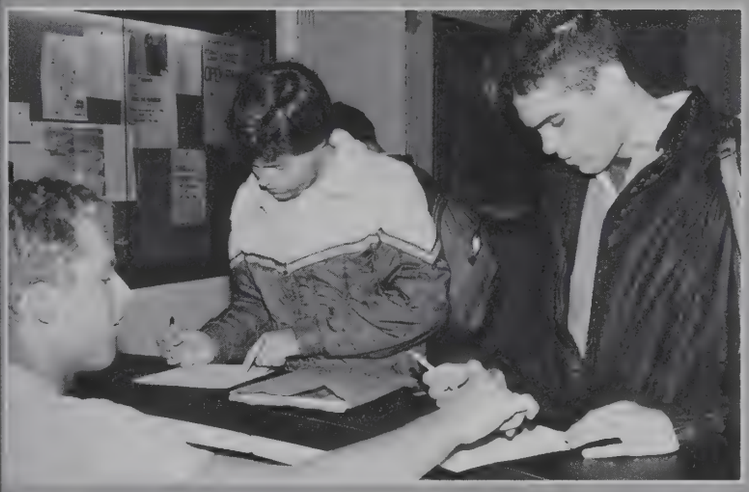


DEMOCRAT DEFENDER. Mike Brogioli, campus campaign chairman for Mondale, proves a point.

STATE REPRESENTATIVES. Iowa delegation members sport spirited Mock Convention regalia.

CONGRESSMAN John Hiler speaks to students at LaFortune.







ELECTING FOR PLAY AND FOR REAL. Students at Notre Dame are given two chances to vote for the U.S. Presidency. A mock election is held at LaFortune (top) and actual voting takes place at Stepan Center.

Election '84

The 1984 political campaigns were in full swing as students arrived on campus in late August, but campus awareness began as early as March with the Mock Convention. Held every presidential election year, the convention simulates the national convention of the political party out of office. Some students become campaign workers for their favorite candidate while others volunteer to be a delegate at the convention. Once the delegates vote for a candidate, they must develop a party platform which best expresses their view of the country's needs.

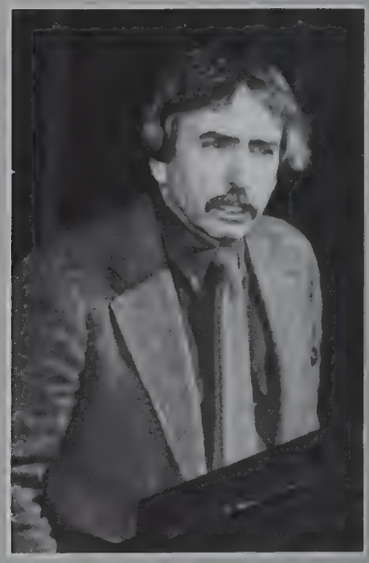
The campaign trails of several speakers as well as some student-organized activities also increased the campus awareness of the elections. Walter Mondale's bid for the Democratic candidacy brought him to Washington Hall during the spring of 1984. In search of re-election, Republican congressman John Hiler also spoke on campus concerning local politics. Former National Security Advisor Richard Allen, who served under President Reagan, also added to the list of political speakers.

Campus politics featured a debate between Bill Healy, the Notre Dame campaign chairman for Reagan-Bush, and Mike Brogioli, the Mondale-Ferraro campus campaign chairman. Open Forums at LaFortune also provided students an opportunity to voice their opinions on the issues of the day. Five such forums were held in the fall with each one centering on a different topic.

The campaigns came to an end with the November 6th national elections. A mock election held at LaFortune foreshadowed President Reagan's landslide electoral victory as students elected Reagan over Mondale by a 61% to 36% count. Students closed out the election year as they watched the networks report the results at an Election Social in Chautauqua.

—Eric A. Parzianello

ON WRITING. Playwright Edward Albee enthralls his literary-minded audience.



Lecture Alive

Educational resources extended far beyond the classroom at Notre Dame this year, with experts in many fields arriving on campus to speak. Subjects varied from political and theological commentary to literary lessons, as guest lecturers came to South Bend.

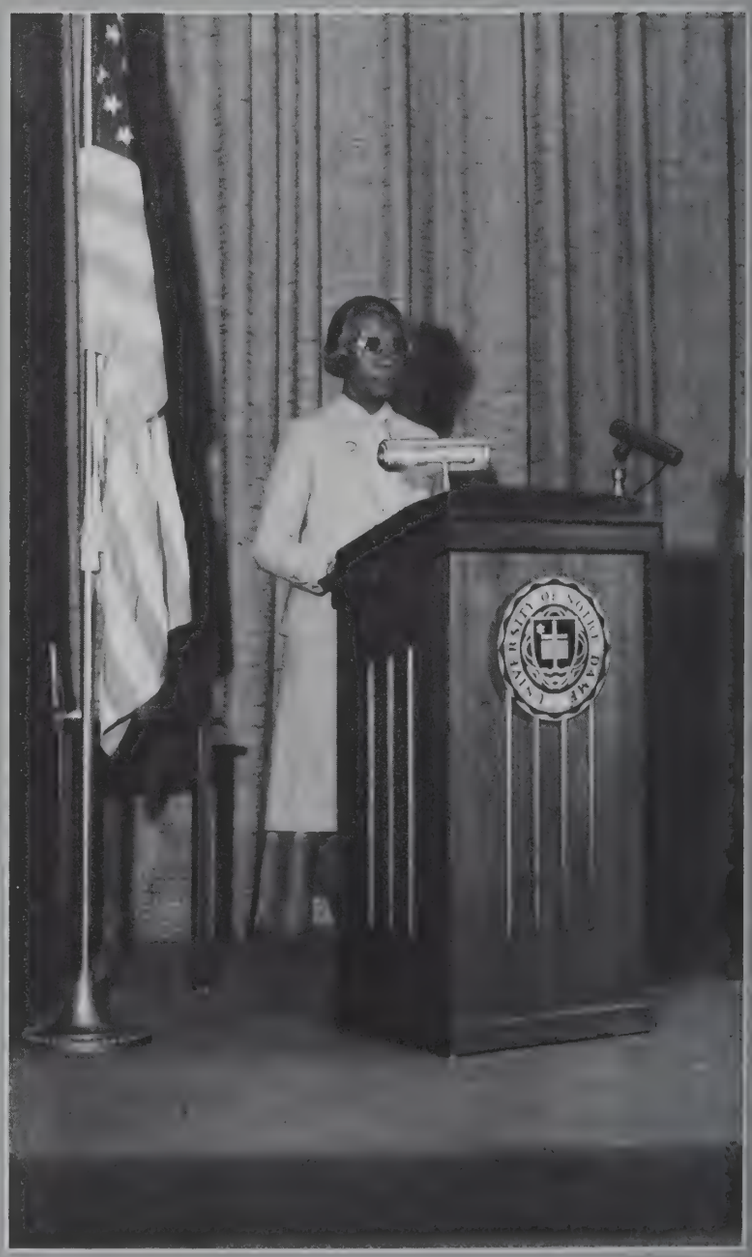
One of the more notable speakers of 1984 was Mario Cuomo, governor of New York. Responding to an invitation from Father Richard McBrien of the Theology Department, Governor Cuomo delivered his paper entitled "Religious Belief and Public Morality: A Catholic Governor's Perspective." Speaking to a capacity crowd at Washington Hall, he argued that Catholicism and political activity need not be mutally exclusive.

Another famous New Yorker, Shirley Chisolm, addressed a group at the Center for Continuing Education in December. A former congresswoman from Brooklyn, Ms. Chisolm charged that "Women are not yet politically pragmatic and astute in politics." She encouraged voters to examine issues and avoid being swept away by political public relations.

Also at Notre Dame in 1984 was Richard Allen, former chief foreign policy advisor to President Reagan. Allen, a Notre Dame alumnus, spoke extemporaneously on "American Foreign Policy in the 1980's."

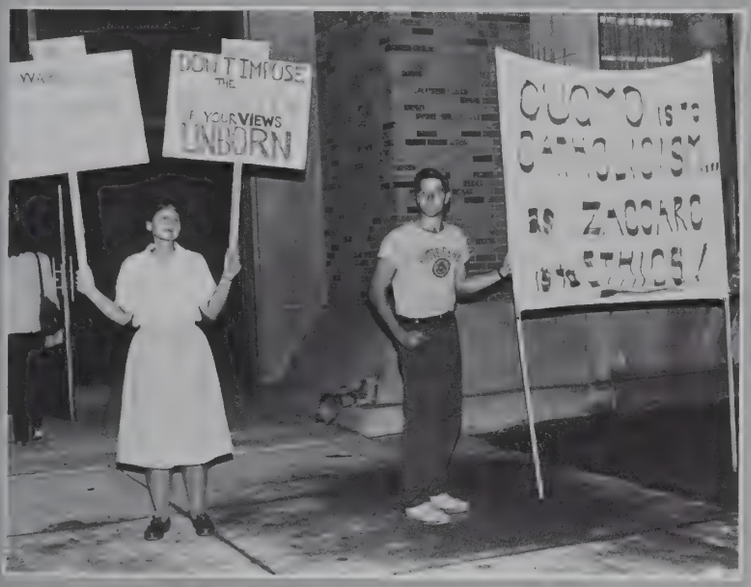
Another advisor to the Reagan Administration gave a lecture entitled "The United Nations as a Regulator of Private Enterprise" in late November. Murray Weidenbaum, former chairman of the President's Council of Economics Advisors has written several books on economic policy. The lecture was sponsored by the Notre Dame Law School's Thomas J. White Center on Law and Government.

— Karen Klocke



STATESWOMAN. Former Congresswoman Shirley Chisholm discusses "American Partisan Politics — A Clear Choice?"

PICKET. Angered students protest Mario Cuomo's stand on religious issues. Cuomo's speech drew mixed responses from the Notre Dame community.



FANFARE



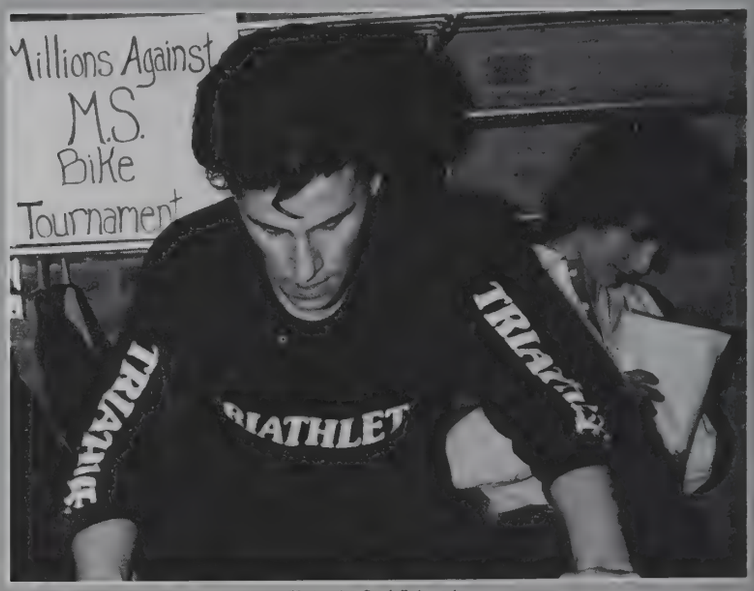


REAGAN AIDE. Richard Allen, former chief foreign policy advisor to President Reagan, returns to his alma mater to speak on American foreign policy.

CHARISMATIC. In what became quite a media event, Mario Cuomo, governor of New York, captivates his audience with his well-delivered speech on Catholicism and politics.

FANFARE

BICYCLING FOR HEALTH. Mark Facer competes for Flanner Hall in one of the many events created to raise funds to combat multiple sclerosis.

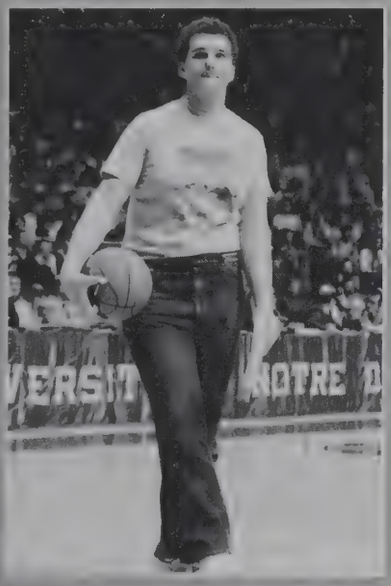


Photos by Paul Pahoresky



SEND-OFF CELEBRATION. Harry Didonato, Becky Goodell, Hugh Breslin, and Robin Jadown party at the video dance that opened the Millions Against M.S. campaign designed to raise money through social events and contests with the ultimate prize being an MTV-sponsored concert.

ORGANIZER. Vince Willis supervises the free-throw contest.





SHOOTIST. Doug Meier prepares his shot at the free-throw contest held during half time at the Notre Dame-Syracuse game.

Band Together

Student life at Notre Dame has become much more than classrooms, homework, and nights on the town. This year Notre Dame students had the chance during February and March to use some of their "out-of-class" time in the fight against multiple sclerosis as Notre Dame joined with eleven other midwestern universities in this year's "Millions Against MS" campaign.

During the campaign, students participated in many fund-raising events. The freshman advisory council sponsored a phone-a-thon and various other campus organizations planned special events to help raise funds. Included in the long list of events was a skating party, a video dance party, a freethrow contest at the Notre Dame-Syracuse basketball game, and assorted dorm movies and parties. Social life at Notre Dame prospered and a worthy cause received needed funds at the same time.

At the end of all this activity, the National Multiple Sclerosis Society planned to provide the school raising the most money per capita with a free concert by one of the country's top bands. The band was sponsored by MTV.

No matter who eventually won this final prize, all the participating campuses benefited from their help in the fight against multiple sclerosis. Here at Notre Dame, the winter blahs were alleviated by the extra activities created throughout the "Millions Against MS" campaign and students could have fun knowing they were helping a worthy cause.

— Kim Roerig

Parents Make Event Special

In spite of February's attempt to shut down Northern Indiana, Junior Parents' Weekend 1985 was a terrific success. The weekend provided a chance for each Junior to share the Notre Dame experience with his or her parents, and it was a time to bring the home life of roughly twenty years into perspective with the friends of the last three years here at Notre Dame. Juniors demonstrated to their parents that they were capable of putting on a first-class show for them — that all of their years of hard work had come to fruition in the form of mature, young adults eager to repay their mentors and helpers by making them proud.

A travel brochure for the Weekend might have read something like this: "After challenging the cold and snow in an effort to get to Northern Indiana, you are now ready to begin your tour through the social, academic, and spiritual aspects of your son's or daughter's collegiate life. After registering and wandering aimlessly around campus (don't forget the bookstore!), please join us for a Cabaret Show and Cocktail Dance on Friday night."





ELEGANCE. Judith, Robert Jr., and Robert Faust enjoy Saturday evening's catered dinner.

CEREMONY. Father Theodore Hesburgh, C.S.C. celebrates mass on Saturday evening.

WAITER. Ray Wise brings to his table the entree for Saturday evening's meal.



FAMILY. Julie Schuessler speaks as chairperson of Junior Parents' Weekend.



All photos by Paul Pahoresky



REUNION. GiGi, Wes, and Ray Fronk mingle with other families at the A.C.C.



TASTE. Mary Ellen Harrington and Bill Highducheck sample food of various American cities.

FATHER-DAUGHTER DANCE. Barbara Grant and her father, Ed, step to the beat.





WEEKEND EMPLOYMENT. Students get the chance to earn extra money during Junior Parents' Weekend by assisting the cooks, who came from all over America, by serving guests at the two planned meals, and by assisting guests in various other capacities to help the weekend run smoothly.



All photos by Paul Pahoresky



SPEAKER. Richard Ruehlmann addresses the class of 1986 and their parents.

CLASSY. A big band sound provided a touch of class on Friday night.



THE MOM AND SON TWO STEP. Steve DiGiulio and his mother Rita Gallagher kick up their heels at the Friday night dance.

Gala Affair

"Saturday come and visit our college workshops in the morning, and partake of our campus activities in the afternoon. Later, Mass will provide another demonstration of one of the crucial aspects of campus life through a liturgical celebration. Join us afterwards for a Presidential dinner fit for a king — and served to 4000 people. Junior Class President Richard Ruehlmann, Junior Parents' Weekend Chairperson Julie Schuessler, and Reverend Theodore Hesburgh will discuss the family spirit and unity one finds at Notre Dame. Later hop over to the receptions presented by each hall and meet the parents of the people that your son or daughter has been living with for three years.

"Concluding our tour of Notre Dame will be a Closing Brunch on Sunday morning. Don Keough, President and Chief Operating Officer of Coca-Cola, will present some philosophies on life that will reign supreme forever — 'success is not a destination, but a journey.' It seems a shame to call such a beautiful weekend to a close, but the memories and fun shared will truly last a lifetime."

— David E. Delahanty

"'A Taste of Talent' and 'A Taste of American Cities' will provide your son or daughter with an opportunity that most juniors have been eagerly anticipating — the opportunity to 'show off' their parents to their friends. All of the boasting that roommates do about their mother and father cannot compare to the opportunity to actually meet these people and to try to determine how the child grew from this background. This 'Night of Fun' will be a gala celebration enjoyed by all."

Looking Back

The final semesters at Notre Dame comprise a year of business. Career planning, standardized tests and resumes fill the schedules of potential graduates. Yet, when Commencement Weekend arrives seniors let time stand still as they acknowledge the past, reminiscing on the good times.

Finals end and Senior Week begins. A pig roast at Senior Bar, a trip to the dunes: all chances to see friends, to look back over four years. The Senior Class Picnic is one of many events which commemorate the every day things at Notre Dame. Seniors say good-bye to campus life: the dining hall, the dorms, the library.

Seniors also have to take time to say good-bye to the people who made their four years at Notre Dame unique. Thursday night, a prayer and reflection service in Sacred Heart provided a chance for seniors to look at themselves and how they had grown in four years. The service was followed by a "farewell' to the grotto. Comradery and candlelight mixed as the Glee Club closed the evening with "Notre Dame Our Mother."

The Class of 1984 had its last few days together. Its moment in time soon began with the arrival of families and friends who had come to share in the celebration.

The events of commencement weekend were expanded for the class of 1984. A cocktail dance on Friday night transformed the ACC hockey rink into a dance floor. Seniors, siblings and parents mingled, exchanging congratulations with one another.



ANOTHER DEGREE! University President Theodore Hesburgh, accepts his 100th honorary degree.

A SUPPORTIVE SEND-OFF. Parents bless their children at graduation in a moving gesture.

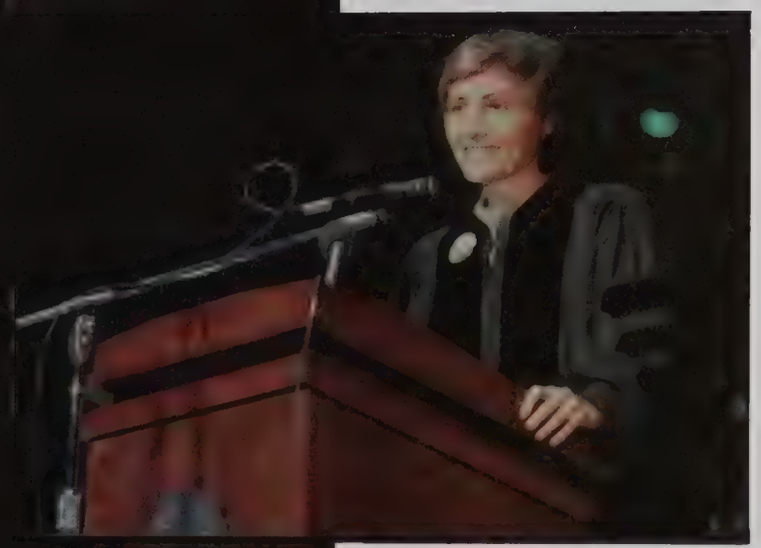
All photos by Brian Davis





FLASHER! An enthusiastic Cheryl Diaz is thrilled about becoming a new alum.

GRADUATION SPEAKER Loret Ruppe addresses the class of 1984. Ruppe, director of the Peace Corps, spoke on the merits of service work.



Moving Ahead

Saturday was reserved for departmental receptions. Later in the day the traditional Baccalaureate Mass was celebrated and the Senior Class presented the University with its traditional American Flag. The evening provided an opportunity to hear the "Singing Irish" as a near-capacity crowd filled Stepan Center to hear the Glee Club one last time.

Graduation Day the campus was dotted early with seniors in caps and gowns being photographed by their favorite landmarks, a quick picture by the dome, or in the grotto to mark the end of four years at Notre Dame.

The commencement ceremony was a combination of words of wisdom from many. Loret Ruppe, director of the Peace Corps, urged the graduates to make the most of their education while keeping the needs of others in mind. Degrees were conferred amidst popping corks, smiles and tears. Those who had entered the ACC as students left as Notre Dame's newest alumni.

—Karen Klocke



JUBILATION. Graduation is not only an end but a beginning for Ed Yohan and Lori Marlem.

TAKING FLIGHT. Shuttle-topped Paul Veins is happy to get a degree in Aerospace Engineering.

All photos by Karen Klocke



A NEW BEGINNING. Father Theodore Hesburgh, CSC, celebrates Mass for the Class of 1984 and their families at graduation on Sunday afternoon.





HAVING A BALL. No, Jill Baker is not playing ball. She's just having a great time during the graduation ceremony.

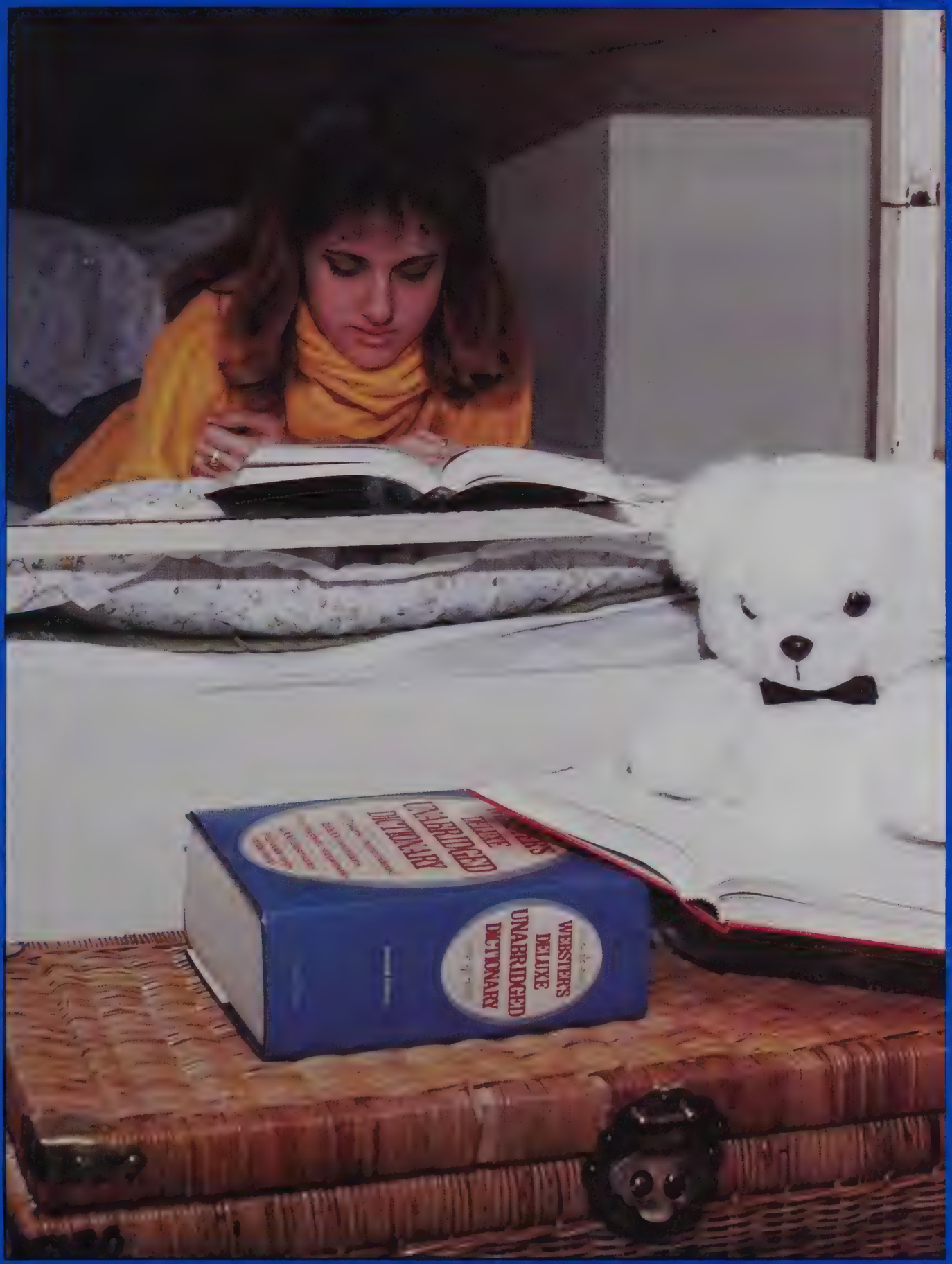
TIME FOR BUBBLES. Jane Bennett celebrates graduation with some innocent bubbles while some not so innocent bubbles were flowing elsewhere.



A Class Above

Notre Dame's academic world meets the challenges of today while planning for tomorrow. By constantly evaluating and updating the academic status quo, Notre Dame maintains its reputation as an outstanding academic institution. This process can be seen in the changes that marked the academic year. The controversial new finals policy took effect, forcing seniors back into the library during final exams. Also, core curriculum alterations were being considered in an effort to make students' academic lives even more complete. These revisions help Notre Dame evolve with the times and reflect a trend toward higher academic standards. By maintaining its traditional goal of academic excellence and changing to meet the challenges of contemporary society, Notre Dame indeed remains a class above the rest.

ACADEMICS


WEBSTER'S
DELUXE
UNABRIDGED
DICTIONARY



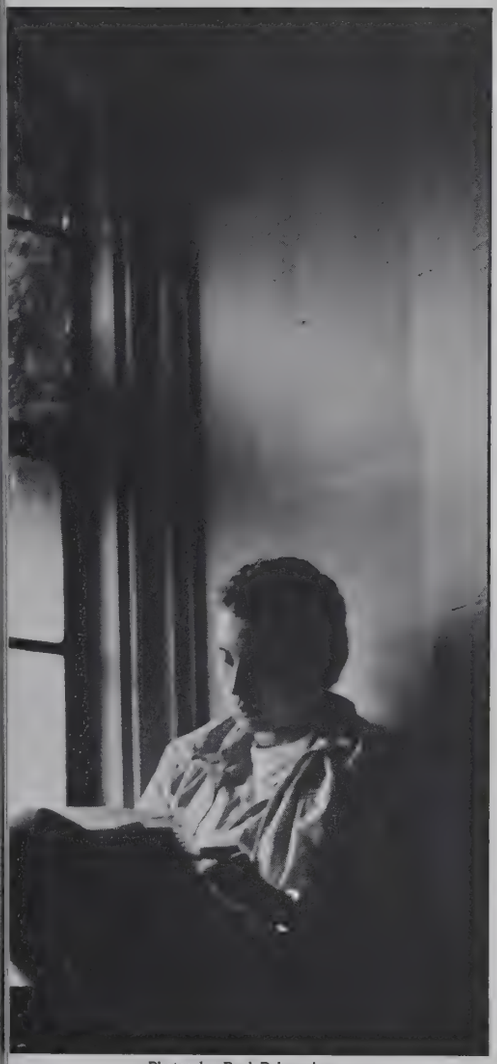
WHAT NEW MALL? These students are enjoying the old seating in front of O'Shag, despite the new landscaping completed this summer.

OPEN AIR CLASSROOM. Escaping the cinderblock confines of Haggar, this class takes a more laid back attitude toward academics.



Photo By Karen Klocke.

Visible Changes



Photos by Paul Pahoresky

Notre Dame has been consistently recognized for the extensive variety of learning opportunities that it offers. In addition, this year's academic life has also been characterized by change. These two factors have coupled to maintain Notre Dame's reputation as a place of growth.

One of the most visible changes this year was the appointment of Father Tyson as the Director of Student Affairs. In restructuring this administrative arm, school officials sought to narrow the gap between student organizations and administrators.

Updating has also been a part of the individual colleges. One of the newest programs in the College of Business is a major in Management Information Systems (MIS). The implementation of this program was sparked by the current trend of widespread computer use. Students in this major receive a basic education in business, plus an extensive training in a variety of computer languages.

The College of Engineering has also been affected by the recent movement toward technological pursuits. In particular, the enrollment in Electrical Engineering has jumped. As a result, a new requirement of recitations has been added to the workload. Also, the computer system has been extended to accomodate more users.

On the flip side of the coin, the College of Arts and Letters is emphasizing a more flexible liberal arts education. Exposure to many different disciplines is obligatory. Therefore, upon graduation the student is prepared to follow a variety of options.

As in the past Notre Dame offers majors in a variety of respected programs. There's something for everyone from the philosopher to the scientist.

If a student can't find exactly what they want to study at Notre Dame there is also the option of getting credits through St. Mary's College. Notre Dame's undergraduate programs are complemented by reknowned graduate level programs in all the colleges.

— Michelle Guntz

FRONT ROW SEATING. Sophomore Roberto Noce studies Mechanical Engineering from a window seat in Cushing.



MIRROR, MIRROR. A reflection in the front doors of the library provides a unique view of the Dome.

KICKIN' BACK. Music makes a pleasant study break for these students playing on the Fieldhouse Mall.



New Directions

This year, the administration explored new pathways by revising several standard procedures on campus. On the heels of the extremely controversial alcohol policy, the Academic Council released relatively overlooked amendments to the finals policy. These changes affected the definition of what is an acceptable final, the weighting of this last exam, and exemptions for second semester seniors who maintained a B average in the course.

A key issue was whether the faculty would be required to subject the students to a two hour written exam. The Arts and Letters College Council raised the objection that in many instances it would be more appropriate to assign some sort of final project. The Academic Council was concerned about any recommendation that would "weaken the two hour written exam as the norm" and voted in favor of the Faculty Senate proposal that any deviation from a scheduled written test must be approved by the head of the department and the dean of the college.

Another question discussed was the weighting of the exam in relation to the course grade. An early proposal put forward by the Committee on Final Examinations was that the lower limit would be one third of the course grade, and the upper limit would be two thirds of the final grade. However, this alternative was rejected by all interest groups and the consensus was that the lower bound would be one fifth and the upper bound would be one half of the total grade.

The most controversial amendment concerned exam exemptions for second semester seniors. This topic generated feedback to the committee from all of the college councils, both of the Faculty and Student Senates and even two alumni of the University. Surprisingly, the faculty was overwhelmingly in favor of discontinuing the traditional senior exemptions, mainly because of attendance problems near the end of the semester. The Student Senate was the only voice arguing in favor of this fourth year privilege; the final vote to revoke the senior exemption was nearly unanimous.

The passing of time is usually associated with change. One has the choice of incorporating the change and growing in new directions or remaining stagnant. Notre Dame, a class above the rest, is never one to be standing still.

— Michelle Guntz

With Him in spirit are gathered the saints, the scholars, the scribes and the teachers stretching through time, who have dedicated themselves to the preservation of truth, the Word of Life, and the preservation of men's minds to receive that truth. Their knowledge, their thoughts, their written word, which through the ages have illuminated and enriched the understanding of their own and succeeding generations, is the treasure house of knowledge housed within the walls of this structure.

The natural richness and subtlety of the stone as well as its permanence make it a fitting material to emphasize the grandeur, complexity and timelessness of man's search for the truth. The truth which is serenely and eternally possessed in the divine Person of the Word.

—Tablet outside Memorial Library



CATCHING SOME RAYS. Chris Prebys is caught reading on the dock at St. Joseph's Lake.

All Photos By Brian Davis



FRUSTRATION. Dan Coughlin expresses his frustration to a stricter finals policy, which revokes senior exemptions, while he and classmate Todd McMullen take an exam.



LOOKING UP. Fr. David Tyson, Vice President of Student Affairs, is a model of optimism.

New Foundation

Upon returning to Notre Dame in late August, most students were shocked to find out about what the local media called "The Friday Afternoon Massacre." Several well-known University officials were without jobs, departments were rearranged, titles changed. All this the work of the new University Vice-President of Student Affairs, Rev. David T. Tyson C.S.C.

Fr. Tyson feels that most people's perceptions of the changes are misguided. In his new post, Tyson was merely bringing in his own "team," a move not uncommon when leadership changes are made. Tyson selected two Assistant Vice-Presidents, Rev. Francis T. Cafarelli, C.S.C. and Sr. Jean Lenz, O.S.F., to be responsible for student services. John T. Goldrick was named Associate Vice-President for Residence Life. These three, plus Tyson, formed the core of student affairs management.

One change that has received a fair amount of attention is the absence of a Dean of Students. Actually, according to Tyson, the position still exists. The name was changed in an attempt to get rid of the "negative malaise" it seemed to shed upon the whole realm of student affairs. Under the general heading of Residence Life, Tyson stresses that the job now has responsibilities "beyond discipline."

Though it's too soon to tell exactly what all these changes mean, it's already evident that Fr. Tyson is an excited, optimistic person. He seems to have a keen interest in student life, expressing a wish to make living here a more "holistic" experience; that is, not just to improve the social life, but in his words "to forge a remarriage between academic and student life." Basically, he'd like to see a better ND, but cautions that his structural changes merely lay a new foundation. "Structures won't change everything," he says, "attitudes need to change."

— Bob Musselman



OFFICERS OF THE UNIVERSITY. (back row) Rev. Edward A. Malloy, C.S.C., Associate Provost; Rev. E. William Beauchamp, C.S.C., Executive Assistant to the President; Rev. David T. Tyson, C.S.C., Vice President for Student Affairs; Thomas J. Mason, Vice President for Business Affairs; Dr. William P. Sexton, Vice President for University Relations; (front row) Rev. Edmund P. Joyce, C.S.C., Executive Vice President; Rev. Theodore M. Hesburgh, C.S.C., President; Dr. Timothy O'Meara, Provost.



I PLEDGE ALLEGIANCE. Father Theodore Hesburgh, University President, watches as the flag is raised before the Purdue game.

ALANCING THE BOOKS. Student body Treasurer l Novas goes over the latest figures with Joni Neal, Director of Student Activities. Student Activities Office assists all student-run organizations in day-to-day operations and the planning of events.



Photos by Paul Cifarelli



PROVOST'S OFFICE. (back row) Rev. Edward A. Malloy, C.S.C., Associate Provost; Dr. Timothy O'Meara, Provost; Sr. John Miriam Jones, S.C., Assistant Provost; Isabel Charles, Assistant Provost.



STUDENT AFFAIRS. (back row) Paul Matwiy, Assistant Director of Student Activities; Fr. Frank Cafarelli, Assistant Vice President for Student Services; John T. Goldrick, Associate Vice President for Residence Life; Edward Blackwell, Director of Minority Student Affairs; Fr. David Tyson, Vice President for Student Affairs; (front row) Sr. Jean Lenz, Assistant Vice President for Student Affairs; Joni Neal, Director of Student Activities; Evelyn Reinebold, Acting Director for Student Residences.



PANORAMA. This overhead view of campus depicts Sacred Heart Church, the Administration Building, and the newly completed Fieldhouse Mall.

A Great Catholic University

Despite what has often been stormy controversy over the role of Catholicism in society, Notre Dame as persevered in its mission as a Catholic niveristy. It has never been an easy task o maintain an atmosphere where tellectual pursuits are made against a ackground of a university grounded in a enturies-old faith tradition. Conflict is evitable; at Notre Dame, it is welcome. xperience has shown that only through dversity and challenge does one grow rong. Academic challenges are the xercises that make students and faculty rong in their faiths and strong in their ility to question and learn. Notre Dame udents are fortunate to have contact with oth the spirit of intellectual challenge and e presence of the Catholic faith. Whether they experience Catholicism at otre Dame in the liturgies of their sidence halls or in the two theology asses that are required for all undergraduates, they become aware of a vital and concerned atmosphere in which questioning and growth are encouraged.

The appearance of Governor Mario Cuomo of New York at Notre Dame was a reflection of just such an atmosphere. Rather than indicating that the University is any less Catholic, Notre Dame's invitation to the Governor, who is a subject of controversy because of the conflict between his personal faith and his political stance on the funding of abortions, was a natural outgrowth of the school's identity as a Catholic university. Notre Dame is aware of its responsibility as both a Catholic and an academic community to discuss and argue the most volatile issues of the day. The Notre Dame family's unique perspective as Catholic citizens can only help to shed light on society's most pressing problems.

An important aspect of Notre Dame is the way the two characteristics of strong academics and dedicated Catholicism are melded into everyday life. Despite the fact that the overwhelming majority of the University population is Catholic, a surprisingly large percentage of non-Catholics feel comfortable pursuing their academic goals here. However, the subtle religious atmosphere does provide many opportunities for growth in faith as illustrated by widespread student participation, not only in Mass and its related ministries, but also in various organizations concerned about those in need.

Academics and Catholicism coexist at Notre Dame in a healthy relationship. The interaction of the two is what makes Notre Dame what it is — a great Catholic university.

—Joann Moschella





All photos by Brian Davis

PROVE A POINT. Beyond her job as Assistant e President for Student Affairs, Sr. Jean Lenz teaches Theology 200.

MEN OF CONVICTION. University President, Fr. Theodore Hesburgh, and Mario Cuomo, Governor of New York, look toward a crowd of cheering students in Washington Hall after the completion of Governor Cuomo's speech in September.

The Head of the Class

Standing in line is, and always has been, a joyous experience. Countless Domers have been attracted to that exotic form of entertainment more times than even the dinosaur can remember. Yet every now and again a student, discovering himself trapped in an outrageously long line at an obscenely early hour of the morning, suddenly stops to ask the one question of deep philosophical import: "Why?"

It is not the chance for the front row of a BRUUUUCE concert that motivates the pitching of this tent, nor is it dreams of fifty-yard line football tickets that force him to arise when that four a.m. alarm sounds. No, and this time— believe it or not— it isn't the aroma of last night's Russian Vegetable Quiche drifting from the dining hall enticing him to beat the rush.

For, once again, surprising as it may sound to most respectable members of society, the ND student is standing in an endless snakelike queue for a checkmarked class.

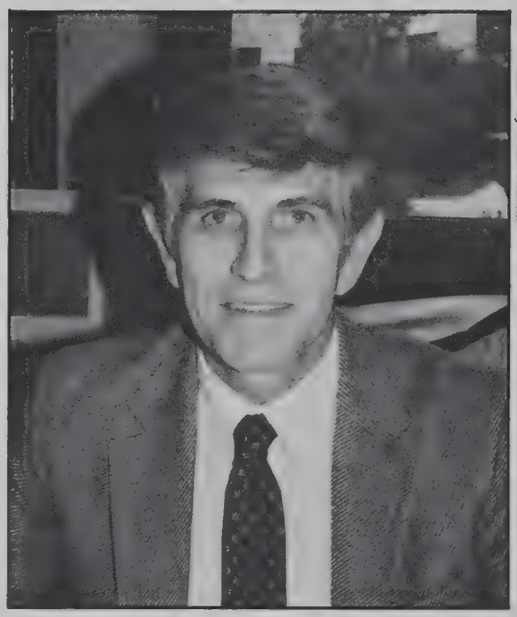
And he is not alone.

These facts might once have been considered puzzling, if not downright frightening, to the select few who took it upon themselves to study the unique being that is "the Domer." But detailed research has proven that such singularly absurd behavior is very much related to a remarkable individual the ND student many times cannot live with, yet simply can't imagine life without: the Notre Dame "Prof."

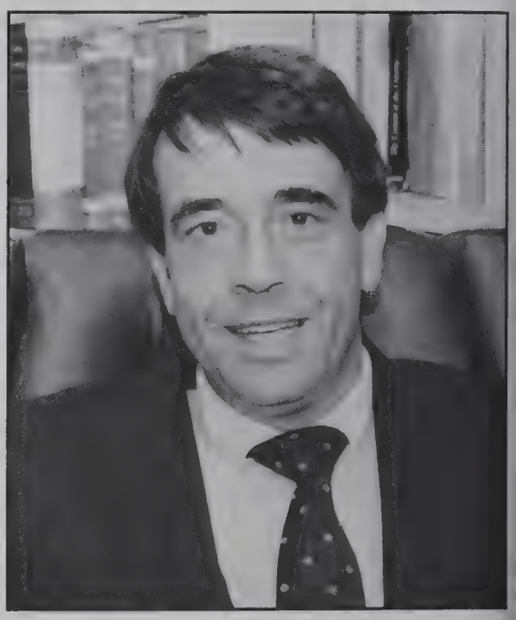
The faculty of Notre Dame— a distinct assemblage— has watched its ranks swell from 185 members in 1934-35, to 484 just twenty-five years ago, to a most impressive 925 members today. But the noteworthy augmentation of this clan has not indicated a sacrifice of quality for quantity. Even the least observant of researchers have noted the traits that distinguish this illustrious group from all others— extensive experience, reknowned authorship, international acclaim, and prestigious honors.

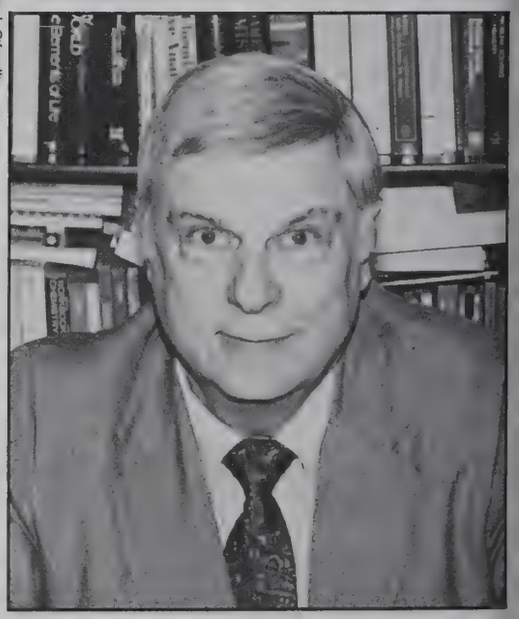
With such outstanding features, it is not surprising that students are willing— almost enthusiastic— to stand in line for certain professors. The chance to pick up a class taught by a well-regarded prof never slips by the true Domer, for he just does not know how to pass up a good opportunity.

— Mary Mullaney











Photos By Paul Cifarelli

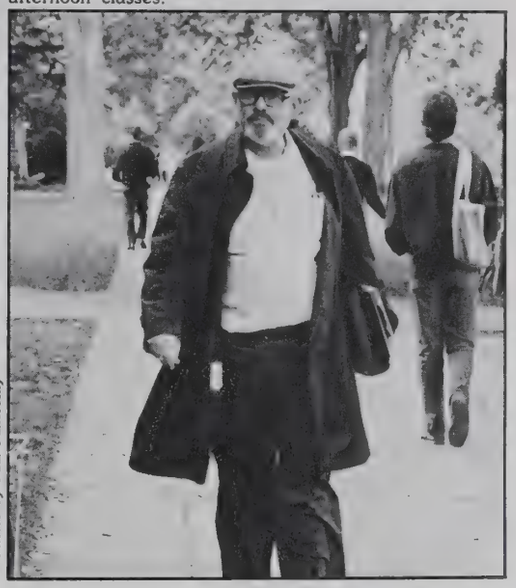
DEANS:
(upper right) Michael Loux, College of Arts and Letters; (upper left) Roger Schmitz, College of Engineering; (middle) Emil T. Hofman, Freshman Year of Studies; (lower left) Francis Castellino, College of Science; (lower right) Frank K. Reilly, College of Business.



Photo By Rob Lee

PEDAL PUSHER. Associate Professor of Mathematics John Derwent gets some exercise on the way to his next class.

OUT TO LUNCH. Bob Kerby, Associate Professor of History, enjoys a walk on South Quad before afternoon classes.



Photos by Paul Pahoresky



NEW HOME. This year the faculty of the College of Arts and Letters finally moved into their new home, Decio Faculty Hall. This $6.2 million gift of Arthur Decio is four stories high, encompassing 75,000 square feet divided into 250 offices.

Photo By Brian Davis

A NIGHT ON THE TOWN. Dean of Freshman Year of Studies, Emil Hofman, and his two friends Joye Reno and Kristin Conroy enjoy Freshman Date Night, which this year included a DJ and dancing.

I DON'T KNOW! Senior interviewer Paul Meosky counsels freshman Meg Egan about life at Notre Dame.



A Sense of Direction

Special Guidance



Photos By Paul Pahoresky

Emil T. Hofman, the Dean of the Freshman Year of Studies, likes to talk about what he believes is the most impressive thing about Notre Dame. Sure, the school is endowed with an unusually beautiful campus, better than adequate facilities, and a rich tradition which few schools can match. But as Dean Hofman sees it, Notre Dame shines because of its students. The Freshman Year of Studies Program helps in this cause in that it molds a loose band of incoming freshmen into a strong class. These young men and women become the excellent students of the future.

All freshmen enter the Freshmen Year of Studies and do not elect majors, so the Freshmen Year might be called the "College of Freshmen." Like the other colleges on campus, the program deals with academics. But, the support programs make this college different from the others. Special guidance programs, directed by Associate Dean Peter P. Grande, help students with academic, personal, and career decisions. Each freshman is assigned to one of the seven advisor-directors, a knowledgeable helper with whom the student meets at various times during the year. The Freshman Learning Resource Center, directed by Dr. Sandra J. Harmatiuk, gives the student an opportunity for supplemental academic assistance. The Special Project Program plans activities solely for freshmen, such as Date Nights, Chicago trips, and shopping tours. Dean Hofman very simply calls these activities the "sharing of good friends."

Upon observation, it is obvious that the Freshmen Year of Studies program is put in motion by a large number of talented people, but by transitive properties, Hofman personally attempts to direct the first nine months of each Notre Dame student's life under the Dome. He is candid in expressing his attitudes toward what the freshman year should accomplish. Freshmen should be given a good general education and the variety necessary for responsible choices. The program should be structured such that each freshman can and will return for the sophomore year, alleviating a problem that most universities face: high freshman dropout rates.

Perhaps most importantly, Dean Hofman and the entire Freshman Year staff are noted for their respectful attitude toward the 1750 or so fledgling Domers they both serve and command. "As I get to know our freshmen," Hofman says, "I realize that I have to do the very best I can, because that's what they deserve." This personal touch plus the fairly formal treatment of academic issues has proven effective in producing well adjusted and educated students.

— Bob Musselman

FORE! Laura Gronek tees up on the ND golf course. Physical Education is a requirement for all freshmen.



WHERE'S ALASKA? Freshman Paul Pahoresky, away from his Alaskan home, searches for his 2:20 class.



Photo by Rob Lee

ART IN THE ROUGH. Stacy Wenzel and Sarah Stenger take advantage of the good weather to paint on the quad.

STOPPING TO TALK. John VanEngen, Associate Professor of History and Mark Pilkington, Associate Professor and Chairman, Communication and Theatre, stop to discuss the rigors of academic life.



A Sense of Direction

Traditional Liberal Education

In accordance with its committment to liberal education, Notre Dame offers undergraduates a large, reputable College of Arts and Letters. The Arts and Letters program is a strong and well-balanced course of study which challenges students to broaden and strengthen their intellectual capacities. At the end of four years, the AL major, through diverse and superior instruction, will be educated in the true sense of the word.

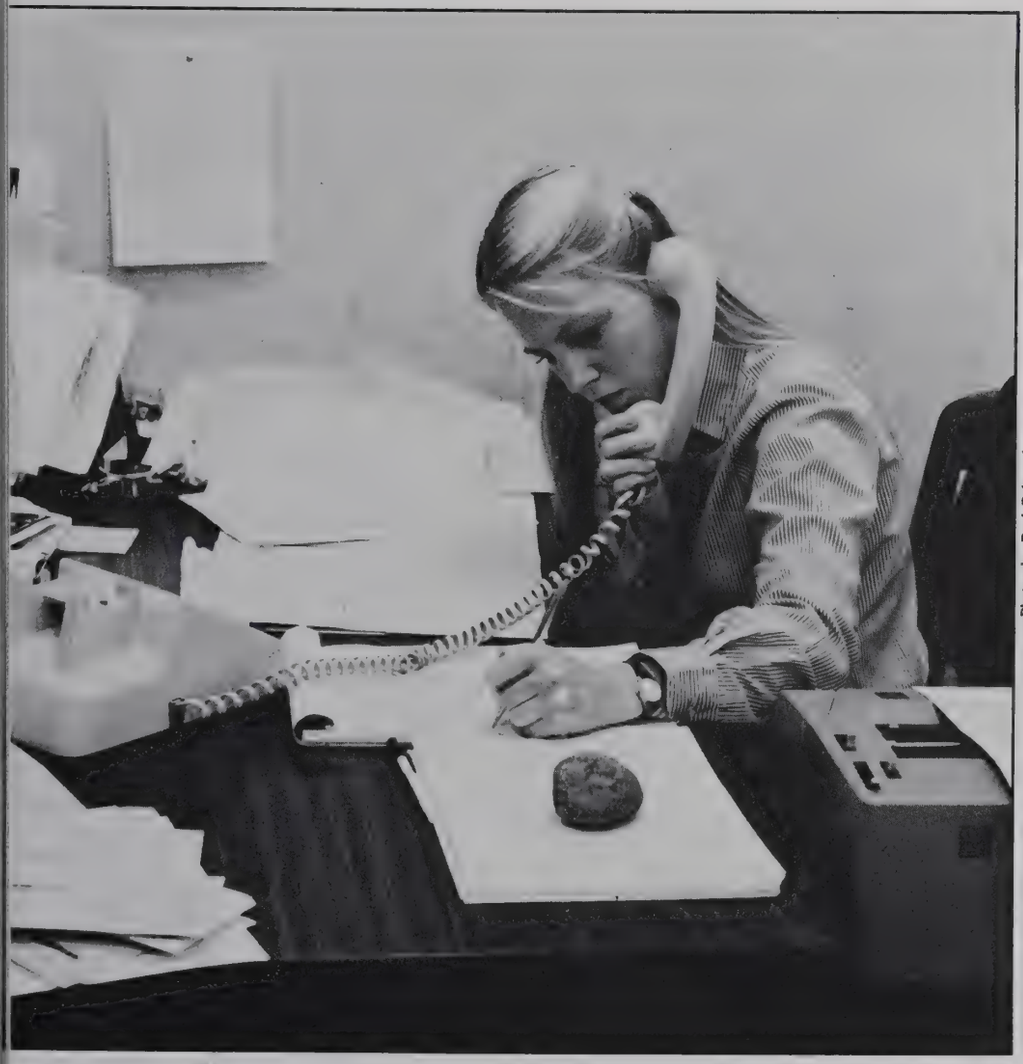
The largest college at Notre Dame, the Arts and Letters College is divided into fifteen separate departments. AL students pursue degrees ranging from philosophy to economics to anthropology. A large percentage of the college's undergraduates are preparing themselves for further study on the graduate level, particularly in the field of law.

Within the College, several unique opportunities exist. The Medieval Civilization sequence provides a few ambitious students with an interesting and unique major or double major. Linked with the Medieval Institute, this program allows students to concentrate on the rich Medieval tradition.

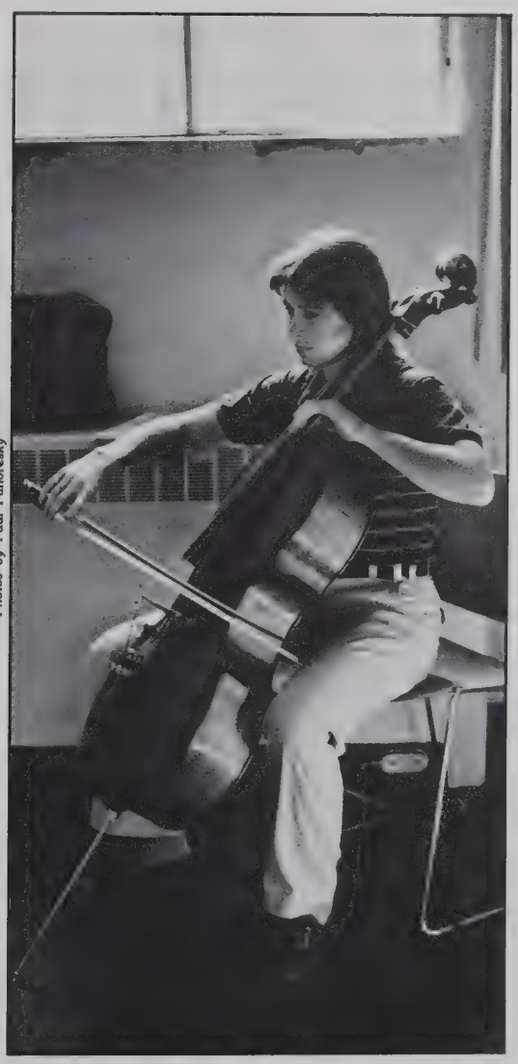
ALPA and CAPP are two relatively new sequences available to Arts and Letters students. These programs seek to integrate practical business knowledge with the students chosen field. The Arts and Letters Program for Administrators (ALPA) supplies the liberal arts student with a working awareness of the business management field. ALPA students take courses in the four disciplines of the Business College and choose three electives from the regular business curriculum. The Computer Applications Program (CAPP) is offered as a second major for the student interested in increasing his or her knowledge of the increasingly important computer.

In the College of Arts and Letters, a traditional liberal education leads students to a better understanding of their place in today's world. The combination of new practical dimensions to this education creates a solid educational program for the AL student.

— Alison Hilton



Photos by Paul Pahoresky



ARD AT WORK. Senior Margaret Fosmoe is the nerican Studies Intern at Notre Dame Magazine. is position, which is held for one semester, involves doing research for the magazine and writing for the news section.

PULLING STRINGS. Terry Timmerman, a member of the Notre Dame Chamber Orchestra practices some finer points of her piece.

Outstanding Reputation

The College of Business, under the direction of Dean Frank Reilly, remains 'top of its class' through the initiation of several new and innovative programs. These programs, including ALPA and MIS, give business students the chance to pursue specific areas of study, and to continue the outstanding reputation for postgraduate placement that the Business College enjoys.

ALPA, or Arts and Letters Program for Administrators, combines an Arts and Letters major with a minor in business. Originated three years ago, the ALPA Program has provided its students with the opportunity to study accounting, finance, marketing and management, while still enrolled in the Arts and Letters College.

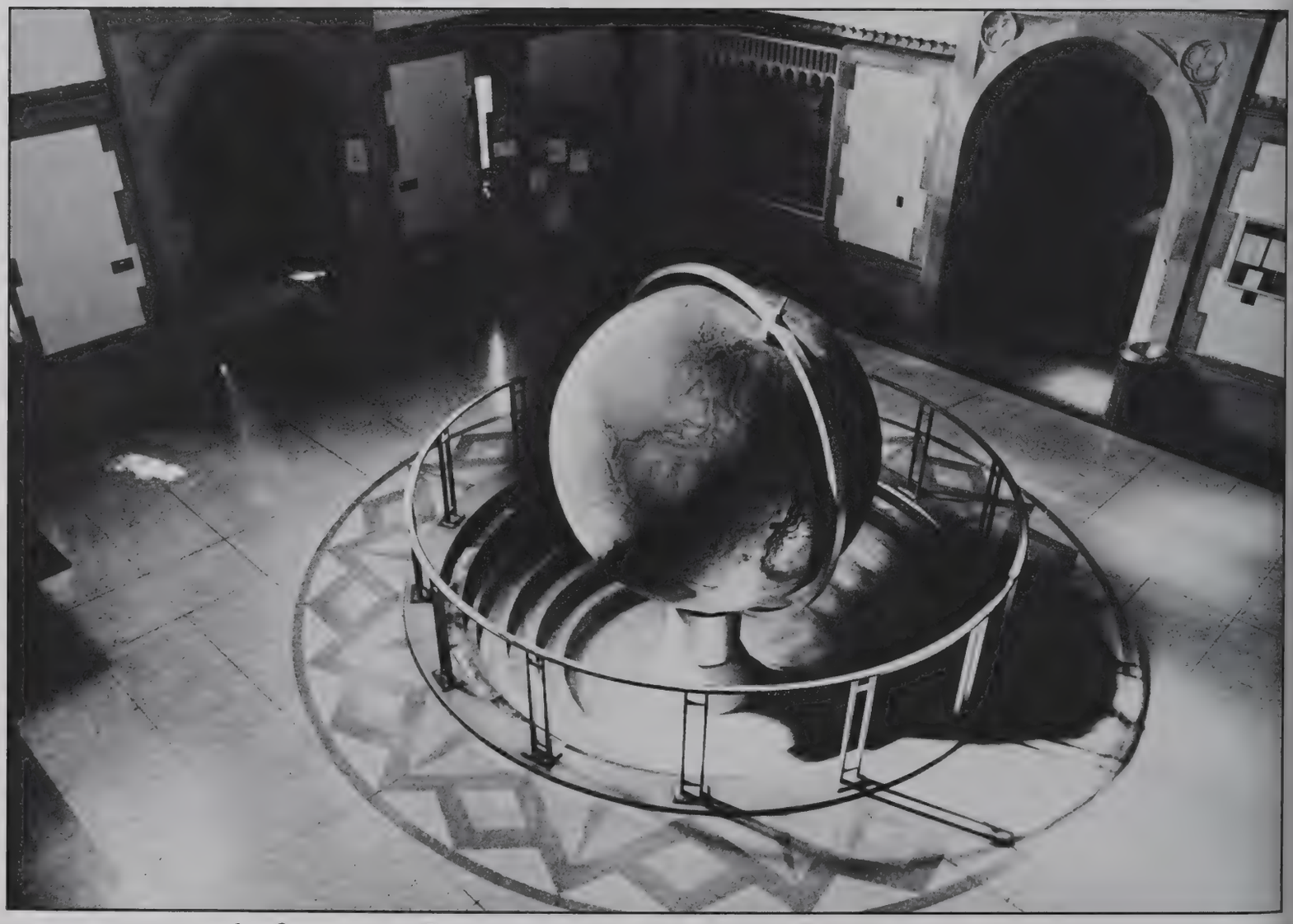
Management Information Systems (MIS) is a major that is chosen by approximately seven percent of the University's business majors. Students take a basic foundation in general business courses and study a variety of computer languages.

One reason for the college's nationwide esteem, as cited by Dean Reilly, is its high degree of postgraduate placement within a group of accounting firms known as the Big Eight. These, the most prominent firms worldwide, show a continually strong interest in Notre Dame-trained accountants, and interview for positions an impressive average of thirteen graduates each year.

Sixty-seven percent of all graduates of the Business School go on to employment within large firms, and ninty-five percent secure jobs immediately upon graduation. Notre Dame's business placement is among the highest in the nation, and its faculty and curriculum are rated eighth in the country. According to Dean Reilly, the reasons for this outstanding reputation are Notre Dame's strong work ethic and a great deal of interaction between students and faculty. Says Reilly, "if one starts with a good student, and adds a good curriculum taught by a competent and caring faculty, one can be assured of turning out a professional, well-equipped adult for the business world."

— Kym Castellino

AS THE WORLD TURNS. The unique metal globe holds the center of attention in the lobby of the Hurley Business Building.



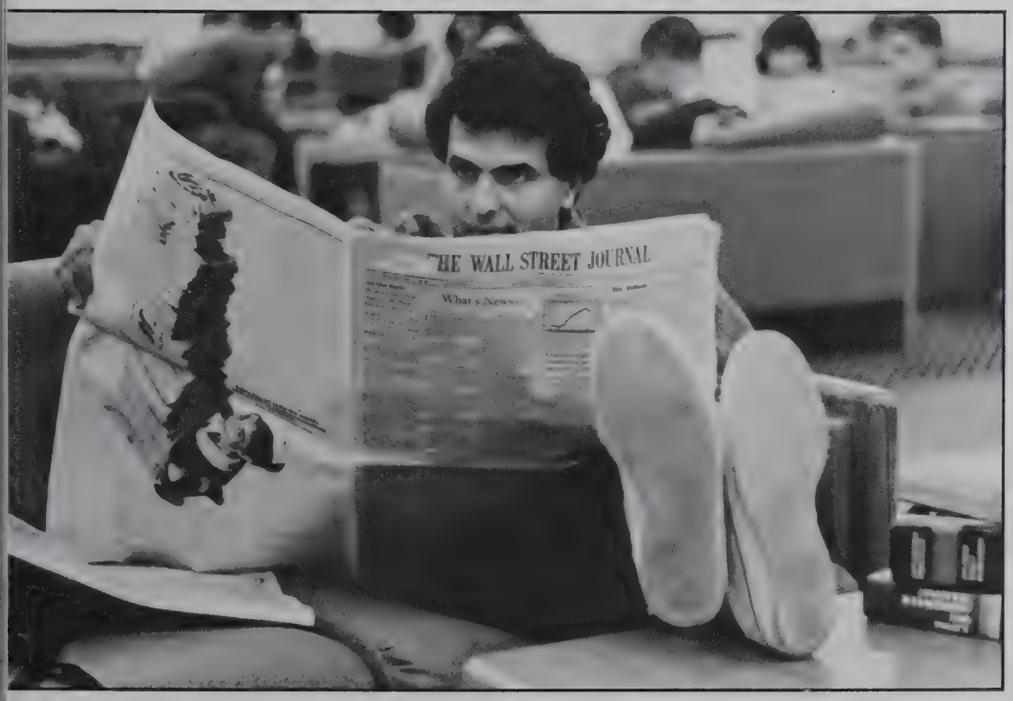
A Sense of Direction

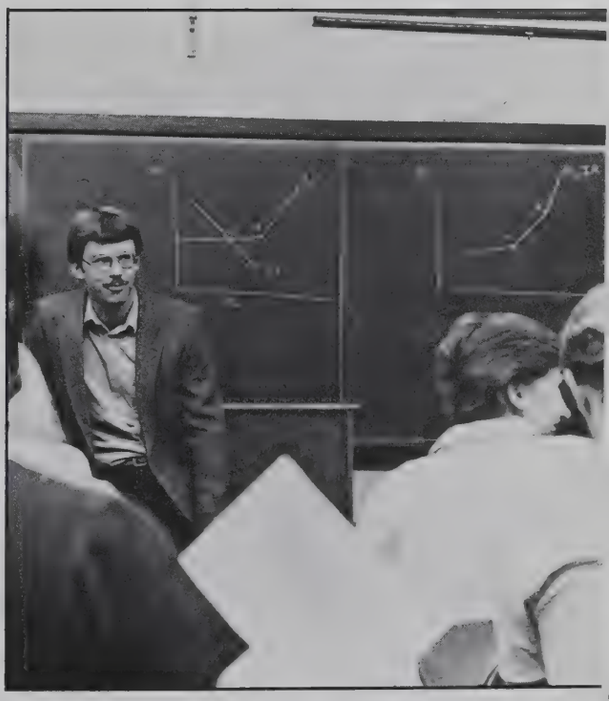


ON HIS OWN ... Senior Marty Brown, a finance major, anxiously awaits an interview with a major firm, set up by Career and Placement.

BLUE CHIP. Senior Tom Abood neglects his homework to plot his future in the stock market.

DOWN TO BUSINESS. Professor Balvers goes over economic theory in his Business Conditions and Analysis class.





WHY ... WHY NOT? One of the infamous quotes used by Robert A. Howland, Asst. Professor of Aerospace/Mechanical Engineering to explain Imaginary Rotating Coordinate Systems.

Photos by Paul Pahoresky



COMPUTERIZED SOLITUDE. Tracy Bennington, a junior EE and star volleyball player, is caught alone at the Computer Center.



SURVEYING THE SITUATION. Civil Engineers Tim Short, Jim Walsh, and Cathy Prein put their knowledge to the test by surveying the South Quad under the guidance of Joe Hudachek.

A Sense of Direction

Engineering at its Best

In 1983, the eighty-eight year old College of Engineering began a major plan involving various departmental changes. Now at the end of its second year, the plan seems to be making strides in the right direction. And if a random survey of Notre Dame's future engineers is any indication, surviving in the college is becoming a tougher chore.

That, however, should not shed a negative light upon the College of Engineering. The College's program of studies is a balanced one, providing course samplings from each department along with the major sequence courses. Those departments include: Aerospace and Mechanical Engineering, Chemical Engineering, Civil Engineering, Electrical Engineering, Metallurgical Engineering and Materials Science, and the School of Architecture. This sampling, coupled with requirements, prepares students for "the cultural life of an educated person," not just the life of an engineer. With that in mind, it's not difficult to see why the engineering curriculum might involve a lot of work.

Major changes for the 1984-5 year included the expansion of the college's computer system. "We installed part of the computer communications network this year," said Assistant Dean Jerry Marley. This procedure, part of planned long term improvements, allowed the connection of different offices throughout the college, the goal being "campus wide" connection. Eventually, the system will be able to reach the IBM system in the Math and Computer Center.

Other changes include a revision in the requirements for the freshman year of studies. The traditional introduction to engineering course has been updated and upgraded and is mainly concerned with familiarizing the student with FORTRAN. In addition to Chemistry 115/116, the future engineers must also take three semesters of physics. This new program replaces the old two semester Mechanics requirement for EES and CHEGS. Finally, in some specific majors, recitations—similiar to tutorials in math— are being added to offset the large class sizes due to an upswing in enrollment. By expanding and growing the College of Engineering is preparing its students to meet the challenge of today's increasingly technical society.

— Bob Musselman

Photo By Brian Davis



TAKING A COFFEE BREAK: John Koplas, Dan Keleher, Art Vento, Curtis Cormane and Dave Sassano enjoy their break and their status as fifth year architecture students.

Scientific Challenges

For the students who have chosen to enter the College of Science, they may often find themselves questioning the rigor of their curriculum. Is there any point to performing another recrystallization on what seems to be a pure enough substance as far as the student (still in chem lab at 5:30) is concerned? And who is ever going to ask you again to name the arteries and veins in the left hind leg of a fetal pig? Fear not, science undergraduates, your time is not being wasted.

The College of Science is simply making sure that when you leave the boundaries of the Golden Dome, you'll be well-prepared to meet the scientific challenges that await you.

The College of Science has a very specific aim for each student in its program. Every graduate will leave Notre Dame fundamentally educated in the basic principles of the sciences, particularly well versed in his or her chosen field of study, and experienced in the humanities and social sciences in accordance with the liberal tradition of the University. Students will not only be technically competent but will also be aware of their role as scientists and researchers in today's society.

Special opportunities are available to the student in the College of Science. With the advent of Recombinant DNA research, Notre Dame students are able and encouraged to do experiments in this rapidly developing field. The College of Science is also in the course of implementing a three year plan to improve the computer training programs. Thus more students will possess vital skills upon graduation.

Perhaps the most exciting opportunity available to students is undergraduate research. There is no formal structure to the research program. A student simply finds a professor who is doing research he/she is interested in and asks to work in the lab. Thus, students not only get valuable laboratory experience, but also a chance to work with their professors and get to know them on a one-to-one basis.

"What we're living through is awesome," says Dean Castellino. "We are living through the greatest discoveries in the history of science right now. And I don't see an end in sight." And the College of Science wants its students to experience and understand all of it.

— Lanette C. Brown

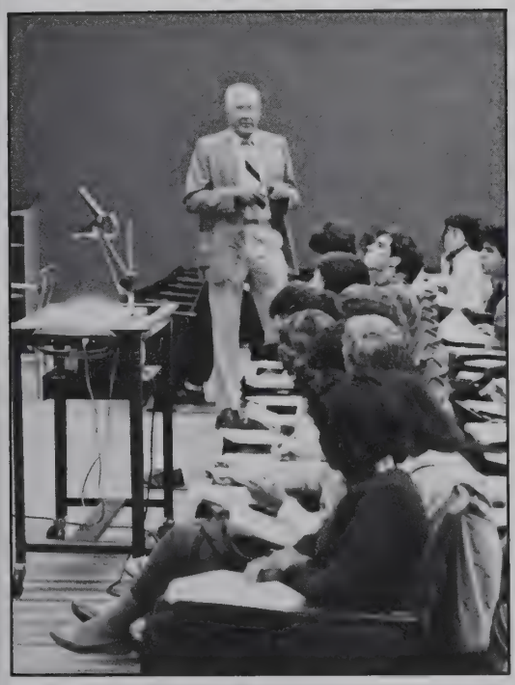
LIFE IN THE LAB. Sophomore Heather House carefully monitors her experiment in order to get the desired results.



A Sense of Direction

GENETIC BREAKTHROUGH. Annie Shaughnessy and Pat Magri discuss the genetic possibilities of mating virgin mutatnt female fruit flies.

AN AFTERNOON OF ORGO. Professor Jeremiah Freeman holds his class spellbound with an explanation of the reactivity of the phenyl ring.







Photos by Paul Pahoresky



WORKING AHEAD. Freshman Ray Mulera tries to figure out the complexities of molecular structure with the aid of a model.

KEEPING CURRENT. Laura Raab and Debbie Szasz study alternating circuits under the direction of Professor T. W. Rettig in Physics 229 Lab.

ART IN THE ROUND Professor Frank Montana uses his unique view of Upbimo to practice the drawing techniques he teaches his students.

BORDERLINE. In the James Bond tradition, this intrepid architecture student faces the danger lurking beyond the American sector.



Beyond the Classroom



All Photos Courtesy Peter Wowkowych



As classes end, the learning doesn't stop; such is the philosophy of the Notre Dame Foreign Study Programs. Whether it be London, Rome, Angers, Ireland, or Innsbruck, the programs achieve a unique blend of education that extends well beyond the classroom, Knowledge is not only gained through textbooks and lectures, but during travel breaks, weekends and lunch hours, as the student is plunged fully into the foreign culture.

Students who spend a year in Rome are afforded many incredible experiences, especially since they live right in the center of the city. The discoveries are endless: ancient ruins juxtaposed with modern day buildings; ever-winding cobblestone streets on which taxis and Fiats careen at death-defying speeds; works of art found not only in well-known places, such as the Vatican, but also in obscure churches tucked away in places seemingly stumbled upon when a person is lost; and, of course, the food — some of the best being found in tiny, one-room, four-table "trattorie."

These seeming contradictions are part of the true character of Rome — Rome at its best. for those who have spent the year abroad in this city, the feeling is that of a certain loyalty to a place that allowed them to experience and learn so much — and to have fun while doing it! The character of the place must be experienced to be understood — and to understand why so many sincerely fall in love with the city and say "grazie, Roma" for a wonderful year.

— Rachel Nigro

ON THE ROCKS. Taking advantage of a more relaxed style of learning, the architecture students work on their sketching projects.

AFTER HOURS. After a rough day of taking in the ruins, these architecture students relax in a cozy Italian pub.

A Different Perspective

In the classroom, the student is given a different perspective than he would get in South Bend. The main reason for this is that the professor is more likely to be from Venice or Oxford than Chicago or Portland.

As Friday approaches, however, and the possibilities for the weekend become a trip to Paris, skiing in Ketzbuhel, a walk through the Coliseum, or a bus trip to Galway, you realize you're a long way from home.

The sudden exposure to a new culture brings about what are for many new experiences. Overseas students face a variety of challenges, whether it be overcoming homesickness, mastering the Paris metro, or trying to eat squid when you thought you had ordered chicken. Interaction with the people remains one of the best ways of gaining an understanding of any culture. Whether students talked with a British marine in an English pub, toasted liter steins of German lager in the beer halls at Oktoberfest, or swapped experiences with Turks over Cappacino in a Roman cafe, a new insight was gained by all.

The foreign study programs not only provide an opportunity for the participating students to appreciate foreign cultures, but also include a new perception of the American culture through a foreigner's eyes. While the experiences become memories captured within the pages of a photo album, and ones thoughts and energies are turned back to the daily routine, the impressions and friendships gained neverseem to fade.

— Amy Brannon
— Kevin Garden



HOME AWAY FROM HOME. Two of the students on the Innsbruck program find a touch of Notre Dame even when they're miles away from South Bend.



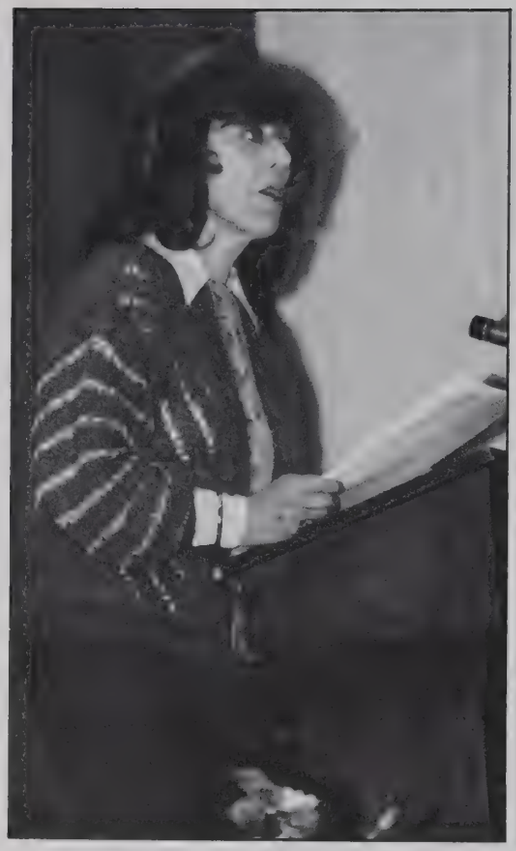
TIME OUT. Junior Amy Brannon takes a break from her studies during another endless bus ride.



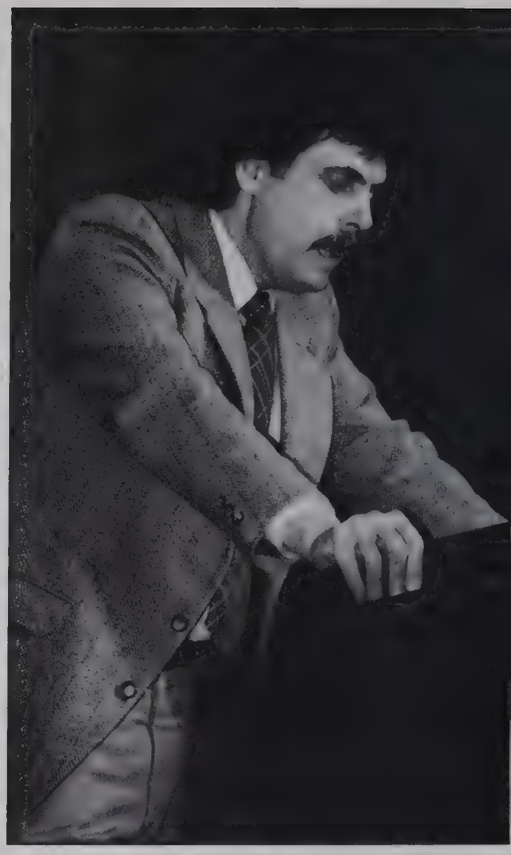


THE GANG'S ALL HERE. Jay Lewis, Jennie Wirthman, Cathy Butcher, and Bob Belanger take time out from their sightseeing to pose for the camera.

WHICH WAY TO CAIRO? Traveling by bus just wasn't Mark Herkert's idea of the best way to reach his destination. So, with the help of a friend, crossing the desert is made a little easier.







All photos by Paul Pahoresky

From left to right across page:
Hortense Calisher
Sunday, Feb. 24
John Silkin
Monday, Feb. 25
Michael Anania
Tuesday, Feb. 26
George Hunt
Wednesday, Feb. 27
Howard Nemerov
Thursday, Feb. 28
Mary Gordon
Saturday, March 2
Not Pictured:
Joanna Glass
Friday, March 1

"THE WORLD ACCORDING TO . . ."John Irving reads from the first chapter of his sixth novel, *The Cider House Rules.*



Sophomore Literary Festival 1985
Chairman:
Gregory R. Miller
Executive Committee:
Edward Augustine
Terese Heidenwolf
Michele Hudsick
Bud Luepke
Dianne McBrien
Michele Marchand
Paul Plofchan







Sharing Insight

The best writing is probably that which touches people. Sophomore Literary Festival 1985 gave eight writers the opportunity to move the Notre Dame community, both through their works and their wisdom in the classroom and workshops. The authors, not easily categorized as "novelist," "poet" or "playwright," read diverse works to enthusiastic audiences throughout the week in the Library Auditorium. Their themes touched upon such universal topics as parent-child relationships, politics, the atomic bomb, and friendship, and the readings revealed something more personal about the authors as well.

Hortense Calisher opened the festival with a beautiful reading of her short story "in two voices," *Gargantua.* The story shows the enormous impact parents can have on their children. The intense search for an idea of self is very important to Ms. Calisher.

A British poet who writes on themes that are both personal and political, Jon Silkin read Monday night. Among the many poems he read was "Adam," a very special poem drawing from personal experience of the death of a son.

The Tuesday night reading was given by Michael Anania. He read especially funny scenes from his new novel *The Red Menace.* The novel deals with the paranoia felt in the 1950's during the McCarthy era, and growing up in the shadow of the Bomb. Wednesday night Father George Hunt began with a reading from his two major critical analyses: *John Updike and the Three Great Secret Things: Sex, Religion and Art,* and *John Cheever: The Hobgoblin Company of Love.* Hunt has written "when we interpret, we try to recover the author's meaning; when we criticize, we make some statement of the value of the author's meaning." John Irving, expected to cause controversy because of his intense, explicit scenes, read the first chapter of his new novel *The Cider House Rules.* It is the story of an abortionist who runs an orphanage. Irving's other novels include *The World According to Garp* and *The Hotel New Hampshire.* Howard Nemerov, Pulitzer Prize winning poet, read Thursday night. His sometimes humorous poetry was interspersed with even more humorous comments.

Canada native Joanna Glass often draws on her childhood in Saskatchewan to create evocative drama that has been published in Canada, Great Britain and the United States. She read scenes from her novel, *Woman Wanted* and her twin one-act plays *Canadian Gothic* and *American Modern.* Mary Gordon closed the festival Saturday night by dedicating her reading to "the ideal friendship between women that I hope will be allowed to grow on Notre Dame soil." Her works deal with the personal subjects of friendship and religion.

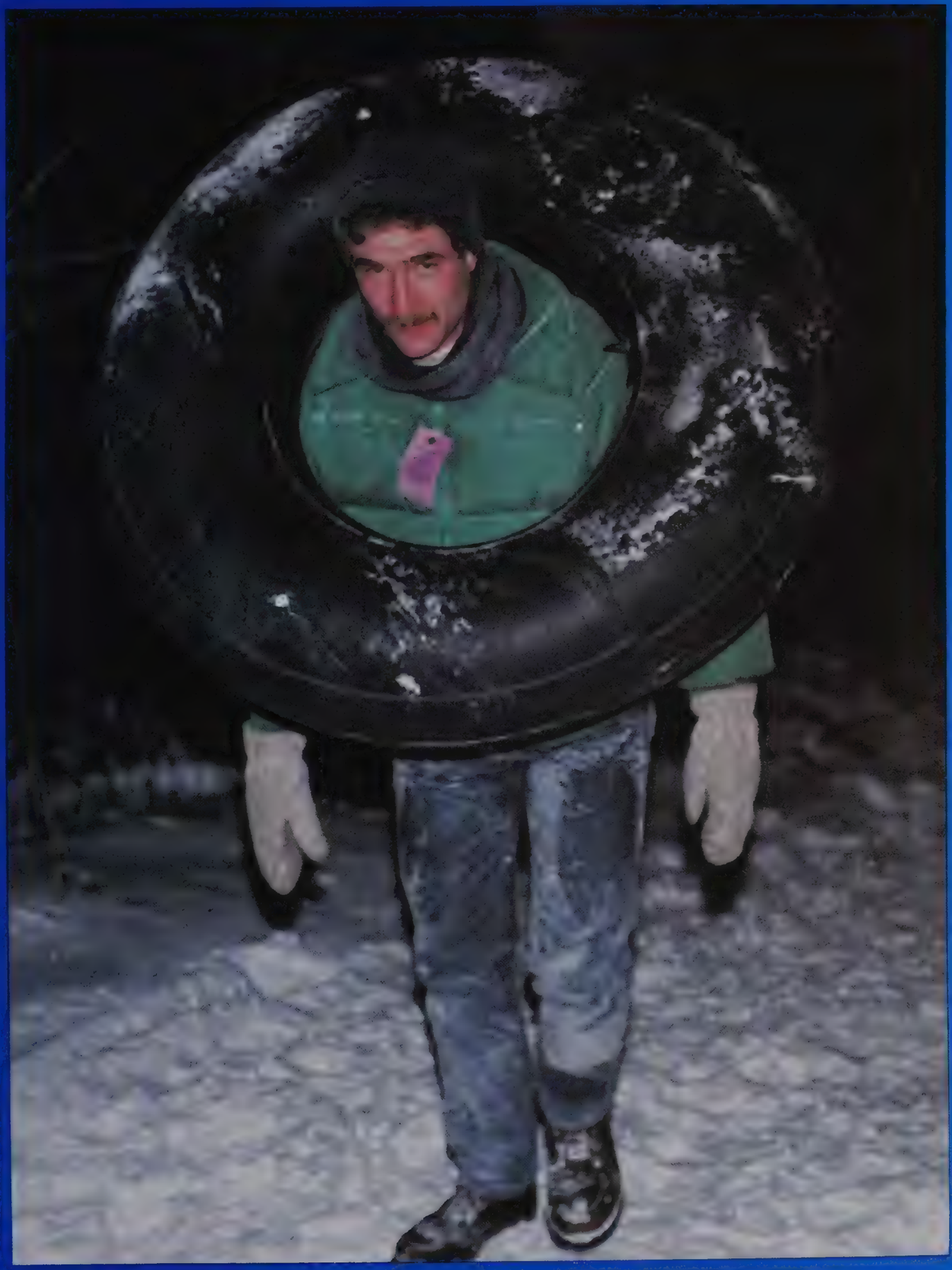
All the artists who came to Notre Dame touched their audience in some way. Organized by a committee of sophomores, the Festival began a tradition seventeen years ago, by bringing writers to students. This year, as always, some insight was shared, and something was learned. Perhaps one of the most important lessons was that writers are not inaccessible or aloof - they are eager to talk with students about life and art: they want to nurture the talent hiding in universities like Notre Dame.

— Michele Marchand

After Class

Old yet new: a paradox characteristic of Notre Dame. Students strike a balance between their traditional role as scholars and their lives outside the classroom. The lessons learned from involvement in the campus' many extracurricular activities are not found in a textbook: They are the joys of new friendships, the pride that comes with a sense of accomplishment, the unveiling of sides of the self not otherwise apparent. Whether it is through being involved in music, participating in student government, working on one of the campus publications, or being a member of a volunteer group, students at Notre Dame find that education takes on a new meaning after class.

EXTRACURRICULARS



Getting Involved

Somewhere on that mental time budget that you keep, a guilty hangover from freshman year, there is a vast, vague area labelled "Unknown Time." During these hours, no one knows for sure where you are; you're not in class, not in the dining hall, and not in bed. You could be at the 'Brar . . . you could be insane, too. But you're not.

Where are you? Well, you might be in your room, in front of the TV, watching re-runs of the Love Boat. Not the most exciting afternoon, but it's acceptable. Then again, you just might be marching around the ACC, or singing scales in Crowley Hall, or tutoring kids in South Bend.

What's so special about those three activities? What makes them even better than watching the Love Boat? All criticisms of the Love Boat aside, those three activities and dozens like them are the way you become more than just another name on a class roster.

By getting involved in life beyond your major you can transcend the anonymity of your nine-digit ID number and achieve some self-expression. You can throw out dull routine and find virtually non-stop, challenging variety.

Extracurriculars help you grow in the best way possible by reaching out. Literally dozens of organizations and activities ranging from Head Start to the Math Club to Shenanigans thrive on campus.

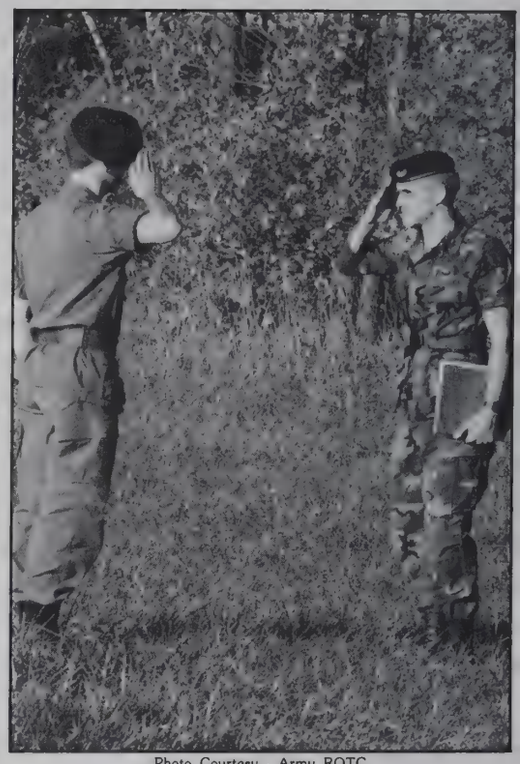
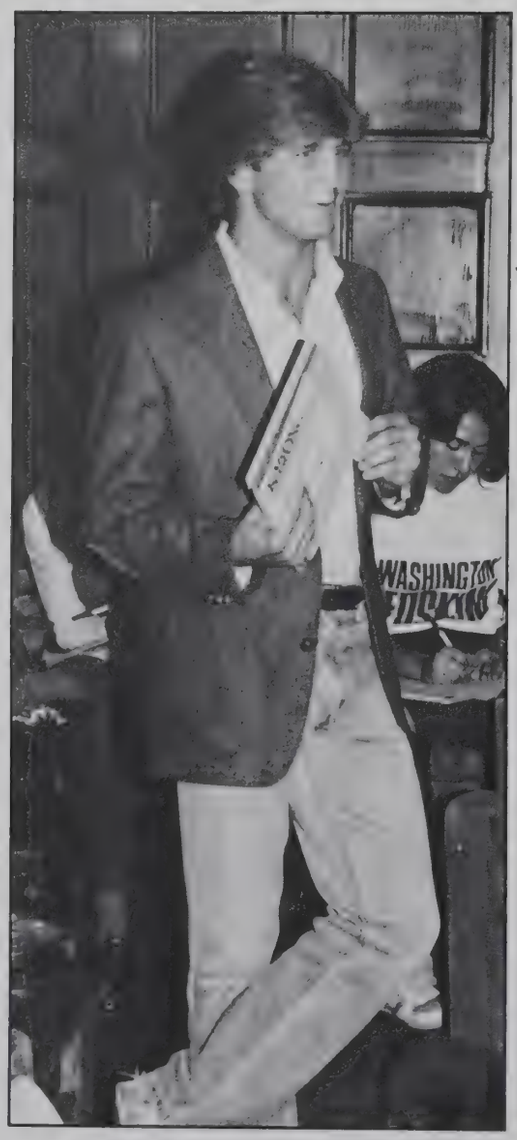


Photo Courtesy - Army ROTC

YES, SIR. Rangers Mark Torres and Eric Frederickson exchange an affirmative salute.



STAND-UP COMIC? Maybe, but here Tom Lezynski is speaking his mind at an HPC meeting.

Photos By Bill Bartlett



TESTING 1,2,3. WVFI disc jockey Tom Tierney gets set to rock and roll his listeners.



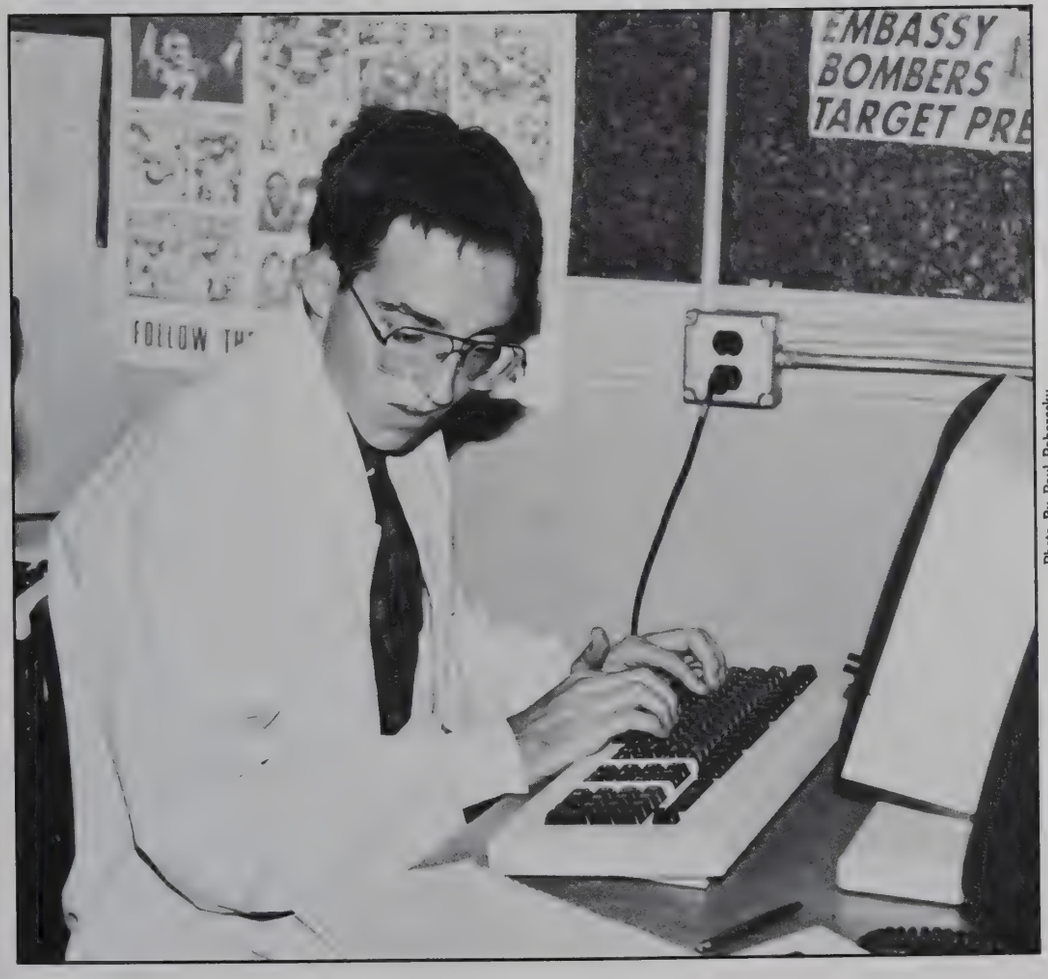


Photo By Paul Pahoresky

THE BUDDY SYSTEM. Dave Dvorak makes learning fun for his buddies during Morrissey tutoring.

GENIUS AT WORK. George Keough concentrates on finding the right words for an Observer news story.



Photos by Bill Bartlett

HUMAN TOUCH. Kathey Conley shares some warmth with a resident of Morningside Nursing Home.



PASS IT ON. At the Hoosier Dome dedication game Rob Bertino and Cathy David present the flag.



HULA WHO? The hula hoop is a novelty for Joey and his pal Teresa Nicodemus.

Getting Involved



Regardless of size and scope, each club and organization is outstanding in its own way. As members, you care enough to devote an impressive combination of your time, dedication, and enthusiasm to something you believe is worthwhile.

The sheer numbers of opportunities available for your involvement are staggering. For the *Dome* to represent each and every group borders on the impossible. However, only a cross-section of organizations is necessary to understand what makes them so special. The key is you.

It doesn't really matter what you do or what activities appeal to you the most. What counts is that you're reaching out to other people as well as new experiences. In expressing your talents, you are giving not only to others but also to yourself. You can gain a sense of belonging, a feeling of self-worth, and the knowledge that you make a difference. What you do after class just may prove that you have a touch of class.

—Betsy MacKrell
—Monica Fatum

DON'T DROP THIS ONE. Irish Guard Fran O'Malley takes his job of raising the flag at Indianapolis seriously.

Photo by Brian Davis

Standing at Attention

ROTC. After living at Notre Dame, men and women marching in uniform become a daily and expected sight. The ROTC program at Notre Dame includes all four branches of the military: the Army, the Navy, the Air Force, and the Marines. For a university the size of Notre Dame, it is a very strong and active ROTC program.

Many freshmen enter ROTC to fulfill a physical education requirement, but by their sophomore years, those cadets who remain are most likely receiving ROTC scholarships. These scholarships provide for tuition, books, room and board, and a monthly allowance in exchange for four years of military service from each scholarship recipient after graduation.

In the summertime, cadets usually spend a month participating in training camps which vary according to the military branch. Senior Navy cadet Eric Maercklein spent a month off the shore of Italy this past summer while junior Air Force cadet Jim Goblirsch spent a month at a base in Texas. Though the locations may be vastly different, both programs seek to familiarize the ROTC members with the duties that they will perform after graduation.

The ROTC organization has numerous activities on campus from football game-watching parties to the annual Tri-Military Ball to the formal Dining-In awards ceremonies.

Its high visibility and large membership makes ROTC an integral part of everyone's Notre Dame experience.

—Liz Lawson



Photos Courtesy Army ROTC



LEARNING THE ABC'S. Not quite. Martin Doyle, Mark Gatto, and Dave Knappenberger review some sophisticated tactics.

AND THE WINNER IS ... The Navy Awards Banquet keeps these cadets in line.





GOOFING OFF. If there were thirteen months in the year, maybe Eric Miller could join the Men of Notre Dame Calendar.

FOLLOW THE LEADER. The Air Force won't let anything break their stride.

Lending a Helping Hand

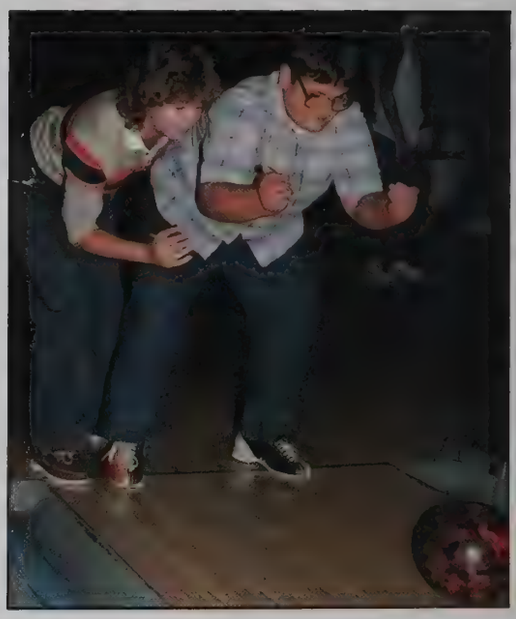
What do most Notre Dame students have in common?

While a one-word answer to that question is bound to be general, let's just say you've got a lot of luck. Twenty-odd years ago, through an incredible genetic longshot, you were dealt some sort of winning hand — a lot of love, a lot of intelligence, a lot of talent; health, strength, and enough money to get you here.

But you don't have to look far around the table to notice the people who haven't had a lucky day yet. The things you take for granted are to them only dreams. Twenty years after the deal, though, it's your turn, and you can share those aces hidden up your sleeve — your time, your talent, and your love — and stack the deck for people who otherwise might have to fold.

The ND/SMC community is lucky, too — in having an enormous amount of willing volunteers and many varied organizations in which to participate.

The World Hunger Coalition, one of several programs focused on international problems, raises money for the hungry through the Wednesday Lunch Fast. The WHC also sponsors activities designed to raise student consciousness of world-wide hunger.



ROLL, BABY, ROLL! Cathy Flick from the Council for the Retarded Coaches J.J. in the art of bowling strikes.



PUCKER UP. An intimate moment between Olga Pribyl and one of her many admirers brightens the day for both them.



PASSING THE TIME, Alaine Traner and Tony while away an afternoon pasting and glueing pictures.



ALL BUNDLED UP. Katie Baumgarten shares the afternoon sunshine with Morningside resident Mrs. Pere.



PUT ON A HAPPY FACE. Whoever said that brothers fight? Apparently not Big Brother Pat Shields and his pseudo-sibling.

Lending a Helping Hand

Many more student groups deal directly with the less fortunate in the South Bend area. The NCAA Volunteers for Youth is a program that pairs Notre Dame athletes with middle school-aged children who are experiencing problems. The two share a friend-to-friend relationship while helping the youth through some of the more difficult moments of growing up.

Local elderly people benefit from the visits that SAVE (Student Volunteers for the Elderly) pay them each week. Many children in the area gain from the many groups involved in tutoring. Most of the tutorial programs concentrate not only on academics, but on establishing role models as well. Just two of these groups are the Neighborhood Study Help Program and the Student Tutorial Education Project. The Council for the Retarded also helps in giving time to people. This organization spends time each week at Logan Center or in other activities with retarded people.



WHAT'S SO FUNNY? Probably not the schoolwork, but STEP volunteer Mary Beth O'Hara keeps a cheerful smile on her face.

LENDING AN EAR. Patty Perez, also a STEP volunteer, proves to be not only a good tutor but also a good listener.





CALL A DOCTOR. Red Cross members Craig Weyers, Steve Liese and Christine Tepas practice their emergency first aid techniques at Cartier Field.



All photos by Bill Bartlett



NO PEEKING. Senior Shelly Imbriaco keeps a watchful eye on her friend in the Neighborhood Study Help Program.

WAIT YOUR TURN. Big Brother Ed Williams can't push his little brother around!

Helping Out

GATHERING TOGETHER. Prof. Vittoria Bosco, Prof. Julian Pleasants, and Dan Ryan take advantage of the C.S.C.'s chapel for a service.



LOOK OUT FOR THE SNOWDRIFT! "Wounded" Julie Hassenmiller gets nervous as Dava Newman of Circle-K drives her down the road.



All photos by Bill Bartlett



COFFEE BREAK. Bill Jordan, Jean Nolan and Nancy Brennan listen intently as Joe Regotti discusses the Holy Cross Associate's work.

Lending a Helping Hand

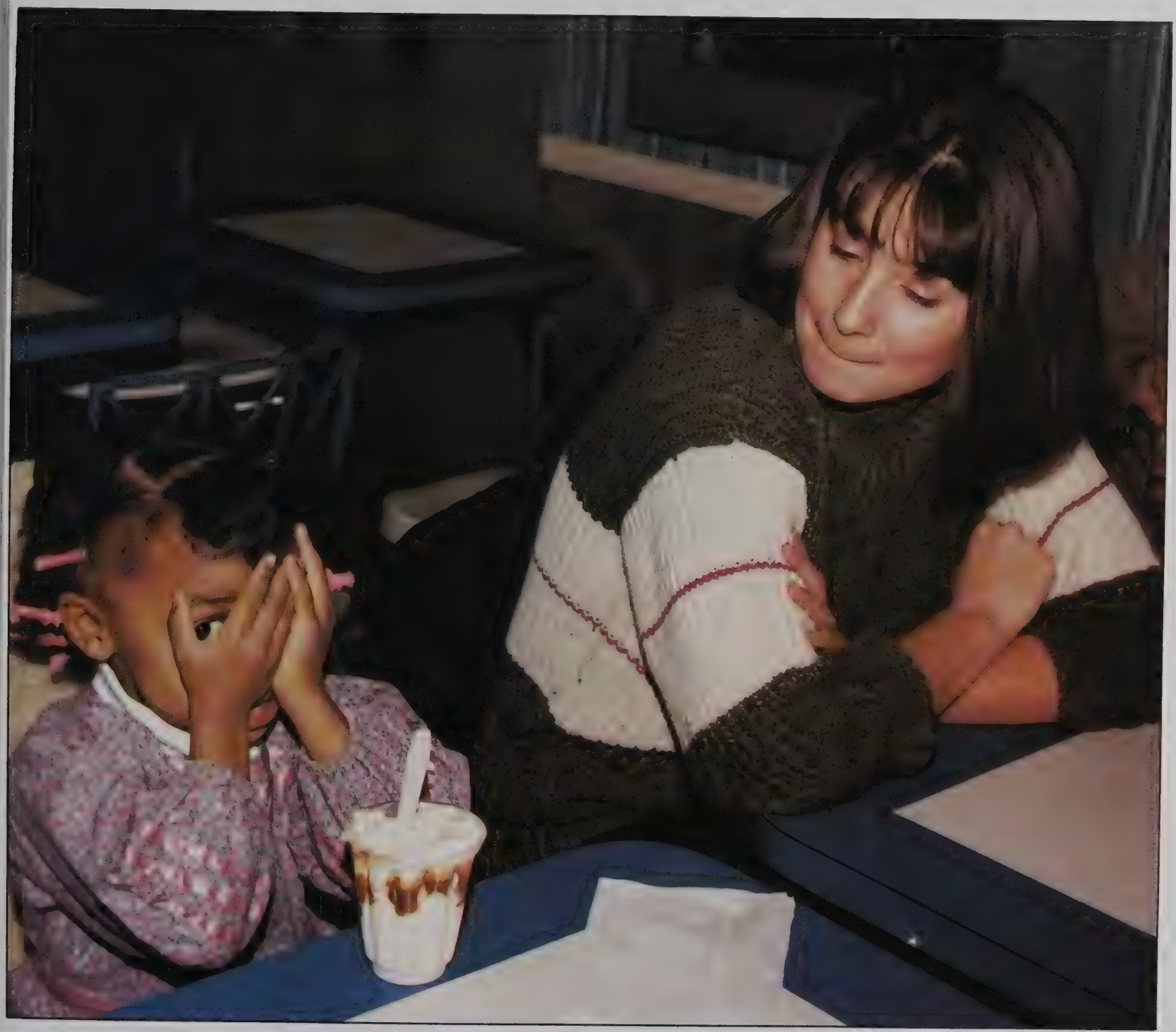
Many other groups, too many to even mention, also devote their time and talent to other people. The campus Red Cross volunteer to be at any event on campus where they might be needed for first aid. True, this can include "good stuff," like concerts, but it also means long hours of watching countless interhall games and giving swimming, water safety and C.P.R. courses.

Behind all the work that the student groups put in, there is the Center For Social Concerns. Some of the services that the Center provides for the students include organization and direction for the various volunteer groups. Beyond this, they sponsor the Urban Plunge and Summer Service Projects, and provide assistance for minority groups in the area. The C.S.C. is a place to meet, a place to talk, and a place to find out how you can help.

Why do they do it? Why on earth would all these people give this much time? Good question. The answer isn't anything tangible. Roger Wilke of Circle-K says, "I get a lot of satisfaction out of helping people who maybe don't have it as good as I do."

-Betsy MacKrell

PEEK-A-BOO! Tracy Taylor plays hard-to-get for the camera as Big Sister Jean Carey looks on.



Fighting Off Boredom

Bored? Not with this board! The revamped Student Activities Board, formerly the Student Union, strives to insure that every student "is as active as we are," according to Board Manager Kevin McGovern. Just about every activity which isn't specifically group or dorm sponsored is the responsibility of the S.A.B., and even those distinctions are becoming less defined this year.

"The Student Activities Board is helping the dorms to branch out and sponsor such campus-wide events as this year's all-hall haunted house in Cavanaugh and Grace's 48-hour charity run," said McGovern.

This is new territory for the S.A.B. and is in keeping with the overall effort of students and the administration to supplement campus social life.

"Our committees are composed so as to include representatives from every hall and to encourage the participation of as many students as possible through this more direct contact," said Student Activities Director Joni Neal.

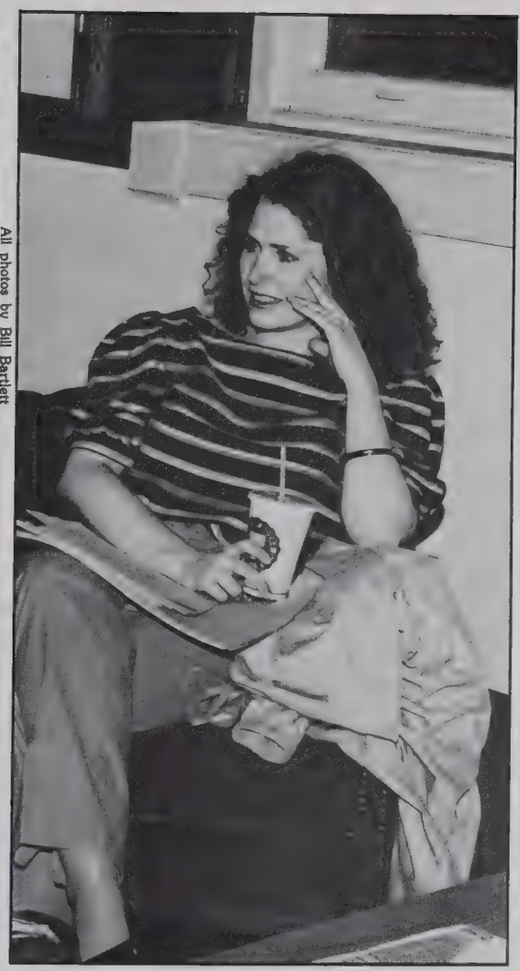
Somehow the S.A.B. manages to coordinate the workings of the ten separate committees whose responsibilities range from sponsoring coffee-houses (Musical Entertainment Committee) to programming the The Campus Source News Boards in La Fortune Center and Memorial Library (Calendar Committee). The results of the Board's efforts also include the ever-popular An Tostal celebration, the Collegiate Jazz Festival, and the Fall Festival featuring the popular music group "The Bangles."



"AND THEN I TOLD TED ... ". Student Activities Board Manager Kevin McGovern shows total control of the situation.



All photos by Bill Bartlett



ABSORBED. Senior Kelli Smith listens attentively to a presentation at a board meeting.

SOLD OUT. S.A.B.'s "record store lady", Judy Gorski tends shop for Ann Smalley and Sudhaker Reddy.



STUDENT ACTIVITIES BOARD. (front row) Todd Young, Leanne Fellin, Vince Pryor, Lee Broussard (middle row) Kevin McGovern, Anne Ducharme, Chuck vanRavenswaay, Kelly Smith, Lynne Konesky (back row) Bob McNamara, Rob Nobles, Mary Easterday.

Fighting Off Boredom

Just where do a lot of the activities offered to students come from? The Student Activities Board has been providing a steady stream of entertainment.

Welcome Back Week greets students at the opening of each semester. The S.A.B. plans an activity for each day of the week, designed to help you see all those ol' friends again and have a lot of fun, too. Mardi Gras, an annual N.D. celebration, brings New Orleans style a few hundred miles north and thaws our winter with some Southern hospitality, while raising money for charity at the same time.

The Student Activities Board also sponsors speakers to present current issues of controversial interest, or just for entertainment. Debates are also promoted, to foster an open intellectual atmosphere.

For students in need of a break from the intellectual atmosphere, the S.A.B. has the needed fresh air, whether you're looking for a movie in the Engineering Auditorium or even a bigger break. The big breaks come in the form of shopping trips to Chicago, or week-long visits to Ft. Lauderdale or Daytona for fun in the sun, or to Colorado for a little skiing action. So where do you look when you're bored? The S.A.B. has the answer to your question.



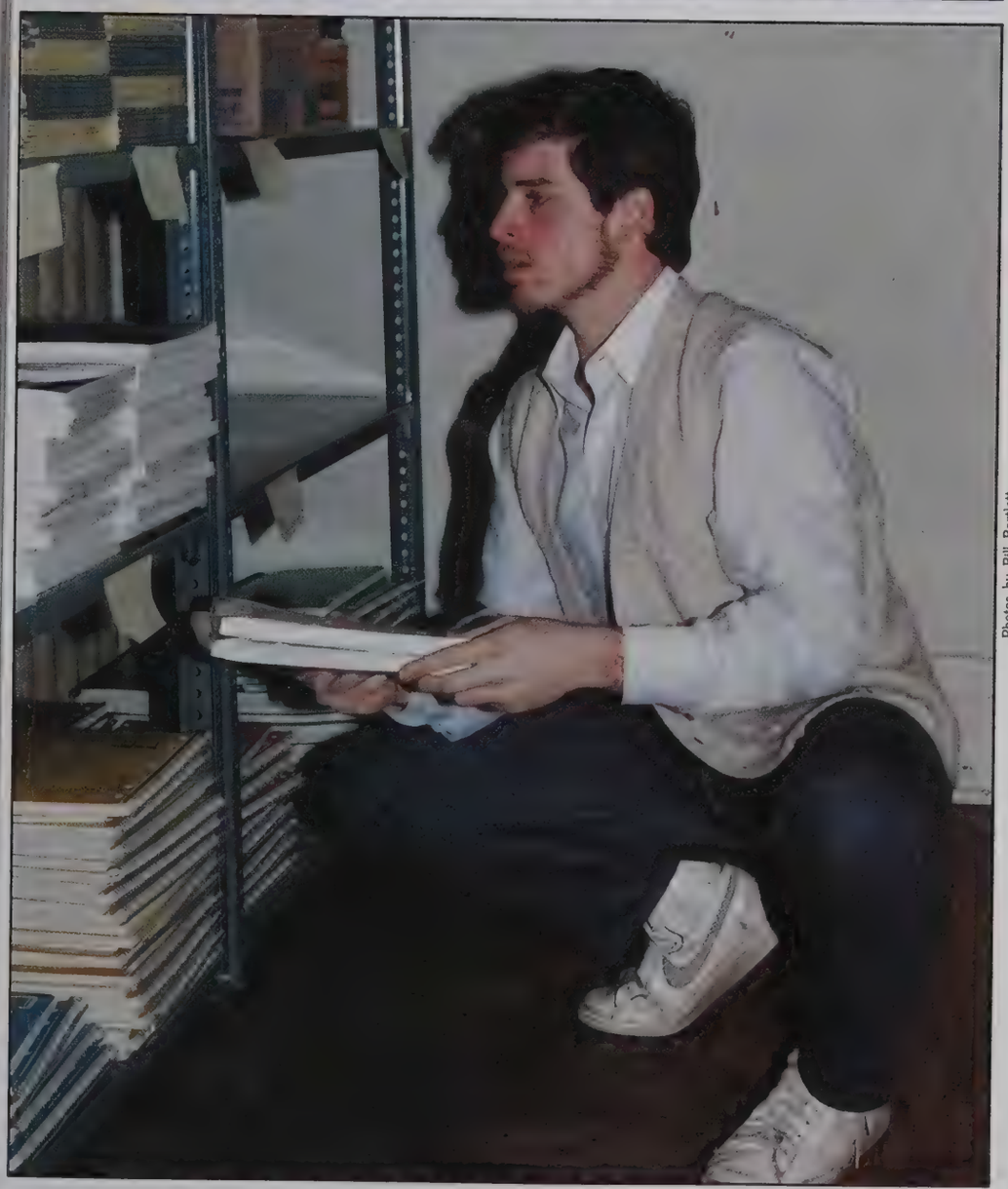
"HEY! YOU GOTTA READ THIS!" Father Guido Sarducci, (alias comedian Don Novella), keeps the audience in stitches with his comments.

Photos by Paul Pahoresky



WHICH WAY TO THE BEACH? These ambitious innertubers have already conquered the slopes at Bendix, now they're ready for whatever the S.A.B. might plan next.

"WE'RE THERE!" Juniors Tim Bohdan and Tom Odar check out the great spring break ski package to Winter Park offered by the S.A.B.





Photos by Bill Bartlett

SAVE, SAVE, SAVE! Junior Dave Kaiser checks the wide selection of merchandise at the Student Activities Board's new Student Saver Store.

Jumping In

The Ruling Class

Involvement, communication, and adaptation are the best words to describe the goals of Student Government. In pursuit of these goals, Student Government works to become a more effective and viable representative of student views and opinions.

A prime example of Student Government's attempt to involve more students in its activities was the restructuring of the Sophomore Class governing organization. In addition to utilizing the traditional class advisory council, class president Jim Domagalski and his officers created a permanent committee system that directly involved over one hundred sophomores in the operation of their class government.

When Student Body President Rob Bertino ran for election, he also recognized the vital importance of communication — especially in voicing student opinions to the administration. Upon assuming office, Bertino created the new cabinet-level position of Information Director. This new arm of Student Government sought to gain a better working relationship with *The Observer* and coordinate news coverage of Student Government and Student Senate activities. In this way, it was hoped that students would gain a better understanding of what their student leaders were doing and why.

Throughout the year, all segments of Student Government strove to assist the Student Body in adapting to an altered campus life. The newly implented alcohol policy did away with many of the traditional campus social activities, and thus, there was a need to discover popular social alternatives. The Hall President's Council sought to serve as a forum in which the halls could generate new ideas and social alternatives. Bertino, together with the Student Senate, continued to push for new Student Center facilities so as to add a new dimension to student social life.

While pursuing their goals of involvement, communication and adaptation, Student Government leaders demonstrated the viability of their organization and assisted the student body in responding to an altered campus life.



SOPHOMORE CLASS OFFICERS. David Miklos (Secretary), Mark Foley (Treasurer), Annie Jennings (Vice-President), James Domagalski (President).



NOT A BAD IDEA. Chris Tayback and Dave Schrauth contemplate one of the many issues raised at an HPC meeting.



STUDENT SENATE. (front row) Javier Olvia, Rob Bertino, Cathy David, Al Novas (middle row) Tom Abood, Rick Ruehlmann, Jim Domagalski, Jo Zahn, Dean Christy, Alison Yurko, Joan Cahill, Pat Browne (back row) Chris Tayback, Doug Wurth, Duane Lawrence, Kevin McGovern, Mike Quinn, Ray Wise, Brian Holst (not pictured) Paul Healy, Dan McNamara, Andy Schnuck, Todd McMullen.

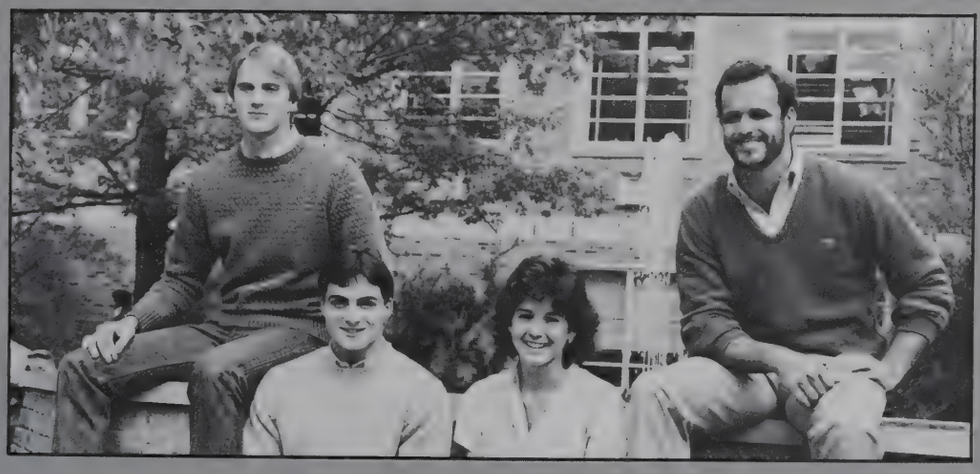


STUDENT BODY OFFICERS. Cathy David (Treasurer). (Vice-President), Rob Bertino (President), Al Novas

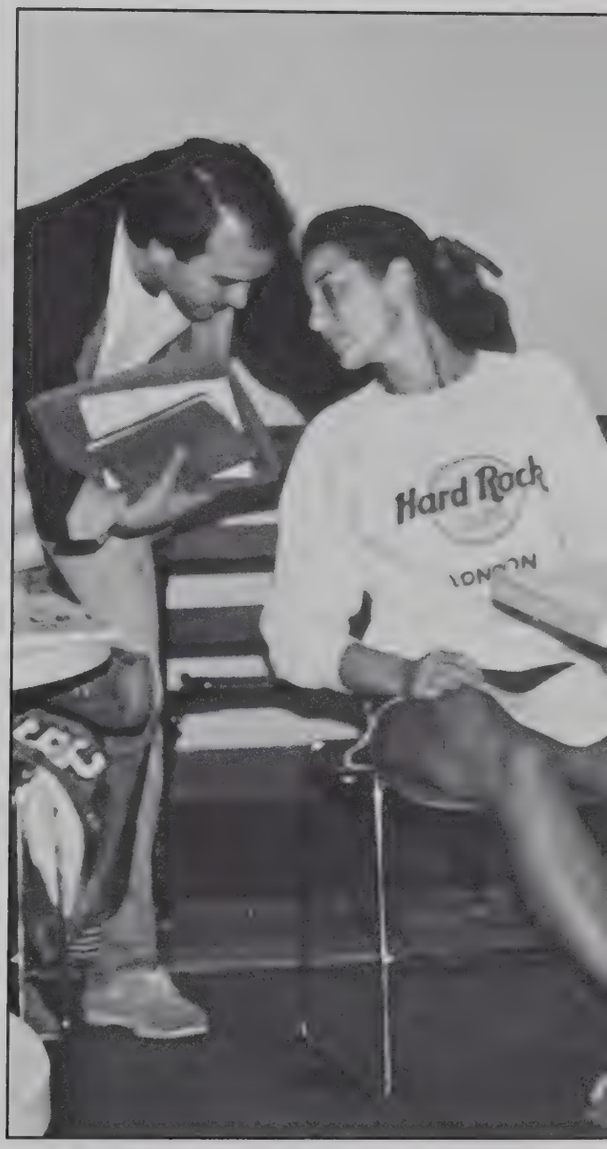
All photos by Bill Bartlett



SENIOR CLASS OFFICERS. Ward Fitzgerald Irwin (Treasurer), Dean Christy (President). (Vice-President), Patty Cisle (Secretary), Richard



JUNIOR CLASS OFFICERS. Rick Ruehlmann (Vice-President), Dan McMahon (Secretary). (President), John Spatz (Treasurer), Beth McCahill

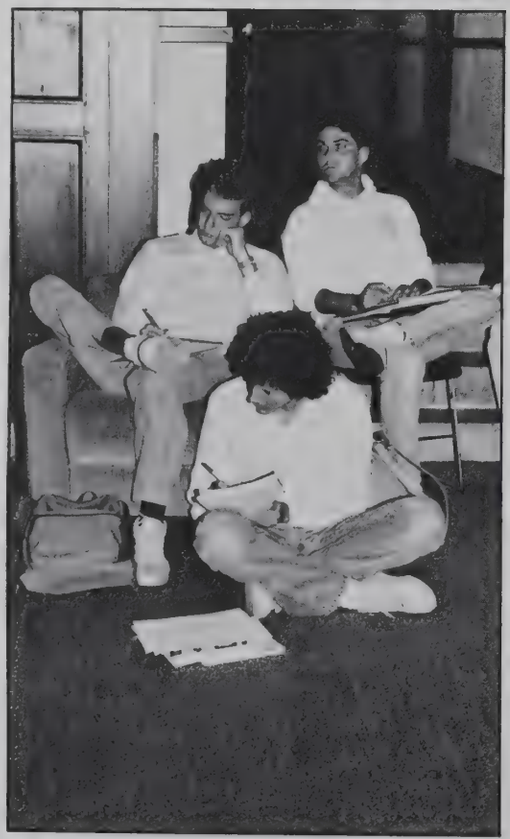


TWO HEADS ARE BETTER THAN ONE. Dean Christy and Alison Yurko confer during a Student Senate meeting.

CHEERS! It's Junior class party night at Chi-Chi's and these happy students take advantage of the chance to drink a round together. Raise a glass to another successful event planned by the hard-working Junior class officers.



All Photos by Bill Bartlett



SOLVING THE WORLD'S PROBLEMS. The N.D. world, that is. Hall presidents Matt Kineen, Kevin Howard and Tom Ryan work at it together.



BLOWIN' OFF. That's exactly what Connie Nytes and Pernell Taylor are supposed to be doing at the B.O.F.A. (Blow Off For Awhile) Club.

The Ruling Class

Everyone remembers the famous *Observer* headline, "The Party is Over". It can be found framed on students' walls, in scrapbooks, under glass tops of Bars in off-campus houses.

Stepping in as a new student body president is a difficult task for anyone, but 1984-1985 presented a formidable challenge for student body president Rob Bertino and vice-president Cathy David, along with the rest of the Notre Dame Student Government.

While many students were dismal about the social prospects for the upcoming year, the student government embarked on a journey both to provide the students of Notre Dame and Saint Mary's with viable social alternatives, and to keep channels of communication open between the administration and the student body, as well as among students themselves.

The year was filled with impressive achievements on behalf of the students, proving that the administration and the students could indeed work together toward a common goal. Among the many objectives accomplished were a student saver store, the publication of Faculty Course Evaluations, and the presentation of a report on women's role on campus to the Board of Trustees.

In the way of social alternatives, a six million dollar reconstruction of Lafortune was approved for next year. The improvement list included a large screen T.V., dance areas, a Jeremiah Sweeney-like "bar" room, and an expanded Huddle.

Rob Bertino attributes the successful completion of everything on his ticket's platform to the efficiency of everyone involved in student government and their ability to work with what they had. The student government's enthusiasm and unwillingness to let this year be doomed before it began showed that the party wasn't over, just a little different.

— Kathy Weisenberger



HALL PRESIDENTS COUNCIL. (first row): Tricia Booker, Pete Pierret, Jim Carr, Gretchen Froehlke, Lori Kluczyk, Joanie Cahill; (second row); Matt Kineen, Carl Whelahan, John Mooney, Gene Boes, Jackie Pax, Peggy Hess, Kevin Howard, Scott Hardek, Tim Reilly; (third row): Joann Chavez, Mary Hronchek, Bernie Pellegrino, Kevin O'brien, Duane Lawrence, Luke Welsh, Debbie Doherty, Todd McMullen, Pat Stierwalt, Brad Bandura, Tom Ryan, Nick Steck, Chris Tayback, Doug Honeywell, Bill Muller.



STUDENT GOVERNMENT. (first row): Doug Wurth, Rob Bertino, Cathy David, Ray Wise, Mike Quinn; (second row): Alison Yurko, Karen McCloskey, Kelly Fitzgerald, Joanne Madden, Kathleen Burke, Karen Nill, Anne Eilers; (third row): Henry Sienkiewicz, Amy Zajakowski, Ed Augustine, John Heasly, Camille Cooper, Jeanine Gozdecki: (fourth row): Aline Gioffre, Mike Songer, Bruce Lohman, Mike Millen, Al Novas., Bill Healy, Bryan Dedrick, Scott Cade, Steve Taeyaerts, Tom Duffy, Caroline Altergott, Mark Serrano, Tom Knee.

DON'T WORRY, I'LL DRIVE! Mrs. Noah, played by Lucy O'Shaughnessy, persuades "the girls," played by Kathy Scarbeck, Laurie Shea, and Patricia Quattrin, to stay for another round in "Noah's Ark," a play from a Medieval Mystery Cycle.



All photos by Paul Pahoresky



THE ELEPHANTS AND THE KANGAROOS. Noah (Dan Quigley) counts the animals as they enter the Ark in the Shakespeare Club's show.



AND THEN SHE SAID ... Avé Green, Elizabeth Bottum, and Laurie Wright pass the word in "The Dramatist."

Caught In The Act



"WOULD YOU BELIEVE? ..." That these two "men" are actually women? Ave Green and Kathleen Maccio are dressed to a tee for their roles in "The Dramatist".

On the first two weekends in December, the Notre Dame/Saint Mary's Theatre performed the Frederick Reynolds play, "The Dramatist." The production detailed the life of a dramatist who, to make his own tales more interesting, dabbles in the lives of others. The play is an example of Restoration comedy, and was the most produced play of its time in England.

The ND/SMC Theatre's production featured full period dress, with ornate costumes and elaborate wigs, which helped to create a seventeenth century atmosphere. Because the production was connected with a St. Mary's course in Restoration Theatre, "The Dramatist" sought to involve all of the class members. In order to do this, director Julie Jensen very cleverly cast females in male roles.

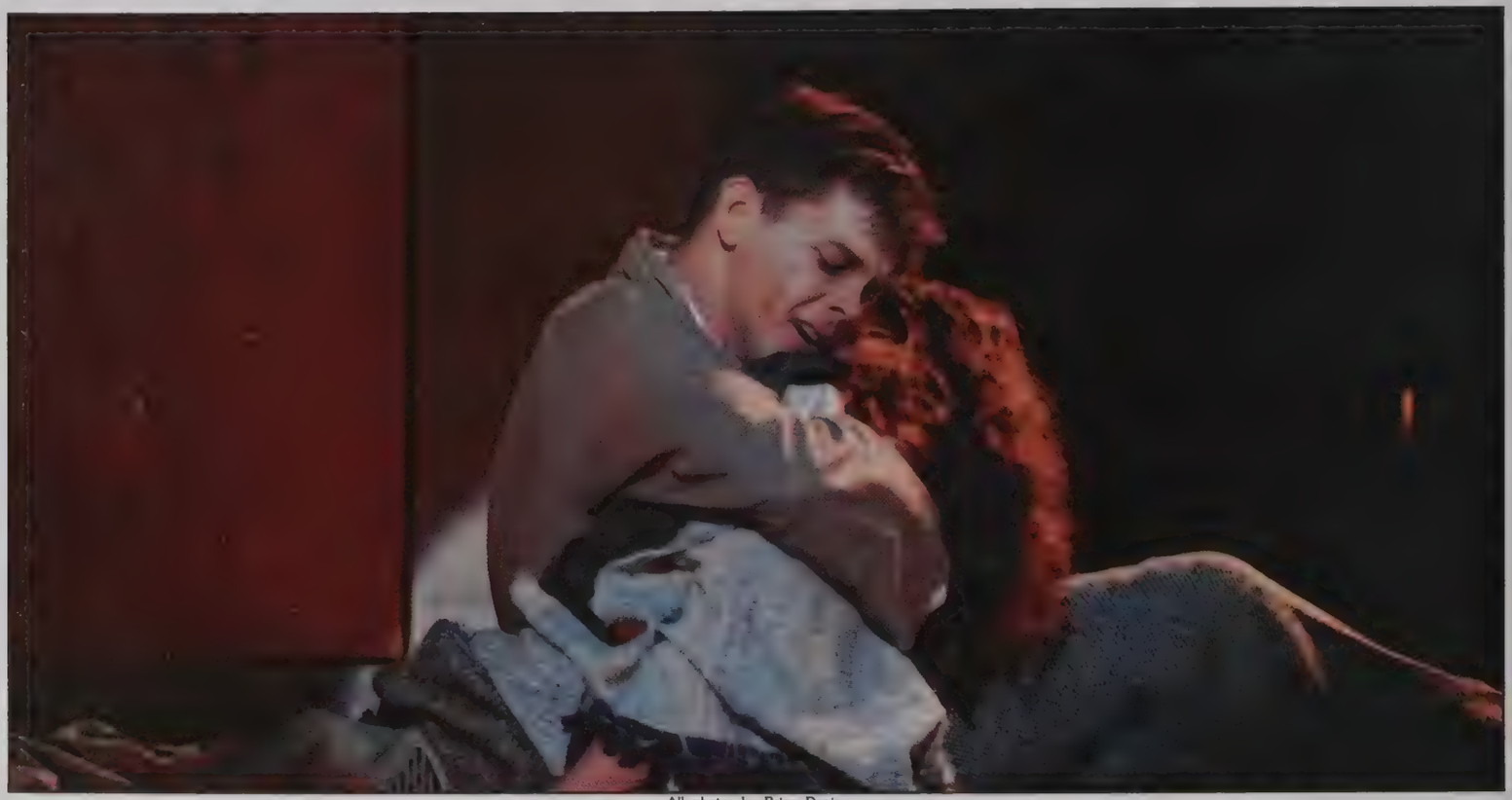
This year, the Notre Dame Shakespeare Club has emphasized The Universal appeal of the Bard. Club President Dana Thomajan has highlighted the fun, social aspects of the club in an attempt to capture the attention of engineers and architects as well as English majors and aspiring poets.

The Shakespeare Club moved into the campus spotlight at the end of the '83-'84 school year with its huge Shakespeare Marathon. Those wandering past the "sod quad" (a.k.a. the Fieldhouse Mall) could catch a phrase or two of Will's at any time of the day or night. This monumental effort, with all benefits donated to charity, mobilized the organization and drew attention to the club.

Activities for the past year included an October Break trip to Stratford Ontario, to view performances at the annual Shakespeare Festival there; a February visit to Chicago's Wisdom Bridge Theatre for a performance of "Hamlet"; a Christmas dinner with entertainment provided by club members, Valentine's Day "singing sonnets"; and the annual Shakespeare Film Series. Informal discussions after some of the more popular films emphasized enjoyment of the presentation, not analysis of the test.

— Sue Haverkamp

WHAT HAVE I DONE? Sweeney Todd (Mike McKay) mourns as he realizes he has mistakenly murdered his wife (Liz Keyes), who was previously disguised as a beggarwoman.



All photos by Brian Davis



FOAM . . . EDGE. Tobias (Neil Keohane) gives Sweeney Todd (Mike McKay) the closest shave of his life.



MORE HOT PIES! Javi Mulero sings for his supper — unbeknownst to him, the pie was his neighbor a few hours ago.

LAS VEGAS OR RENO? Johanna (Leah Domitrovic) and Anthony (Bill Donnelly) plan to elope.





Caught In The Act

It's Halloween night. While the rest of the community is out trick-or treating, O'Laughlin Auditorium is brightly lit and full of costumed characters. Policemen, a sailor, a judge . . . but it's not a Halloween party. The cast of *Sweeney Todd* is ready to run through its final dress rehearsal before opening night.

Though the presentation by the ND/SMC Student Players ran from November 1 through 4, *Sweeney Todd* began rehearsals the first week of school. "*Sweeney Todd* was chosen to present a challenge to the students," commented director Br. Mark Cavanaugh. "It is not only very difficult musically and dramatically, but it has a complicated set, too."

Set in London in the nineteenth century, the story concerns a barber who is unjustly deported. Returning several years later, Sweeney Todd (played by Mike McKay) seeks murderous revenge. With the help of the kind Mrs. Lovett (Liz Keyes), Todd once again establishes himself as a barber in the room above her pie shop. All of Todd's unsuspecting customers become objects of his revenge and victims of his razor.

"The play is supposed to represent the dehumanization of man that the Industrial Revolution brought about," stated Cavanaugh. "The audience is taken on a roller-coaster ride. One minute they're laughing and the next they're shocked."

"The basic idea is that society is becoming machine-like, with Sweeney Todd as the perfect, emotionless killing machine. It also reflects that society is uncaring, for they don't even miss the people that Sweeney murders," related Mike McKay.

Accompanied by "the best N.D. orchestra ever assembled for a play," the cast of *Sweeney Todd* gave four great performances of the musical.

— Kristen Trimmer

IT WAS LIKE THIS: Mrs. Lovett (Monica Smith) tells Sweeney Todd (Mike McKay) of all that has happened since his deportation.

DO NOT DISTURB. Freshman chorus member Monica Smith demonstrates her highly developed talent for sleeping on a railing twenty feet off the ground in the opening scenes of the play Electra. The railing and Washington Hall being used the first time since being remodeled.



All photos by Bill Bartlett



IF YOU ASK ME ... Electra's conscience, brought to life by the chorus, gives symbolic advice in sound and motion.



I'M NOT GOING TO TELL YOU AGAIN! Chrysothemis (Suzanne Dunlap) comes to advise her sister Electra to change her ways.

Caught In The Act

It's Washington Hall . . . or is it? The stage is flooded with green light. Fishnets are draped over the steps. From behind the stage a low, ominous note penetrates through the audience's chatter. Slowly, chorus members dressed in ragged garments saunter on stage. The music swells. Soon, eight women are scattered around, lying flat on the floor or slumping on the steps. Two chorus members are sprawled over the balcony railing. The lights dim to total darkness. The audience quiets. Electra is about to begin . . .

For five nights — March 1,2,6,7, and 8, Washington Hall and nineteen cast members pushed their audiences back in time 2500 years to experience Electra, one of Sophocles' seven extant plays. The play centers around a young woman named Electra (Ora Jones). With the help of her brother, Orestes (Michael O'Keefe), they avenge the death of their father who was murdered by their mother, Clytemnestra (Susan McGinnis), and their stepfather, Aegisthus (Michael McKay).



"We chose Electra because we were looking for a classic and a play with women in it since we have a lot of good women," commented director Dr. Reginald Bain.

For two months, three hours a day, the cast had to perfect an important aspect of the play: "For the Greeks, Electra was a common religious experience. They knew what would happen next. Our audience didn't," said Kevin Fitzpatrick (Pylades). "What we had to work hard at was providing a medium between the historical and the contemporary. We needed to keep it formal, yet present something our audience could grasp on to . . . so it wasn't just poetry being read at them."

We weren't sure how the audience would respond to such a different and intense play," said Susan McGinnis (Clytemnestra). "We thought they might get bored, but instead they were really interested."

With a cast consisting of freshmen as well as seniors, theatre majors and business majors, Electra involved many firsts. An original music composition was written by Reginald Bain, Jr. and an original text was prepared by faculty member Paul Roche. In addition, Electra was the first presentation given in Washington Hall after its renovation.

Reflecting on the rehearsals and presentations, Best commented, "I really enjoyed working with Dr. Bain and the others. They were wonderful. What was rewarding, too, was when the play was over there was a stunned silence before the audience applauded. It was a tremendous experience."

— Kristen Trimmer

NO! YOU DON'T MEAN IT! Electra (Ora Jones) receives comfort from the chorus after learning of the death of her father.

Nobody Does It Better

Nobody does it better. Nobody does it like Notre Dame's marching band. How many times have you been on your way somewhere, maybe it was to the 'Brar to study, or over to dinner with your friends, and been trampled by the multitude of band members clad in sweats marching toward Green Field? As they pass and the tune of the Victory March grows fainter, you march on toward the library or the dining hall, while they march on and on and on . . .

Nothing stops them — not even South Bend's everychanging climate; not unbearable humidity, not drenching rain, nor icy snow. We can always count on the band in their copy-righted plaid to form the traditional N. D. during half-time.

Throughout each season the band directors and the show committee (made up of band members) work together to create half-time shows that appeal to every type of musical taste. The same format was followed this year; however, the emphasis was placed on pleasing the students. Choreographed performances to pop songs such as "Thriller," and "Wake Me Up Before You Go-Go" delighted the packed stands at half-time. "Everyone from the band loved it this year, they had a lot more fun," commented senior drum major Julia Schwebel.

Both Schwebel and Irish Guard captain Andy Wolf mentioned what a great feeling it was to have more people in the stands this year. They also emphasized that all the hard work over the last four years was well worth it. Their closest friends are the friends that they have marched with for the past four seasons, and even though they both feel it is time to move on, they have enjoyed nothing more than their time in the spotlight. "During the last post-game, they played the '1812'," Wolf recalled. "I was down on the field and every senior was still up there. They were all waving their arms, and I looked up and thought, 'Wow, this is pretty cool.'"

— Vikki Georgi



"I'LL PLAY FOR YOU." Brian McKenna, Pat Brodie, Bob Spinelli and Kathy McKenna kneel as they pay tribute to Alfred Stepan.

A MAJOR INFLUENCE. Drum major Julia Schwebel effortlessly leads the band through another perfect performance.



All photos by Brian Davis



DREAMS COME TRUE. Captain Andrew Wolf never imagined he would be following in the footsteps of big brother Chris (see inset), an Irish guard when Andy was just five years old.



BEAT IT! Bass drummers David Thornton, Kevin Cronin, Greg Abowd and Cheryl Ann Blain keep the beat for the rest of the band.

Kicking Into High Gear

Developing a new image was a top priority of the Dancin' Irish for the 1984-85 season. The new image could be seen immediately as the squad displayed its talents at the bookstore Pep rallies on football weekends. Along with this earlier than usual introduction, the Dancin' Irish also spent the fall holding various fundraisers to raise money for the purchase of new uniforms.

As the basketball season rolled around, the Dancin' Irish really kicked into high gear. Long hours of practice and much dedication led the way to many memorable performances. With the addition of many new tumbles, twists, and other ideas, the Dancin' Irish gained the respect and admiration of many loyal South Dome spectators.

As a self-run organization, the squad has many responsibilities such as choreographing routines and scheduling halftime performances for games. But the time and dedication put in by the individual members has helped to give the Dancin' Irish a new image on campus.

— Matt Eaker



All Photos by Brian Davis



IRISH EYES ARE SMILING. Junior Lisa Vargo displays some of the talent needed to be a member of the Dancin' Irish.

STRUTTING HER STUFF. Sue Novak, a sophomore member of the Dancin' Irish keeps her chin up in the group's routines.

SHAKE IT UP! Sophomore Patty Perez and senior Jackie Taggart demonstrate their proficiency in one of the group's many pom-pon routines. The Dancin' Irish practice two hours a day to create and perfect unique routines for their half-time performances.



All photos by Brian Davis





DANCIN' IRISH. (first row): Debbie Adamczyk, Michelle Takazawa, Patty Perez, Jan Albrecht, Patti Whitehouse, Debbie Chou, Sue Scott, Karen Weisson; (second row): Jenny Cho, Lisa Vargo, Beth Kane, Susan Curry, Sue Novak, Michelle Marchio, Trish McPartlin, Jackie Taggart.

YEAH!!! Energy and enthusiasm are two necessary qualities for the Dancin' Irish and junior Beth Kane clearly has both.

Keeping In Tune

The Notre Dame Glee Club offers talented male students the opportunity to become part of a prestigious, seventy-year old tradition. The club has annually enjoyed great popularity and this year's group proved no exception. The club's extensive performance schedule included appearances at Notre Dame, across the United States, and even abroad.

Attentive listeners filled Washington Hall for both the Fall and Spring concerts and, as usual, the Glee Club's Christmas concert was a "standing-room only" event. Prior to Christmas, carolers from the club gave study-wearied students a brief respite from final exam worries by performing an impromptu concert in the Library. Glee clubbers bearing roses and singing love songs graced women's halls of Valentine's Day in their popular fund-raising effort.

An abbreviated Fall Tour to Nashville allowed the Glee members a ten-day Spring tour to the West Coast. The club performed with the Jackson Symphony Orchestra in Jackson, Mississippi before heading west for performances in Phoenix, San Diego, and other California cities.

The club's travel itinerary was highlighted by their fifth European tour. The eight-country visit included stops in Belgium, France, and Italy.

—Dan Poorman
— Patrick Ettinger

WE ARE SANTA'S ELVES ... Corey Hutchison, Tom Cook, Pete Hasbrook, and Tim Shilling belt out another barbershop tune.



Singing Out



AND ALL THE MONKEYS AREN'T IN THE ZOO ... Neither are the elephants. Ken Griffo and Terry Cross ham it up at a Glee Club party.

ANGELS WE HAVE HEARD ON HIGH. Jay McNamara and B. J. Cavanaugh sing harmony from the balcony at the Glee Club Christmas Concert.



Photos by Bill Bartlett



GLEE CLUB. (front row): Carl Stam (director), Pat Collins, Kent Gardner, Scott Liptak. Dan Chisholm, Corey Hutchison, Tim Shilling, Tom Cook, Doon Wintz, Mike Luan, Gordon MacLachlan, Chris Conway, Adam Steven, Tom Foster, Rick Hodder. (second row): Dave Pfotenhauer, Terry Cross, Dennis Hughes, Mike Froning, Bill Donohue, Chris Roderick, Dave McGonigle, Brain McApline, Neil Keohane, Brian Olson, Rich Clyde, Darryl Daniels, (third row): Chuck Fitzgerald, Ed Fitzgerald, Ivan Machak, Knapp, Ed Scheckler, Steve Notar Donato, John Manier, Ken Dice, Pat Ziemer, Paul Nonte, Joe Michuda, Kevin McKenna, Bryan Lawrence, Tom Grantham. (fourth row): Jorge Valencia, John Murphy, B. J. Cavanaugh, Paul Vetter, Pete Hasbrook, Pat Deignan, Rob France, Jim Braun, John Mojzisek, Tom Nessinger, Bob Corrigan, Ken Griffo, Bruno Brenninkmeijer, Sean O'Donnell, (fifth row): John Moorman, John Huberty, Brad Broemmel, Ed Junkins, Jay McNamara, Matt Gardner, Gary Kuchta, Tom Keyse, Tom Pace, Brent Paulsen, Mark Bergin, Sean O'Brien, John McGruth, Tim Osowski.



SHENANIGANS. (Front row) Ed Junkins, Marnie Nagurski, Kathy Lang, Ed Schekler, Lynn Davey, Mary Claire Winkler, Amy Murphy, Mike Bish. (Second row) Regis Allison, Katie O'Malley, Melissa Cafarelli, Jane Leyden, Kathy Lach, Judy Lintz, Ken Dice. (Third row) Doon Wintz, Dave Pfotenhauer, John Duffy, Jim Gerbo, Paul Chamberlain, Tom Grantham.

All photos by Karen Klocke

OUR LEGS FIT YOUR LEGS. Angie LaBarbera and Judy Lintz dance their way through a Shenanigans performance.

OH, BABY! The girl in the first row must be something else! Doon Wintz and Ken Dice are open-mouthed in admiration.





Keeping In Tune



It's Showtime! And on centerstage, right where they feel most at home, Shenanigans is busy charming yet another audience. A variety of singing and dancing routines highlight every Shenanigans show, and this combination of talents delights crowds not only on campus but in the real world as well.

Notre Dame's singing and dancing group has been busy both on campus and on the road this year. Shenanigans President Doon Wintz is quite proud of the group's record.

Shenanigans was a regular at ACC shows during football season and also was a featured performer at the Senior Class Block Party.

The shows Shenanigans puts on include a variety of music, from pop tunes to Broadway numbers. Their performances strike a balance between group numbers and solos, and often focus the spotlight on outstanding individuals. One of their show's highlights this year was a unique arrangement of Manhattan Transfer's "Route 66."

In addition to their N.D. shows, Shenanigans frequently leaves the friendly confines of the golden dome to take their show on the road. A performance for the Notre Dame-Navy game at the Meadowlands complex was one of the major events for the group this year. Shenanigans also traveled to Chicago to give a performance of their Christmas show that had played to a full house on campus.

Wintz is hopeful for the future of the three-year-old group. Since the musical and organizational abilities of the undergrad members are quite high, the road ahead of the talented group appears to be a smooth one.

— Karen Klocke
— Betsy MacKrell

DAH-LING! Junior Katie O'Malley strikes a dramatic pose in the midst of a Shenanigans number.



CHAPEL CHOIR. (front row): Sr. Nora Murphy, Ginny Cummings, Yvonne Duncan, Liz Keyes. (second row): Craig Westendorf (director), Denise Huppert, Maureen Burke, Johanna Kelly, Bobbi Brandt, Marlena Cardenas, Beth DeSchryver, Marianne Lipson, Mary Beaudoin. (third row) Carrie Burke, Sharon Broghammer, Mark Rabogliatti, Arthur Cabico, Beth Chalecki, Paula Wagener, Ann Weidemann, Gail Walton. (fourth row): Dan Cahill, Stacy Rzepnicki, Joe Lubben, Joe McGarry, Mike Steinberg, Mark Hernandez, Elena Hidalgo. (sixth row): Tom Selvaggi, Rip Ewell, John Michalski, John McEachen, Dave Klos, Greg Fuhrman, Jim Gerbo, Fr. Tim Fitzgerald, Katie Scanlon. (not present): Catherine Ramsden, Denise Blank, Tom Schieber, Sr. Mary Ellen Winston.



PUT ON A HAPPY FACE. Senior Byrne grins from ear to ear on tour with the Chapel Choir in Buffalo.



CHORALE. (front row): Carl Stam (director), Noella Menezes, Mike Froning, Jill Johnson, Tom Foster, Theresa Lawton, Melissa Strong, Julia Miller, Donna Gavigan, Julia Easley, Debbie Hill. (second row) John Manier, Mindy Reese-Antsaklis, Theresa O'Friel, Martha Byron, Kelly McConaghy, Susan Barton, Dennis Arechiga, Jane Russ, Mark Hernandez. (third row) Pam Hoover, Pam Fojtik, Bob Corrigan, Mary Maglietta, Rachel Nigro, Dennis Hughes, Annette Peterson. (fourth row): Brian Haas, Tim Osowski, Mary Miller, Randy Rentner. (fifth row): Alan Kwasek, Mary Nessinger, Julie Kelly, Greg Hanson, Charles Boudreaux.

Keeping in Tune

Somewhere between South Bend and New York. A chartered bus is full of chapel choir members dancing in the aisles and playing poker in the back. Wait a minute. this is the chapel choir? The pious ones who wear the white robes and sing majestic hymns in Sacred Heart Church at 10:30 Mass? Believe it!

Directed by Craig Westendorf, the chapel choir includes forty men and women, ranging from freshmen to graduate students; engineers to business majors. Strictly a liturgical group, the choir regularly attends Sunday night vespers, choir masses and ordinations.

Special events this year included the Decio Dedication mass, national television coverage of the Palm Sunday Service, and a recording for the Knights of Columbus.

But it's not always strictly business for the choir. Other activities included a retreat at the Crowe House in Michigan, a trip to the Dunes, and a special nine-day tour to New York over Christmas vacation.

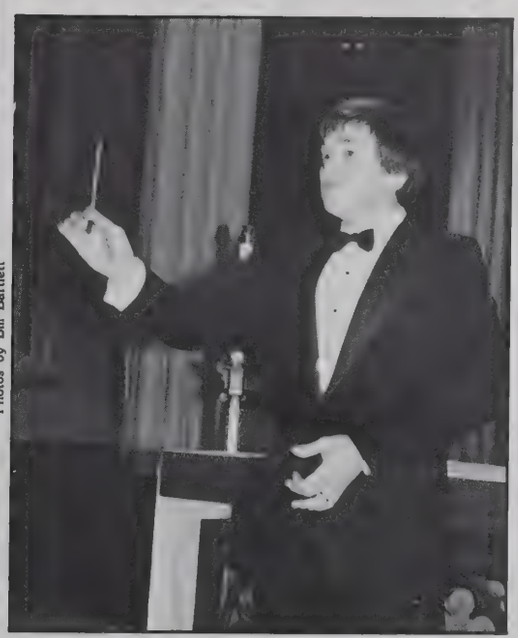
"The group is like a family," comments liturgical commissioner Mark Rabogliatti. "The Tour brought us especially close. Plus, eating meals together and doing things spontaneously gives us lots of unity. It's an energetic and fun group . . . it's just a great group to be in."

Chicago, Illinois. On the set of the television program "Sunday Evening Club" are the familiar faces of the forty-four member Notre Dame Chorale. The combination of high quality voices and good musical background takes this group to many other parts of the nation as well. In October they toured through Ohio, Pennsylvania, Massachussetts, New York, and returned home for their annual fall concert in Washington Hall.

The director, Carl Stam, says he enjoys "taking amateur singers and bringing them up to professional quality." That professionalism teamed them with the Notre Dame chamber orchestra for a Sacred Heart Mass in B minor to honor Bach's 300th birthday.



Photos by Bill Bartlett



MUSIC, MAESTRO! Chorale Director Carl Stam leads the group in song with a wave of the baton.

O SOLE MIO. Junior Julia Miller keeps her eyes on the music while practicing with the Chorale.

Keeping In Tune

After four hours of practice a week, plus tours, concerts and dress rehearsals, the group takes time out to have fun to have fun together. Bowling, parties and dinners support Mr. Stam's comment that the Chorale "serves as both a club and a class."

The A.C.C. Just after arriving back from their March tour, the Concert Band gives a home performance to welcome in spring. The band is made up of fifty-seven talented students who are in the band because they love music. James Phillips, Assistant Director of Music, states "It is a pleasure working with such cooperative students. There are few music majors . . . they are in it because they want to be."

The Nazz. "an-a 1, an-a 2, an-a 1,2,3,4!" A small combo of four jazz band members starts off a tune by Count Basie.

Directed by Reverend George Wiskerchen, the "jazz band" is actually two twenty-member bands and three smaller combos, consisting of four to six musicians.

Special events this year included concerts in Washington Hall and in Holland, Michigan, performances at Guido Sarducci, Junior Parents Weekend, and, of course, the nationally known two-day Collegiate Jazz Festival.

With very few music majors involved, the jazz bands practice up to eleven hours a week in band, indivdually, and with combos. "We're a close-knit group," explains alto saxophone player Chuck Amata. "It's real casual without a lot of pressure."

In his thirteenth year of directing the jazz groups, Father Wiskerchen reflects, "The most rewarding part of jazz band is seeing the students learning, developing, and performing jazz."

— Kristen Trimmer
— Laura Wolnski

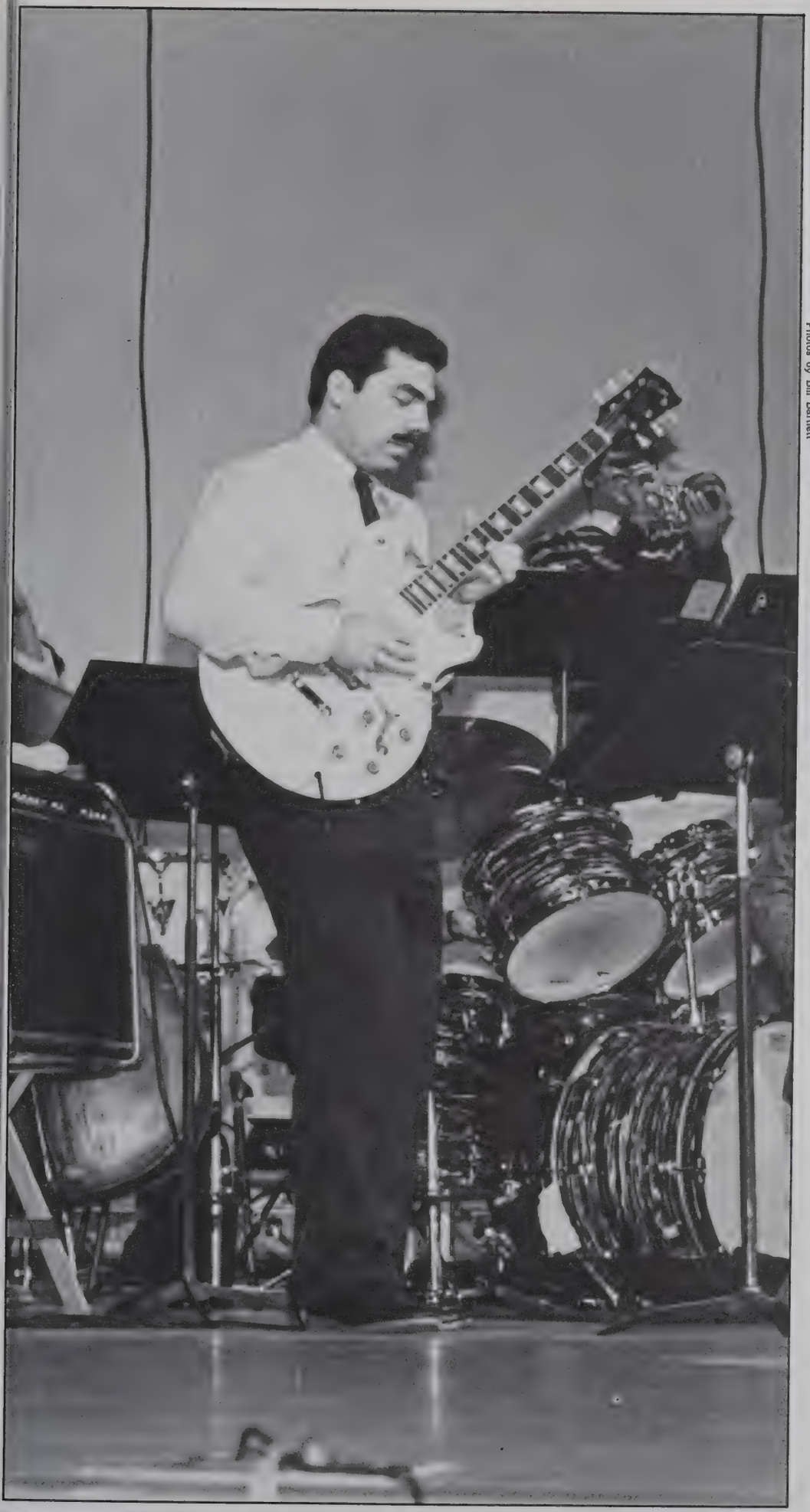


HAVE GOWN. WILL TRAVEL. Chapel Choir members Joe Lubben, Mark Hernandez, Beth Chalecki, Beth DeSchryver and Mary Beaudoin wait to perform.

photo by Karen Klocke



CONCERT BAND (first row): Nicholas Morrison, Mary McAteer, Mary Bremigan, Christine Sieger, Nicole Azar, Lucy Kaufman, Connie Natvig, Karen Steck; (second row): Ken Koehn, Frances de Freitas, Kirt Miller, Shelley Pellegrino, Susan Saker, Anne Doyle, Karynne O'connell, Ronald Wagner, Karin Hogood, Edmund Gomez, Gerald Murphy; (third row): James Leginski, Laura Schilling, Nora Ehmann, Paul Fellows, Amy Bertucci, Michael Tomsovic, Elizabeth Martucci, Richard Skendzel, James Falvey, Melvin Tardy, Brian Ulicny, Michael Wellems, Reginald Bain, Robert Oppenborn, Brian McKenna, David Giradot; (fourth row): Robert O'brien, James Phillips, Matthew Snyder, Kevin Cronin, Paul Loux, David Thornton, John Zic, James Elson, Gregorio Abad, William Murphy, Noeline Morrissey, Joseph Zurovhak, Mark Schippits, Thomas McCabe, James Archer, Kevin Quinn, Jeffrey Eckert.



Photos by Bill Bartlett



WAIT! I CAN'T SING IN ITALIAN! Chorale member Bob Corrigan looks mystified as he concentrates on his latest piece of music.

JAMMIN' Jazz guitarist Andy Boisvert devotes all his concentration to his music, and eleven hours per week of his time to practice.



All Photos By Bill Bartlett

ROCKIN' YOU NON-STOP. The tunes never end, thanks to dedicated WVFI disc jockeys like Dave Stang.

HOT OFF THE WIRE. WVFI/WSND Directors Doug Murphy and Reggie Daniel carefully comb the news coming over the teletype.



Let the Music Play . . .



When students are crying to hear something other than the same songs hour after hour; When South Bend radio has them screaming, "Oh, no! Not Michael Jackson AGAIN!" — before they rip the radio plug out of the wall, they turn the dial. Notre Dame's campus stations provide more than a little welcome relief. Getting a break from the three-hour-song-repeat blues is fairly easy with WSND-FM and WVFI-AM. Each station offers a unique format, and strives to provide both the campus and the community with an alternative to the usual Top Forty fare.

Change was in the air for the campus AM station this year. The call letters WSND were traded in for WVFI, the Voice of the Fighting Irish. With the new name, station manager Kurt Holzberlein encouraged campus support and involvement. WVFI plays a variety of music — they stress progressive music, and will play all requests as well. The station is also in the process of updating their equipment to increase their availability on campus.

News Director Doug Murphy stressed greater campus news coverage, to keep the community caught up events, while Pete Pranica and his staff kept tabs on Irish athletics.

On the flip side, WSND-FM provided a classical alternative. WSND serves listeners not only in the Notre Dame community, but all over Michiana with fine arts broadcasting, and educational programs as well. The station offers formats in jazz, classical music, even in children's programming. The Nocturne plays all types of music, to suit every taste from funk to blues to Bach.

In their frantic search for good music to listen to, students found WSND and WVFI to be above the local standards. The two stations give the campus somewhere to turn.

—Betsy MacKrell

HAPPILY AT WORK. Spinning records at WSND keeps Elizabeth Flor in touch with the campus.

Creative Talents at Work

Outside, huge white letters on an orange wall read SCHOLASTIC. Inside stand two gray metal desks, filing cabinets and a yellow beanbag chair. In the far corner of the spacious room is a worn green couch. Perched on a trunk nearby is an old copy of *Scholastic.*

In existence for over 100 years, *Scholastic* provides Notre Dame and St. Mary's students with the opportunity to exercise their creative talents through writing, art or photography.

"We're not after the 'scoops' like a newspaper," explains Kathy McGarvey, editor of *Scholastic,* "we're concerned with different angles and the underside view of issues."

A renewed interest in *Scholastic* has been created by various changes made this year. Greatly increasing distribution in South Bend, almost doubling the magazine size, and decreasing production to three times a year are a few of the alterations.

"Notre Dame life can be like living in a bubble," states McGarvey. "What we want to do is to expand students' awareness of what is really happening in the world."

Only the careful eye is aware of an even smaller cubicle within the *Scholastic* office. A tiny sign, Scotch-taped to its door reads, THE JUGGLER.

"The purpose of the *Juggler* is two-fold:" comments editor Lisa Guerra, "to publish talented students and to make the campus aware of aesthetic talent."

A staff of six produces the literary magazine which comes out semiannually in the fall and spring.

Says Guerra, "Most students are surprised by the magazine. They don't realize there are so many creative people around campus."



NOT BAD. Juggler Editors Laura Gritt, Lisa Guerra and staff member Theresa O'Friel mull over artwork for the next issue.

Photo By Rob Lee



JUGGLER. Dominic Galicia, Theresa O'Friel, Lisa Guerra, Sean Reardon, Laura Gritt.



SCHOLASTIC. (front row) Pat Conboy, Anne Gallagher, Kathleen Kiefer, Kathleen McGarvey, Kathleen Doyle, Tom Curtin; (back row) Fred Zimmerman, Mary Ellen Arn, Darryl Daniels, Dan Poorman, Tim Gianotti, Jim Basile.

YET ANOTHER STORY. Late hours are nothing new to Scholastic Editor-in-Chief Kathy McGarvey.



Photos By Bill Bartlett



"WHAT DO YOU THINK?" Mary Ellen Arn, Dan Poorman, and Editor-in-Chief Kathleen McGarvey toss around ideas for the next monthly issue of **Scholastic.** Better campus coverage and new organization techniques were key goals for the staff this year.

Spreading The Word

The Observer is more than a lunchtime companion or just something to read before the next class starts. Many of us take the newspaper for granted and often forget its primary purpose is to speak up for the students. In fact, *The Observer* is the only regular form of unbridled student expression.

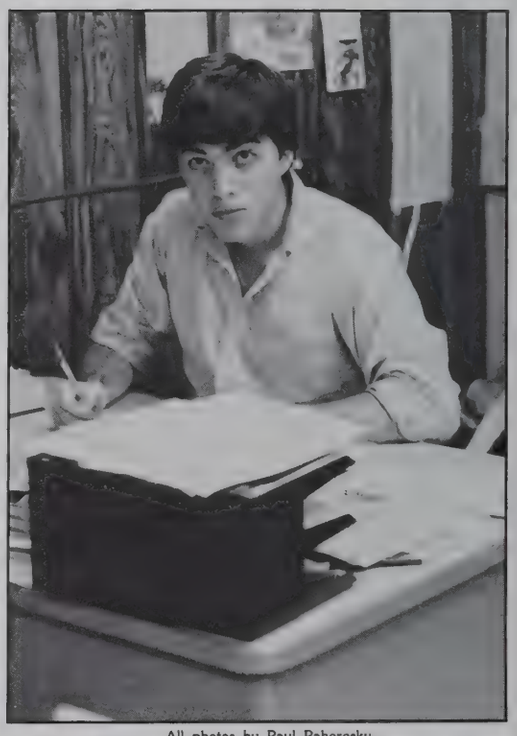
The Observer serves as a valuable forum for student ideas, suggestions, complaints and criticisms. In addition, the newspaper offers a wide variety of news, sports, and entertainment designed to keep us aware and informed. Speaking up for the student body is *The Observer's* bottom line.

As much as the newspaper is a service, it is also a business. While *The Observer* may not resemble a business on the surface, it manages a budget approaching a quarter of a million dollars. This year, *The Observer* acquired several additions which comprise "The System." In the forefront is the brand new Alpha Micro computer system with sixteen individual terminals. A new typesetter also facilitates production of the newspaper. On the whole, "The System" is more dependable and about five times faster than the old one.

A lot more contributes to *The Observer's* function of speaking up than meets the eye. Behind every issue stands a combination of dedicated students, hard work, and modern technology serving to bring you that lunchtime literature.

— Monica Fatum

36,24,36. Sports editor Mike Sullivan wades through facts, figures and statistics for his next column in **The Observer** office.



MOVE OVER, ATARI. Jeff O'Neill, Bob Vonderheide and Mary Healy think experimenting with "The System" beats video games any day.

All photos by Paul Pahoresky





THE OBSERVER EDITORIAL BOARD. Jeff O'Neill, Bob Vonderheide, Mark Worscheh, Mike Sullivan, Mary Healy, Dan McCullough, Sarah Hamilton, Dave Grote, Peter Laches, and Anne Monastyrski.



ART 101? No, just Dave Grote and Sharon Houk industriously laying out **The Observer.**



TRUE LOVE. Reviewing news stories on the new computer terminals is pure bliss for staff member John Mennell.

The Best View of the Dome

"The best view of the Dome is . . . " How many times during freshman year did you finish that sentence, "in your rearview mirror."? You swore up and down that you'd get your diploma and leave forever, that you wouldn't once look back sentimentally, and you'd never wear loud plaid pants. NEVER.

But some things really grow on you whether you want them to or not. Five years after graduation you're rooting through the attic and you find those four copies of the *Dome* that you put up there to get out of the way. And you find yourself slowly turning the pages that you just breezed through five years ago . . . Everything comes back — from the crazy, unpredictable Hoosier weather (Dear Mom: Skip the frisbee. Send longjohns!) to the all-nighters you pulled to the bookstore team you played on — everything right up to graduation when you were throwing beach balls around the ACC. And you realize just how much fun it all was and how much those four short years mean to you now.

Working on the *Dome* is like living with that feeling all the time, even before graduation. There is a constant search for the right tone, the right picture, the right word that will capture the year and hold it forever. That sense of permanence, the feeling that the work you do will stick around for a long time, has quite a bit of appeal to many people who work on the *Dome*. Of the several journalistic outlets available at Notre Dame, the *Dome* is the one that you will keep, save, and eventually re-read.

Because the *Dome* is something that will last, the work the staff does on it is a maniacal sort of perfectionism. If you don't get it right *now,* you don't get a second chance. Identifying the mystery person in an obscure picture becomes a challenge, just as fitting 20 to 30 hours of yearbook per week into your schedule borders on the impossible, too. Maybe it's crazy, maybe it's masochism. But it's addictive. Mike Wilkins, now the editor-in-chief, says, "I came up to the publications offices to look around. I wasn't really looking at the *Dome,* but once I did, I was hooked."

Maybe it's the challenge involved that keeps you slaving away — trying to make a traditional event look brand new and exciting, or trying to improve every year upon last year's book.

Dome '85 strives toward improvement as always. More color, more coverage, better copy — and all to improve what is already one of the country's best college yearbooks.

— Betsy MacKrell



THE BOSS. Editor-in-Chief Mike Wilkins assists Events editor Mitch Werner and Nancy Wehner in working out every detail.



Photo By Brian Davis

WHAT DO YOU THINK? Dome photographer Paul Cifarelli checks picture quality with Anne Iacono and Sports Editor Joanne Richardson.

SAY CHEESE. Dome Photography Editor Brian Davis gets a chance to be in front of the camera for a change.

Photos By Bill Bartlett





DOME EDITORIAL BOARD. (back row) Bob Musselman, Barbara Stevens, Mitch Werner, Mike Wilkins, Sue Campilii, Brian Davis. (front row) Vikki Georgi, Kathleen Hogan, Betsy MacKrell, Joanne Richardson, Kelly Fitzgerald, Michelle Guntz, Anne Iacono, Karen Klocke. (not pictured) Kurt Shinn, Patrick Ettinger.

Top of the Class

The mention of Notre Dame athletics calls to mind images of Rockne and the Gipper. Today there is more to N.D. sports than ever before, both men and women representing the Irish in a broad spectrum of sports. The combination of excellent team efforts and outstanding individual talent impresses Irish sports fans. Although the teams may not always meet our expectations, the athletes are a credit to Notre Dame, both on and off the playing field. Athletes' names and faces have changed over the years, but the Irish are still at the top of their class.

SPORTS


4
PAUL

The Student Athlete

At some universities, college athletes more closely resemble professional sports figures than average college students. But this is not the case at Notre Dame, which has long been known for putting academics ahead of athletics. Irish athletes know that they are expected to perform both on the field and in the classroom.

The Notre Dame Athletic Department is recognized around the country as a model of excellence. Head basketball coach Digger Phelps is well-known as a major proponent of fairness in college sports. The members of the athletic staff are dedicated to molding high quality teams with high quality players.

The university's commitment to academics has been recognized by the College Football Association. For the past three years, Notre Dame has been the recipient of the CFA's Academic Achievement Award, given to the member school that graduates the highest percentage of its scholarship football players.

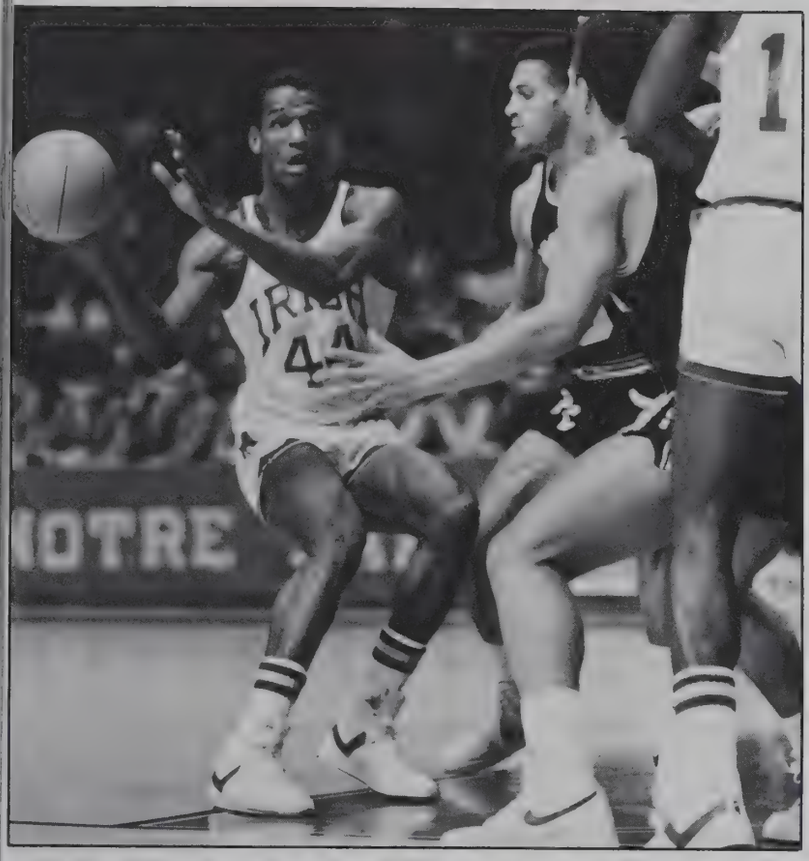
President Theodore Hesburgh has stated, "As an educational institution, our most important win-loss record has always been our graduation rate for our student athletes." At Notre Dame, the highest award that can be gained is not a championship but a degree.

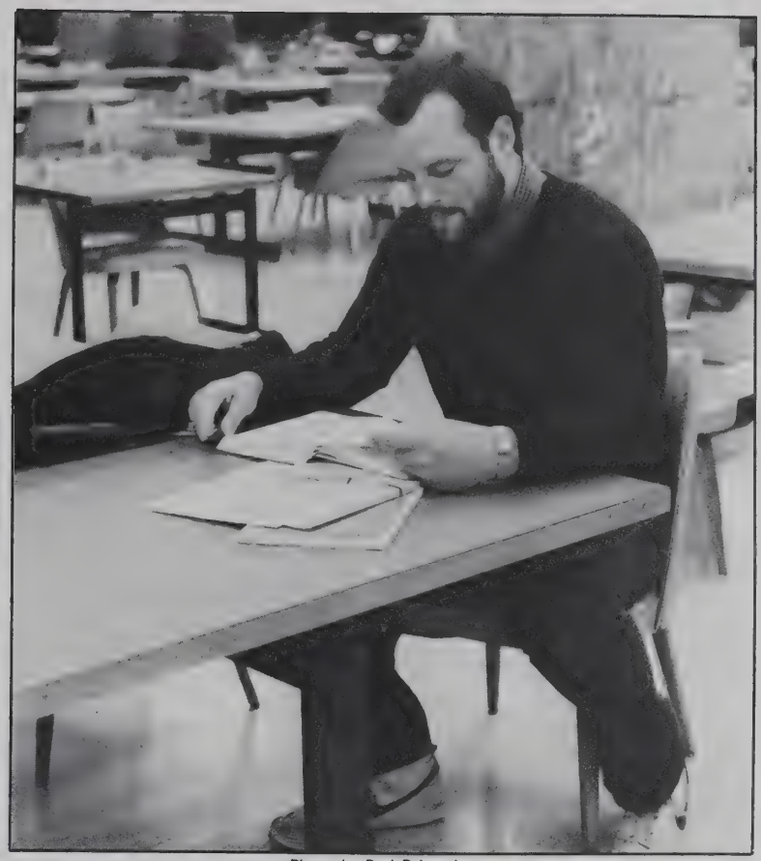
— Anne Iacono





DIGGER PHELPS IS representative of the Irish [illegible] performances from their players.





Photos by Paul Pahoresky



FOOTBALL PLAYER LARRY Williams and basketball player Ken Barlow demonstrate two facets of the life of a student athlete.

A Year of Ups and Downs

The 1984 Notre Dame football season was another year of ups and downs for Irish players, coaches and fans. The season began in lackluster fashion, but the team rebounded with strong performances, building a sound foundation for the future. The late season spurt also earned the Irish their second consecutive bowl appearance under Head Coach Gerry Faust.

The third annual Aloha Bowl in Honolulu, Hawaii was the site for this year's postseason game. Matched up against the tenth-ranked Southern Methodist Mustangs, the Fighting Irish were optimistic about a strong finish for the season. Despite outstanding offensive accomplishments like John Carney's 51-yard field goal and 136 yards rushing by Allen Pinkett, both Aloha Bowl records, the outcome was not to be in favor of the Irish.

With only 2:42 left in the contest, hopes for a comeback from a seven point deficit were still alive for the Irish. But an incomplete pass on the fourth down stranded Notre Dame on SMU's 16 yard line with only 23 seconds left in the game. Despite the disappointing 27-20 loss, the game was an exciting one and closed the team's season record at 7-5.

The season began in a unique way as the entire student body was transported to Indianapolis for the dedication game of the Hoosier Dome. A win against Purdue in this "home away from home" game would be an excellent start to the year. But Purdue held the Irish to just 97 yards rushing on their way to a 23-21 win.

DOING WHAT THEY do best, Irish defenders Tony Furganic, Mike Kovaleski and Mike Gann make a tackle.



Photo by Mike Wilkins

QUARTERBACK STEVE BEUERLEIN confers with the offensive coordinator Ron Hudson in the press box about a previous play.





NOTRE DAME DEFENSE swarms in around the SMU Quarterback, Don King, for a crucial play in the game.



Photos by Brian Davis



IRISH TAILBACK ALLEN Pinkett breaks for a gain of about seven yards in the opening drive of the bowl game.

I'VE GOT YOU NOW! Defensive Tackle Wally Kleine gets past SMU defenders to nab Quarterback Don King.



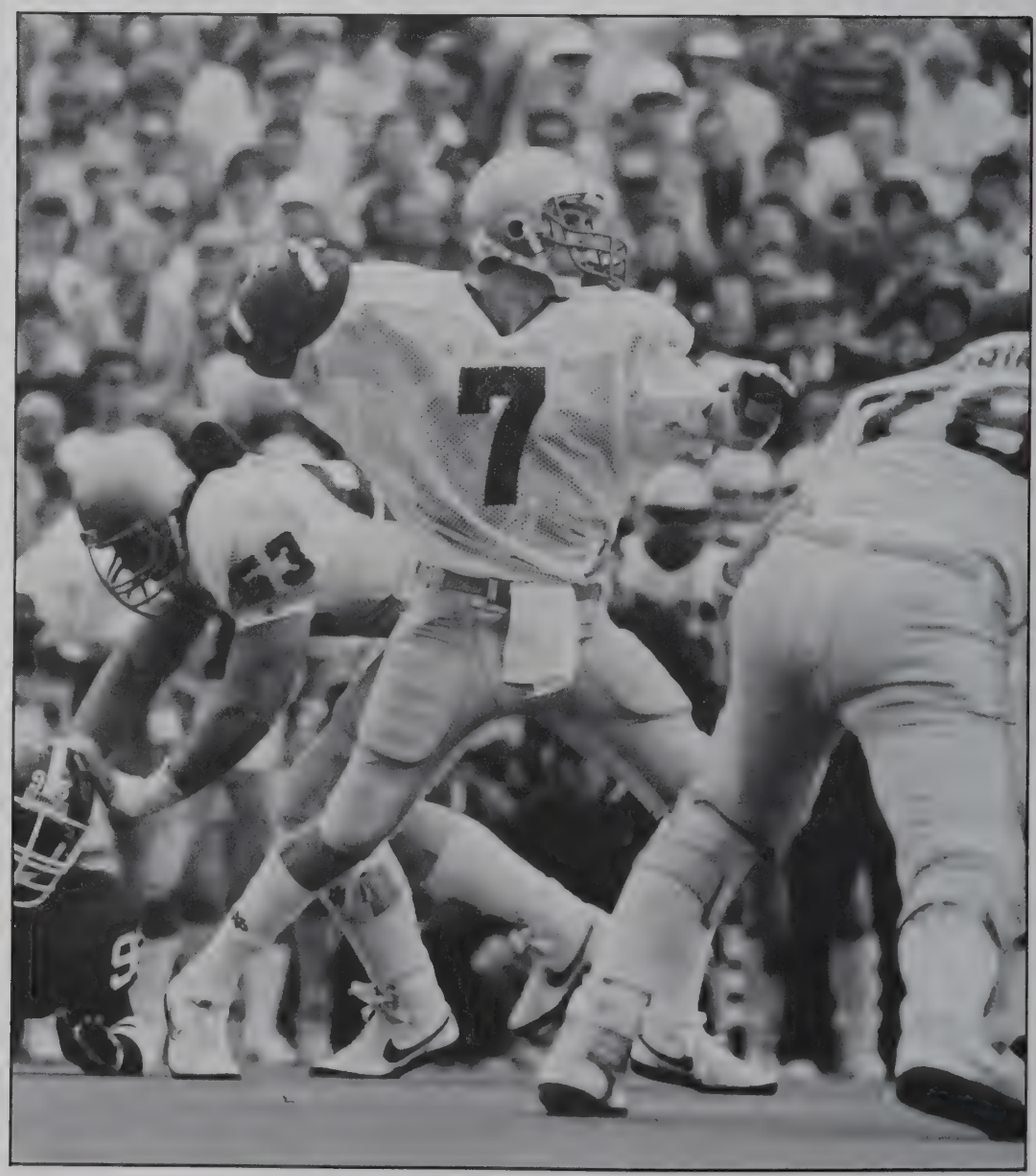
REGGIE WARD CELEBRATES with teammate Allen Pinkett after Ward scored his first collegiate touchdown in the game against Missouri.

STEVE BEUERLEIN PREPARES to fire a pass during the MSU game, where he threw for 142 yards and two touchdowns.

THE NOTRE DAME offense and Air Force defense pile up on a play during a game that took place in Notre Dame Stadium amid rainy weather conditions.



Photo by Bill Bartlett



EYING THE DEFENDERS from the Missouri Tigers, freshman Tim Brown trys to find a way to gain some yardage.



Photos by Brian Davis

Class of Their Own

Mixed Signals

Defeat for the team meant more than a mere loss, it signaled yet another difficult struggle to regain success. Confidence in the ability of the team to win was shaken throughout the early part of the season, as in the game against Michigan State. Coming from a 17-0 deficit early in the game, the Irish managed a phenomenal comeback in the second half to defeat the Spartans 24-20.

Playing their first game of the year in South Bend, the Irish captured a dominating victory over Colorado. The team played sixty minutes of error-free football on their way to a 55-14 win. The following week brought a close win over the Tigers of Missouri, further muddling the picture of the remaining season with the Irish burdened by injuries. Looking back at the 1984 season, Faust commented, "the thing I didn't expect were all the injuries. It was the first year we had a lot of injuries. We were just devastated in the middle of the year. Our home games came when we're all banged up the most."

MIKE GANN LEADS the Irish defensive unit, including Pat Ballage, Steve Lawrence, Mike Golic, and Tony Furjanic, off the field after shutting down the opposition.



Battling Injuries

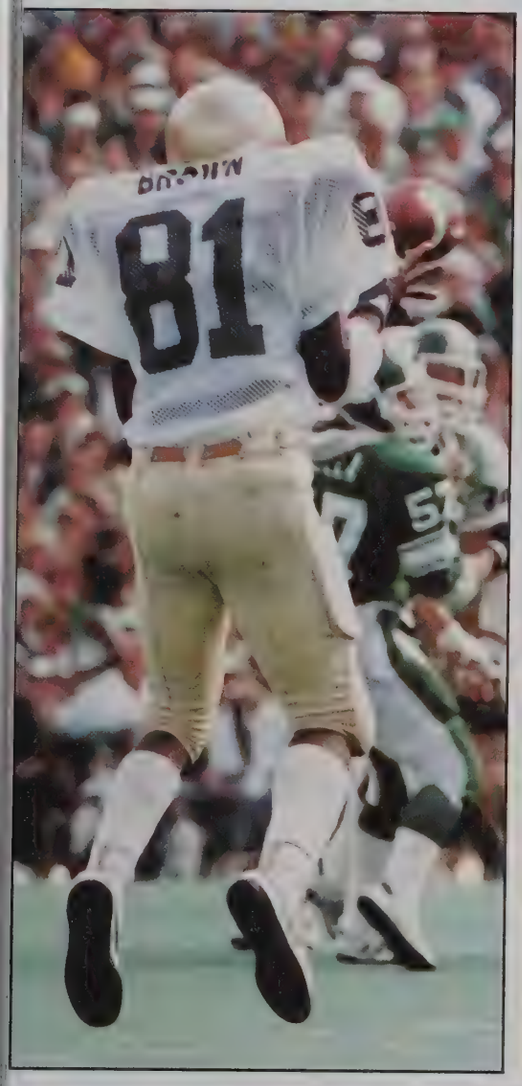
The following three rainy October Saturdays brought more disappointing outcomes to the hurting Irish squad. The first of the three was a nighttime matchup against defending national champion Miami. Despite the electricity inside Notre Dame Stadium and the desire to gain revenge for a loss during the previous season, the Irish lost a first half lead to the Hurricanes, losing 31-13.

The Irish attempted to rebound the following weekend against the Air Force Falcons, who had defeated the Irish in their last two meetings. Due to a shoulder injury, first string quarterback Steve Beuerlein relinquished his starting role to back-up Scott Grooms. Grooms, starting for the first time in his career at Notre Dame, attempted to lead the Irish offense to victory. However, evaluating the disappointing 21-7 loss, Irish coaches realized there were problems on both sides of the line, particularly in stopping the famous Falcon "wishbone" offense.

JUST SHORT OF a first down, Quarterback Steve Beuerlein sends the signal back to the sideline that the Irish need a few more inches.



IT'S MINE! Split-end Tim Brown jumps up for a big catch in the Notre Dame - Michigan State game.



DOWN AND DIRTY. One gets a picture of what it's like to play on the line against special teams player Chuck Lanza.



Photos by Brian Davis



UP, UP AND AWAY. Leaping over the Colorado defense, sophomore tailback Alonzo Jefferson makes it over for six more points against the Buffaloes. The Irish went on to make the final score 55-14 in their first '84 home game at Notre Dame.



THREE FOR THREE in field goal attempts against Penn State, kicker John Carney is shown making one of those connections.

Hanging in There

Finally, the undefeated South Carolina Gamecocks arrived in South Bend for the last game of the three game home stand. Resuming his starting role, Beuerlein assisted the Irish in maintaining an effective offense. In addition, Pinkett made a remarkable comeback with the help of the new one-back attack to hit the 100 yard mark for the first time in the season. But even this wasn't enough to secure the win for the Irish, as the Gamecocks maintained their undefeated record and escaped with a 36-32 victory.

With a 3-4 record, prospects for the team did not appear favorable. But Faust was never ready to give up. "I just believe in what the university stands for and I beleive in our football and in our players. I felt they were going to be a good football team."



HEAD COACH GERRY Faust is caught in a moment of intense concentration on the sidelines as he observes the action.

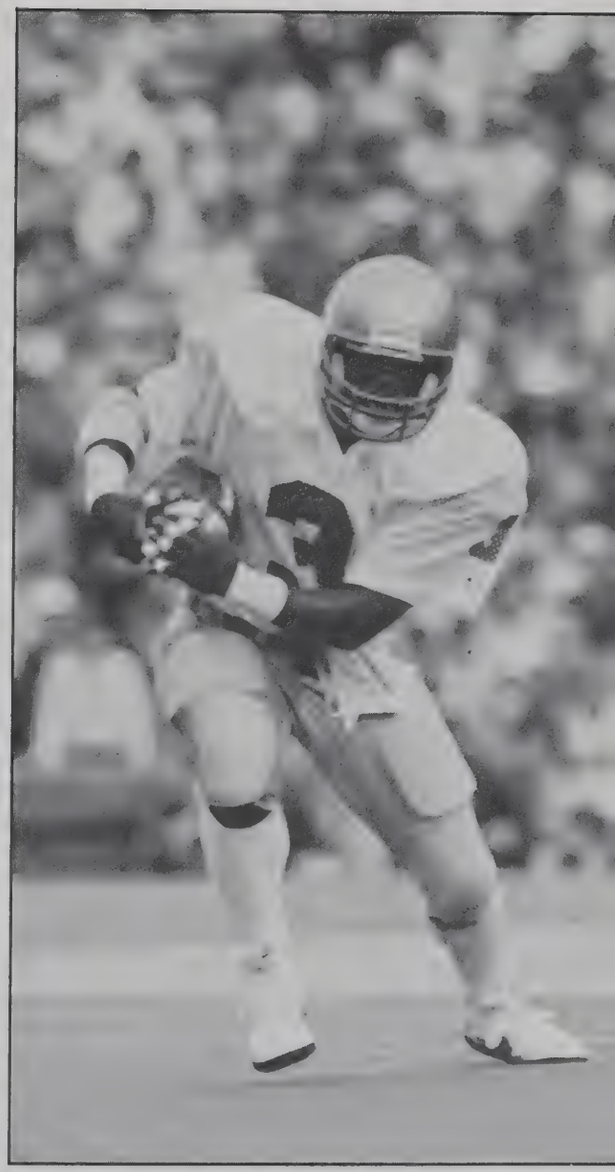


SENIOR DEFENSIVE TACKLE Mike Gann completes one of his many impressive tackles of the '84 season against Spartan fullback Eric Drain.

WITH THE HELP of the offensive line, junior tailback Allen Pinkett finds a hole and breaks for yardage against the Penn State Nittany Lions.







SOPHOMORE TAILBACK ALONZO Jefferson takes advantage of some running room and attempts to gain a first down in the game with Michigan State.

QUARTERBACK SCOTT GROOMS, who started for the Irish against Air Force, looks for an open man downfield as the Falcon defense approaches.

THE THRILL OF VICTORY! Irish tailback Alonzo Jefferson celebrates in the end zone after scoring a touch down against Colorado.





CONQUEST! Defensive Tackle Mike Gann and a fellow teammate sack Michigan State quarterback Dave Yarema for a loss of yardage.

BOOT! Forced to kick the ball away, punter Mike Viracola comes in on a fourth down situation. Viracola's consistent kicking got the Irish out of many tough situations.



Photos by Brian Davis



FULL STEAM AHEAD! Notre Dame tailback Allen Pinkett breaks through the line of scrimmage for a run against Colorado. Pinkett, leading rusher for the Irish this season, ran for 67-yards and scored three touchdowns in the game.

Back on the Winning Path



The big turnaround began on October 27th, when the Irish travelled to the heart of Tiger country and faced sixth-ranked Louisiana State. The Irish pulled out a surprising 30-22 victory in one of the most feared stadiums in the country. Notre Dame's defense played one of its most impressive all-around games against LSU, again benefitting tremendously from the physical and emotional presence of linebacker Mike Larkin. He played a key role in the defense's success with his momentum-changing interception against the Tigers.

Playing against the Midshipmen of the U.S. Naval Academy was more of a challenge than expected. Six Irish turnovers made the game a back and forth struggle for the entire 60 minutes. Relying on the consistency of placekicker John Carney, the Irish marched downfield in the final minutes to set-up Carney's game-winning 44-yard field goal.

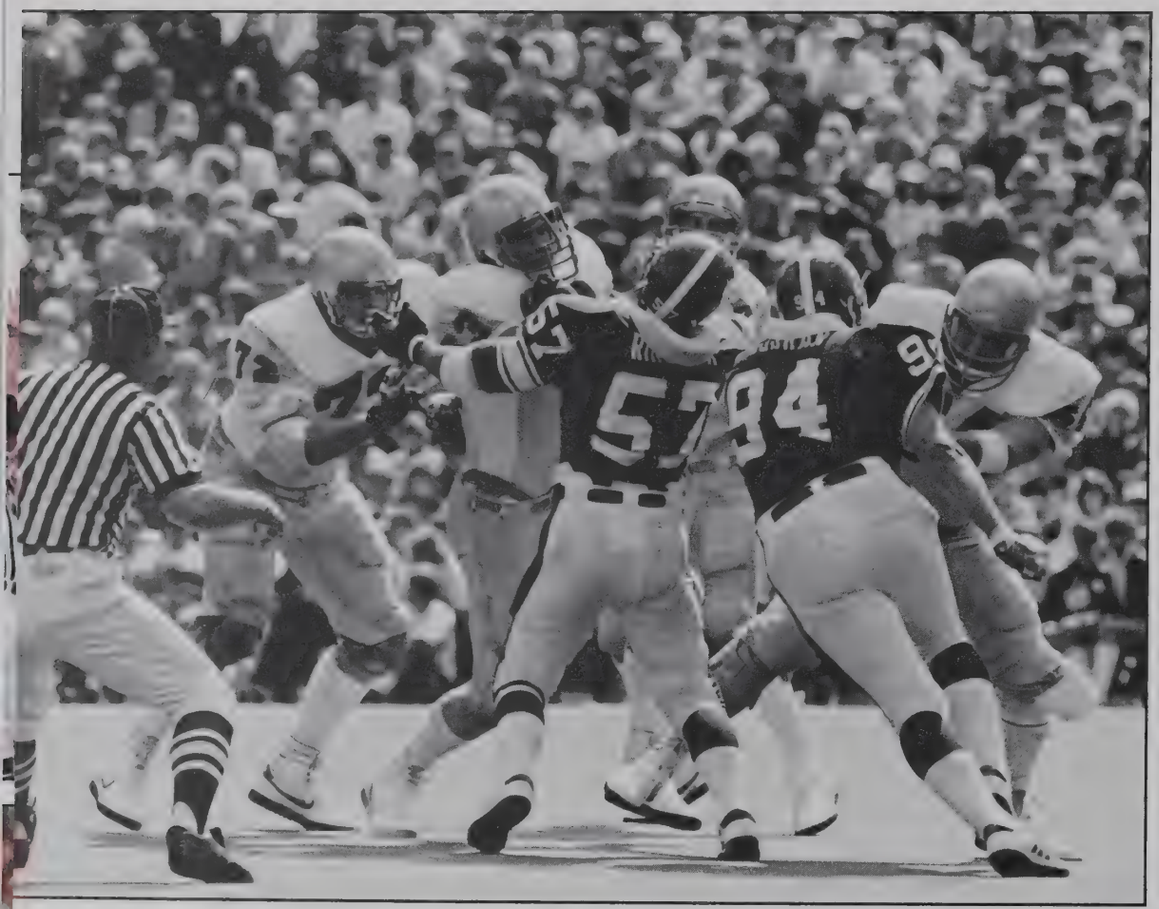
After two consecutive victories, the team returned to Notre Dame for the final home game of the season. The Irish had hoped to bring some of the success from their perfect road record back home where they were only 1-4. Achievements on both sides of the line contributed to the 44-7 rout of the 20th-ranked Penn State Nittany Lions. In their best effort of the year, the Irish defense allowed Penn State only twelve first downs and only 169 total yards. Offensively, Pinkett rushed for a season-high 189 yards and four touchdowns, while Beuerlein connected on 20 completions for 267 yards.

WITH A HAND-OFF from Steve Beuerlein, fullback Chris Smith breaks for a run against the South Carolina Gamecocks.

CAUGHT BETWEEN A rock and a hard place, this USC ball carrier is stopped short by Irish defenders.



NOTRE DAME'S OFFENSIVE line fights to hold back the Michigan State defenders and protect quarterback Steve Beuerlein.



TIGHT END MARK Bavaro, the top receiver for the 1984 Irish, was voted first-team All-American by the Associated Press.

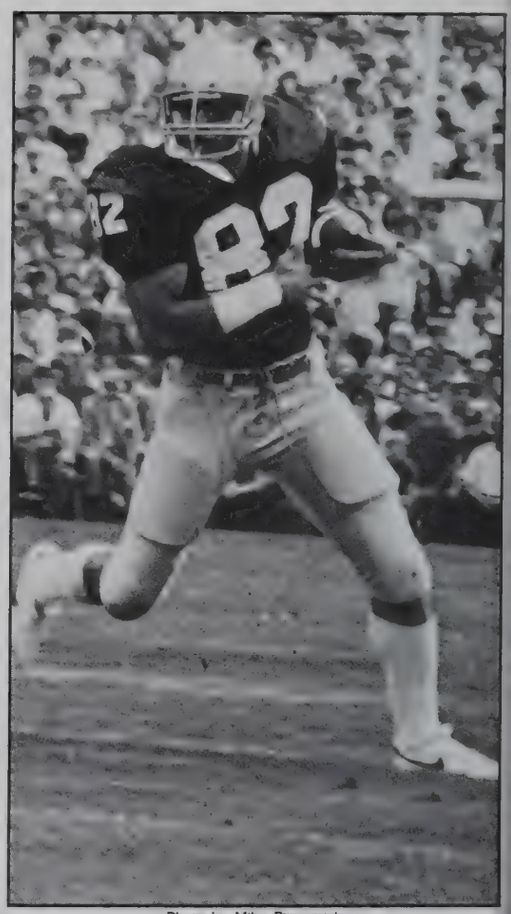
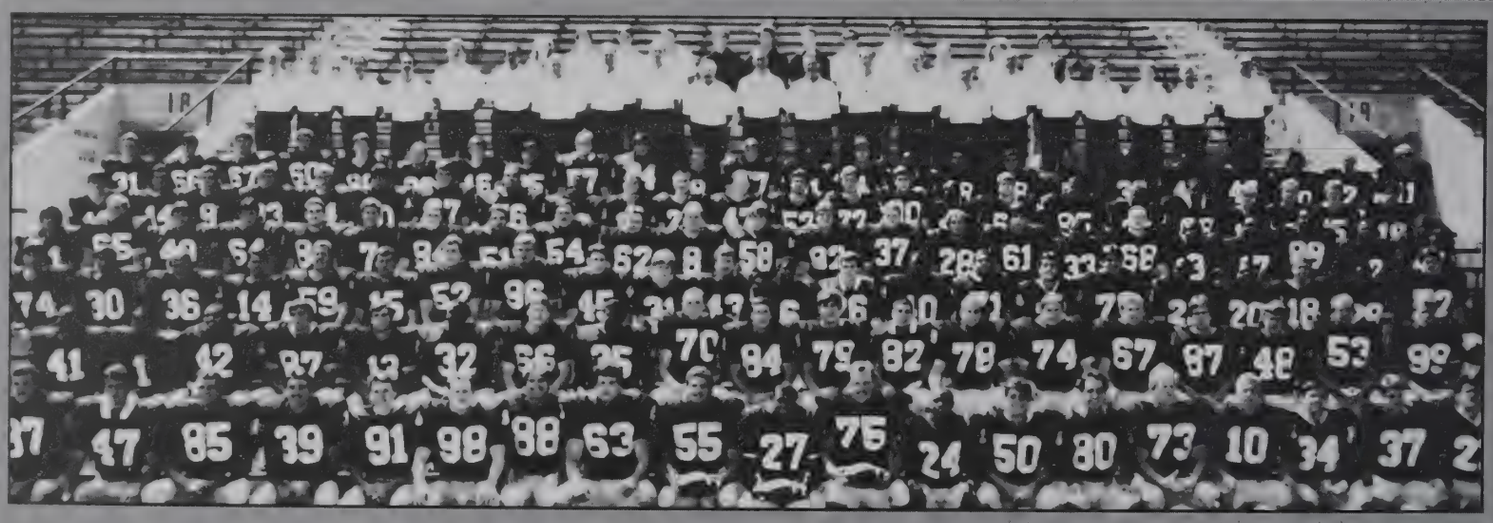


Photo by Mike Fitzpatrick



FOOTBALL. (first row) Joe Bars, Joe Fazio, Brian Behmer, Dave Machtoff, Mike Richerson, Tom Roggerman, Ricky Gray, Mike Kelley, Mike Golic, Joe Johnson, Larry Williams, Joe Howard, Kevin Kelly, Mike Viracola, Jerry Weinle, Scott Grooms, Jeff O'Neill, Ian deHueck, Dave O'Haren. (second row) Dave McGuffey, Mike Haywood, Mike Larkin, Steve Willertz, Pat Cummings, Chris Smith, Robbie Finnegan, Mark Brooks, Marty Roddy, Van Pearcy, Tony Leonard, Mark Bavaro, Mike Gann, Jay Underwood, Tony Piccin, Steve White, John Wackowski, Tom Doerger, Mike Kiernan. (third row) Rick Michalak, Chris Kvochak, Ron Weissenhofer, Pat Cusack, Ken Cannella, Hal Von Wyl, Shawn Heffern, Wally Kleine, John McCabe, Kevin Jennings, Rick DiBernardo, Milt Jackson, Tom Monahan, Pat Ballage, Eric Dorsey, Hillerman, Mike Perrino, Ray Carter, Allen Pinkett, Mike James, Lester Flemmons, John Askin. (fourth row) Byron Abraham, Tom Freeman, Mike Kovaleski, Tom McHugh, Dan Tanczos, Steve Beuerlein, Mike Griffin, Chuck Lanza, Tim Scannell, Ron Plantz, Todd Lezon, Tony Furjanic, Greg Dingens, Dave Butler, Scott Rogers, Pete Rokich, Hiawatha Francisco, Tom Riley, Alonzo Jefferson, Alvin Miller, Joel Williams, Troy Wilson, Pernell Taylor, (fifth row) Al Martin, John Mundo, Pat Pesavento, Jeff Kunz, Tony Eason, Frank Stams, Matt Dingens, Robert Banks, Steve Lawrence, John Carney, Mike Visovatti, Tom Galloway, Mike Seasly, Lee Ritzau, Tom Rehder, James Bobb, Mark Roesler, Byron Spruell, Mary Spence, Art McGlothen, Pat Chura, Dan Sorenson, Ted Gradel, Vincent Gioffre. (sixth row) Vince Phelan, Greg Smith, Domenic Prinzivalli, Mark Antonietti, David Earhart, Doug Rammler, David Glavin, Bill Young, James Baugas, Wesley Pritchett, Bob Welch, Tony Roos, Tim Brown, Tom Byrne, Reggie Ward, Walter Howard, Mike Tafelski, Brandy Wells, Darrell Gordon, Cedric Figaro, Greg Harris, Mike Johnson, Terry Andrysiak, Duke St. Pierre. (seventh row) Gene O'Neill, Brother John Campbell, Mark Hanak, Gary Weil, Jeff Walton, Andy Garver, Mike Stock, Mal Moore, Ron Hudson, Joe Yonto, Head Coach Gerry Faust, George Kelly, Andy Christoff, Jim Higgins, Rick Lantz, Carl Selmer, Bishop Harris, Harry Justvig, Jay Mills, Ross Stephenson, John Whitmer. (eighth row) Rosemary Buckle, Ken Reeve, Vince Hockett, David Foster, Mike Kennelly, Mike Harvey, Bird Larkin, Skip Meyer, Kevin Smith, Dan Egan, Ann Frailey, Tom Burger.

On the Right Track

Thanksgiving weekend capped a successful season for the Irish. On a sloppy field in the L.A. Coliseum, the Irish dominated the Trojans on their home field for the first time since 1966. One of the game's most spectacular plays was Carney's 45-yard field goal made in ankle-deep mud. Assessing the game, Faust said: "We've had a lot of great victories, and this has to rank among the greatest in the last few years.

not have fulfilled many of the coaches', players' or fans' expectations, but it can be looked back on as the season in which this Irish squad "turned the corner." In the face of the some of the worst criticism ever, success can be measured not in the team's 7-5 record, but in the growth of the present squad and the building of the next. As for 1985 and beyond, Coach Faust has only positive comments: "The whole program has turned to a positive aspect now. Before there was always something stopping us; some kind of negativeness. But now people think differently, students are thinking differently. This senior class is going to be known for many years as the team that started the great tradition back."

— Anne Iacono
— Joanne Richardson

SENIOR CHRIS SMITH stretches to restrain a Missouri player as a John Carney kick goes off behind them.



Photo by Brian Davis

Turning it Around

The 1984 baseball season was looked on with skepticism by Irish fans after a disheartening 1983 campaign where the team struggled to a 19-28 mark. The spring of 1984 was a critical time for Irish baseball, and the team rose to the occasion. Coach Larry Gallo and twenty-seven determined ball players turned it around in '84, adding nearly a hundred points to their winning percentage and ending up 24-24. With a tough schedule, the Irish showed they had the right touch to come back.

Instrumental in this comeback was the pitching staff. Despite losing five graduating seniors, as well as Brad Cross and Dan Sacchinni to injuries, the pitching prospects looked bleak. Seniors Mark Clementz and Tom Conlin along with Juniors Joe Dobosh and Buster Lopes kept the team in nearly every ballgame. Coach Gallo had high praises for this staff, "I have to commend the pitching. They came along and did a heck of a job."

There's no question that the strong point for the Irish was their offensive power. The 1984 squad compiled a .295 team average. Paced by senior, team MVP and Midwest City Conference all-star Mike Metzler, the team was an awesome force at the plate. DH Carl Vuono, another first team MCC all-star, along with senior Jim Dee, junior Jackie Moran, and sophomore Tom Shields, was also a major contributor to the offense. "Our hitting always seemed to be there," Coach Gallo mused. Of that there seems little doubt.

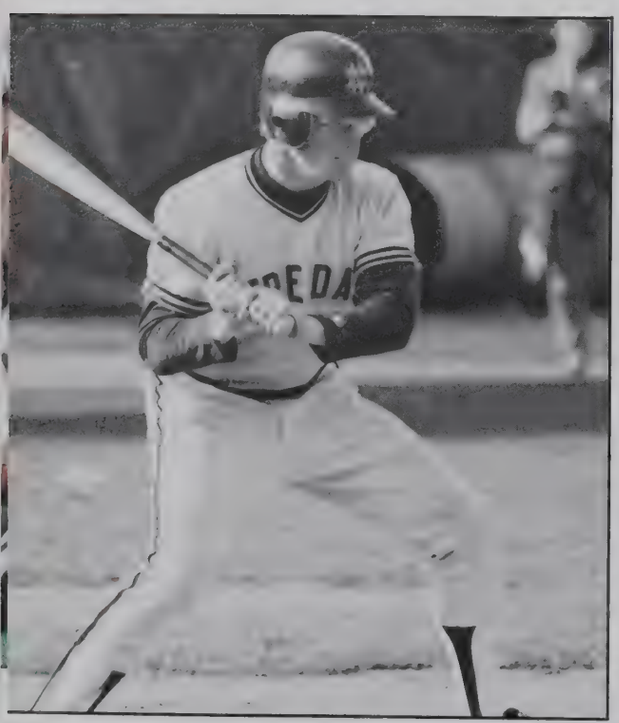
The season was marred by inconsistency and tough luck losses. Not being able to hold leads seemed to be a disabling characteristic. Of the team's first eight defeats, six of them were decided by two runs or less. Coach Gallo agonized about losing the tough games and stated, "There is no question that we could have been in the vicinity of 31-17." The defense was shaky at times and it turned out to be costly more than once.

With a schedule that Coach Gallo termed "the toughest anywhere in the midwest", the team played well. Without much scholarship help, the Irish compiled a respectable record against some of the nation's best. 1984 proved to be a solid year for Irish baseball, and it will be a good starting point for the 1985 edition of Notre Dame baseball.

— Jim Meaney

ON THE MOUND. Pitcher Joe Dobosh aims to throw a strike over the plate and help his fellow teammates secure a victory.

NOTRE DAME BASEBALL player, Ken Soos, hesitates then declines to swing at the intended strike





All Photos By Brian Davis

POWER HITTING. Mike Trudeau completes his swing and attempts to make a Home Run for the Irish.



BASEBALL. (Front row) Dan Harrington, Mike Angelina, Steve Passinault, Jim Dee (co-captain), Mike Dorning, Casey Snyder, Jack Moran, Jason Schomer; (second row) Mike Metzler, Brad Cross, Brian Gibbons, Mike Woodcoock, Rich Vandthournout, John Murphy, Carl Vuono (co-captain), Ken Soos, Pete Kerwin; (third row) Coach Ray Lentych, Joe Dobosh, Buster Lopes, David Clark, Steve Powell, Tom Conlin, Dan Sacchinni, Tom Shields, Mark Clementz, Head Coach Larry Gallo.

A Smashing Success

The Notre Dame women's tennis team had only one thing on its mind for the 1984-85 season: to win the NCAA Division II crown. After successive third-place finishes in the national championship tournament in the last two years, the Irish were closer to attaining their goal than ever before.

The Irish squad boasts some of the nation's finest talent. Heading the confident Irish corps was junior Susie Panther. "Susie has one of the best commands of the game from a strategy standpoint of anybody I've seen," remarks head coach Sharon Petro. Freshman Michelle Dasso brought with her a strong all-around game and a 98th place ranking in the nation by the United States Tennis Association.

Senior co-captain Lisa LaFratta combined leadership and her gutsy style of play to inspire her teammates, while junior Mary Colligan proved indispensable to the Irish squad with her strong singles and outstanding doubles play.

Rounding out the Irish squad were sophomore JoAnne Biafore who surprised everyone by compiling the best singles record on the team during her freshman campaign and senior Laura Lee who will graduate with several Notre Dame tennis records. Junior transfer Isobel O'Brien helped out with her strength and experience while Cathy Schnell anchored the doubles play with her unfaltering consistency.

The Irish hoped to have the right touch to make this season a memorable one, before moving up to Division I next year.

— Sheila Kennedy



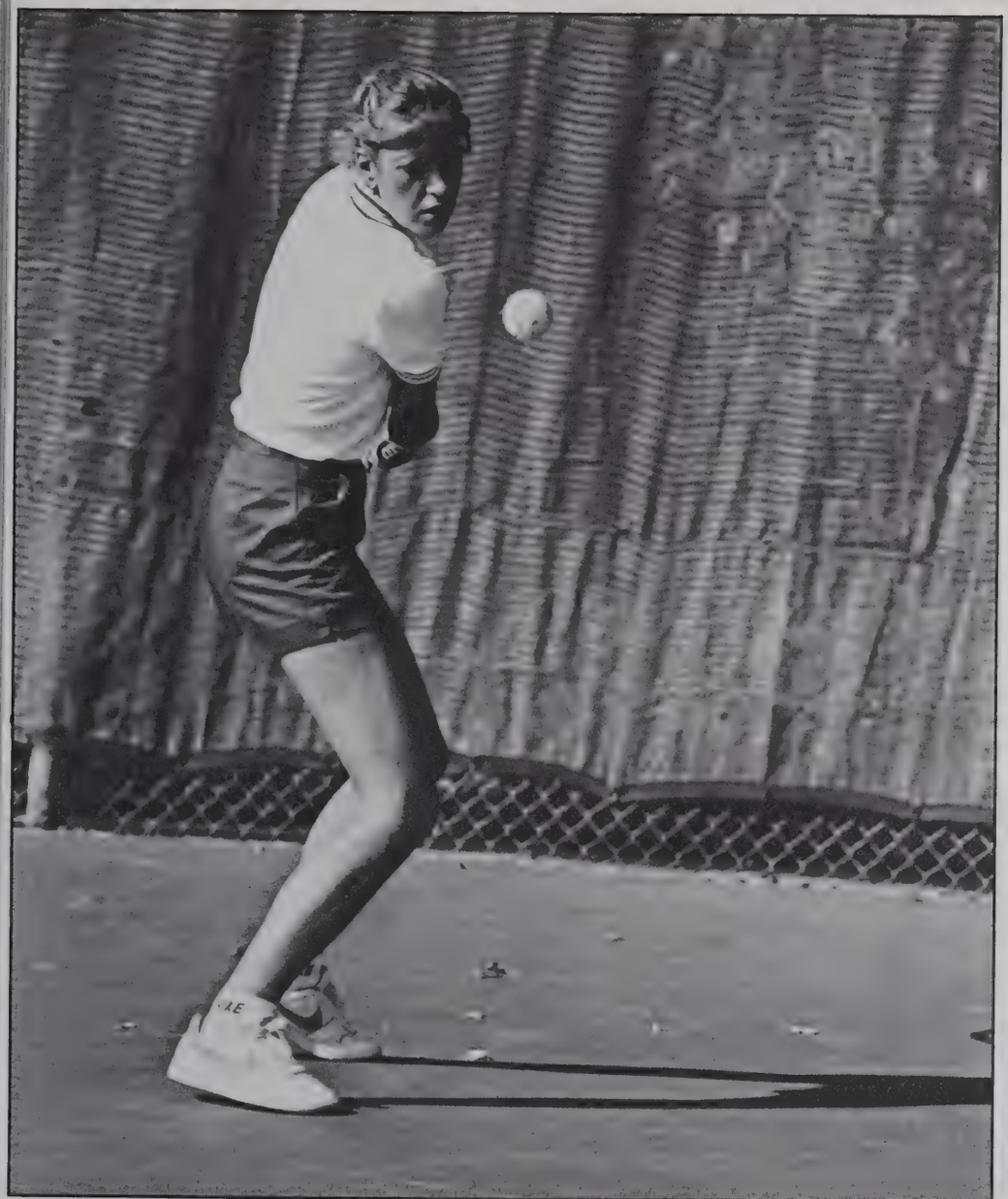
WOMEN'S TENNIS. (front row) Isobel O'Brien, JoAnne Biafore, Tammy Schmidt, Lisa LaFratta (co-captain), Lisa Gleason, Cathy Schnell; (back row) Head Coach Sharon Petro, Michelle Dasso, Susie Panther, Mary Colligan, Laura Lee (co-captain) and manager Mara Smith.



FIGHTING BACK. Top singles player, Susie Panther, illustrates the beauty of getting into the sport . . . as seen by her expression and effort.



UP FRONT. Senior Co-Captain Lisa LaFratta strategically moves up toward the net in order to gain the advantage over her opponent in a heated tennis match.



All Photos by Mike Fitzpatrick

DETERMINATION IS WRITTEN all over the face of freshman player, Michelle Dasso.





CLOSE UP. Senior Co-Captain Laura Lee returns a shot with a smooth back hand at the net and scores for the Irish.

WORKING TO WEAR down her opponent, Cathy Schnell focuses in on her target.

Serving Up Victories

Nineteen eighty-five was a year when the Irish really got things cooking on the tennis courts as Irish tennis coach Tom Fallon used just the right touch in concocting a team which drove forward in search of their seventh consecutive 20-win season.

The main ingredient to Irish success was experience and Fallon had plenty of it in the top three positions. Senior captain Mike Gibbons paced the Irish team from his number-one spot, consistently weaving out opponents with his patient baseline game.

Gibbons wasn't alone as a veteran performer in Fallon's lineup. Joe Nelligan anchored the second single's spot during the spring. The junior from LaGrange Park, Ill. employed an improved, well-rounded game to help the Irish pick up victory after victory. The final dose of experience came from sophomore Paul Ghidotti who held down the number-three position. Ghidotti picked right up on the form that garnered him 25 wins in 1984, using his strong forehand and expert backhand.

Youth also played a key role in the Irish efforts, and Fallon employed plenty of that in the lower half of the lineup. After sitting out a year, junior Dave Obert entered the lineup and immediately produced in the fourth spot of the lineup. The big junior easily possessed the best serve and volley game on the team, and he used it effectively throughout the spring campaign. Another inexperienced junior who performed well in varsity action was Tom Grier in the fifth singles slot. A very smooth player, Grier used his talent and tenacity to make up for his lack of previous playing time.

The third facet of the Irish attack was versatility, and that was found in the number-six singles spot, as well as all three doubles positions. Freshmen like Dan Walsh, Paul Daggs and Sean O'Brien all made contributions in singles play throughout the season, while Fallon juggled his doubles lineup looking for the most precise combination of skills.

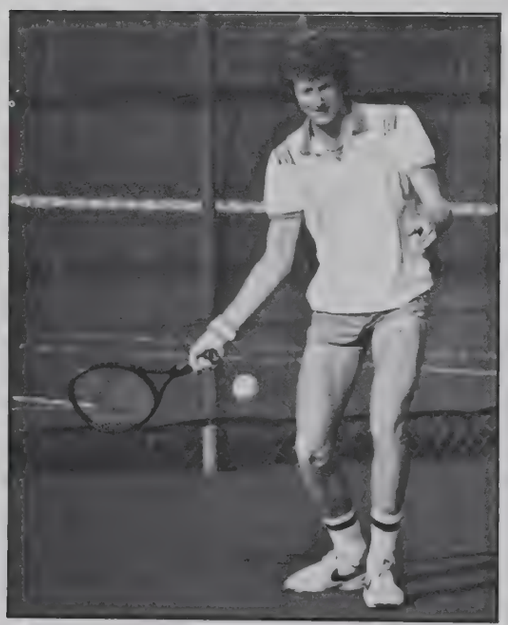
With all the ingredients on hand, the 29-year Irish mentor blended them together like a French chef, probably throwing in a pinch of Irish luck to make the recipe complete. What he wound up with was a recipe for success that continued a Notre Dame tradition of winning tennis.

— Chuck Freeby



REACHING OUT. Junior Joe Nelligan, one of the top singles players for the Irish, stretches to strike the ball.

DAVE OBERT GRIMACES as he moves to return the tennis ball to his opponent during a match.





1984 SPRING TENNIS. (first row) Tom Quinn (manager), Paul Najarian, Paul Ghidotti, Tim Noonan, Pat Shields, Tom Fallon (coach). (second row) Alan Targgart, (manager), Tom Pratt, Doug Pratt, Mike Gibbons, Joe Nelligan.





DAN WAISH STARES down the tennis ball as he prepares to make the return.

AFRAID TO LOOK. Tom Grier closes his eyes as he attempts to make the shot.

Right on Course

With three talented and experienced seniors leading his squad, Irish golf coach Noel O'Sullivan couldn't hide his optimistic enthusiasm for the 1984 spring season.

"My heart and head told me something was there. I liked the team's style, skill and attitude towards the program," commented O'Sullivan.

Seniors Frank Leyes, David Moorman, and David Pangraze, who entered the year with ten monograms between them, led the Irish gold squad to an undefeated spring dual meet record. March victories over Tri-State and Xavier on Notre Dame's Burke Memorial Golf Course opened the Irish campaign in high swing.

Tougher competition in the Purdue invitational, the Kepler Invitational, and the Spartan Invitational brought the Irish talent to its peak, though the team's overall finishes remained somewhat disappointing.

Leyes finished his Notre Dame career in style, leading the team with a low 78.3 average. Classmate Pangraze captured the coveted Noel O'Sullivan award for posting the lowest round score, with an impressive 72.

A third place finish at the Midwestern City Conference Championship left O'Sullivan optimistic for the team's future. "We have a talented group of underclassmen returning, and I see the nucleus of a good mixture," the 11-year coach explained.

CONCENTRATION IS THE name of the game as sophomore Lon Huffman lines up his shot to make a game winning putt for the Irish.





FRESHMAN CHRIS BONA wonders what he'll have to do to get the golf ball into the hole for a critical par.

IN SEARCH OF the green and a perfect round, captain Dave Moorman puts everything into this swing.

IF ALL IT took was a strong look of determination, then John O'Donovan would certainly have a hole-in-one for this effort.



Photos by Brian Davis



1984 SPRING GOLF: Lon Huffman, John O'Donovan, Chris Bona, Head Coach Noel O'Sullivan, Dave Moorman (captain), Dave Pangraze and Frank Leyes.



Alone at The Top

Stronger than Ever

Notre Dame fielded one of its strongest track and field teams in recent years in the spring of 1984, as head coach Joe Piane and assistants Ed Kelly and Ted Potts led a versatile contingent of athletes.

As usual, the Irish were strongest in the middle distance events. John McNelis, Jeff Van Wie and newcomer Nick Sparks were standouts in the 800, while Tim Cannon, Jim Tyler and Jim Moyar led the team in the 1,500 and mile. Veterans Mike Collins, Bill Courtney, Craig Maxfield and Tom Warth endured the longer distances in fine style with help from freshmen Dan Garrett and Rick Mulvey.

The Irish were most improved in the dashes, as Kelly and Potts put together one of the better sprint corps in the Midwest. Phil Gilmore, Allen Pinkett and freshman Tony Ragunas excelled indoors in the 60 and outdoors in the 100 and 200. The 400 was one of Notre Dame's strongest events, as Dan Shannon led veterans Van Pearcy and Mitch Van Eyken to a number of fine performances.

Other standouts for the Irish were Ed Joba in the steeplechase and ace long and triple jumper James Patterson. Patterson was understudied by Joel Autry in the horizontal jumps, while Chuck Constable and Chuck Lisenmayer provided the Irish with two fine high jumpers. Freshman Brian Driscoll gave the Irish their first standout javelin thrower in recent memory.

"We had more balance this season than ever before," said Piane. "It's nice having a team that's a threat to score points in almost every event. It was definitely an enjoyable season for us."

— John Gates



UP, UP AND AWAY! Jim Crandall thrusts the javelin into the air as he competes in this Notre Dame field event.

WILL HE OR WON'T HE? Certainly Frank Schroer wonders the same as he skims the bar on the high jump event.

All photos by Paul Cifarelli



JOHN FURNO AND Dave Sarphie find themselves running in the middle of the pack during one of the Spring outdoor heats.







DAVE SARPHIE MOVES out in front of the rest of his opponents as he runs down the home stretch for the win.

IN FLIGHT. Outstanding long and triple jumper, James Patterson displays intense effort and concentration as he is caught in mid-air.

Making a Separate Path

Joe Piane entered his tenth season as coach of the Notre Dame cross country team with very few expectations. Graduation had thinned the Irish ranks, as mainstays Ralph Caron, Andy Dillon and Ed Juba had moved on. The 1984 season was to be a rebuilding year.

"We just didn't look very good on paper," admitted Piane. "We had a good nucleus of veterans, but there were too many other holes to fill. I was just hoping for a few surprises."

Things began to happen from the start, as the Irish defeated Missouri, Northwestern, Ohio State and Western Michigan in their initial meet on the Burke Memorial Golf Course. "All of a sudden, we had guys coming out of the woodwork and running well," said Piane.

The surprises came from a number of athletes. John Magill had been just an average runner during his first two years with the squad, but stepped in and played a vital role in the team's progression. Senior Ed Willenbrink had been all but forgotten after enjoying a spot in the starting lineup in 1981. He studied in Rome the following year and returned with a disappointing campaign in 1983. But hard work and determination earned Willenbrink another berth in the top seven. Others who exceeded their expectations were junior Tom Warth and freshmen Dan Garrett and Rick Mulvey.

Piane received his usual solid seasons from the veterans. Senior co-captains Bill Courtney and Jim Tyler provided leadership along with classmate Tim Cannon, while Mike Collins and Craig Maxfield successfully avoided the sophomore jinx.

The combination of surprising performances and solid seasons brought the team its greatest victory in several seasons as the squad took the championship in the Notre Dame Invitational. It was the first time a Notre Dame team had ever won this prestigious meet.

The Irish wrapped up their season by participating in the NCAA Championships for the first time in eighteen years. According to Piane, "1984 was definitely a year of unexpected pleasure."

— John Gates



ED WILLENBRINCK WORKS to keep ahead of his competitors in the National Catholic Meet, held on September 28, 1984.



MOVING UP. Jim Tyler attempts to improve his position as he makes it past a straining opponent from Marist.



Photo By Bill Bartlett

ALMOST HOME. Dan Garrett pushes toward the finish as he competes in the National Catholic Meet held at Notre Dame.



CROSS COUNTRY TEAM. (first row) Chris Lucey, Mike Collins, Jim Tyler, Bill Courtney, Chris Vasques, John Magill, Ed Willenbrink. (second row) Mike Gostigain, Tom Warth, Tim Diamond, Jim Sheldon, Rick Mulvey, Dan Garrett, Craig Maxfield, Nick Sparks, Mike Burns, John DaDamio, Brian McCarthy, Paul Duvare, John Williams, Jeff VanWie, Tim Cannon.

Photos By Paul Cifarelli





STRIDE FOR STRIDE. Mike Collins and his opponent from Boston College run neck and neck along the course of this cross country event.

PLACING TWELFTH IN the National Catholic Cross Country Meet, Irish runner Mike Collins sits and begins to wind down.

Pooling Their Talents

Kicking off his 27th season coaching for the Irish, Dennis Stark began his 1984-85 campaign in late November at the Notre Dame Invitationals, an event he started under the Dome twenty years ago. In a great initial performance, the Irish tied Illinois in the six-team event.

The rest of the season was a period of ups and downs for the Irish. The team won its opening meet, downing Western Ontario 70-42 but then dropped four consecutive meets. The team turned things around after Christmas, winning their last six meets against tough midwest competition.

After finishing the regular season with a 7-4 overall record, Notre Dame prepared for post-season action in St. Louis where the team competed in the Midwestern City Conference Championships. The year before, the Irish dropped the meet to Evansville. History repeated itself again this year, as Notre Dame fell to the Purple Aces 371-575 for the second consecutive time. But all was not lost in the MCC Championships. Shortly after the conclusion of the meet, MCC coaches voted Dennis Stark "Coach of the Year" in what the Irish mentor called "one of the greatest milestones in my career at Notre Dame." In the previous year, Stark was named the women's North Star Conference Coach of the Year.

Outstanding contributors and leaders in the 1984-85 swimming campaign were co-captains Tim Bohdan and Brian Casey. In leaving Notre Dame, Bohdan will also leave behind four Rockne Memorial Pool records and five varsity marks for the Irish. The senior swimming ace and sophomore MVP also held the best times in all freestyle events for Notre Dame this year.

— Andy O'Brien



MEN'S SWIMMING. (first row) Paul Benz, Brian Casey, Tim Bohdan, Joe Ridgeway, Rich Yohon, Steve Coffey, Chris Walsh, Mark Jensen, Dave Newman, Terry Dempsey, Sam Evanovich, Chris Green. (second row) Manager Theron Roberts, Blaise Harding, John Coffey, John Allen, Charles Brady, Dennis Fitzsimons, James Dowd, Jeff Grace, Pat McManus, John Koselka, Roland Hartzell, Tom Browne, John Michielutti, Patrick Bradley, Ken Barker, Edward Merkel, Coach John Gibbons, Head Coach Dennis Stark.



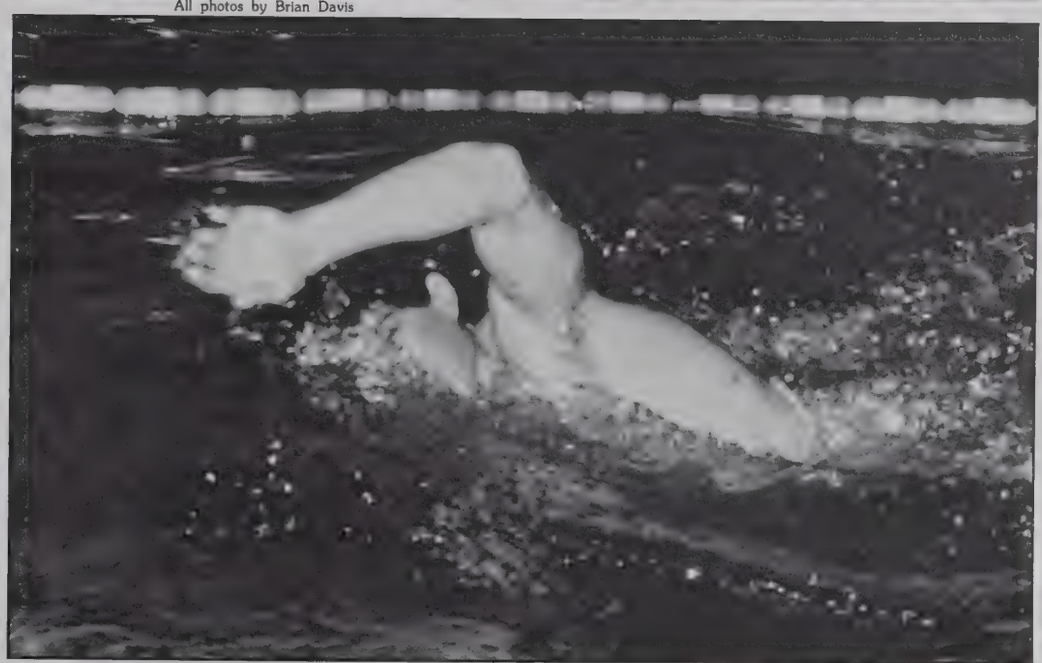
RECORD HOLDER IN the 100 Breaststroke and team captain Brian Casey practices in the Rockne pool.



HOLDER OF SEVERAL Irish records, Tim Rabdau swims the freestyle stroke.

All photos by Brian Davis





BEST NEWCOMER TO the Irish squad, John Koselka, placed sixth in the Midwest Invitational 50 freestyle.

SENIOR DIVER MIKE Kennedy, who placed fourth in the Midwest Invitational, demonstrates his ability.

Moving into a New Era

Champions again! The Notre Dame women's swimming team continued to dominate the North Star Conference this season. With an 11-1 season record the Irish captured the league title for the second consecutive time. The top fifteen members of the team went on to compete in the Midwest Independent Championships, and finished in fourth place.

The women's team competed in its fourth year as a varsity sport, under the direction of coach Dennis Stark, who was voted 1984 Conference Coach of the Year. With 10 returning monogram winners and a host of talented freshman, this young Irish team proved to be quite competitive.

The Irish lineup was led by two talented co-captains: junior Uenette Cochiolo and senior Joanne Pearl. During Midwest Competition, Teammate Suzanne DeVine, in her second year on the squad, finished first in the 100-butterfly and second in the 200-butterfly. The 800-freestyle relay team of Kramer, Byrne, DeVine and Darlington set a new varsity record and won second place honors. In total, seven Notre Dame varsity records were shattered in the competition. There were also two newcomers to the Irish record books. Freshman Amy Darlington finished second in the 200-freestyle and diver Andrea Bonny achieved fourth place in 3-meter diving and sixth place in 1-meter competition.

The Notre Dame varsity team bid farewell to competition at the Rockne Memorial Pool, which has been in existence since 1939, for a new natatorium that is due for completion in August 1985. This multi-million dollar addition will house a 50-meter pool, 25 yards in width, and will include a diving area. Coach Stark is looking forward to even more success as his team competes at the ACC, in what is to mark a new milestone in Notre Dame swimming.

— Linda Teahan



WOMEN'S SWIMMING. (first row) Joanne Pearl, Colleen Carey, Anne Stratton, Laura Rukavina, Emily Lapeyre, Mary Amico, Venette Cochiolo, Julie Boss, Colleen Ambrose, Tess Doering. (second row) Karen Kramer, Betsy LaFlamme, Suzanne DeVine, Monica Walker, Portia Jean Amberg, Maureen Fitzgerald, Erin Jilek, Allison Roberts, manager Theron Roberts. (third row) Head Coach Dennis Stark, Barbara Byrne, Amy Darlington, Andrea Bonny, Hollianne Logan, Nancy O'Brien, Sharon VanDolman, Laurie Holderread, Eva Baerlocher and Assistant Coach John Gibbons.



DOING THE 100-YARD backstroke in the women's Blue-Gold Swim meet is freshman swimmer Barbara Byrne.

PUSHING HERSELF TO the limit is senior swimmer Katie Traxler racing in the 100-yard butterfly.



TWO COMPETITORS, EVA Baerlocher and Sharon Van Dolman wait to start the backstroke leg of the medley relay.



SENIORS EMILY LAPEYRE, Joanne Pearl, Anne Stratton and Colleen Carey share in the success of their last season at N.D.



All photos by Brian Davis



CATCHING HER BREATH, sophomore swimmer Monica Walker competes in the freestyle race of the Blue-Gold meet.

A Tradition of Excellence

Notre Dame basketball.

The very words ring out images of top-flight players such as Austin Carr, Adrian Dantley, Kelly Tripucka, and John Paxson. In Digger Phelps' 14-year tenure at Notre Dame, and even long before then, a tradition of excellence has been the hallmark of Notre Dame basketball.

Prior to the '84-'85 season, many people wondered whether the tradition would continue. True, the Irish had been absent from the NCAA tournament for the last three years, but with only one starter departing from last year's NIT runner-up squad, it appeared Notre Dame would be ready to reach for the top once again.

The veterans were back in numbers. While Dan Duff, Barry Spencer and Casey Newell were the only players representing the senior class, the underclassmen had plenty of experience. Juniors Ken Barlow, Jim Dolan, and Tim Kempton were ready to assume their roles as tri-captains by setting an example both on and off the court. Classmate Joseph Price had been through the wars before, as had sophomores Scott Hicks and Donald Royal.

The Irish had plenty of experience, but strangely enough, most of the preseason speculation focused on the incoming freshman class, and one player in particular — David Rivers. The heralded Jersey City, N.J. prospect had some impressive credentials, and the question remained: Could Rivers play big-time college basketball?

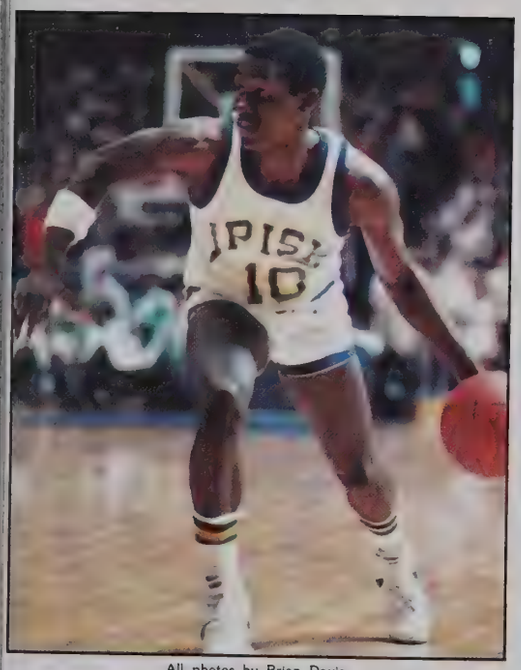
Could he ever! Whether it was bringing the ball down the court with a between-the-legs dribble, driving down the lane for a spinning reverse layup, or finding the open man by rifling a behind-the-back pass, Rivers quieted the skeptics with his dazzling play. He also brought back the running game to Notre Dame basketball, as well as the student body. While students were always on hand for the big games like UCLA and DePaul in the past, they were now around for every game, lest they miss one of Rivers' latest maneuvers.

LOOKING FOR AN open man under the basket, Irish swingman Joseph Price tries to get around the defense of Dayton Flyers.



FINE FORM. Displaying his skill and finesse, Ken Barlow releases a shot during the Irish victory over the Indiana Hoosiers in the ACC.





All photos by Brian Davis

KEEPING AN EYE on his Dayton opponents, Sophomore guard Scott Hicks works his way down court.

QUICK POINT GUARD David Rivers maneuvers his way around the court and his opponents while scoring 17 points against Dayton.





SOPHOMORE FORWARD DONALD Royal goes above the rim for a tip-in basket in Notre Dame's 79-61 victory over Northwestern as teammate Ken Barlow looks on.

IRISH SWINGMAN JOSEPH Price looks for an open man in the lane as he avoids coverage by an opponent from St. Francis. Price scored eight points in Notre Dame's 85-45 victory.



All photos by Brian Davis



FRESHMAN GARY VOCE uses his size to his advantage as he works to block out an Indiana defender. Voce and his Irish teammates upset highly regarded Hoosiers, 74-63.

A Team Effort

Of course, Rivers wasn't performing alone, as his teammates turned in some sterling performances of their own. Take for instance the high-scoring "Cathedral Connection" of Ken Barlow and Scott Hicks. Teammates at Indianapolis Cathedral high School only three years ago, Barlow and Hicks used different styles to accomplish the same goal — winning.

The 6-10 Barlow used his size to his advantage time and time again on the inside. However this silky shooter could be as impressive with one of his 15-footers from the baseline as he could with a thunderous slam dunk. Add to his adept shooting the fact that he was Notre Dame's leading rebounder and shot blocker, and it's no wonder Barlow was quickly becoming a fan favorite.

Meanwhile, Hicks was almost the opposite. At 6-3, and lighting quick, Hicks found Rivers to be the perfect complement in the backcourt. The sophomore guard found his niche in the running game by giving the Irish and outside shooting threat. Still, Hicks wasn't afraid to take the ball inside, where his incredible leaping ability left opponents on their feet while bringing the fans to theirs. Hicks' quickness made him an awesome defensive threat as well.

TOWERING ABOVE his opponent, Senior Barry Spencer sinks this jump shot, helping the Irish pull away to a 96-61 win over Holy Cross.



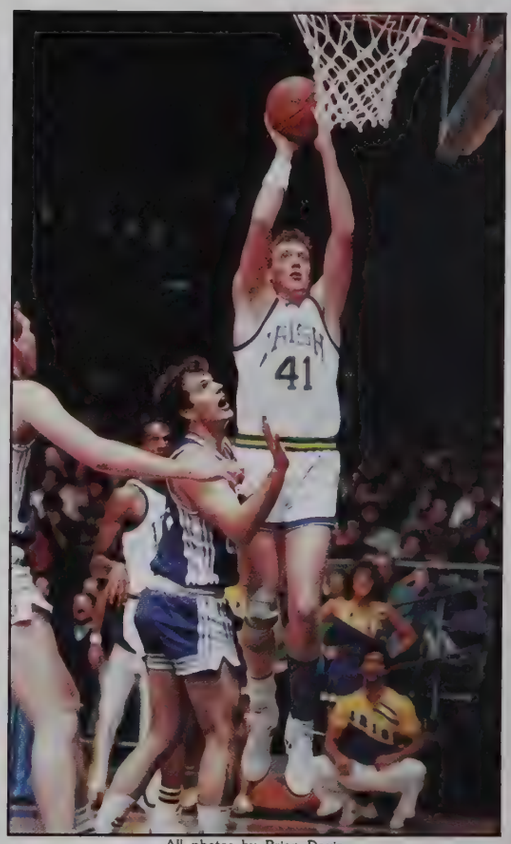
PASSING EXPERT Jim Dolan looks for an opportunity to work the ball inside against LaSalle, Dolan's leadership on the court was key to Notre Dame's success on offense.



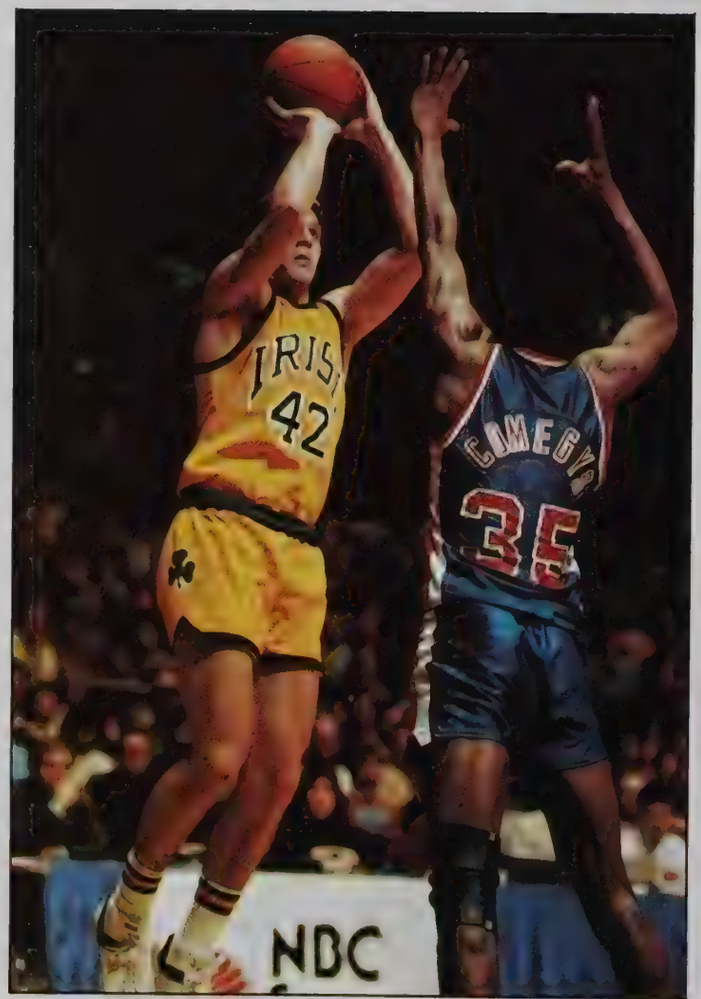
IRISH TRI-CAPTAIN Tim Kempton rises up to attempt a shot in the Notre Dame victory over Holy Cross.

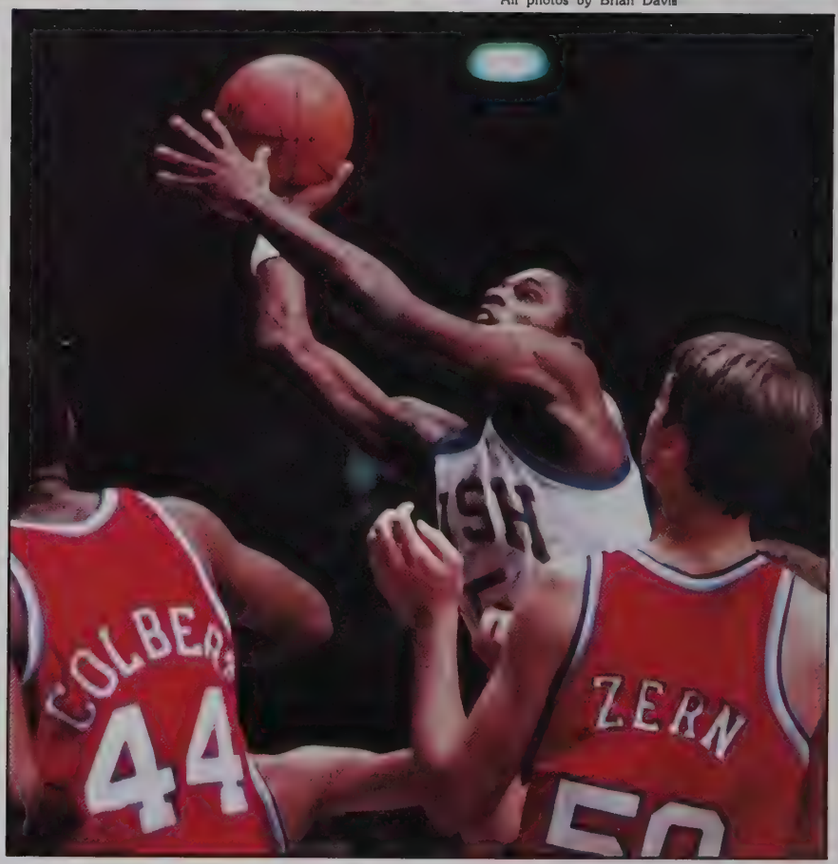
SIDELINE INSPIRATION. Head Coach Digger Phelps shouts directions to his players on the court.





All photos by Brian Davis





UP AGAINST TOUGH opponent Dallas Comegys of the DePaul Blue Demons, junior forward Jim Dolan prepares to shoot for two.

SOPHOMORE FORWARD DONALD Royal attempts to score two points for the Irish in a game against the Dayton Flyers which resulted in a 66-61 win for N.D.

Teaming Up

The key to the '84-'85 Irish, though, was that this squad worked so well as a team. You never knew which player would be making a contribution next, as everybody played a key role in Notre Dame's success.

Such was the case with 6-9 center Tim Kempton. Plagued by injuries and illness during the season, Kempton was sometimes the focus of criticism from the media and fans. Unfortunately, these people seemed to forget how important he was in Notre Dame's key victories at Marquette and against Dayton. With Kempton in the lineup, Notre Dame was a vastly improved team, especially underneath the basket.

What held true with Kempton, held true with several other players. The Irish roster was filled with people who made contributions that didn't make headlines. There was Jim Dolan, consistently going to the boards; Donald Royal, coming off the bench to provide a spark on offense; Joseph Price, doing the same thing, with his defense complimenting his outside shooting.

The efforts of Phelps' bench didn't stop there. Dan Duff was a frequent sight late in the game, when Notre Dame depended on his deadly eye from the free throw line. Barry Spencer regained academic eligibility in the second semester, and immediately began helping Notre Dame's frontline play. Even inexperienced freshmen like Gary Voce, Matt Beeuwsaert, and Jeff Peters found Phelps calling on them in certain situations.





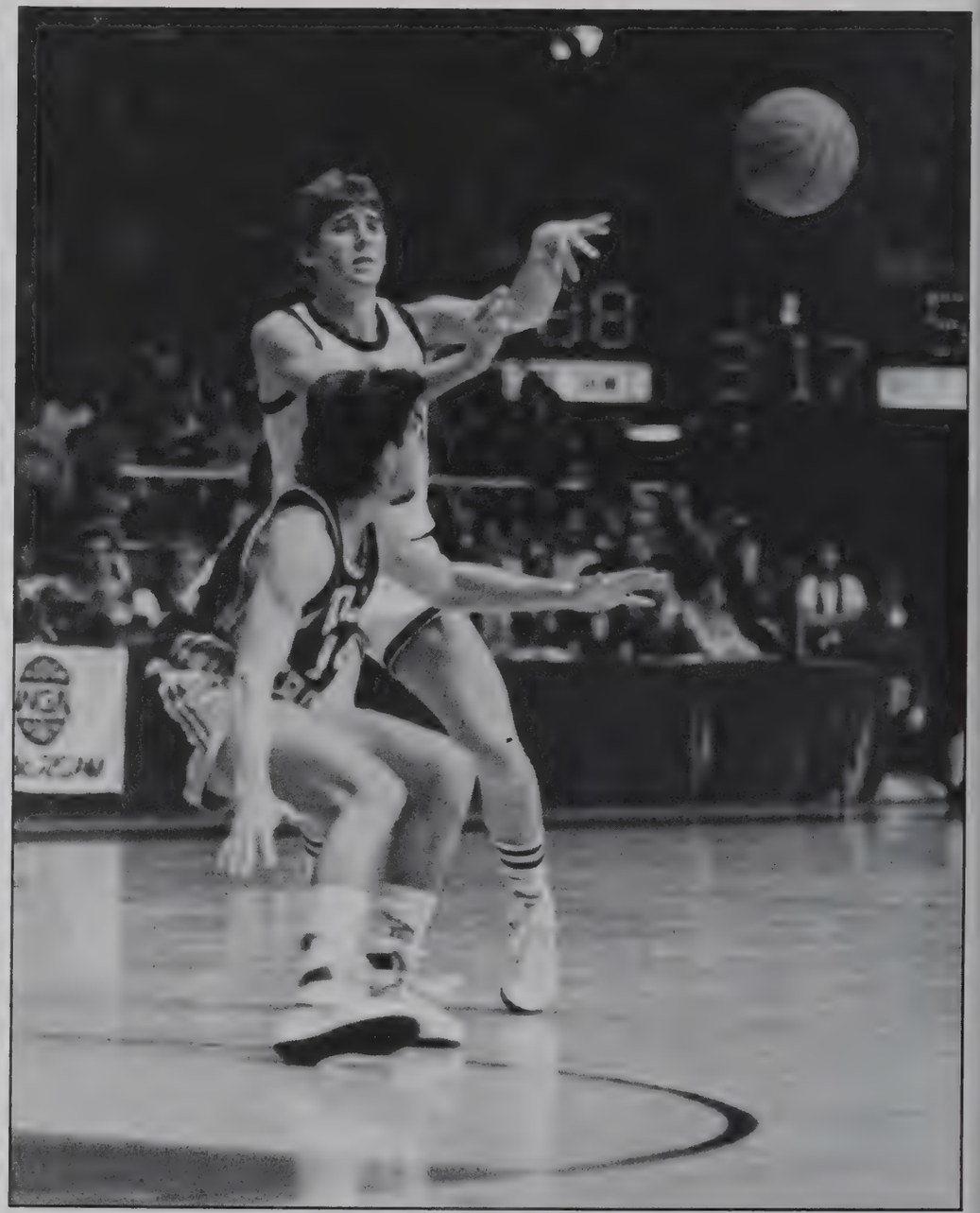
6-10 JUNIOR KEN Barlow, one of the top Irish scorers, passes the ball to a teammate in the game against DePaul.

CLOSE CONTACT. Stuggling to hang on to the ball, freshman forward Gary Voce fights to keep possession for the Irish.

FRESHMAN MATT BEEUWSAERT sizes up the New Orleans defense before making his next move.



ONE OF FOUR freshman on the 1984-'85 Irish squad, guard Jeff Peters sees some playing time in the Notre Dame victory over Holy Cross in the ACC.



All photos by Brian Davis



AIRBORNE, FRESHMAN DAVID Rivers is caught in a display of his dynamic athletic ability as he goes up for the shot.



MEN'S BASKETBALL. (first row) Joseph Price, John Bowen, Gary Voce, Tim Kempton, Ken Barlow, Jim Dolan, Donald Royal, Matt Beeuwsaert, Barry Spencer. (second row) Manager Mike White, Coach Pete Gillen, Coach Gary Brokaw, Dan Duff, Casey Newell, Scott Hicks, Jeff Peters, David Rivers, Joe Howard, Trainer Skip Meyer, Chaplain Rev. James Riehle C.S.C., Coach Jim Baron, Head Coach Digger Phelps and manager Dave Robinson.

Closer to the Top

The Irish had their talent tested by some of the best teams the nation had to offer enroute to a 20-8 regular season record and their first NCAA tournament berth in four seasons. Notre Dame used the vocal support of the home crowd to its advantage early in the season, posting impressive wins over Indiana and Dayton. The Irish also managed to pull off important wins against Marquette and UCLA away from home.

The true mettle of this Notre Dame squad was shown in the final week of the season when the Irish came up with home victories over Washington and Marquette, then clinched the NCAA bid with a heart-stopping 80-73 double-overtime win before a standing-room-only-crowd at Dayton.

The Irish were invited to the NCAA tournament for the first time in four years and responded by defeating Oregon State in the ACC. In the second round the Irish were just seconds away from upsetting highly regarded North Carolina, but the Tar Heels scored with just three seconds left to knock Notre Dame from the tournament.

The last week was just a sample of the excitement that marked the 1984-85 season. While they struggled at times, the Irish showed they were up to the task when it counted. It was a season that proved that Notre Dame basketball was no longer just reaching for the top . . . it was actually getting closer.

— Chuck Freeby



GUARD SCOTT HICKS muscles his way around an opponent in the 67-58 Irish victory over Brigham Young.

A Season of Adjustments

It was some kind of year for the Notre Dame women's basketball team. This was to be the final season for the Irish super senior class, which had raised the program from a fledgling Division I newcomer to a respectable Midwest contender for an NCAA bid, to strut their stuff. Instead a junior emerged from amongest them.

Carrie Bates, Ruth Kaiser, Laura Dougherty and Mary Beth Schueth all arrived on the Irish campus in the fall of 1981 as the most highly touted recruiting class in the program's brief five year existence. In only its second season of Division I play, Notre Dame was counting on this quartet to lay the foundation for the program to soar.

Their rookie season produced a 16-9 record and they dodged the "sophomore slump" to post a 20-7 mark. Then last year the group took an emotional rollercoaster ride enroute to a disappointing 14-14 slate.

With a burning determination to go out winners, the group returned for their senior season, but the first game of the season saw only Bates in a starting role as the Irish fell to 14th-ranked Tennessee 62-57. Things got worse as the Irish emerged from the first four games with only a 1-3 record. At that point the seniors awakened and began to see more action as the Irish went on a tear. But while the foursome was finally coming around it was clear junior Trena Keys would lead the Irish down the stretch. This talented forward arrived in center court hoping to help the team see better days.

SENIOR GUARD LAURA Dougherty attempts to shoot a basket and score for the Irish in a game against the Evansville Aces.



PREPARING TO MAKE a free throw, Junior guard Lynn Ebben concentrates hard on hitting the basket.

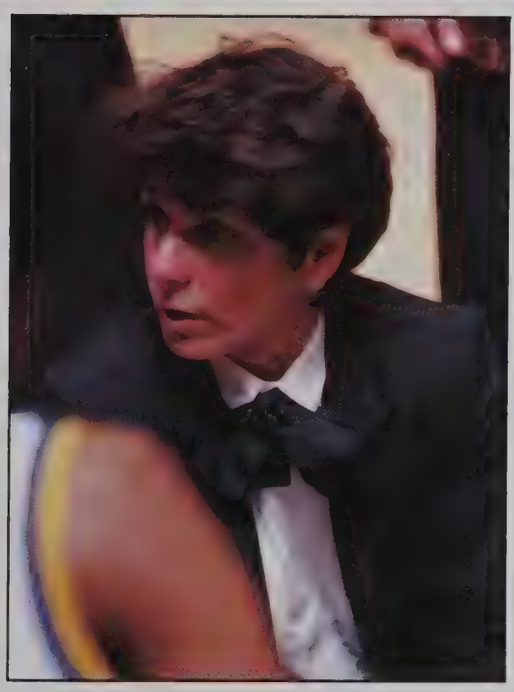


All photos by Mike Fitzpatrick

WITH THE BALL high above their heads, forward Trena Keys and her opponent from Evansville leap to gain control of the ball.



5-9 GUARD DENISE Basford dribbles the ball as she looks for an open teammate to assist her on the offense.



HEAD COACH MARY DiStanislao gives her team instructions during a time-out in a game against Evansville.

A time for achievement

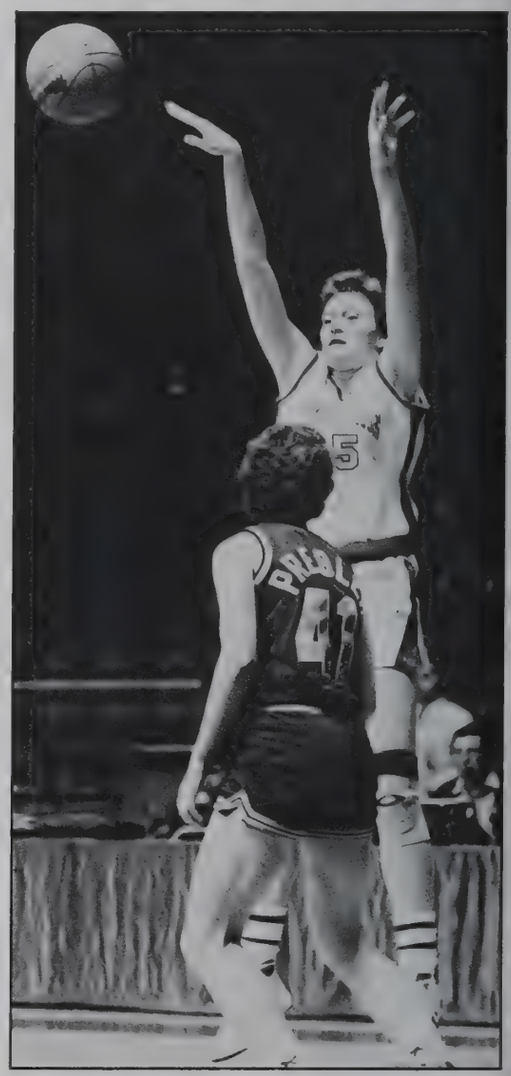
The former Miss Indiana Basketball played up to the potential Irish fans had been waiting for and she provided the spark as Notre Dame reeled off four straight wins to go into the holiday break at 4-3. There the Irish ran into their three toughest opponents of the season as they fell to USC, UCLA, and LaSalle.

With the North Star Conference slate right around the corner, Notre Dame found itself at the tradition rich University of Maryland in a must win situation. And win the Irish did by a 49-40 margin which gave the team new life and a 6-6 record. From there the team got red hot.

Keys would go on to set a junior season scoring record with over 400 points and set a new standard by hitting double figures in 12 consecutive games as Notre Dame finished up the season winning 15 of its last 17 games to post a 20-8 record. The Irish also ran away with the North Star Conference with a 13-1 record and Keys was voted the league's MVP by the coaches. Besides Keys it was a record breaking season for the Irish, scoring, rebounding, assists and virtually half of the existing records crumbled this season. But the achievement the team was proudest of was being listed among the nations top 10 defensive teams at seasons end.

All three of the seniors which completed their final season found themselves at the top of three different respective categories. Despite that all three felt the disappointment for the second time in their careers of being left behind when all post-season bids came out. Still, the team achieved its goal of winning the conference and Kaiser summed that up best. "You can look at the program and say, 'yeah, it's improved', but it all come down to wins and losses and did you get a bid and how far did you go. To win the conference, well, to be on a team that won a conference for Notre Dame is going to say something. That will be something more concrete for us to look at. We'll be able to look back in five or 10 years when they're in the Top 20 and say we were on the team that won the conference the first time. It's something you can grasp instead of saying that you did well. You have proof of it."

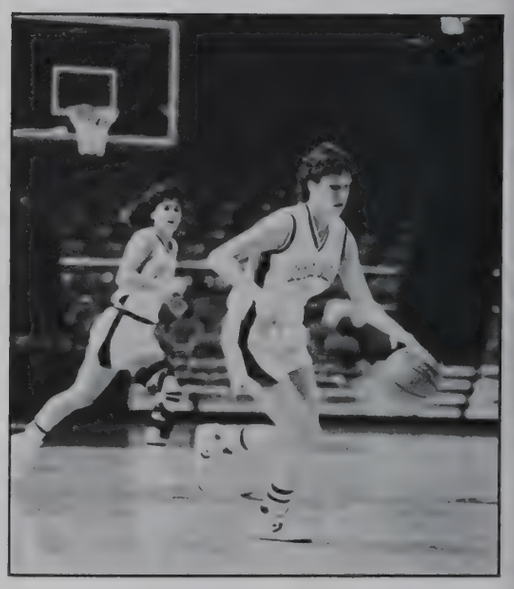
— Jim Daves



LETTING IT FLY! Freshman center Beth Morrison puts the ball up during a home game at the ACC.



WOMEN'S BASKETBALL. (first row) Trena Keys, Vonnie Thompson, Mary Gavin, Laura Dougherty, Mary Beth Schueth, Denise Basford, Kathy Barron, Lynn Ebben, Lavetta Willis. (second row) Head Coach Mary DiStanislao, Coach Mary Murphy, Coach Greg Bruce, Ruth Kaiser, Carrie Bates, Beth Morrison, Kathy Brommeland, Sandy Botham, Mickey Skieresz, manager Tim Condon, Coach Sue Watts and trainer Dianne Patnaude.



ON THE RUN. Laura Dougherty dribbles the ball towards the Irish basket to set up a scoring attempt.

HIGH ABOVE THE REST. Surrounded by Musketeer defenders, forward Kathy Brommeland rises up to attempt the shot.

SUPER SHOOTER. Trena Keys, holder of many Irish basketball records, works around a defender on her way to a game high 23 points.





All photos by Brian Davis

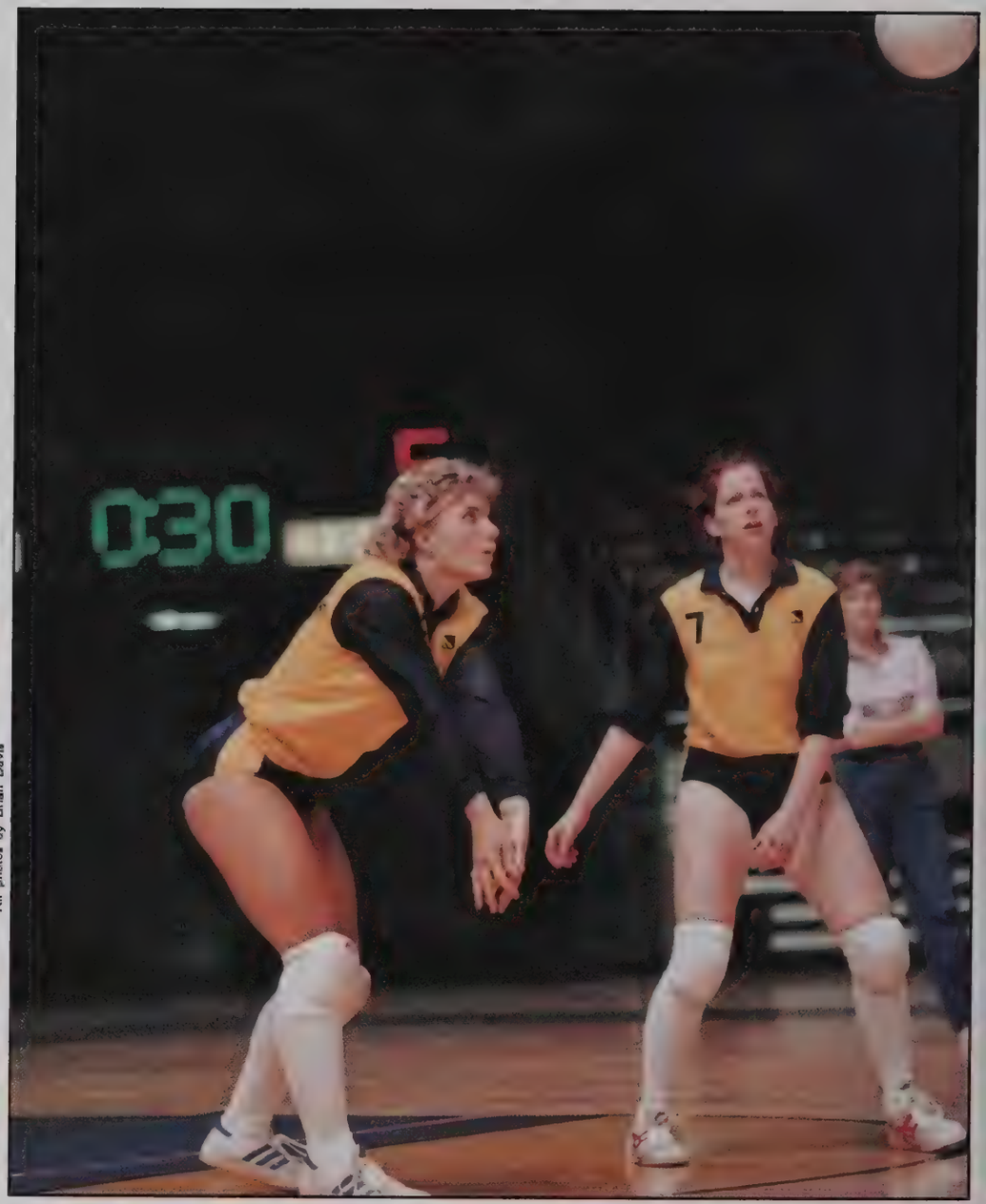
LOOKING FOR AN open teammate, Denise Basford gets ready to make a pass during a North Star Conference game.

KEEPING THEIR EYES on the ball, Sophomore Karen Sapp and Senior Josie Maternowski, set up for a return.

TRACEY BENNINGTON'S TEAMMATES follow up on a spike as it blocked by a couple of aggressive opponents.



All photos by Brian Davis





ON THE EDGE of their seats, Volleyball Head Coach Art Lambert and player Mary McLaughlin are absorbed in the action of the game.



VOLLEYBALL. (front row) Josie Maternowski, Tracy Bennington, Gretchen Kraus, Kathleen Morin, Kathy Baker, Karen Sapp. (back row) Assistant Coach Renee DeGraff, trainer Steve Hill, Kathy Colligan, Mary McLaughlin, Margaret Johnson, Mollie Merchant, Mary Jo Hensler, Jill Suglich, Head Caoch Art Lambert, manager Kendra Erven.

Setting the Foundations

The 1984 women's volleyball team started what most hope to be a successful era under the leadership of Art Lambert. Transforming a once struggling Division III volleyball program into one that is nationally contending in Division I is nothing new for Lambert, who previously coached volleyball at Stanford University.

The athletic department has made a serious commitment to volleyball in an effort to attain national recognition, with some looking to volleyball as one day being Notre Dame's third major sport. In addition to hiring coach Art Lambert and assistant coach Renee DeGraff, the University this year offered the NCAA maximum in scholarships and scheduled more competitive teams.

The road to a 12-11 regular season overall record and a 7-1 conference record was a long and rocky one. At the start of the season junior Karen Bauters and sophomore Kathy McKeown, who figured to be integral parts of this year's team, both suffered serious injuries that ended their playing careers. This caused coach Lambert to rely greatly on the play of his two seniors, Mary Jo Hensler and Josie Maternowski. The roster also contained five freshmen, all of whom saw playing time.

Despite the inexperience of the team and the inconsistency that seemed to plague the Irish this year, they still had North Star Conference championship hopes. This is more than most expected from this "turn around" season, including coach Lambert. "I mainly wanted to improve individual and team skills in order to set a foundation for the future. It will pay off someday," he explains. For the women spikers, "someday" may not be far away.

— Linda Teahan

WE'VE GOT THEM NOW! With only 30 seconds left on the clock, an elated Irish team congratulates one another after a critical play.





IT'S MINE! Jock Mutschler lunges toward the soccer ball to the dismay of his fallen opponent.

ALL TIED UP. Irish player Steve Kranz becomes entangled with an opposing player as he fights for the loose ball.

All photos by Paul Cifarelli



Facing Ups and Downs

The 1984 Notre Dame soccer season was a roller coaster ride of emotional ups and downs. But by season's end, first-year coach Dennis Grace's team had learned some valuable lessons which allowed it to bounce back and win two of three matches in which the Irish trailed early, to finish the year with a 12-6-2 mark.

"We learned not to play puppy dog the last three weeks of the season," explained Grace. "What I mean is that we didn't just roll over and give up once we fell behind. Hopefully we can carry that into next year because there's no question the schedule will be even tougher." However, the Irish faced their toughest schedule to date and appeared in the weekly regional poll for the majority of the season.

Notre Dame opened the season in quick fashion, pounding out a 6-0-1 record. The Irish had momentum in their favor as they faced defending national champion Indiana. Although the first half ended in a 1-1 tie, the Irish wore down during the second period and eventually fell, 5-1. "Still there's not many teams that can play IU an even half," boasted Grace.

From that point in the season the roller coaster picked up speed. Notre Dame could do no better than beat the teams it was favored against and face defeats from highly-touted foes.

The season was highlighted by the performance of captain Richard Herdegen, who finished his career ranked second in scoring among all Notre Dame players with 137 points. Grace feels a replacement for Herdegen will emerge next season as his team makes its climb to the top.

—Jim Daves



SOCCER. (front row) John Gibbs, Tom McFarland, Moses E'Promislan, Mark Bidinger, Rich Herdegen, Dominic Driano, Steve Kranz, Joe Howe, Steve Cowney, Steve Rehmeil. (back row) Manager Tim Reilly, Mike Carney, Ron Yuro, Paul Gluckow, Vito Magnialardi, Jock Mutschler, Stuart MacDonald, Tom Daley, Dan Coughlin, Jim Flynn, T.J. Hengesbach, Eric Evans, Bill Gross, Pat Szanto, Dave Miles, Chris Telk, Head Coach Dennis Grace.



FRESHMAN JOHN FOSSELLA contemplates his next play as a defender moves in quickly on the opportunity to get the ball.



STEVE LOWNEY FIGHTS to help the Irish as he maneuvers around three opponents.

A Season of Transition

The 1984-85 wrestling season was the beginning of a new era in Notre Dame wrestling. Coach Fran McCann began his coaching career at Notre Dame determined to convert the Irish wrestling team into a top-twenty competitor in the next few years. McCann described the 8-4 wrestling season as, "a season of transition."

Leading the Irish wrestlers were junior John King at 167 pounds with a 26-7-2 record, and freshman Ron Wisniewski at 134 pounds with a 22-13 record. Senior captain Phil Baty also put in a strong performance this season at 177 pounds.

The Irish finished in a respectable ninth place in the NCAA Western Regionals, one of the toughest tournaments in the country. Senior Guy Locksmith took a sixth-place finish along with senior Don Heintzelman, whose defeat of the second-seeded wrestler in his division was described by McCann as, "the upset of the tournament." One of the high points of the 1984-85 season was Notre Dame's major upset of the University of Nebraska, the first time a Notre Dame team had ever defeated a team from the Big Eight.

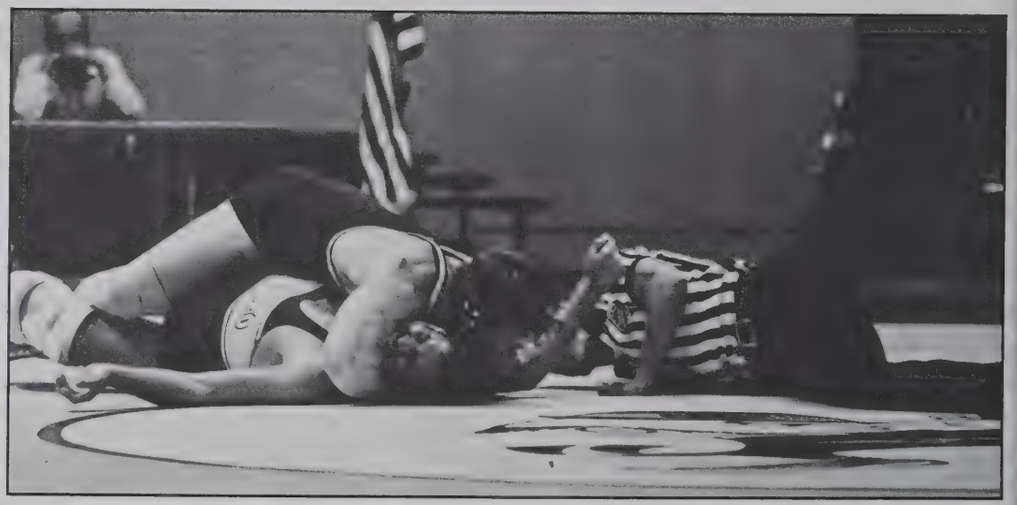
McCann began his first year as head coach of Notre Dame with the desire to give his wrestlers a little taste of success and to get them to perform to the best of their abilities. He accomplished both of these goals this year building a foundation for success in coming seasons.

— Kevin Cleary

IRISH WRESTLER TOM Ryan pins his opponent at 167 pounds. Tom is a sophomore who can help stabilize the upper weights for two more years.



SOPHOMORE GREG FLEMINGS displays his talent as he takes down his opponent from Valparaiso.





WRESTLING. (seated) Phil Baty (captain), (first row) Carl Hildinger, Greg Fleming, Greg Tuel, Brian Murray, John Sheehy, Giovanni Leone, Bill Franklin, Wayne LaBine. (second row) Eric Crown, Chris Lillie, Ron Wisniewski, Matt Dougherty, Luke DiSabato, Don Heintzelman, Scott Biasetti, John Fox. (third row) Jeff Anhut, John Krug, Dan Carrigan, Tom Ryan, Todd Patton, Kevin Stavely-O'Carroll, Arthur Murphy, Dave Helmer, Joe Roche, Ken Kasler, Brian Holst, George Logsdon.

All photos by Mike Fitzpatrick



KEN KASLER, ABOUT to pin his Valparaiso opponent in a chicken wing, is one of two freshmen who can contribute to the Irish program.

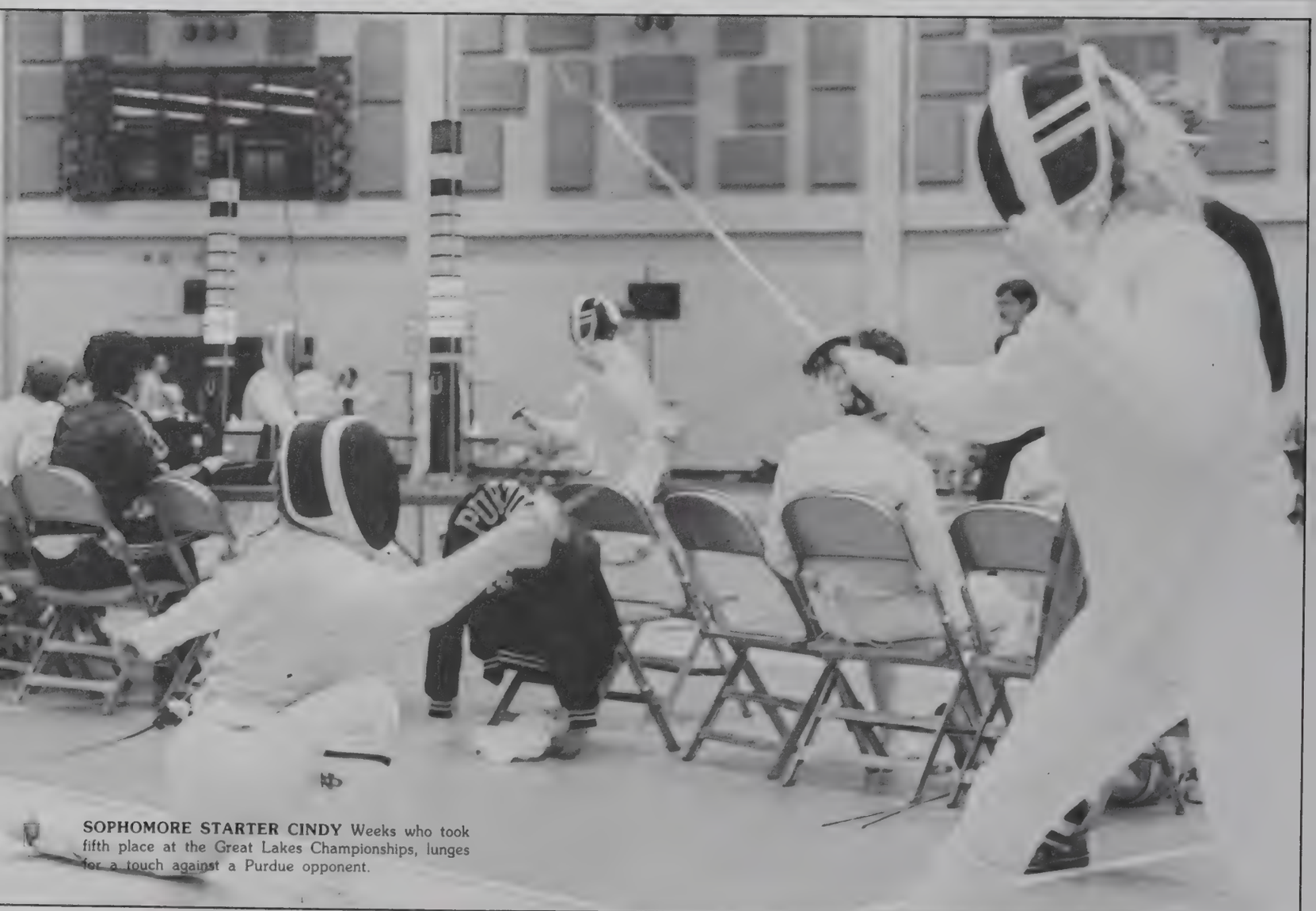
FINISHING THE YEAR with the best overall record, junior John Krug rides out his wrestling opponent.

LUNGING FOR A touch is women's fencing captain Janet Sullivan, a junior from Conway, New Hampshire.



WOMEN'S FENCING. (first row) Christina Sardegna, Linda Gase, Cecelia Williams, Celeste Kowalski. (second row) Head Coach Mike DeCicco, Molly Sullivan, Janet Sullivan, Vittoria Quaroni, Cindy Weeks and Coach Mike Weeks.





SOPHOMORE STARTER CINDY Weeks who took fifth place at the Great Lakes Championships, lunges for a touch against a Purdue opponent.

Slicing Through the Competition

Fencing is a varsity sport that attracts somewhat less attention than other sports at Notre Dame. But the exciting 1985 Fencing squad was well worth taking a second look at. The team competed again this season under the mentorship of Mike DeCicco who has now completed 24 years as head coach of the Irish. The men and women both had excellent seasons, the men ending up with an incredible 23-0 record and the women with a winning 12-7 record.

The men's team boasted several talented fencers. The sabre squad was led by senior captain Mike Janis, and juniors Don Johnson and John Edwards. The eppe fencers had excellent performances from senior captain Andy Quaroni, and juniors Mike Gostigian and Christian Sherpe. Junior captain Mike Van der Velden and defending NCAA champion Charles Higgs-Coulthard headed up the '85 foil team.

The women's team was led by junior captain Janet Sullivan who was backed up by several outstanding fencers. Freshman Molly Sullivan and sophomores Cindy Weeks and Vittoria Quaroni rounded out the squad.

The Irish began their '85 season with a trip to the East Coast from which they returned undefeated. They downed six opponents including the tough Harvard and Penn squads. The regular season was topped off with the Irish hosting a tournament featuring competition from the defending NCAA champions Wayne St.

In post-season tournaments, Notre Dame won the Great Lakes Championships and also dominated the NCAA qualifiers. The men's team qualified six fencers, 2 in each division, to compete in the NCAA Championships over Spring Break. The women qualified for team competition by defeating Northwestern and Ohio St. Molly Sullivan also qualified for the individual competition.

— Andra Liepa



MEN'S FENCING. (first row) Tim Vaughan, Kevin Walker, Mike Switek, Charles Higgs-Coulthard, Alex Fuster, Rich Audino, Kevin Howard. (second row) Head Mike DeCicco, Sean Reardon, Dan Cullinane, Brian Mitallo, Craig Funai, Mike Bathon, Ron Golden, William Townsend, Dave Stabrawa, Phil Moschella, Don Johnson, John Edwards, Dave Reuter. (third row) Brian St. Clair, Mike Gostigian, Alex Gruman, Kevin Stoutermire, Tony Consoli, John McNamara, Mike Van der Velden, Andy Quaroni, Mike Janis, John Haugh, Christian Scherpe, Matt Kirsch, Doug Dudinski, Robert Walsh, Geoffrey Rossi, Coach Mike Weeks and Coach Steve Renshaw.



SENIOR EPEE CAPTAIN Andy Quaroni, a qualifier for the NCAA Championships, lunges for a touch against his opponent during a meet in the ACC fieldhouse.



1984 NCAA FOIL champion, Charles Higgs-Coulthard, prepares his attack.

Fighting with Pride

There wasn't any money riding on the finals of the 55th Annual Bengal Bouts, but there was a whole lot of pride on the line in the nine championship fights.

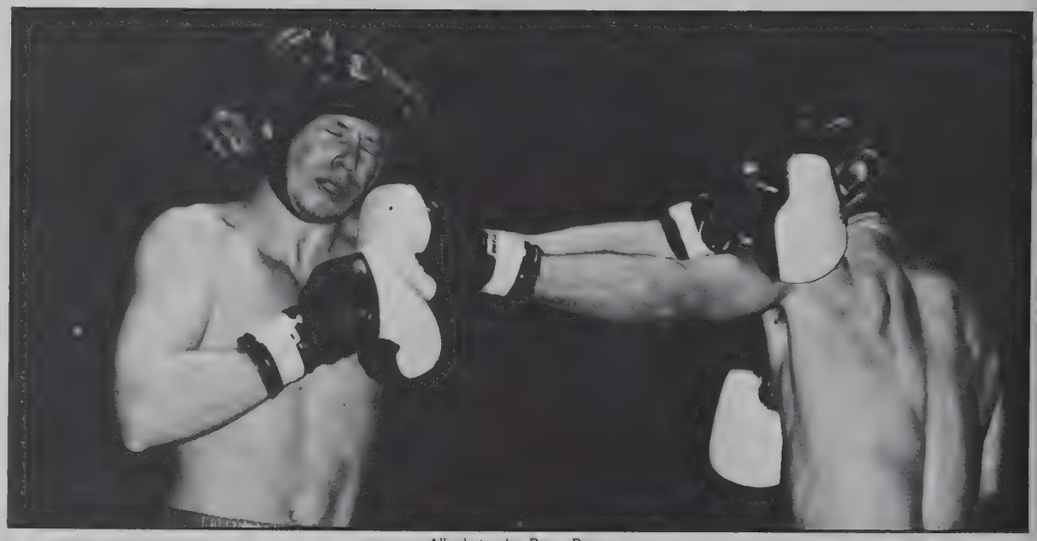
"Nothing builds character better than going one-on-one in the ring," said heavyweight champion Jim Vignone. "You have to have a lot of guts to fight in front of four or five thousand people and risk looking bad."

Vignone, a New Jersey Golden Gloves veteran, outslugged senior Dave Sassano enroute to his first Bengals championship. In other action, the Ed "Munster" Kelly - Tom "the Bull" Lezynski bout at 145 was a barnburner, as Kelly, the 1983 champion, outslugged Lezynski, the 1984 champ, to garner his second crown. Senior Jim Priola took Marshall "the Law" Rodgers to the ropes time and time again to win the 140-pound class, while Ed Reilly had to fend off Jeff Anhut before he could collect his 155-pound crown.

At 165, two best friends, Tom Hardart and Don "Transpo" Antrobus, squared off in what was perhaps the best fight of the tournament, as Antrobus collected his third straight TKO to capture the title. Also, Boxing club vice-president Dan Watzke threw only high percentage punches that connected almost every time enroute to a title win over Ed "Wolf" Gavagan.

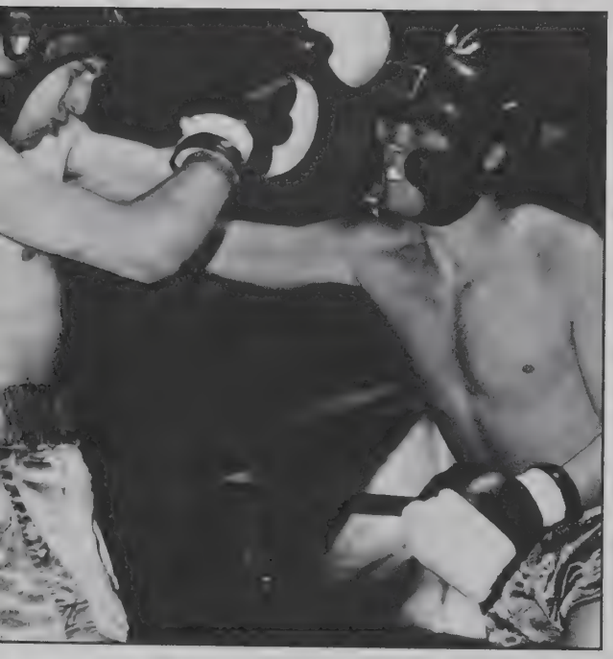
In other Championship bouts, Grant "Gale Force" Gailus destroyed Dave Packo in 43 seconds to win the 175-pound class. The heavyweight battle ended in a split decision in favor of Pernell "Big Train" Taylor over Tom Rehder.

— Joe Brunetti

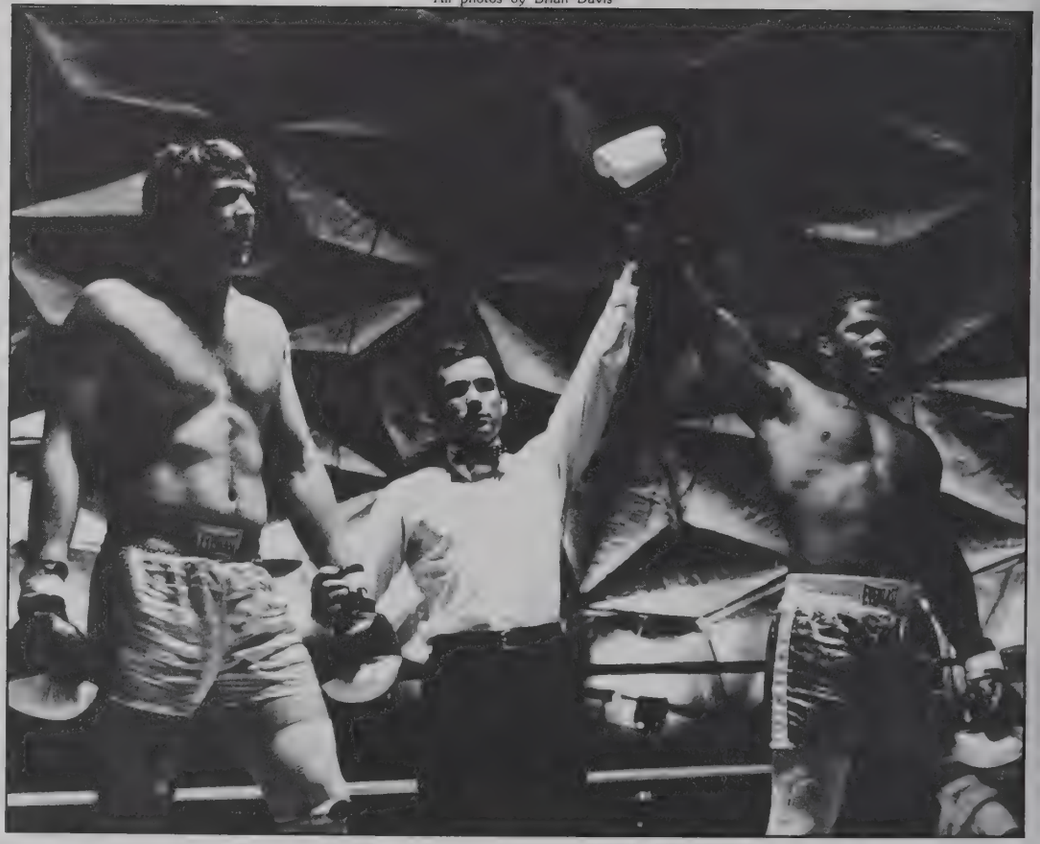


ALL FOR A GOOD CAUSE. Boxers Dan Watzke and Eddy Gavagan exchange jabs in the 160 lb. weight class.

All photos by Brian Davis



WEIGHING IN AT 150 LBS., boxer Jim Silver tries to keep his dukes up against opponent Joe Collins.



THE CHAMPION! Ref Tom Suddes holds up the arm of Pernell Taylor, winner of the super heavyweight fight against Tom Rehder.





DODGING A JAB, victor of the 155 pound weight class Edgar Reilly prepares to return one to his opponent Jeff Anhut.

MORE TIMES THAN NOT, boxers go up against the same friends they train hard with, as Dave Sassano and Jim Vignone prove.

Changing for the Better

The Irish women's field hockey team made its mark in the record book in a big way in the '84 season by facing its toughest competition ever and managing to post its best record ever. The Irish encountered more Division I schools than in past years and yet pulled off an impressive 15-5-2 record — all this after losing the team's all-time leading scorer Clare Henry to graduation, retaining only one senior on this year's young team — co-captain Toby Martin — and acquiring a brand new coach.

One big advantage for the Irish was new head coach Jill Lindenfeld, a former U.S., Olympic field hockey team coach. One of the highlights of her season was winning the Western Illinois Tournament trophy. Lindenfeld noted at the time, "We've gained a lot of confidence and winning the tournament was so exciting. We are winning and having fun too." Lindenfeld replaced former head coach Jan Galen Bishop who moved on to Arizona to join her husband.

Aside from an outstanding team performance, the Irish made some noteworthy individual achievements. Sophomore Corinne DiGiacomo tied her own record for most goals scored in a single season, posting a total of 18 goals for the second consecutive year. Not content with that performance alone, DiGiacomo also tallied the most assists of anyone on the team with eight. Melissa Sommer held the number two spot for total goals with 14, and Molly McCabe added six assists to place her in the second position for total assists for the season.

On the defensive end, Patti Gallagher's name will go down in the record books as a goalie with the most shutouts. She posted a total of nine for the year and hopes to increase that record in the '85 season. Gallagher was co-captain of the '84 squad.

The Irish are looking forward to a strong season next year, with all but senior Toby Martin returning. The team's valuable experience from this tough season will serve them well in their obviously bright future.

—Mary Ellen Arn



TURNING IT UP FIELD, Mary Struckhoff completes a pass to an Irish teammate in an effort to make another point.



USING TOTAL CONCENTRATION Regina Degnan defends a Michigan State opponent during a tough 4-3 loss to the Spartans on Alumni Field.



All photos by Michael Fitzpatrick



WORDS OF WISDOM. Jill Lindenfeld, in her first year as head coach of Irish, gives instructions to her players.

SOPHOMORE FORWARD CORINNE DiGiacomo, who led the team in both total goals and total assists, attacks the ball.



FIELD HOCKEY. (front row) Patti Gallagher (co-captain), Toby Martin (co-captain); (middle row) Beth Bisignano, Penny Rorer, Nancy Camarote, Corinne DiGiacomo, Ann Anderson, Mary Jean Beetel, Steph Giggetts, Meg McGlinn, Regina Degnan, Ann McGlinn; (back row) Head Coach Jill Lindenfeld, Teri Murphy, Mary Struckhoff, Catherine Shea, Melissa Sommer, Mary Rose Rodgers, Christina Weinmann, Maureen O'Neill, Tracy Thoman, Bernadette Suplick, Molly McCabe, Liz Siegel, Mary Wagner, Maureen McKenna (manager).

Making their Mark

Sticking with It

Being the best is one thing, but staying on top is another. That was the challenge facing the Irish lacrosse team this winter while preparing to defend its Midwest Lacrosse Association title.

It was a six-game winning streak at the end of the 1984 season that clenched the championship and culminated a highly successful 9-3 campaign. Losing only three lettermen from that squad, the Irish looked strong and experienced when spring finally rolled around.

Returning for his 15th season as director of the lacrosse program, coach Rich O'Leary was again blessed with many talented players. With the entire defensive corps, and nine of its top ten scorers returning, the squad still appreciated the contributions from a group of very talented freshman.

Field leadership roles were well-handled by a pair of confident senior captains. Controlling the offensive half was two-time team scoring leader Bob Trocchi, while all-midwest defenseman Justin Shay headed the efforts on defense.

Motivated by the desire to keep the league crown in South Bend, the Irish lacrosse team continues to grow and improve.

—Brian Sapp

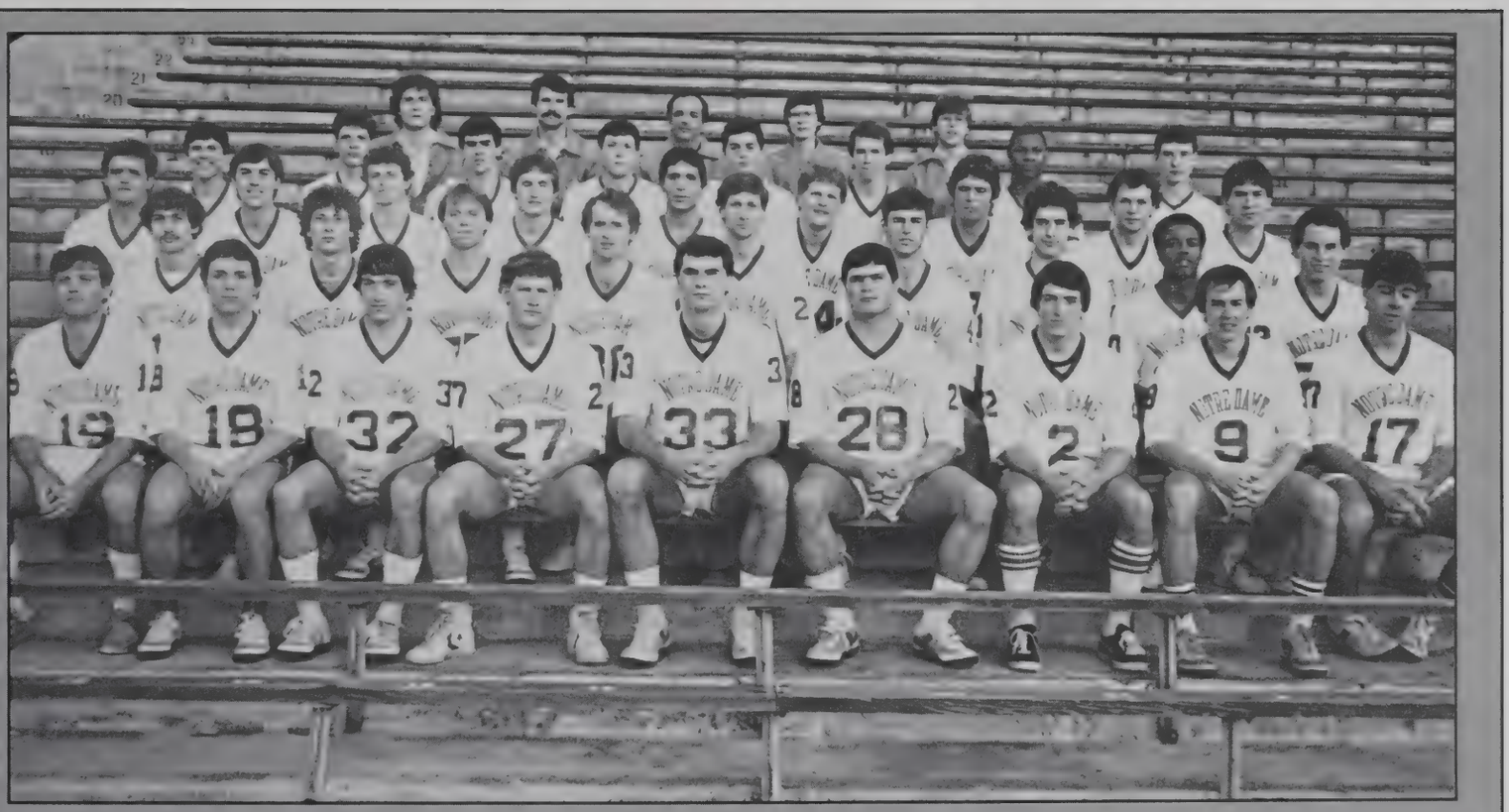


photos by Brian Davis

JUNIOR BOB TROCCHI looks for an open teammate as the Irish try to set up for a goal in their game against Denison.



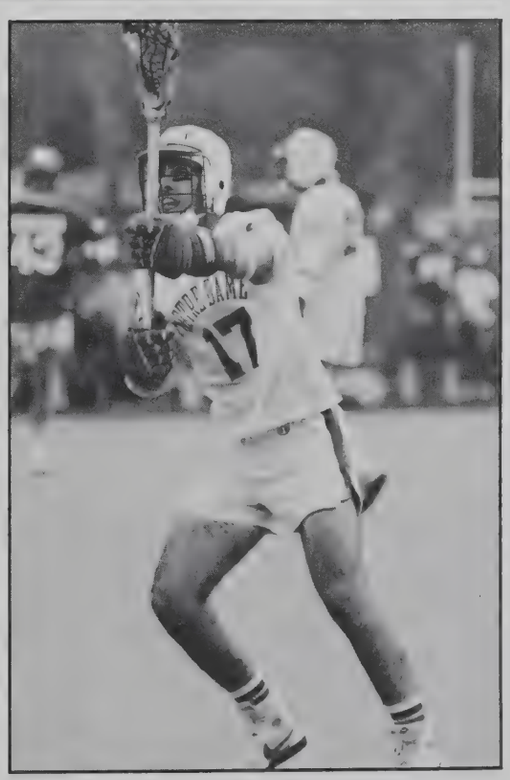
TRUE GRIT. Lacrosse player Mike Rice comes into contact with an opponent during the game against Denison.



1984 SPRING LACROSSE. First Row: John Wilson, Greg Bellon, Tom Calcagnini, Kevin Smith, Steve Pearsall, Mike Quinn, James Calcagnini, Brian McKeon and Joe Hart. Second Row: Joe Franklin, Tom Grote, Dan Burns, Steve Cloud, Kevin Rooney, Bob Trocchi, Pat Poletti, Dwayne Hicks and Justin Shay. Third Row: John Walsh, Tom Pace, George Porter, Bob Carillo, Tony Rettino, Donald Gayhardt, Tim Corrigan, Mike Rice and Rob Simpson. Fourth Row: Wally Stack, David O'Neill, David Maloney, Jim Shields, Joe Zonies, Jim Fallon, Bob Winn and Scott Brenton. Back Row: Austin Henry, Dave Corrigan, Rich O'Leary, Joe O'Leary and Bill McDermott.

Photo by Paul Cifarelli





CONCENTRATION SHOWS ON junior Joe Hart's face as he prepares to field the ball to a fellow teammate.

TAKING A TUMBLE. Tim Corrigan's hard effort brings him to his knees as the Irish work hard for a win.

Back in Business

With the move back to Division I hockey this year, Notre Dame encountered a roller-coaster season that resulted in a 11-16-1 finish. Although their record was far from impressive, the Irish played an exciting brand of hockey and laid a cornerstone for the future, while displaying an incredible ability to comeback in games where their backs were against the wall.

One of the most important stretches of the season was the team's week-long journey to the east during Christmas vacation. Even though the Irish lost games at Princeton and Holy Cross, as well as dropping two to Yale and Colgate at the prestigious Phoenix Mutual Classic in Hartford, Connecticut, the road trip allowed Notre Dame to compete with some of the finer hockey programs in the nation.

"This season provided some definite low points, especially the eastern swing," commented 17-year head coach Lefty Smith. "But we felt it was necessary to play some of the tougher teams in order to show that we were back in business this year."

The season came to a dramatic close with a home contest against Michigan-Dearborn. Senior co-captain Brent Chapman's second goal of the game tied the score at three and gave the talented left wing 105 career goals, making him the all-time leading goal scorer in Notre Dame history. The game went into overtime where junior co-captain Bob Thebeau knocked in a pass from freshman Pat Foley to give the Irish a thrilling 5-4 season-ending victory.

"We struggled at times," admitted Smith. "But at the end we pulled together and really bounced back. We've made a step in the right direction for the future of Notre Dame hockey."

— Jim Carr

ON THE MOVE. Defenseman Lance Patten leads the Irish attack by bringing the puck across his opponent's blue line.



SAVE! Sophomore goaltender Tim Lukenda isn't fooled by this shot from an Alaska-Fairbanks attacker.





HOCKEY. (first row) Steve Ely, Rob Ricci, Tim Reilly, Brent Chapman, Al Haverkamp, Tim Lukenda, Marc Guay, Bob Thebeau, Tom Parent, Jeff Badalich, Head Coach Charles "Lefty" Smith. (second row) Trainer Mark Hanak, Mike Breslin, Pat Foley, Dave Waldbillig, John Nickodemus, Steve Whitmore, Frank O'Brien, Tom Mooney, Lance Patton, Mike McNeill, Trainer John Whitmer, manager Alan Mullis. (third row) John Klinge, Andy Oatway, Jim Hogan, Mark Anquillare, Rick Kennedy, Gary Becker, Greg Duncan, Ray Markovich, John Tiberi, Sam Dempsy and John Welsch.

All photos by Paul Pahonesky



HEAD OVER HEELS. Freshman defenseman Frank O'Brien is upended along the boards after clearing the puck for this Irish.

ON THE ATTACK. Freshman sensation Mike McNeill brings the puck up the ice to set up an offensive play.



INSPIRED BY THE cheerleaders, the crowd gets into the action by playing the role of The Twelfth Man at a home football game.





MOUNTING EXCITEMENT. On a football Saturday, the cheerleaders work to excite Domers in front of the Bookstore.

LEPRECHAUN WALLY ADAMCHIK finds himself way above the crowd as he completes a stunt with the help of the male cheerleaders.

Coaching the Secret Weapon

It's third and short. The Irish have the ball in their opponents territory, just in front of that famous corner in the stadium that serves as home for the student body during Notre Dame football games. It's a crucial play, but Notre Dame has its secret weapon: the crowd.

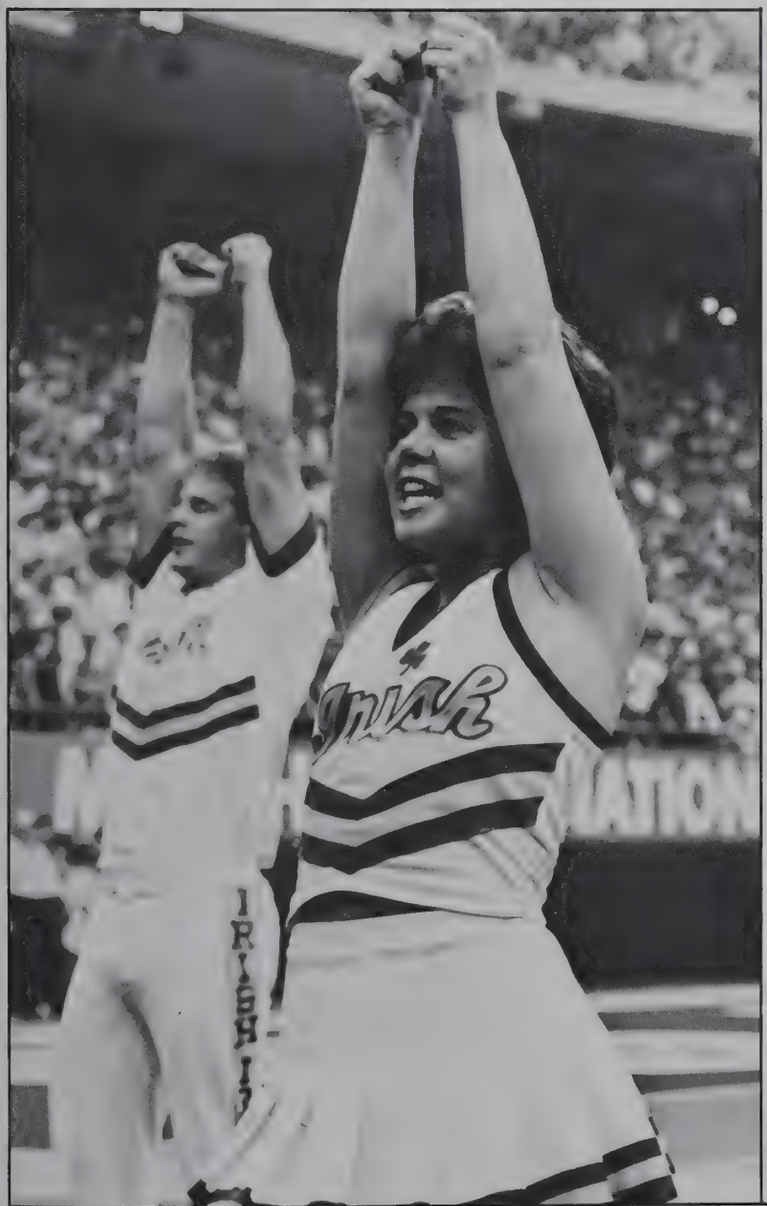
The Irish cheerleaders are responsible for motivating Notre Dame's secret weapon in the stadium and for coaching the dreaded sixth man in the ACC. Crowd participation was the most stressed objective of the season this year, as the cheerleaders concentrated more on being spirit boosters for the rowdy Irish fans and less on being performers. Getting the crowd to cheer with them was more important than having the crowd watch them.

After spending a week during the summer at Universal Cheerleadering Association Collegiate Camp, members worked on new cheers, dances, and routines for the football and basketball seasons. "The squad looked great as a whole," noted cheerleader Patrick Wenning. "Even though each person had a unique style and personality, this in no way hampered the squad's performance."

As part of the Athletic Department, the cheerleaders were able to take full squads to most of the away football games and some of the away basketball games. Attending road games was a great help in meeting the goal of boosting the spirit of the Notre Dame fans.

"We practiced hard and learned many new cheers, but we wanted to keep the traditional ones that everyone likes, too," co-captain Anne Stubbs remarked. "After all, tradition is what Notre Dame is all about."

— Patty Perez





CHEERLEADERS. Leprechaun Wally Adamchik, (front row) Carl Gebo, Paul Mazelin, Bill Thallemer, Ron D'Angelo, Rich Cramer, Joe Bush, Patrick Wenning; (back row) Lynette Boggs, Anne Stubbs, Kathy Ravotti, Lynn Thomas, Helen McCormack, Jeanie Poole, Julia Paige.

HELEN McCORMACK AND Carl Gebo get Irish fans fired up during the Hoosier Dome Dedication Game in Indianapolis.



STUDENT MANAGERS. (first row) Mike Flaherty, Matt Barber, Steve Watson, Mike Kiernan, Gus Dorais, Ted Gradel, Bill Phelan, Mike Gannon, Art Anderson, Bill Sheriff, Dave Robbins; (second row) Mike Kennaugh, John Swain, Bryan Fenton, Dan VanHaitsma, Jason Doerr, John Moore, Roberto Noce, Brian Walsh, Jay Sullivan, Jay Sellick, Ben Woo, Kevin O'Gorman, Pat Flynn, Wallace Harris, Don El-Etr, Joe Puetz; (third row) Bob Landry, Lou Mannello, John Cierzniak, Don Timm, John Carone, Tom Cunningham, Theron Roberts, Mike Harvey (head manager), Mike Kennelly (equipment manager), Bird Larkin (head personnel manager), Mark Gess, Pat Nolan, Matt Johnson, Tom McCarthy, Ray Daigneault.

Photos by Brian Davis



INTENSIVE CARE. Trainers Steve Hill and Rosemary Buckle try to mend football players Joe Howard, Pat Ballage and Tony Furjanic.



GOING FOR THE GOLD. Dan O'Hanlon paints football helmets as part of his duties as a student manager for the football team.

Hard at Work

We've all heard the phrase "it's a dirty job, but somebody has to do it," and such is the life of a group of about 100 Notre Dame students. They are on the sidelines at every Notre Dame sporting event, but you rarely hear of them. They put in nearly 40 hours a week on their jobs, but receive no glory. They are the men responsible for the well-being of every Notre Dame sports team. They are the managers.

Think about it for a second. How does the equipment for any sport get repaired or cleaned? Who orders the food for the football team when they go on the road? Somebody has to think of these things, and that's the job of this dedicated group of Notre Dame students.

It's not an easy job by any means. The work can start early and stretch into the wee hours of the morning. Helmets must be painted, uniforms have to be prepared, and game balls have to meet the precise specifications. However, equipment isn't the only concern of the manager, as he also must take care of the team's personnel.

Whether it's checking out a van for the tennis team or ordering 350 sandwiches and 12 cases of Coca-Cola for the football team, the needs of the athlete and coach have to be satisfied.

Obviously, this job isn't for everybody, and it's a select group of people who perform these tasks. While the staff numbers 100, each member is closely evaluated by senior managers.

By the time a manager is a junior, he could become one of 14 junior managers to serve the football team. From that group of 14, the senior managers for varsity sports are assigned.

The job isn't without rewards — senior managers receive scholarships, membership in the Monogram Club, and tickets to other sporting events — but it's safe to say that the sacrifices far outweigh the benefits. Still, the Irish managers show just the right touch of dedication and talent in maintaining the tradition of excellence in Notre Dame athletics.

—Chuck Freeby



THIRST-QUENCHER. Joe Johnson receives Gatorade from trainer Vince Hockett during a football game.



STUDENT TRAINERS. (first row) Rosemary Buckle, Susan Medley, Anne Frailey. (second row) Ken Reeve, Dan Egan, Vince Hockett, Mark Irving, Steve Hill.

Determined to Win

Sweat, determination, and the desire to win are not the exclusive property of varsity athletes at Notre Dame. The extensive club sports organization provides an outlet for those who wish to participate in sports outside of the Irish varsity programs. Sponsored by Non-Varsity Athletics, the twelve teams compete for the love of sport, while hoping that their effort will gain them an amount of recognition from their fellow students.

Although organized at a club level, many of the Notre Dame teams achieved success against both club and varsity opposition. The Rugby team's hard work made them the defending Indiana Collegiate Champions. The crew team, in the annual Head of the Charles race in Boston, competed in the varsity class this year. The Water Polo team, which hopes to attain varsity status when the new pool is completed, was considered one of the best teams in the Mid-Eastern Conference. Also, the spirited women's Softball team practiced hard to face over forty games in their spring season.

All told, each club offered its members the opportunity to stay involved in competitive sport without becoming varsity athletes. Each club had its own unique problems: the weather, the scheduling, the competition, but each managed to overcome these problems and provide fun for members.



All Photos by Brian Davis

SUSAN WANCHOW LEADS her fellow cross country teammates as they practice on the Notre Dame Golf Course.

ENJOYING THE RECENT bit of nice weather, these folks have the right idea of making the most of it by sailing on St. Joseph's Lake.

DETERMINED IN SPITE of the odds, gymnist Kathy Deegan strikes a balance between speedy recovery and practice.

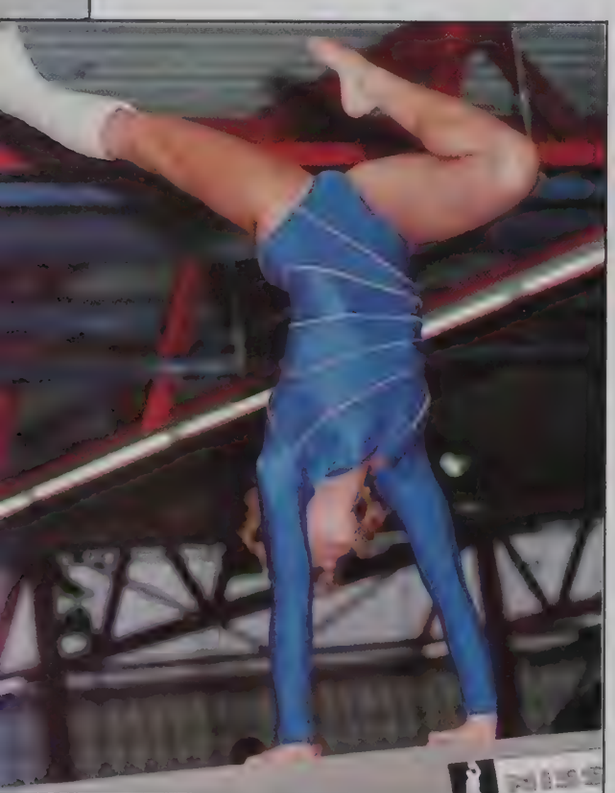






Photo by Michael Fitzpatrick

HEAD OVER HEELS. This member of the gymnastic club demonstrates the perfect dismount in the Angela Athletic Facility at SMC.

HAVING A BALL. Dave Crouch and Tom Comer of the rugby club engage in intense competition during a match with the South Bend Rugby Club.



Photo by Dea Anziliotti

SMOOTH SAILING. Tim Westhoven, Michelle Pawlik and Pat Hall enjoy an afternoon on the lake with the Sailing Club.

WOMEN'S SOFTBALL CLUB president, Mara Georges briefs some of her team members before a game.

KAREN MORITZ HELPS set up for a goal in one of the Women's Soccer Club games played at Stepan Fields.





Determined to Win

Many of the club teams expanded their programs and received growing support this year. Women's Soccer, in its fourth year as a club benefitted from a more extensive fall schedule. New equipment, funded by the University and alumni donations, aided the Rowing team in concentrating on building a quality novice team to assure a strong varsity crew. The women's Track and Cross Country team expected to profit from its largest membership ever, while the Skiing Club received additional funds from Non-Varsity Athletics. The men's Volleyball team hoped for increased support due to the interest shown in the sport by Americans during the 1984 Summer Olympics.

The teams in the club sports program encompassed a wide spectrum of traditions and talents. The newest entry to the club sports scene was women's Golf, which competed as a club for the first time this year. In contrast, the Boxing Club enjoyed its 55th year on campus, in training men for the annual Bengal Bouts. This well-known event benefits the Holy Cross Bangladesh Missions.

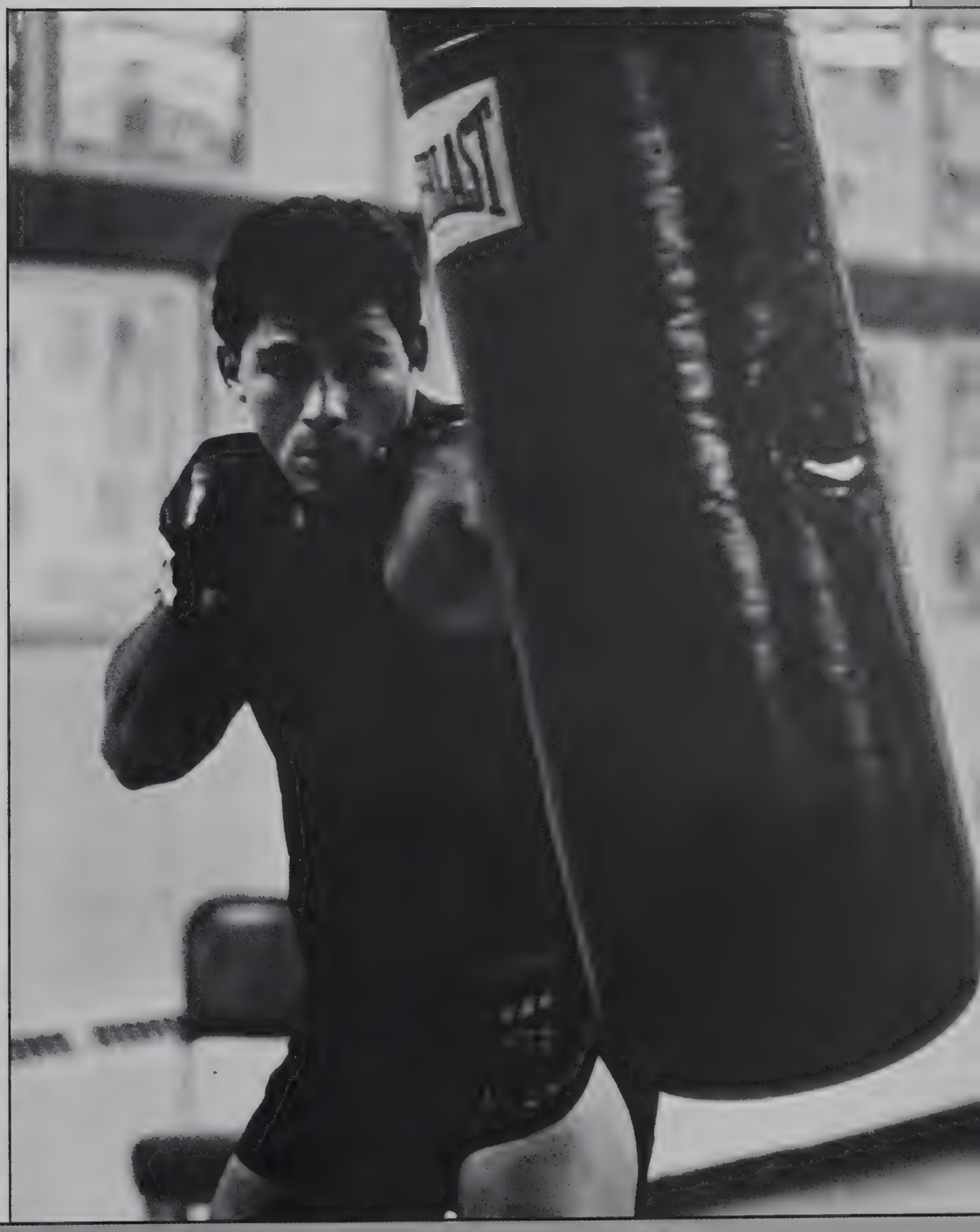
In addition to the emphasis on competition with other schools, many clubs encouraged participation in all levels of the sport. The Sailing Club offered lessons to its members in hope of developing interest in this lifetime activity. Also, the Gymnastics Club, a joint Notre Dame/Saint Mary's activity, fostered participation by both beginners and experts by having self-paced practices.

Being a member of a club sport involves dedication. Not only must participants attend practice, but often are involved in fund raising or decision making for their sport.

EYE OF THE TIGER. Jim Vignone gets ready for the Bengal Bouts by working out with the boxing club in the ACC.

SINK OR SWIM. John Coffey goes for the ball against his opponent in the Water Polo Tournament hosted by Notre Dame.





Determined to Win

Commitment to club sports contributes to the formation of close ties among the athletes on the squads. This frequently results in many club-sponsored social activities and team traditions, such as the water polo team's ugliest-man-in-the-morning contest. Other interesting traditions include the women's golf team's breakfast at a "dive diner" before each away meet, and the exclusive patronization of McDonalds by the men's volleyball players on road trips.

Irish club sports could be seen around the campus and around the country. The sailing club could take advantage of having a lake right here at Notre Dame, while the members of the gymnastics club practiced at Angela Athletic Facility at Saint Mary's College. The women's softball team was forced to play home games on South Bend fields, but still retained their enthusiasm, despite their off-campus status.

Many of the clubs travelled throughout Indiana and across the Midwest to away games and meets. The ski club usually travelled north to Michigan to train and compete. Special trips were planned over school breaks by the rowing club to Boston and Texas and by the water polo team to the East Coast.



JUNIOR ANDY REARDON takes part in a scrimmage between members of the men's Volleyball Club in preparation for an upcoming match.

A MEMBER OF the men's Ski Club, Rob Salvino races in a slalom course at Caberfae Mountain in Cadillac, Michigan.





HEAVE HO! President of the Crew Team, Paul Sherman continues winter conditioning with the use of the "org."





MIKE OLSEN TAKES a free run in preparation for his upcoming race at Caberfae Mountain. The men's team placed second out of fifteen.

CONCENTRATING ON HIS target, volleyball player Tim Baker returns the ball over the net during a scrimmage.



FLYING HIGH! Irish player Mike O'Grady spikes a shot towards his opponent for another point.

THE NOTRE DAME women's rowing team improves its technique and speed during a practice on the St. Joe's River.

Photo by Mugs O'Hearn



Determined to Win

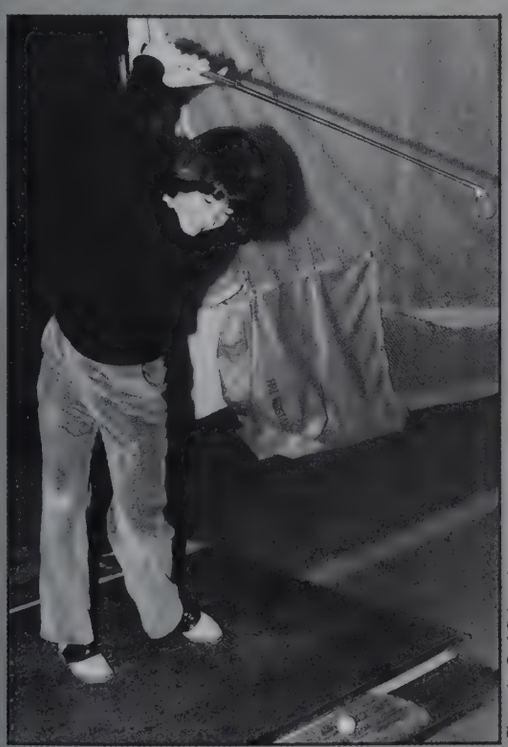
Various tournaments and events were brought to campus by the clubs, in addition to the Bengal Bouts. The women's golf squad hosted the Notre Dame Labor Day Invitational, and the golf course was also the setting for the National Catholic Invitational meet sponsored by the women's track and cross country team. One of the larger events was Note Dame Intersectional Regatta, hosted by the sailing club and held on Diamond Lake in Michigan, which was sanctioned by the Midwest Collegiate Sailing Association.

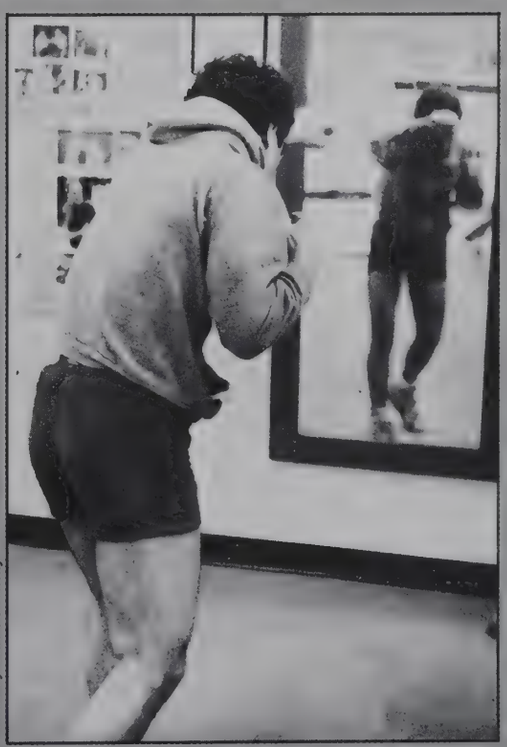
Wherever they may have been competing, the Notre Dame club teams brought the Irish sporting tradition with them. Although they may rarely be in the spotlight, club sports are worthy of University respect and support. They share the touch of class which exists throughout the Notre Dame sports program.

— Anne Iacono
— Andra Liepa









Photos by Paul Pohonesky

JUNIOR GOLF PLAYER Jane Boland concentrates as she demonstrates proper technique to onlooking teammates.

STROKE, STROKE! This coxswain is busy keeping her novice rowers in time as they practice their rowing on the St. Joe's River.

SEEING DOUBLE. Irish boxer Jim Priola checks his form during a practice session for the Bengal Bouts.

SOPHOMORE TRAV COLLINS PRACTICES her swing during winter conditioning for the women's golf club.

Right at Home

We all try to bring a touch of home to Notre Dame, but making a dorm room a home is no easy task. It begins in August with the arrival of U-Hauls and trips to Goodwill for used furniture. Paint and posters, carpet and curtains transform our little cubicle into a home away from home. Yet decorating is only the first step in adjusting to dormitory life. We get to know our neighbors and grow together as a unique family. Popcorn parties, card games, tensions over tests, and early-morning SYR stories bond us together. The support of this family makes us feel right at home.

HALL LIFE



Photos by Paul Pahoresky and Vince Wehby, Jr.

HATS OFF TO YOU! Claire Driscoll, Mark Dickinson and Mary Kay Steinmetz research trends in head and neckware at Howard's Hat and Tie.

IT WAS NOTHING. P.W. sophomore Patty Perez tries to convince her friends that she is not really a Trivial Pursuit whiz.



Roll with the Changes

As the early morning sunshine streaks the grass, students begin straggling from the dorms and dining halls. With notebooks and pens tucked under their arms, they hurry along the crowded sidewalks to their first classes. At noon the pattern repeats, in reverse, as students stream from their classes, meeting friends for lunch and joining the lines forming in front of the dining halls. Over a chicken patty or a hamburger, they scan the *Observer* or struggle with the crossword puzzle. At five to one, the sound of scraping chairs grows loud as students rush back to their dorms to catch the soaps.

"See you later," friends call to each other as some head off to jobs, and others turn toward LaFortune or afternoon classes.

Prohibition didn't work in the U.S. during the roaring twenties, but that didn't stop the administration from adopting a mild adaptation of it for Notre Dame during the eighties. The Alcohol Policy, passed during the spring of 1984, effected many changes in the style of residence life. Weekends were more quiet. The core of dorm social life — the dorm party — was gone. Gone too were Friday afternoons of dumping books after the final class and rushing off to socialize with friends and unwind at a dorm happy hour. Happy hours have become as much a part of history as Knute Rockne. More students "stay in" on weekends. Some even study. The alcohol policy took one more kick at an already battered social life.

But Notre Dame students, like the rowdy mobs of prohibition days, didn't let this final blow knock them out. Hall life during the week was peaceful — during the week-ends it explodes into action. On sunny afternoons the quads resemble a sports camp. Students toss footballs and frisbees back and forth, dodging the green blankets where other students sit talking or reading in the sunshine. Music blares from speakers set in a third floor window. From the Alumni Hall courtyard come the shouts of the never ending stickball game.

I'LL TAKE TWO, PLEASE. Alumni resident Mike Murdock helps himself to two hamburgers at the Alumni/Walsh picnic in September.





YOUR FIRST SYR can be fun! Freshmen Paul Kane of Keenan and Colleen O'Halloran of Lewis are an example to any frosh who dread the infamous "Screw-Your-Roommate".



AMAZING GRACE. Grace Hall continued it's fund-raiser for the Northeast Neighborhood by expanding their 24-hour run to 48 hours.

Roll with the Changes

The absence of social activities left a void that many students filled by joining other activities. Foreign language clubs meet weekly in LaFortune to chat in Spanish, French, or German. Little Theatre, in LaFortune, buzzed with the sound of different clubs holding their meetings. From the ballroom on second floor came the sounds of several people reading the same lines over and over as they rehearsed for a play. Every afternoon, community service vans rolled out the front gate, taking students to tutor, visit the elderly, or take care of children.

The social life wasn't completely gone. It was different, and in some cases, better. Most of the dorms bought VCRs or pool and ping pong tables. They sponsored theme dances, like stripes and plaids or Mexican fiestas. Like the Prohibition of the twenties, Notre Dame's alcohol policy drove some of the social life underground. The "Moles" — Holy Cross freshmen who lived in the basement — pooled their money to hold secret parties in their underground rooms. Other students gathered surreptitously for what they now called "cheerful sixty minutes" on Fridays after classes.

RAs, charged with implementing the policy, had a tougher job than in the past. Although most RAs remained easy-going, a few got carried away with their roles as enforcers.

Because students spent more time in their rooms, the style of fixing up dorm rooms changed, becoming even more elaborate. Residents of Zahm Hall even went so far as to construct an artificial fireplace of red brick. "When there's nothing else to do on cold Saturday nights, we can always sit around our fireplace and listen to music," they'd say.

Weekends at Notre Dame still ended the same way. If you went outside on Sunday night, you could sense the campus growing more and more quiet. Then, at 10:30, the first strains of music drifted out the windows of dorm chapels where students had gathered together to celebrate Mass.

This year ushered in a new style of residential life. Hall parties, happy hours, and tailgaters became shadows of the past. But some things never change. On Saturday mornings in the fall, you could still wake to the sounds of the marching band echoing through the crisp air, and if you lived in certain dorms, you could still fall asleep with the gold light of the dome glowing in your window.

—Barbara Stevens

DOING THE DISHES after dinner was something Bob Rueth had to get used to in his apartment at Campus View.



Photos by Brian Davis

SENIORS WHO DECIDED to remain on campus played Trivial Pursuit to pass some of the dry weekends.



Photo by Kathleen Hogan



MARRIED STUDENTS Kathy and Steve Cloud learned to balance childrearing and studies.

STUDY LOUNGE FRESHMEN Gabrielle Arrieh and Stacy Seicshnaydre move from a third floor study lounge in PW to some newly vacated rooms on the second floor.

MAKING WAVES. These students attending the Sorin pep rally watch "The Wave." The wave began at Notre Dame in the stands during the Colorado game.

INSIDE INFO? Irish QB Steve Beuerlein shared his enthusiasm at the Sorin pep rally.



All Photos by Vince Wehby, Jr.

SUNNY AFTERNOONS are hard to come by in South Bend, but Sorin residents John Staud, Joe Alfano, and Chris Richardson found one and put it to good use.





Southern Comfort

On Center Stage

Located at the heart of the campus, Sorin and Walsh have established themselves as two of the more popular and active dorms.

Many activities keep these halls in the limelight; from "Monk Hoops" to flag football, the Screaming Otters and Wild Women are very involved in hall-sponsored and "spur-of-the-moment" athletics. Both dorms boast strong athletic teams in nearly all interhall sports.

A strong kinship exists between these two dorms — an annual spaghetti dinner and Big/Little Sister/Brother programs help these neighbors to get acquainted and form close friendships.

Two of the more popular attractions of life in these halls must surely be the Walsh Beach and the Sorin Porch. These two spots are famous for being key places to "scope" during Notre Dame's few warm months.

Sorin's outdoor talent show and pep rally annually draws large crowds to their door, while Walsh Hall residents anxiously await their "Spirit Week" festivities each winter.

These two South Quad dorms are indeed on "center stage." Both their location and spirit keep residents in the midst of campus activities.

— Donna Maus
— Pat Ettinger

PICNICKING PARTNERS Patty Silk, Amy Wetzel, Gina Farabaugh, and Betsy Butler enjoy each others company at a picnic with Alumni.



All photos by Vince Wehby, Jr.

SPREADING GOOD CHEER. Featured football speaker John Carney raises the crowd's spirit at the annual Dillon Pep Rally.

TOGA TOGA TOGA! Dillon annually initiates their new freshmen by having them wear togas and perform various spirit-raising acts.



HERE'S THE BEEF. During the Walsh/Alumni picnic, John Rubino, John Libert, Kevin Maddock, Bill Harrington and John Eustermann exhibit the beef to be found in Alumni Hall.



THE CHANGED FACE of Dillon tailgaters was evident due to the lack of alcohol. The absence was part of the new crackdown on drinking.



Southern Comfort

Being Up Front

A strong sense of character marks the personalities of Dillon and Alumni. These rival halls share a desire to excel in all aspects of campus life and make their presence known.

The cheers of the first official campus pep rally usher in the football season outside Dillon Hall. The crack of "Big Red" helmets muffle the noise of the opposition at interhall football games. The shouts of Dillon charioteers enliven the races at An Tostal while the songs of the crowds at Dillon masses reveal a vibrant liturgical life. Whatever the event may be, the 375 members of Dillon Hall are constantly ready to make their voices heard. Every hall claims to embody its own particular spirit and, for Dillon, at the heart of spirit lies dedication.

Dillon holds a spot at the center of campus activity by sheer desire; the numbers and effort which Dillonites produce for so many activities are often outstanding. Through all the diverse individuals who make up the Dillon community, there lies a fraternity of enthusiasm which pushes the scholar, athlete, adventurer and Christian in each Dillonite to excel. Though the interpretations of Dillon spirit may often mesh notoriety into pride, there remains this thread of common zeal which demands a singular recognition from both Dillonites and the N.D. community.

Since 1931, Alumni Hall has proudly stood at the entrance to Notre Dame. A suitable position, some say, for the dorm speaks well of the school's character.

Alumni is often called one of the most beautiful buildings on campus. Its exterior boasts detailed sculptures depicting figures from Rockne to Saint Thomas Aquinas, a spacious courtyard, and a stately tower. Inside, one finds an elaborately furnished chapel and spacious rooms.

Impressive as it is, Alumni's main asset is not its appearance but its character. The dorm makes its presence felt on campus by its academic and athletic accomplishments and numerous social events. Its residents experience a comfortable, easy-going and refined atmosphere. Crucial to this environment is the frequency of rector-student contact, a reality not always found in other halls.

Time and policies change, but Alumni and Dillon remain typical of the character of Notre Dame.

— Paul Caruso
— George Maney

A Party of the Family

In addition to their convenient location on the South Quad, Howard and Badin both share the advantage of having a small number of residents. Consequently, each hall displays a sense of community not often found elsewhere on campus. This cameraderie, in turn, inspires a number of activities and events.

Fire-powered by a large number of freshmen and sophomores, Badin held a variety of well-attended events. In addition to two in-hall semi-formals, Badinites danced the night away at their formal at Erskine Country Club. Badin co-sponsored activities with other dorms, such as a bonfire on Carroll's lawn, and a Chance to Dance at Chautauqua. Combining academics with socializing, members of all classes assisted each other in course selection during a "Meet Your Major" night held near pre-registration. An "Aloha" happy hour warmed up January as Badinites welcomed their neighbors back from home and abroad.

Badin Spirit Week, held in February, brought together the women of the hall through an array of activities. Badinites gathered for a lecture on "Two Career Marriage and Family" and a special popcorn-filled movie night. Throughout the week, hallmates challenged each other in section athletic competitions. Residents showed their sense of community in organizing a special liturgy held at the Log Chapel.

Howard residents, led by the dynamic and always optimistic Fr. Gene Gorski, demonstrated similar enthusiasm. In spite of the infamous alcohol policy, Howard once again sponsored its popular off campus bash — the lively Hat and Tie Party. In a traditional display of pride, the members of Howard celebrated the annual Howard Hall Week with their own spirited version of the Gong Show, an in-hall golf tournament, and a competitive Trivia Bowl. Festivities concluded with a Gags Award Banquet followed by the hall formal.

With widespread hall participation an support behind them, Howard athletic teams — from football in the fall to baseball in the spring — turned in strong performances. In addition, Howard was well known by many students on the South Quad for its beautifully coordinated liturgies which were complemented by the talented Howard musicians.

When they combined their energies for Freshman Orientation, Howard and Badin created a family-like atmosphere that allayed the fears of the anxious new freshmen. Without question, Howard and Badin showed that size it not necessarily handicap when it comes to improving the quality of campus life.

— Mark Huber
— Lori Kluczyk



MADE IN THE SHADE. Jean Morin and Joe Mitzel cool off with a Rainier under a palm tree at Howard's Beach Party SYR.



NO HARD FEELINGS! Trav Collins is happy that Jack Seiler made up with security guard Helen Annabell during Badin's Christmas SYR.

All photos by Paul Pahoresky



HATTED AND TIED Pam Lilly and Vince Pryor pause to model their matching striped shirts, as well as the required accessories.

THE CAMPUS-WIDE FAVORITE Howard Hat and Tie Party continued its tradition of fun, as evidenced by Tony Peszka and Barbara Theiss.

Badin/Howard

Coming Out of Their Shell

Behind their "architecturally simple and straight forward" facades, both Fisher and Pangborn offer their residents the best of campus life.

No longer an introvert's playground, Fisher has become Notre Dame's All-American dorm. The "college attitude" seems to be intrinsic in all residents. It is primarily this attitude and its relatively small number of inhabitants that make Fisher the family it is. Besides the addition of over fifty freshmen to its ranks, the hall has undergone further renewal.

Having been given the pink slip the previous year, food sales were reinitiated with great success, serving up homemade pizza and a wide variety of late-night munchies. Other renewals include the transition of the partyroom into an event room.

This year's hall government, headed by president Mark Weingartner, purchased a giant screen television and VCR, enabling residents to view Monday night football and various movies throughout the year. Fr. Thomas, together with an outgoing bunch of resident assistants, has helped to orchestrate a dorm full of down-to-earth, fun-loving men.

Situated alongside Fisher, deep within the South Quad, Pangborn remains a hall of activities, unity, and pride.

Interhall athletics are one way Pangborn has achieved campus recognition. Their football and soccer teams traditionally prove challenging in campus competition. The hall's annual golf tournament unifies residents in a spirit of friendly competition. While intrahall events serve to unify the dorm, the various sections within the hall maintain their individual personalities. Sectionmates participate in a variety of athletic and social functions.

Pangborn's benefits, however, do not limit themselves only to within the hall. Within seconds after leaving his room, a Pangborn resident can find himself at the first tee of Burke Memorial Golf Course, eating dinner at South Dining Hall, taking a swim at the Rock, browsing at the bookstore, or enjoying any of the other numerous "Southern Comforts."

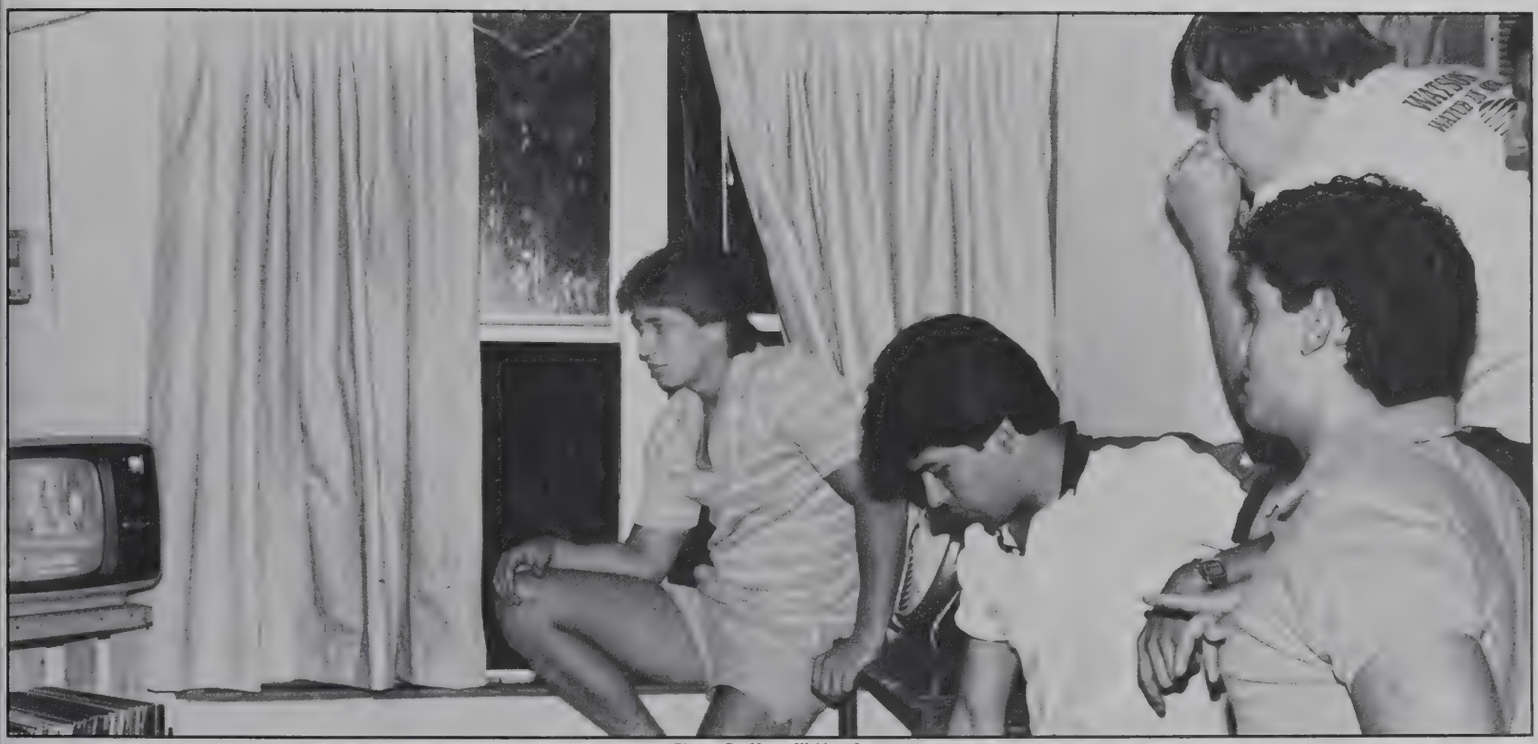
— David Yagnesak
— John Drew

PANGBORN PARTYING. Karen Takacs, Daryl Kaelin, Dan Sacconi and Julie Young took a rest and posed for the camera.

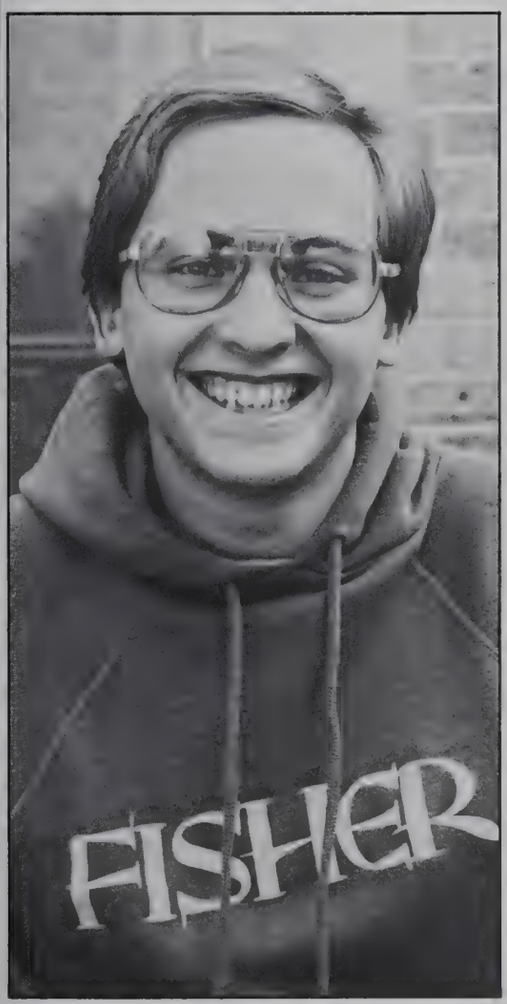


Photos By Paul Pahoresky

GO CUBBIES! Bob Kemper, Gil Bucio and Tony Camillo anxiously await the end of a commercial during the National League Championship Series with the Padres.



Photos By Vince Webby, Jr.



1984 MR. FISHER. Dave Saltzman, was elected by members of his hall for the way his spirit and character embody the dorm.



SHEIKS AND HAREMS. The international theme of Pangborn's fall SYR drew many unusual costumes as exhibited by Teresa Bleyer, Shawn Healy, Kathy Miller and Steve LaChance.

BREAKING THE ICE. Sophomore Janet Massman and her date, Doug Cavett, take time off at Lyons' Valentine Screw to get acquainted.



'TIS THE SEASON, Third floor Morrissey (at bottom) gives a rendition of a Christmas favorite in the hall's skit competition.

"AS I WAS SAYING . . ." Junior Billy Thallemer impresses a point on his hostess, Anne Stubbs, at a Lyons SYR.



All photos by Paul Pahoresky



Lyons/Morrissey





Southern Comfort

The Feeling Is Mutual

The closeness shared between residents of Lyons Hall and Morrissey Hall is not merely due to their close proximity on South Quad. Rather, it is a combination of mutual interests and concerns that tie the two together.

Both halls pride themselves on excellent athletic traditions. Lyons women field teams for interhall competition in volleyball, soccer, football, and basketball among others. The teams' fine performances are matched only by the enthusiastic support of their hallmates. The Manor, too, excels in athletic traditions. Morrissey annually provides among the toughest competition on campus for football, basketball, and soccer. Morrissey cross-country squads have captured each of the last eight championships.

The two halls also sponsor extensive social activities. Aside from its SYR's and formals, Lyons also innovated several new events, including its "Bring a Friend" picnic, Morrissey maintained its reputation for great SYRs and formals, as well as keeping up its renowned tradition of Thursday night bowling.

The residents of both halls place Christian values at the forefront of their lives. Many Lyons women join Morrissey residents for weekday and Sunday masses in the manor.

Concern for community needs motivate residents of these halls to offer their time to underprivileged South Bend children through the St. Pat's tutoring program.

Morrissey and Lyons share a uniquely close relationship due to their mutual interests and the similar, relaxed attitude of their residents.

— Patt Ettinger

SUNGLASSES AT NIGHT. Freshman James "Bubba" Ryan shows his style during a weekend party in Morrissey's basement (Above).

"AND GET THIS!" Beth Schwerha shares a story with friends at Lyon's Valentines SYR, as Kenric Miller gives her encouragement.

KILLING TIME. Mark Barchie and Tom Uasti spend a slow night playing foosball in the basement of Cavanaugh as Mike Thompson waits to play the winner.

SHARK ALERT! Cavanaugh Senior Bill Gehant wants this break to be just right.



Photos by Vince Wehby, Jr.



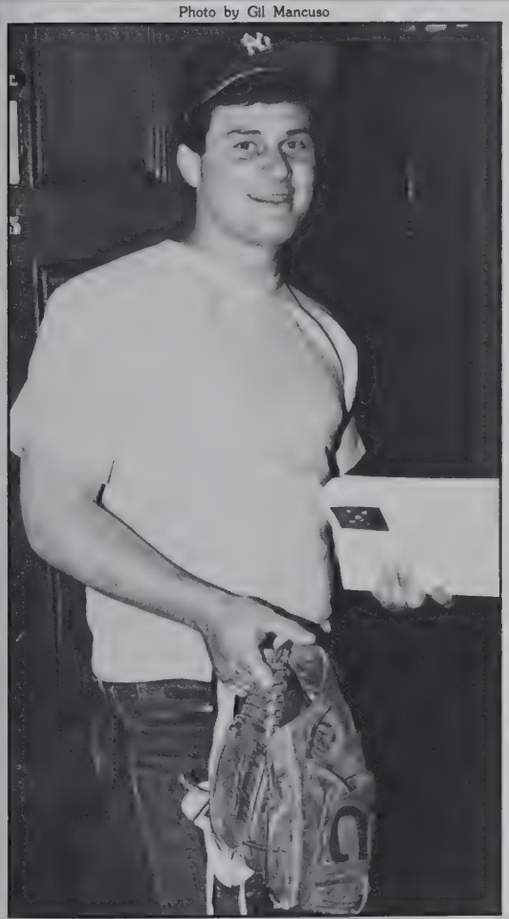


DREAMING BIG. A Zahm interhall player prepares for his next game on Stepan Field.

COFFEE, TEA, OR ME? Bob Corrigan returned to entertain at the Zahm Coffeehouse again this year.

Cavanaugh/Zahm

Photo by Gil Mancuso



SHOOTING FOR THE MAJORS. Cavanaugh resident Bill Lytle chooses between two favorite pastimes.

Northern Lights

Not Mere Reflections

The two oldest members of the North Quad, Cavanaugh and Zahm, have happily welcomed their new neighbors and have offered examples of the diversity that dorm life at Notre Dame is all about. Built as twin halls in the 1930's, Cavanaugh and Zahm mirror each other in their architecture. They also share a common tree-filled yard that is the scene of many mixers and barbeques.

Members of neither dorm take kindly to their stereotypes because they know that numerous exceptions in all dorms can easily defeat labels like "study dorm." Cavanaugh has been considered an academic dorm for many years, and men in the 'Naugh will not deny a desire to do well in the classroom. However, they are quick to stress that this is only one point of hall community. Cavanites also pour their energy into social concerns, numerous theme parties, Andy Sowder Week, and, of course, An Tostal.

Next door, Zahm has built a reputation as a fun-filled dorm. While Zahmbies won't deny that they are pretty good at letting loose, they have other dimensions to be proud of as well. Strong hall organization helps Zahm carry on a variety of social services, the campus favorite Zahm Coffeehouse, and the blooming beauty of the hall's gardens in the Spring and Fall.

Like most neighbors, Zahm and Cavanaugh share a friendly rivalry in all interhall sports. Off the field, that rivalry gives way to an easy friendship, and friends don't let rivalries and prejudices get in the way.

An understanding of what each other is about allows for the frequent cooperative efforts like freshman orientation, quad picnics and, of course, the Merry Christmas lights that remind us of something beyond first semester finals.

—Kevin Conneely
—Todd Young



WE'RE BEHIND THE IRISH! Stanford frosh Mike Trantow, John Leone, Mike Fagnant, John Sheehy, Bill Sullivan, Bill Farrell, and Ken Asson get behind the Irish by putting them on their fronts.

Northern Lights

Sibling Rivalry

Located together at the northwest corner of the North Quad, Keenan and Stanford halls share much more than mere locations. Though avowed rivals, Keenan residents and Stanford "studs" actually display a similiar spirit for campus and hall activities.

For Stanford residents, hall spirit is integral and "Captain Stanford" serves to personify the hall's outgoing and active personality. Innerhall athletics and tournaments give residents the opportunity to meet their hallmates and help unify the dorm.

Keenanites manifest their enthusiasm for hall life in the form of their spring "Keenan Revue." This annual talent show remains one of the campus' most popular events.

Both dorms support fine athletic traditions and teams from either dorm are commonly found in championship games. Keenan residents are quick to recall their football victory over undefeated Dillon, while the Studs claim excellence in both soccer and football.

Keenan's extensive involvement in South Bend's Northeast neighborhood establishes them as a leader in community services. Residents offer their weekend time for renovation projects in poor neighborhoods as well as various other service activities.

Though distinctively individual in character, Keenan and Stanford share a common zeal for campus life that keeps them at the forefront of the "Northern Lights."

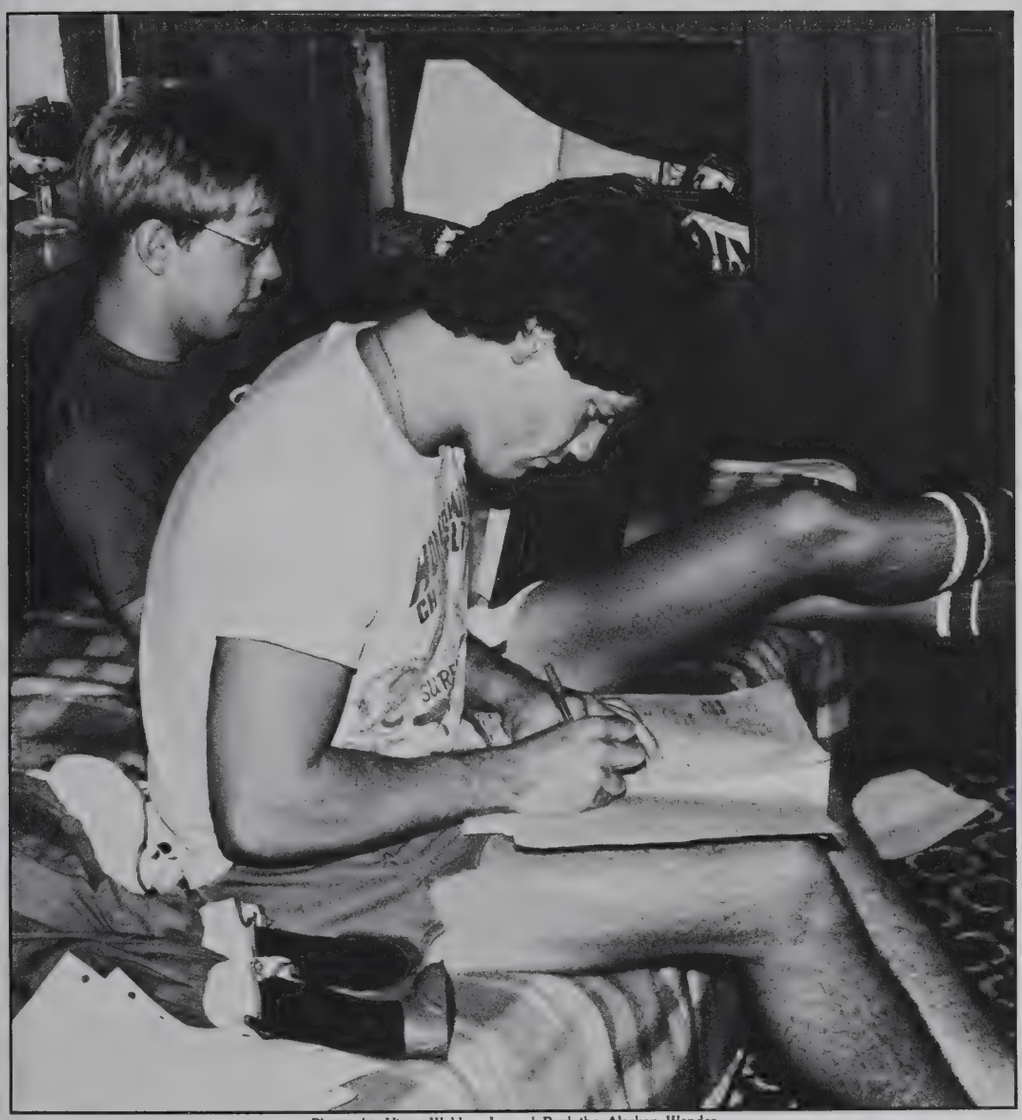
—Pat Ettinger



CAPTAIN STANFORD LEADS THE WAY to bigger and better things. Fellow residents feel that he embodies the spirit of the dorm.

THE STUDMOBILE. Transportation is never a problem when these Studs want to cruise beautiful South Bend.

BUDDIES IN BUSINESS and also roommates, Mike Sweeney and David Haimes get together to go over some material for the following days classes.



TOTAL CONCENTRATION HELPS Keenan resident Jay Palma perfects his putting techniques for when Spring comes back to South Bend.



Photos by Vince Webby, Jr. and Paul the Alaskan Wonder



Keenan/Stanford



Northern Lights

Bright Lights in the Northern Sky

Only a short walk away from the library and sometimes too temptingly close to North Dining Hall donuts and Huddle ice cream, Farley and Breen-Phillips share a convenient location on North Quad. The ivy-covered sister dorms are known for their enthusiasm and unique traditions, as well as for the well-established rivalry between the two neighbors. Both Farley and BP play active roles in interhall sports and in volunteer and community activities.

In its twelfth year as a women's residence hall, Farley is continuing its tradition of being a close, active, energetic dorm. It has a constant flow of traffic among its residents, who are seen coming and going to class, practice, club meetings, or just out on the quad to study. Within the hall, Farley women play an important part in the nightly services held in the first floor chapel. The increasingly popular Sunday night mass provides a close, familial atmosphere for students from all over campus.

Named after Rev. John "Pop" Farley, the hall is widely known for its week-long celebration of its founder's birthday. The festivities for "Pop Farley Week" include a scavenger hunt, a movie, a hall dinner and a Screw-Your-Roommate dance. This year, Farley also sponsored the "world famous" Men of ND calendar.

Breen-Phillips prides itself on the cooperation, spirit and enthusiasm that runs among its inhabitants. Although the women of B.P. come from almost every state in the nation and several foreign countries, most consider their hallmates to be a second family and B.P. a home away from home.

B.P. is very much a dorm of athletic, social and community traditions. When not scoring another triumph on the flag football field or basketball court, you are likely to find residents helping out at Dr. Morita's school, or perhaps setting up for a daisy sale, Porta-pit barbecue, or ice cream social. B.P. women seem to be able to find time to do just about anything.

B.P.'s own Spirit Week is another whirlwind week including trivia contests, a hall dinner, talent show, and an in-hall Screw-Your-Roommate. Its Bathrobe Breakfast, held on the morning of the first home football game, has become a somewhat infamous event to the staff of North Dining Hall. Frequent visits to a senior citizen's home, an urban house-renovation project with Keenan Hall, and B.P.'s "adopted" child Paola from Columbia, and other dorm-sponsored service projects enable residents to "help out" in many different ways.

Breen-Phillips and Farley are without a doubt two of the brightest lights on North Quad.

— Jennifer Diem
— Kathi Reidy

BREAKFAST BUDDIES. Cindy Vera, Amy Griffin, Martha Kutashy and animal friends enjoy the early morning brunch in North Dining Hall.

READING THE OBSERVER or a romance novel and listening to tunes helped Patty Fagan and Molly Orschiedt relax in their Farley quint.



All Photos by Vince Wehby, Jr.





OBVIOUSLY A MORNING person, Patty O'Keefe of Breen-Phillips was willing to share some breakfast with her teddy bear friend.

A LITTLE HELP from the coach helps the BP flag football team improve in practice.

Breen Phillips/Farley



RAINED OUT. The Lewis picnic was forced inside by inclement weather, but residents made the best of it be getting cozy in the lounge.

All Photos by Vince Wehby, Jr.



I'LL BE WATCHING YOU. The statue of St. Edward kept Freshmen John Kromer, Andy Barlow, Kevin Sandberg and Senior Tony Soards in line throughout the year.



CHECK IT OUT. Sophomore Kathy O'Brien enjoyed a meal while she checked people in at a Lewis function early in the year.

St. Edward's/Lewis

Dorms Behind the Dome

Located on the North end of campus, Lewis Hall and St. Edward's Hall make up part of the "Northern Lights" of the campus.

Lewis Hall, the campus' largest women's dorm, remains a campus leader in community services and social activities. Active participation in the "Big Sister/Little Sister" program in South Bend is common for Lewisites. Other programs, such as "Adopt-A-Grandparent" and the neighborhood Soup Kitchen, receive substantial support.

Socially, Lewis keeps itself busy. Freshman Orientation was very successful, as an attempt was made to establish a positive attitude towards the new alcohol policy.

This year's Lewis Week generated a lot of spirit and unity in the dorm. Its theme was "We've Loved These Days" and the halls were decorated according to the different seasons and holidays. Other affairs included a Halloween party with Zahm and a barn dance and hay ride with Keenan.

Just like their northern neighbors in Lewis, the men of St. Ed's found ample opportunities for extracurricular activities.

A community of 183 living in the shadow of the Golden Dome, St. Edward's Hall residents take pride in their home — a century old building with spacious rooms, a beautiful chapel, and its very own statue.

The close knit community takes pride in the fact that almost everyone knows everyone else's name. Unity within the eight sections is especially strong, with many road trips, parties, football teams, and social events centered in the sections.

St. Ed's is known around campus as one of the more involved dorms. On any given day, some residents can be seen participating in or cheering on a sports team; others are lending a hand with religious education, jail ministry, Logan Center, or with tutoring programs.

Another important aspect of St. Ed's is its well known hall masses. Monday through Thursday, a good sized crowd of "regulars" from across the campus gather to hear Father Mario or Father Gerry, the hall's Rector and Assistant Rector. On Wednesdays, the tables are turned as "Amateur Night" spotlights student homilies. And on Sunday the chapel bursts at its seams to contain a mass that's just "kinda beautiful."

It is this combination of the social, athletic, community service, and spiritual lives of their residents that gives St. Ed's and Lewis their special sense of unity.

— Lanette Brown
— Ray Wise



I AIN'T AFRAID OF NO ROACH! Hall President Duane Lawrence led Jeff Arling and Rob Kill in a crusade to eliminate cockroaches from St. Ed's Hall.



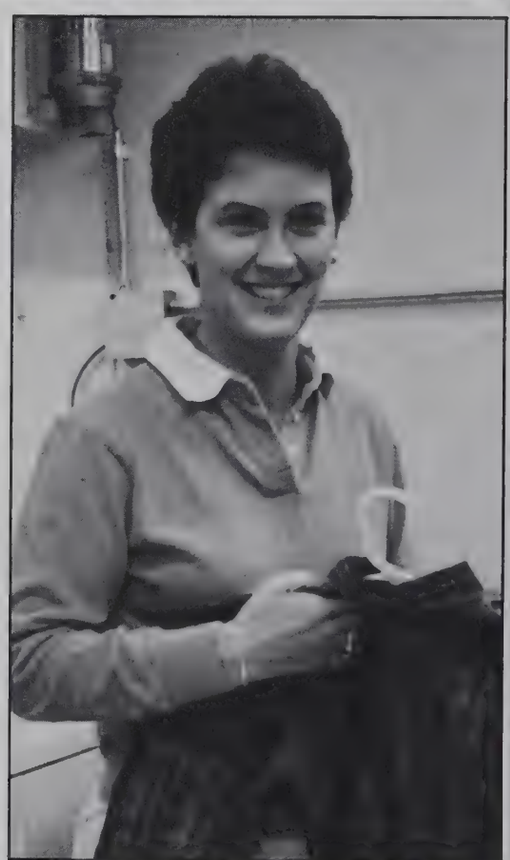
Photo by Kathleen Hogan

MAKING HAY Colleen Kretz, Mike Schmutz, Julie Boss and Dave Smith make hay at P.W./Alumni night at Diamond D. Ranch in October.

Photos by Vince Wehby, Jr.



MY TURN! The TV in P.E.'s second floor lounge supplied residents with daily doses of GH or AMC, if the right people won the argument.



$2.10 LATER ... P.E. Senior Maureen Loiello hangs her shirts in the final stage of her laundry chore, a luxury N.D. males miss.

Livin' on the Edge

Sisters Still Growing Up

Q: What is the only quad on campus with 1,500 residents and no dining hall?
A: Mod Quad, East Quad, or those buildings just south of Stepan center and north of the Library.

The completion of the Pasquerillas in 1981 established East Quad as a driving force on N.D.'S campus.

Nowhere on campus is the impact of living on the edge greater than in Pasquerilla East, where more than a few students awake not to their alarm clock, but to the early morning traffic on Juniper Road. P.E. is completing its first cycle this spring, graduating the students it welcomed as freshmen on its opening in 1981. Despite the absence of ivy on its walls, N.D.'s newest dorm has wasted no time in developing its own traditions.

In the Fall of 1984, P.E. got a second start with the arrival of Sr. Joris Binder as rector. The presence of Sr. Jean Lenz, assistant director of housing, has further added new dimensions to life at P.E. In its fourth year, P.E. has found much of the identity it lacked as a new dorm.

Unlike many dorms of the same size, the Pasquerillas have enough social and study space to keep residents in the halls, promoting residential unity. The Pasquerillas have been around long enough to develop a certain character which can only be attributed to them. The spirit of the Pasquerillas is probably captured best during "Pasquerilla Week," the anniversary of the opening of the dorms. During this time, activities such as movies, seminars, a joint mass, brunch and a Formal bring the dorms together. The dorms share a sisterly closeness, but the differences in the two demonstrate a friendly sibling rivalry.

Pasquerilla West, in its young life, boasts strong recognition in interhall athletics, participation in social justice activities and a hall spirit which radiates through various activities. The "Plaid Wave", P.W.'s flag football team, has been a major power since the opening of the dorm. A weekly tutoring schedule with Morrissey at St. Patrick's school and an adopted sister in Guatemala are two projects supported by P.W.'s social concern. Traditional hall activities have been spirit raising events every year. In 1984, P.W. began a dorm breakfast club which featured the culinary selection of one section per week. Interaction with other dorms is a high priority on the agenda of P.W. women. Upperclassmen were big sisters to freshmen in Morrissey and Flanner while the freshmen were oriented by the upperclassmen in Morrissey.

Pasquerillas East and West were a part of Grace Hall's "adopt-a-floor" plan of social interaction. Whether it is singing at Quad mass, participation in intra-hall activities or interhall athletics, the Pasquerillas provide excitement "Living on the Edge."

— Angie Hooten
— Alison Pivonka

BREAKFAST IN BED? Not quite, but the Pasquerilla West Breakfast Club was a warmer way to have breakfast than braving a January and Februray full of snow to get to the dining hall. Lisa Meehan, Patty Tripathi, and Carol Blachette get set for some early O.J.



Livin' On The Edge

Towers Brighten Night Sky

Flanner and Grace make up the brightest spot in the "Northern Lights" by virtue of the 1050 residents whose windows illuminate the night sky. A strong and sometimes imaginative rivalry has developed between the "Twin Towers", the intensity of which fits somewhere between Cavanaugh and Zahm and the more notorious one between Alumni and Dillon. Even so, common elements do exist. In no other male dorms is it as easy to pick out a non-resident: just look for the guy who doesn't know that "four walks" or patiently waits for the "vader" doors to shut by themselves. However, Flanner and Grace each have personalities of their own.

"Another Ellerbe and Ellerbe architectural masterpiece!"

— Better Homes and Gardens

"It's great to look out our windows and see such a sight!"

— The women of P.W.

"I go there all the time. I mean, 524 guys in one place! I know Flanner is the first one, too, because F comes before G!"

— Mary A. Domer, SMC student

These quotes describe none other than Flanner Hall. Erected in 1969 and standing above twenty-two of the other dorms, the men of Flanner describe their home as the "Tower of Manhood". Flanner has much to offer its residents in the form of hall athletics, government, liturgies and recreation. Foodsales not only employs Flanner men but also the women of P.W., P.E., Farley, and B-P and is the site of a big screen TV, and a variety games.

The weekends at Flanner are now a bit more subdued, but the residents are able to put their creative and enthusiastic talents into decorating for hall parties and into various volunteer service projects.

In short, living in Flanner provides a pleasant environment for the academic and social mixture. It is a community which assists in the formation of long-lasting friendships.

As members of a relatively young dorm, Grace residents are faced with a unique challenge: establishing traditions of their own in the midst of a university that echoes of tradition, tradition, tradition.

Grace offers several annual events that probably will not soon fade away. Among them is the now famous Snowball War as well as the Tower Wars which ignite during An Tostal in the Spring.

Grace Hall's in-hall Christmas formal, where each section chooses a theme location to finish the phrase "Christmas in . . . " and decorates in order to win a section prize, has for at least three years been THE Christmas Formal to attend.

Beyond these things, the men of Grace Hall are becoming more and more conscious of the need for their talents in community service. As a result, Grace has raised over $3000 for the Northeast Neighborhood Service Center with an event that originated in a brainstorm session of a couple of bored students. They planned a 24-hour relay run as a section event, with campus-wide financial sponsorship. This year the event exploded into a hall-wide affair that became a 48-hour run. Programs such as the marathon relay-run are projects that are quickly taking root as traditions in Grace Hall. So, next time you're star gazing, glance north and look for Notre Dame's most brilliant constellations — Flanner and Grace Halls.

— Joe Harmon
— Tom McLaughlin



A GOOD LAUGH. Kathy Hawthorne, John Devereaux and Terry Lamb share a joke at Flanner's all-hall SYR. This year was the first time Flanner held an all-hall SYR dance.

HOLDING DOWN THE FORT. Mike McClory mans the tent for Grace's 48 hour run. The event benefitted the Northeast Neighborhood Center.

Photos by Paul Pahoresky





RUN FOR THE MONEY. Grace resident Fran Norton completes his leg of the Grace 48-hour run with his Walkman and a grin.

WE'RE HAVIN' SOME FUN NOW!! Paul Meissner and Jen Hoover pause from the festivities at Flanner's SYR to smile for the camera.

Grace/Flanner



SING A SONG. Members of the student band The Law entertained outdoors at Carroll Hall's bonfire early in the fall semester.

SUNDAY NIGHT SOCIAL. Brother Frank Rotsaert likes to spend time with Holy Cross residents after weekly hall masses.



All photos by Paul Pahoresky



SLIP SLIDIN' AWAY. When Holy Cross freshmen arrived in the fall, they don't know that the lake is ready-made recreation in the winter.



WELCOME BACK! Students from all over the N.D./SMC campuses used Carroll's bonfire to catch up on friends from the year before.

Across The Lake

Not As Far As It Seems

Beyond the golden dome and St. Mary's Lake are two dorms who, perhaps through their semi-isolation from the rest of the campus, each have developed traditions which make them truly distinct from others at Notre Dame.

If you're looking for a "boss" dorm on campus, you'll be "cheesin'" if you don't "bootleg" out to Carroll Hall, or so the Vermin will tell you! Carroll Hall may be far from the center of campus, but it's certainly not removed from center of action. Once famous for their Friday afternoon happy hours, the Carroll Vermin have not let the new alcohol policy put a damper on their fun. The small dorm consistently strives to offer its residents and the entire campus creative social alternatives.

Carroll celebrated the beginning of the new school year by hosting an open-air concert on its spacious front lawn.

When Halloween rolled around, the residents transformed the dorm into a spookily believeable haunted house. Bonfires out front cast an eerie glow on the towering facade of the old building; the wailing of a violin sent shivers down the spines of guests. Ghouls guided the brave through the first two floors of the dorm, which now housed a graveyard, a macabre feast, and long corridors strewn with corpses.

Even the biting winds and interminable snows of winter could not caunt the Carroll spirit. With the aid of a firehose, gallons of water, and round-the-clock supervision, the Vermin constructed a large ice rink on the level front lawn, providing the perfect setting for hockey games and skating parties.

The dorm's rector, Fr. Steve Gibson, C.S.C., takes an active role in dorm life and the residents view him as the deserving winner of last year's Rector of the Year Award. Although Carroll is one of the smallest dorms on campus, it rivals any other for spirit and activity. As the Vermin would say, "Guys are havin' fun" at Carroll Hall.

The men of Holy Cross have developed a spirit and friendship as strong as that of any fraternity. Residents are as proud of their unity as they are of their hall, with its unique design and long history.

Even with the new University regulations, the Hogs manage to "celebrate" often, whether it be for a football victory or merely a few unexpected friends dropping by. Cold and snowy South Bend winters allow residents numerous chances to bring out their ice skates for friendly games of ice hockey on the nearby lake.

A milestone was reached this year for Holy Cross, with the appearance of the Women of Notre Dame calender, which will no doubt propel some N. D. coeds into the world of modeling.

Hall events included the "Holy Cross Armchair Theatre", a weekly viewing of popular films in the dorm's TV lounge. Also, the December 14th Christmas Concert at South Dining Hall was a success, with the Hogs rendering their version of the Holy Cross Fight Song. Clearly, culture is not neglected at Holy Cross.

Holy Cross' committment to social concerns is strong. Members of the hall have been involved in blood drives, retreats, tutoring programs, Big Brothers, aid to Ethiopia, amd many other programs. They also adopted 10 Latin American children, to whom they send financial and material aid.

The enthusiasm and creativity of Holy Cross and Carroll Halls easily overcomes the problem of distance from the center of campus. The events to be found across the lake attract their share of visitors.

— JuliAnne Jones
— Michael L. Smith

A WORLD AWAY. The other side of the lake may seem far away, but the view once you get to Moreau may be worth the trip.

QUIET CONTEMPLATION. Conrad Sienkiewicz, a freshman, studies quietly at his desk at Old College.



QUITE A SPREAD. The daily mass for the Moreau community gives everyone a chance to get together for a while in Moreau's chapel.

Photos courtesy Tom Small



Old College/Moreau



Across the Lake

A Feeling of Community

Notre Dame and the Holy Cross Fathers have been related ever since Father Edward Sorin, C.S.C. founded the Univeristy in 1842. Today, that association is strongly intact. As part of their presence at Notre Dame, the Holy Cross Fathers offer a program for undergraduate men interested in exploring religious life and the priesthood. This year, 40 undergrads participated in the two-part College Formation Program.

Students may enter the College Program at any time during their undergraduate studies. The first year in the program is spent at Old College, the oldest building on campus. While at Old College, students are introduced to the idea of living in a religious community setting. Though similar to other dorms (same fabulous dining hall cuisine), Old College is distinct in a number of ways. An emphasis is placed on living together as a group, not just as collected individuals. This community spirit is reflected in different ways such as weekly "Community Night" where some members of the house prepare dinner for the whole group.

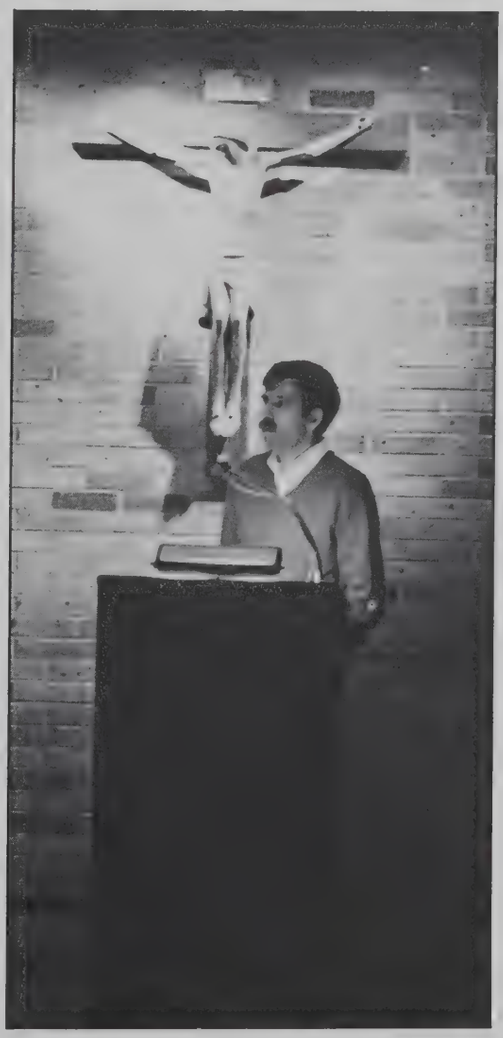
Old Collegians are also introduced to a more structured religious life.

Morning prayer and mass are part of the daily life at Old College. The year spent at Old College is designed to prepare the student for continuing study at Notre Dame while living at Moreau Seminary, located on the north side of St. Joe Lake.

When students move to Moreau, they do so to continue the process of discerning their vocation. While this does mean spending more time in activities related to Moreau and the College Program, it doesn't mean the N. D. students at Moreau withdraw from an active academic and social life on campus. This year, college seminarians participated on the marching band, CILA, varsity sports, the Observer, and other activities. The College Program tries to help the student decide if he is indeed being called to religious life as a priest. As part of the program at Moreau, students meet periodically in groups and with staff members to discuss the problems they are finding to, the question "Is the priesthood for me?"

Upon finishing their undergrad days at N. D., students at Moreau, whether or not they decide to pursue the vocation of priesthood, are able to look back on a period which gave them a chance to take a good look at themselves, establish some goals in their lives, and make some positive strides toward those goals.

— Tom Small



A BLESSING. Father Don Fetters leads grace before dinner at Moreau.



Photos by Karen Klocke and Paul Cifarelli

ATHENA THE CAT was a benefit of off-campus living for Peter Grenier, as was having a fireplace for the long South Bend winter.

FRIDAY AFTERNOON SOAPS always were the most exciting, so Mark Rice and Brian Shea unwind from the week watching them.



Playing a New Game

For many Domers, the move off-campus provides a variety of new experiences and friendships which become a part of their education.

Getting away from the residence hall forced new responsibilities upon many students as they learned to budget their time and money in ways they never had to on campus. Usually Mom and Dad weren't there to lend a little extra money for new expenses such as groceries, utility bills, and rent, not to mention money for weekend parties. Despite the responsibility, however, most students find O.C. life to their liking.

"Krogering," as opposed to dining hall food, is a plus which pleases O.C. students. Planning meals on a budget was a challenge for many and probably led to more than a few dinners of Hamburger Helper.

Another plus is the opportunity to meet fellow O.C. students who would probably not have been known if they had continued the routine associated with living in a dorm. Congregating in LaFortune was common due to the fact that they no longer had dorm rooms to return to.

O.C. Domers find it easy to put aside the stresses of studies once they get home from classes. This enables them to "get away from it all" in the privacy of their house or apartment.

With the advent of the alcohol policy this year, O.C. students were in the position of offering on-campus students a chance to escape, too, and attend some of the parties which off-campus has always been known for. As long as they did not become too big, the police didn't find out and students were able to enjoy the forbidden keg.



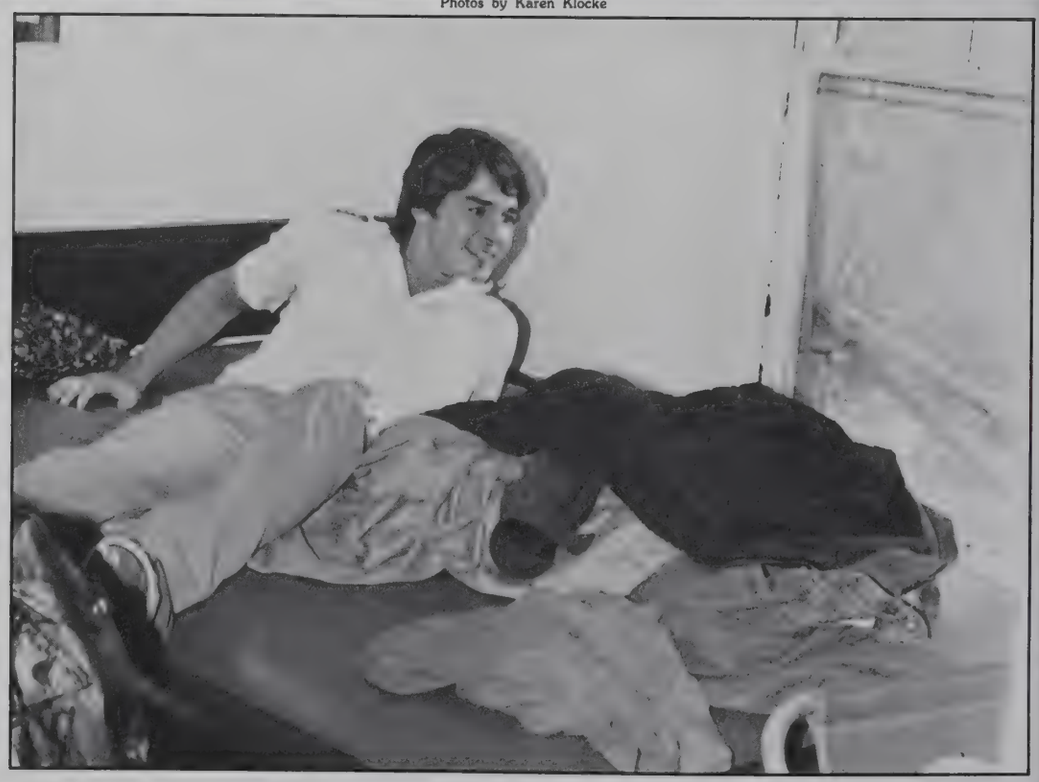
THE MOOSE LODGE? No, it's "The Estate" on N.D. Avenue. Residents Jim Canty, Jerry Judd, deer, and Jack Seiler had a 200 keg goal.

AN O.C. BENEFIT is being able to have a "bar-like structure" in the room for Terry Saliga who lives at Turtle Creek. Usually living off-campus also meant more spacious rooms and an opportunity to decorate with more originality.



Photos by Karen Klocke

WATERBEDS AREN'T ALLOWED on campus, but John Marske enjoys one at his house off-campus.



Off-Campus

HUDDLE FOOD AND STUDYING. Between classes when home is too far to go, John Dunn and other off-campus students find food and a place to sit in LaFortune or in the library.

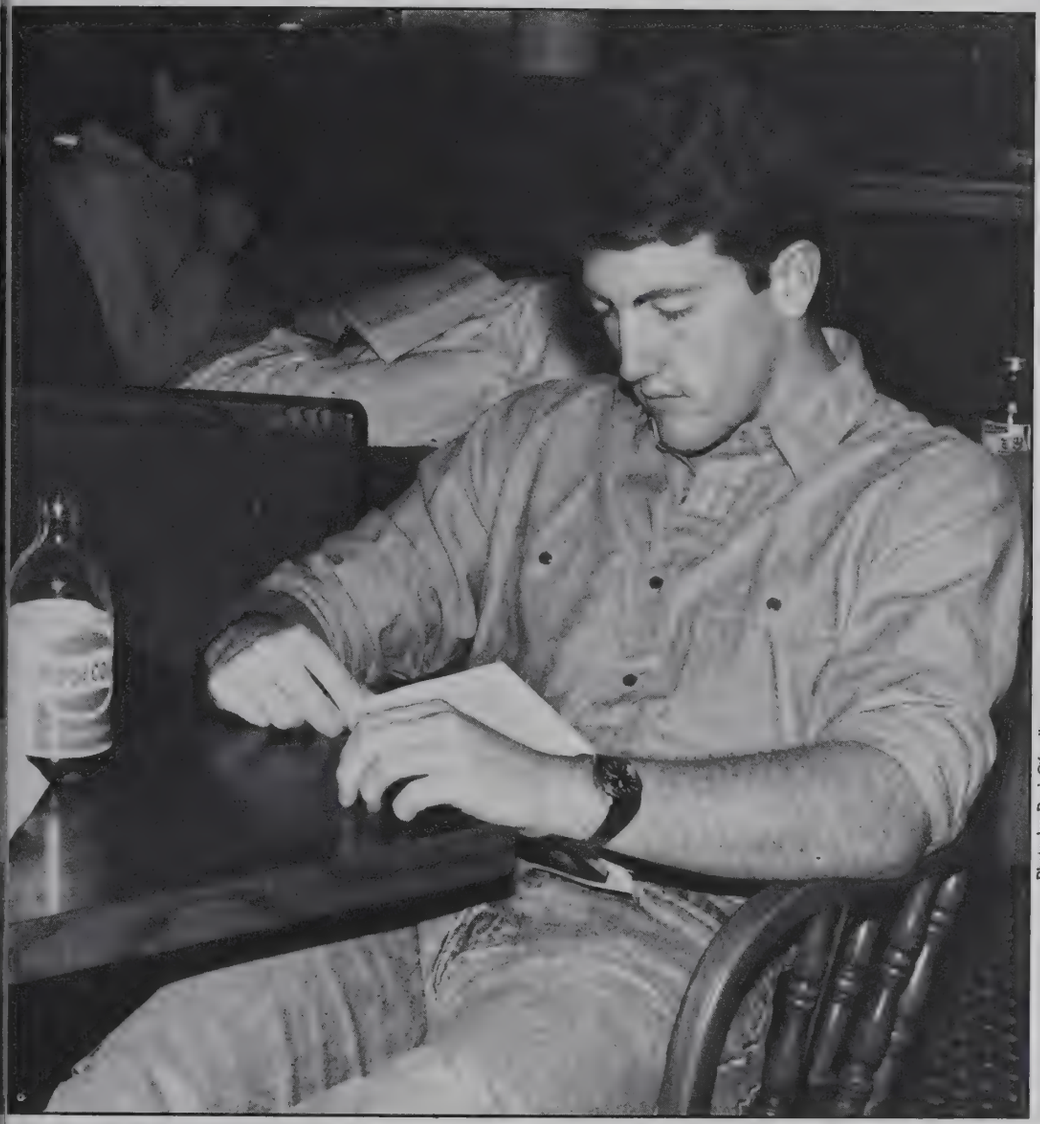


Photo by Paul Cifarelli



THE STARTING POINT was 127 East Marion Street for Seniors Nancy Dolan and Libby Rooney each morning on the way to classes.

Fringe Benefits

Living By New Rules

Many O.C. Domers feel that aside from the practical experience gained by living off-campus, the biggest benefit of O.C. life is not having to be completely subservient to the stack of parietal rules and alcohol regulations. While the University still contends that all students are governed by these rules, O.C. students are barely affected.

The keg, considered by many to be a mainstay of off-campus life, is an example. Residents of "The Estate" on N.D. Avenue, had a goal of 200 kegs this year, while other students preferred having small groups of friends over to watch a football game and enjoy a "pony".

While most O.C. dwellers are there by choice, there are also transfer students who were given the choice of experiencing Notre Dame from off-campus or not experiencing it at all. Whether the O.C. lifestyle was by choice or not, anyone who has experienced it will be quick to advocate its benefits.

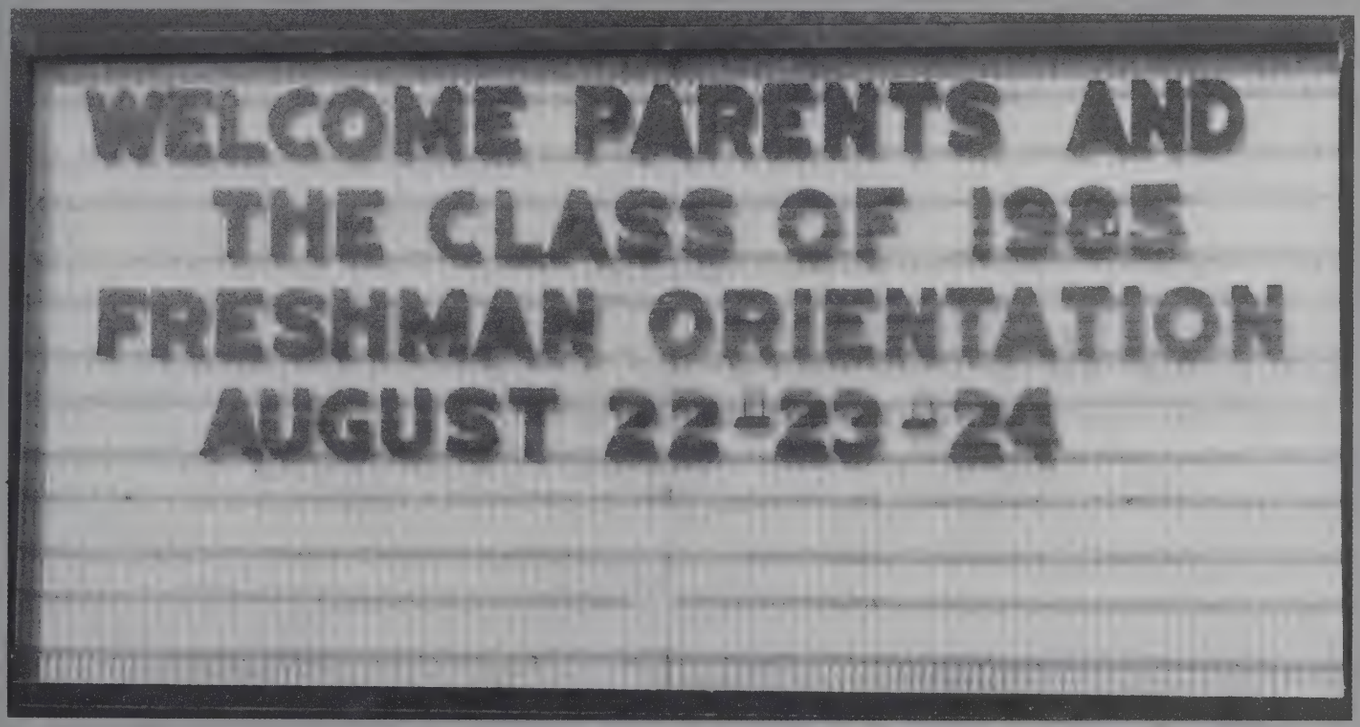
As Senior Matt Goldmann put it, "The maturity and responsibility gained from O.C. life is immeasurable-the fun which stems from it is even greater."

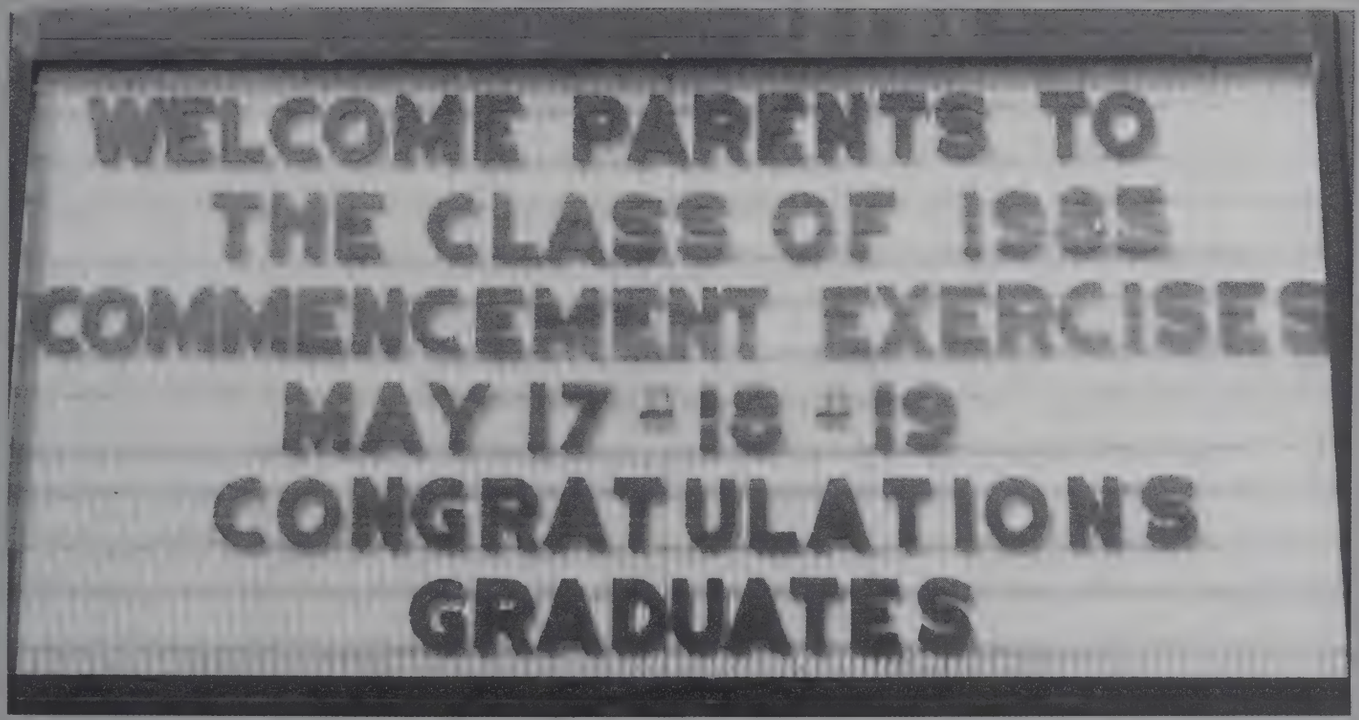
— Kathleen Hogan

The Senior Touch

Four years of fun, friendship and frivolity. Four years of studies, sports and suds. Now we look back and move forward simultaneously, using our reflections to propel us into the future. Commencement: it means the beginning but still signifies an end. Our senior year seems full of starts and finishes, bringing us finally full circle to the floor of the ACC where we were welcomed as freshmen. It is the end of our time as Notre Dame students, but the beginning of our lives outside of ND, as alumni. Bringing together the best of the last four years to make the future better still: This is the challenge for the Class of '85.

SENIORS


WELCOME PARENTS AND
THE CLASS OF 1985
FRESHMAN ORIENTATION
AUGUST 22-23-24


WELCOME PARENTS TO
THE CLASS OF 1985
COMMENCEMENT EXERCISES
MAY 17-18-19
CONGRATULATIONS
GRADUATES

Changing with the Seasons

Methodically and unceasingly, like the four seasons, senior year rolls forward, leaving behind it a wake of change. Indeed, senior year is a season in itself, sprinkled with the traits of each of the seasons of the year. It is a year of summer, of lazy golden days in which to spin dreams of attending Harvard Law School or journeying to Ireland to see new places. It is a year to share tales from the previous three years or to dance the night away with the people who have made those years special.

Senior year is autumn — a glorious finale: the fanfare of the last home football game and the relief of the last final exam. Senior year is carried out in style, with all the brilliance of a clear, crimson fall day.

Senior year holds traces of winter: the chilly resignation of parting with friends and the end of carefree living that marked the past four years. No longer will we live in a world where someone right down the hall is available to toss a frisbee or go to a movie, where our only responsibilities are to take care of ourselves, and where nearly everyone around us seems to share our faith and attitudes about life.

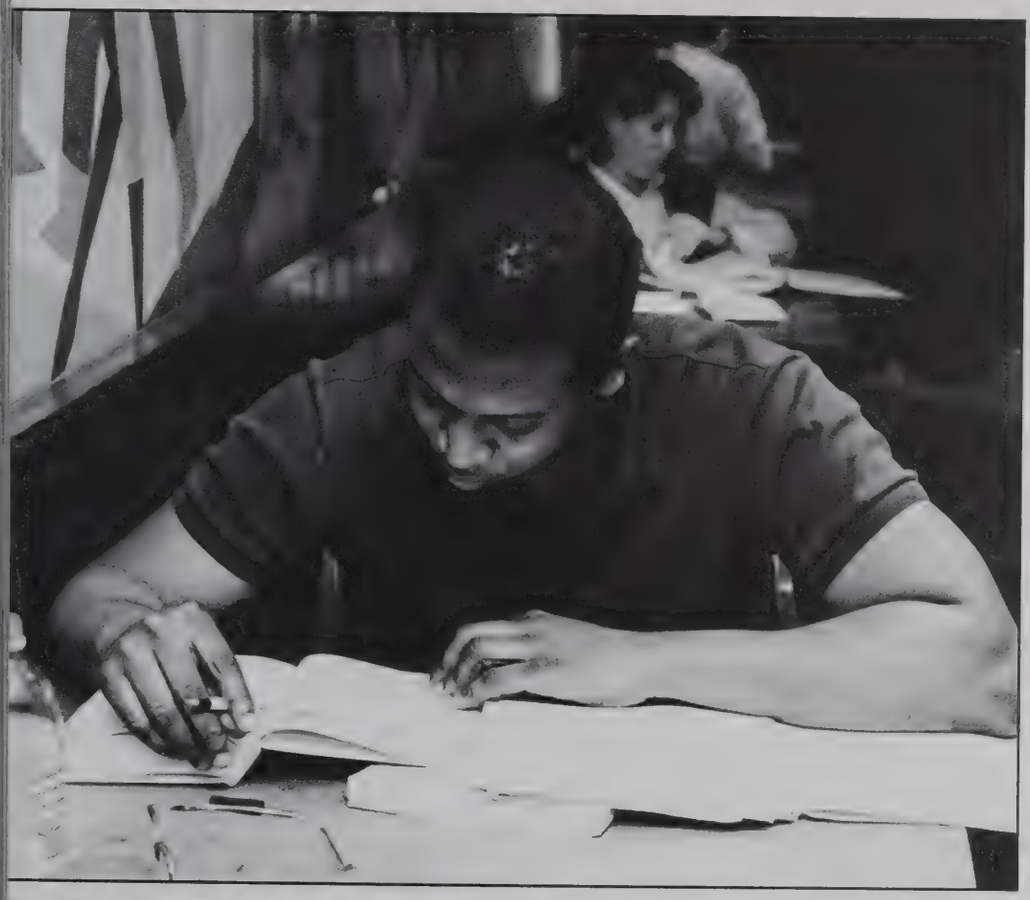
But when the bitterwhite winter loosens its icy grip, senior year becomes springtime: a season filled with new beginnings. Senior year is a time for following trails ... trails that lead to Medical School or to a job in Chicago or to a year of community service. It is a time when we shoulder our packs, pull up our roots, and set out to build our own lives. Yet, this is not an entirely new beginning. We hang on to the knowledge, happy memories and friendships we gained at Notre Dame. We take these precious things with us to serve as the building blocks out of which we will build our lives.

— Barbara Stevens



SAY CHEESE! Leslie Schorr, Susan O'Hara and Mary Anthony are all smiles and with good reason ... it's Quarter Beers at Senior Bar.

SENIOR BEHAVIORAL STUDIES 101. Pat Sullivan and Jeff Linnen enjoy an average day as seniors, blowing-off and arranging plans for the evening's activities.



YOUR BEST TABLE PLEASE. Senior Bar is the place for reminiscing with old friends as these senior Domers demonstrate.





NO WORK AND ALL PLAY. It may be the last semester of classes as undergrads, but, as Andre Bennett displays, a minimal amount of studying is still required.

Senior Domers

The Senior Domer. So unique. So suave. So unbelievably blatant.

How do you recognize this social anomaly from amongst the masses on the Notre Dame campus? Easy. Just look for the kid running towards the 'Brar in his suit with all of Kimberly-Clark's paraphernalia tucked under his arm. Look for the usually impeccably dressed coed in a pair of ripped jeans and an oversized shirt parked in front of the soaps instead of her Stats professor.

When you see a guy attempting to hide his hangover under his Notre Dame baseball cap, you've found a senior Domer. When you realize your next door neighbor has redefined the weekend to include Tuesday through Sunday, BINGO!, you're in the front row with a senior Domer.

It seems a strange but universal mutation occurs over the summer before Domers come back to South Bend to assume the title of "Senior." The three-year training period as a "non-senior" has taken effect and seventeen hundred senior creatures return to the plains of Indiana to do as they may.

The Senior Domer. So unique. So suave. So hungover. But don't fret, underclassmen. Someday you too can grow up — mutate, that is — and join the ranks of Senior Domer.

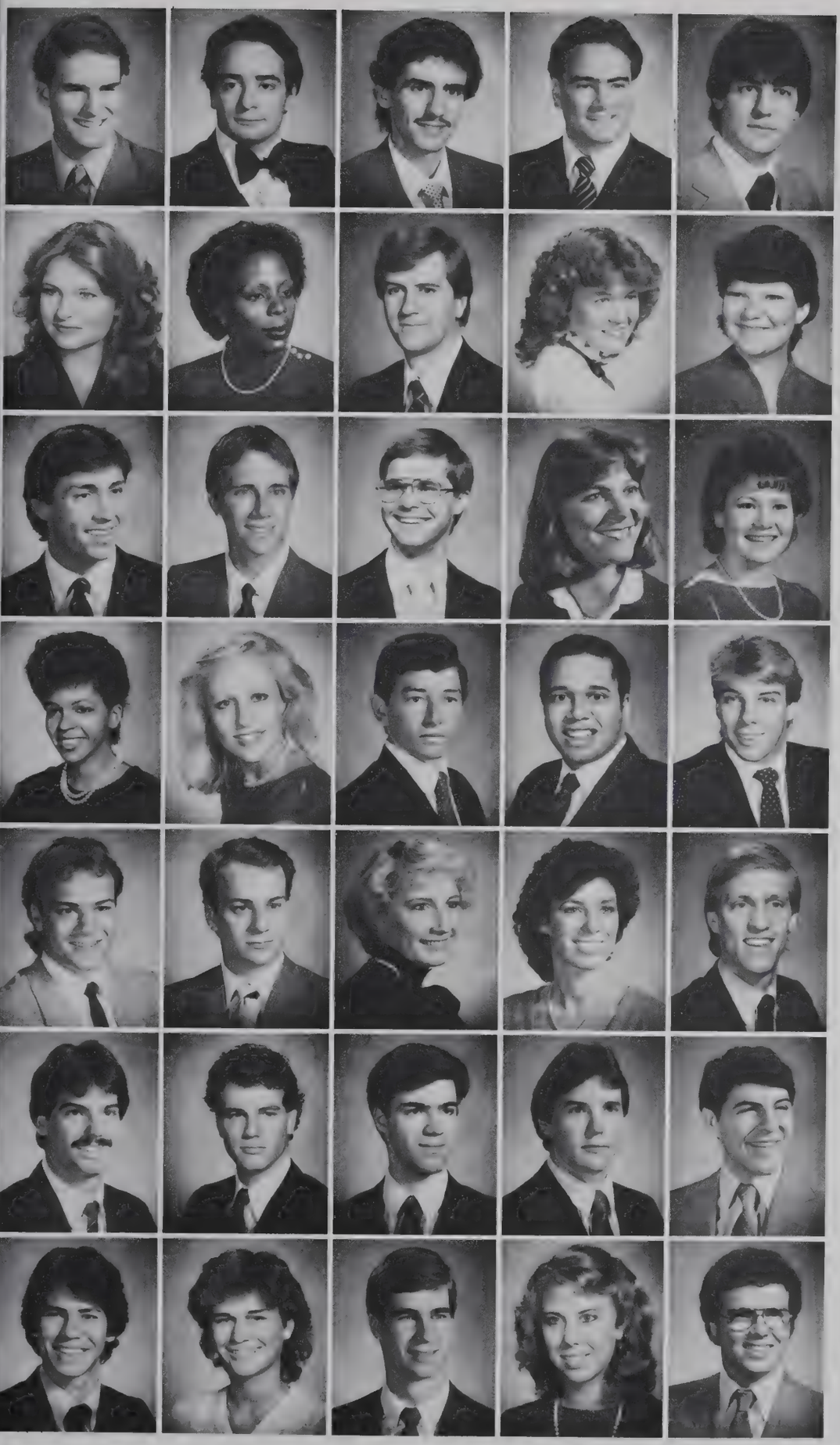
— Kelly Fitzgerald





Gregory J. Abbott
B.A. History
George A. Abd
B.A. Economics
Shamel A. Abd-Allah
B.A. Pre-professional Studies and English
Thomas J. Abood
B.B.A. Finance
Paul J. Acampora
B.A. American Studies

John R. Acker
B.S. Mechanical Engineering
Richard W. Adam
B.B.A. Accountancy
David J. Adams
B.S. Chemical Engineering
John B. Adams
B.B.A. Accountancy
Steven E. Adams
B.A. History



Paul D. Adelizzi
B.B.A. Accountancy
Michael A. Agostino
B.A. Pre-professional Studies and Psychology
Jay C. Alameda
B.S. Chemical Engineering
Matthew P. Albano
B.B.A. Accountancy
John J. Albertoli
B.S. Electrical Engineering

Jan L. Albrecht
B.S. Chemical Engineering
Leslie E. Alford
B.A. Government and ALPA
James P. Allen
B.S. Physics
Jamina M. Allen
B.A. Management Information Systems
Karen A. Allen
B.A. Psychology

Philip C. Allen
B.A. Program of Liberal Studies
Jeffrey J. Allison
B.B.A. Acountancy
Regis E. Allison
B.S. Mathematics/Computer Concentrate
Caroline L. Altergott
B.S. Pre-professional Studies
Jacqueline Alvarez
B.A. Sociology and Psychology

Kara L. Amis
B.A. Communications and French
Desiree M. Anagnostopoulos
B.A. Government and ALPA
Anthony Anderson
B.A. Program of Liberal Studies
James Anderson, Jr.
B.A. American Studies
Joseph P. Andreetti
B.B.A. Accountancy

David M. Angelotti
B.S. Civil Engineering
Timothy P. Angelotti
B.S. Chemistry
Lisa L. Anselmi
B.B.A. Accountancy
Mary J. Anthony
B.B.A. Accountancy
Thomas J. Antonini
B.A. English and History

Donald C. Antrobus
B.S. Civil Engineering and B.A. German
John M. Appelbe III
B.A. American Studies
Ignacio Aranguren-Trellez
B.S. Electrical Engineering
Gregory B. Arbour
B.S. Chemical Engineering
Dennis D. Arechiga
B.A. Music

Alan E. Armijo
B.S. Microbiology
Mary E. Arn
B.B.A. Finance
Thomas D. Arndorfer
B.B.A. Accountancy
Karen C. Aschauer
B.A. Government and French
Joseph A. Auchter
B.S. Electrical Engineering

Richard M. Auchter
B.S. Pre-professional Studies
Kari M. Augustine
B.A. Psychology and American Studies
Joan I. Avery
B.B.A. Accountancy
Samuel A. Awad
B.S. Aerospace Engineering
James J. Babka
B.S. Mathematics/Computer Concentrate

Karen S. Baer
B.A. Psychology
Reginald F. Bain, Jr.
B.S. Mathematics and B.A. Music
Carrie A. Baker
B.A. Government and CAPP
Kevin R. Baldwin
B.A. Program of Liberal Studies
John M. Barany
B.A. American Studies

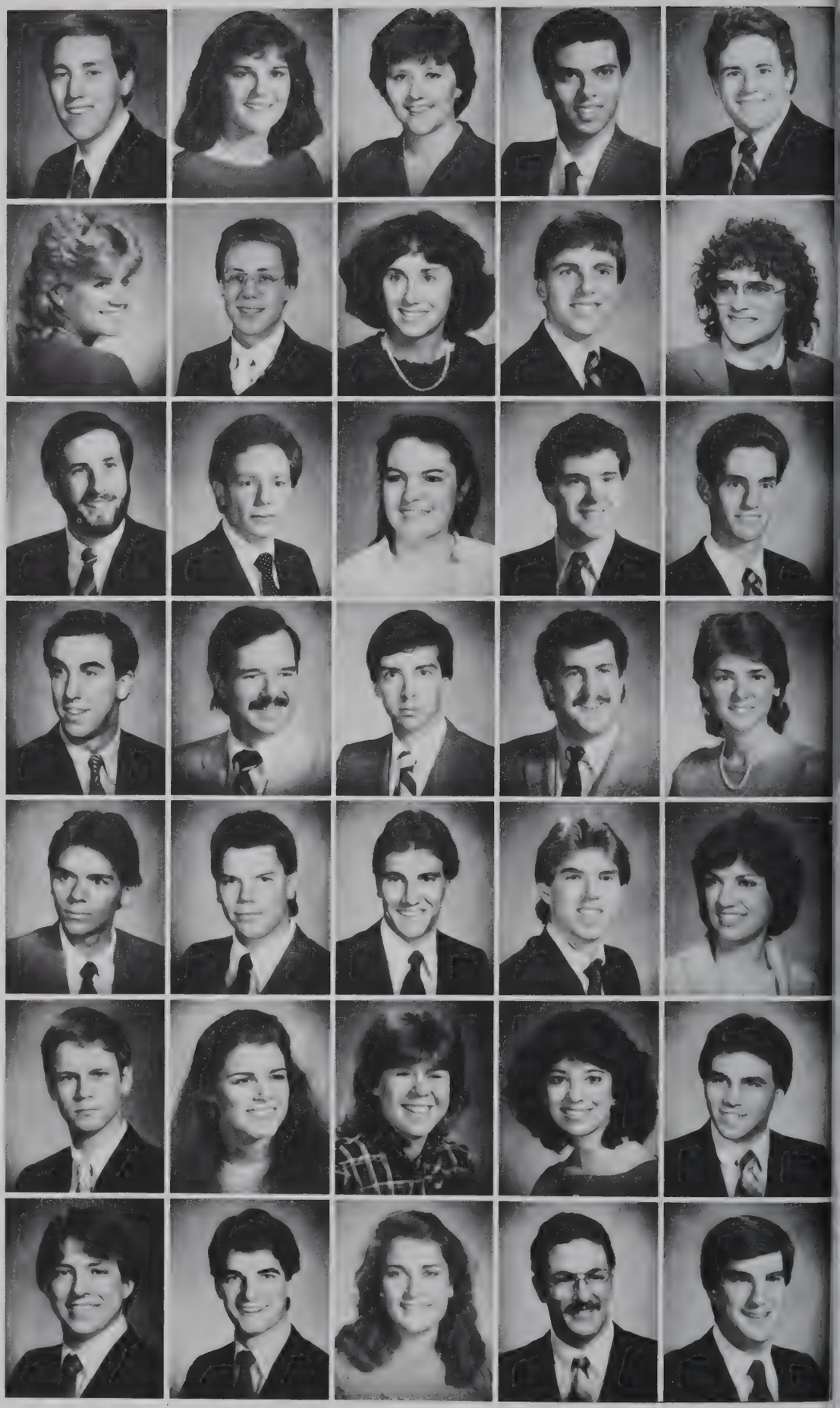
Mark F. Barchie
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Paul R. Barlow
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Carol M. Barnett
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Robert M. Barniskis
B.B.A. Finance
Anthony C. Barr
B.S. Mechanical Engineering

Kevin Barry
B.A. Government
Michael V. Barry
B.B.A. Management Information Systems
Peter J. Barry
B.B.A. Accountancy
Joseph S. Bars
B.B.A. Marketing
Lisa M. Bartholomy
B.A. French and Government

Brian A. Bartkowiak
B.B.A. Accountancy
Joseph E. Bartoszewicz
B.A. Economics
Gregory M. Basara
B.B.A. Accountancy
Matthew C. Bashaw
B.S. Physics
Margaret A. Bass
B.A. Government and French

Paul G. Bass
B.B.A. Accountancy
Jane M. Bassler
B.S. Mathematics
Carrie A. Bates
B.A. American Studies
Laura A. Battaglia
B.B.A. Accountancy
Robert A. Bauer
B.A. English

Thomas R. Bauer, Jr.
B.S. Microbiology
Mark J. Baumel
B.S. Pre-professional Studies
Mary C. Baumgarten
B.S. Biology and B.A. Psychology
Thomas J. Bauters
B.B.A. Accountancy
Thomas P. Bayer
B.A. American Studies and ALPA



Senior Disorientation

Disorientation Week gave all seniors a hectic, if not exciting, taste of their fun and eventful senior year.

On Monday, the class gathered at Green Field for the annual Senior Picnic. Later in the evening, everyone went "happy houring" at Carlos Sweeney's. Tuesday night was an evening of dancing at H.I.'s Old Towne Saloon in Niles, Michigan. The entire two-story bar was wall-to-wall seniors.

"Chips," a new bar on the St. Joe River, welcomed seniors on Wednesday night and a pizza party was held on Thursday at Nancy's Windy City.

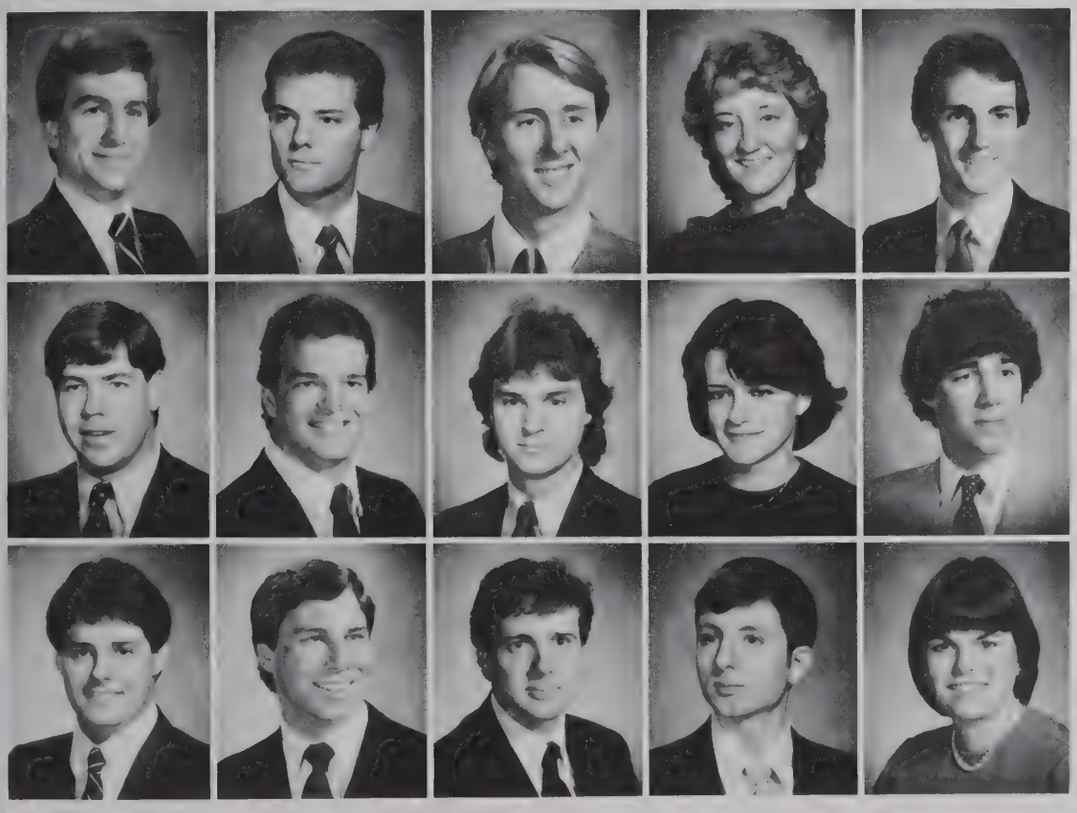
St. Mary's seniors invited the Notre Dame Senior Class to a fabulous Hawaiian Luau on Friday. Upon entering the Haggar patio, each person was greeted with a lei and welcomed to an evening of eating, dancing and socializing.

After an afternoon of golfing and canoeing on Saturday, the elaborate Pig Roast feast took place at the Senior Bar. Roasted pig, chicken, fresh vegetables, and fruit were carefully prepared in the courtyard for the class. A trip to the Dunes on Sunday finally enabled everyone to rest after a "tough" first week of school. In the evening, Father Burtchaell celebrated mass at the Grotto, which brought the week to a peaceful close.

—Patricia Cisle



QUINN FANNING, JoAnn Madden, Meghan Flattery, Alison Yurko and Nancy Walsh serve themselves food from the islands at the senior disorientation week luau.



Michael J. Beaudine
B.A. Government
Robert J. Becht
B.B.A. Finance
Bruce C. Beebe
B.S. Physics
Beth A. Beeber
B.S. Mathematics and ALPA
Thomas J. Beedem
B.A. Program of Liberal Studies

Gerard A. Begley
B.A. English
Brian L. Behmer
B.B.A. Accountancy and B.A. Philosophy
Christian A. Bella
B.B.A. Marketing
Maria De La Gracia Bellalta
B.A. Psychology
Joseph J. Bellina
B.S. Civil Engineering

Timothy D. Bender
B.B.A. Marketing
Scott C. Bentivenga
B.A. Government
Paul J. Benz
B.B.A. Finance
Ottavio G. Berardis
B.S. Biology
Mary E. Berg
B.A. English

On the Road Again

The sunlight streaming on your face through the half shut drapes causes one eye to open and glance at the clock. As you try to focus on the big green digital numbers, you curse those last two Kamikazees you drank at Bridgets, followed by a vow never to go out on a Thursday night again. Pulling the pillow over your aching head, you attempt to collect your thoughts and figure out what you were supposed to do today. Your memory suddenly returns as you recall that today is the day to leave on your roadtrip!

The momentum returns as you discover you were supposed to meet your friends at the car 15 minutes ago. After a quick trip to stall #3, you quickly jump in the shower to wash the "bar smell" off your body. Many things run through your mind such as what to bring, how to get there, where to stay and whether there will be any good-looking girls that live there. As you dry yourself off, you remember to take some clean underwear this time and avoid the embarrassment you went through on the last roadtrip.

After arguing with your better judgment, you decide to throw your accounting book in with everything else in your duffel bag so you can read for your test Monday. You know you'll never even open it, but you feel better knowing you had good intentions.

As you approach Stepan lot, you wonder how all 15 people are going to fit in the 9 passenger van. After scanning the lot, you breathe a sigh of relief because the van isn't there yet, and you didn't hold everyone up. As you take a seat on the grass to catch a quick nap, you're interrupted with "Hey let's go. It's about time you showed up."

"Where's the van?" you ask.

"They wouldn't rent it to us. Something about too few seats."

"Great. How are we going to get there?" you ask.

"We're all going in the back of this U-Haul. We got a keg — it'll be wild."

As you climb into the back of this 20 foot storage truck, you begin to forget your hangover. Pulling away, you tap your first beer as you suddenly remember you forgot to pack your clean underwear.

— Kurt Shinn



A GROUP OF rowdy seniors pile out of the truck where they have just spent several crowded hours on one of the many roadtrips students take senior year.



Scott E. Berger
B.A. Architecture
Jacqueline B. Bernard
B.A. English
Gerald J. Bernat
B.S. Mechanical Engineering
Thomas J. Berry
B.A. Program of Liberal Studies and Philosophy
Robert M. Bertino, Jr.
B.B.A. Finance

Brad C. Beutter
B.S. Mathematics
Mark E. Biagetti
B.S. Aerospace Engineering
Leonard J. Bielski
B.S. Pre-professional Studies
Jeffrey S. Binz
B.S. Mechanical Engineering
Herbert C. Bitting
B.S. Chemistry

Mary E. Blake
B.A. Psychology
Anne M. Blakey
B.A. American Studies
Marie I. Blanco
B.B.A. Management
Terrence J. Bland
B.A. American Studies
Jeffrey M. Bocchicchio
B.A. Government

Mark V. Boennighausen
B.A. Government and CAPP
Christopher A. Boerner
B.B.A. Management, B.A. English
Eugene F. Boes
B.A. English and CAPP
Peter A. Bogaard
B.A. Government and Economics
Lynette M. Boggs
B.B.A. Marketing

Bryan A. Bognar
B.S. Pre-professional Studies
Terese M. Bogucki
B.S. Electrical Engineering and B.A. French
Timothy E. Bohdan
B.S. Chemical Engineering
Stephen R. Boie
B.S. Mechanical Engineering
Andrew D. Boisvert
B.S. Electrical Engineering

Teresa E. Bolger
B.B.A. Accountancy
Kevin M. Bolin
B.B.A. Accountancy
Joseph R. Bongiovi
B.A. Government and Spanish
Kathryn G. Bonomo
B.A. Economics and French
Patricia A. Booker
B.A. American Studies

Mark T. Boom
B.S. Chemical Engineering
William A. Boraczek
B.A. Psychology
William J. Borg
B.S. Pre-professional Studies
William E. Bosler
B.A. Communications and Theater and CAPP
Paul R. Bottei
B.A. Government

David J. Boulay
B.B.A. Accountancy
Paula A. Bourjaily
B.A. Anthropology and Psychology
John F. Bowie
B.B.A. Marketing
Mary Alice Bowman
B.A. Program of Liberal Studies
Timothy J. Boyce
B.B.A. Finance

Catherine A. Boyle
B.A. Psychology
John D. Boyle
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Daniel J. Brady
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Thomas J. Brandeis
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Robert L. Branick
B.A. History and CAPP

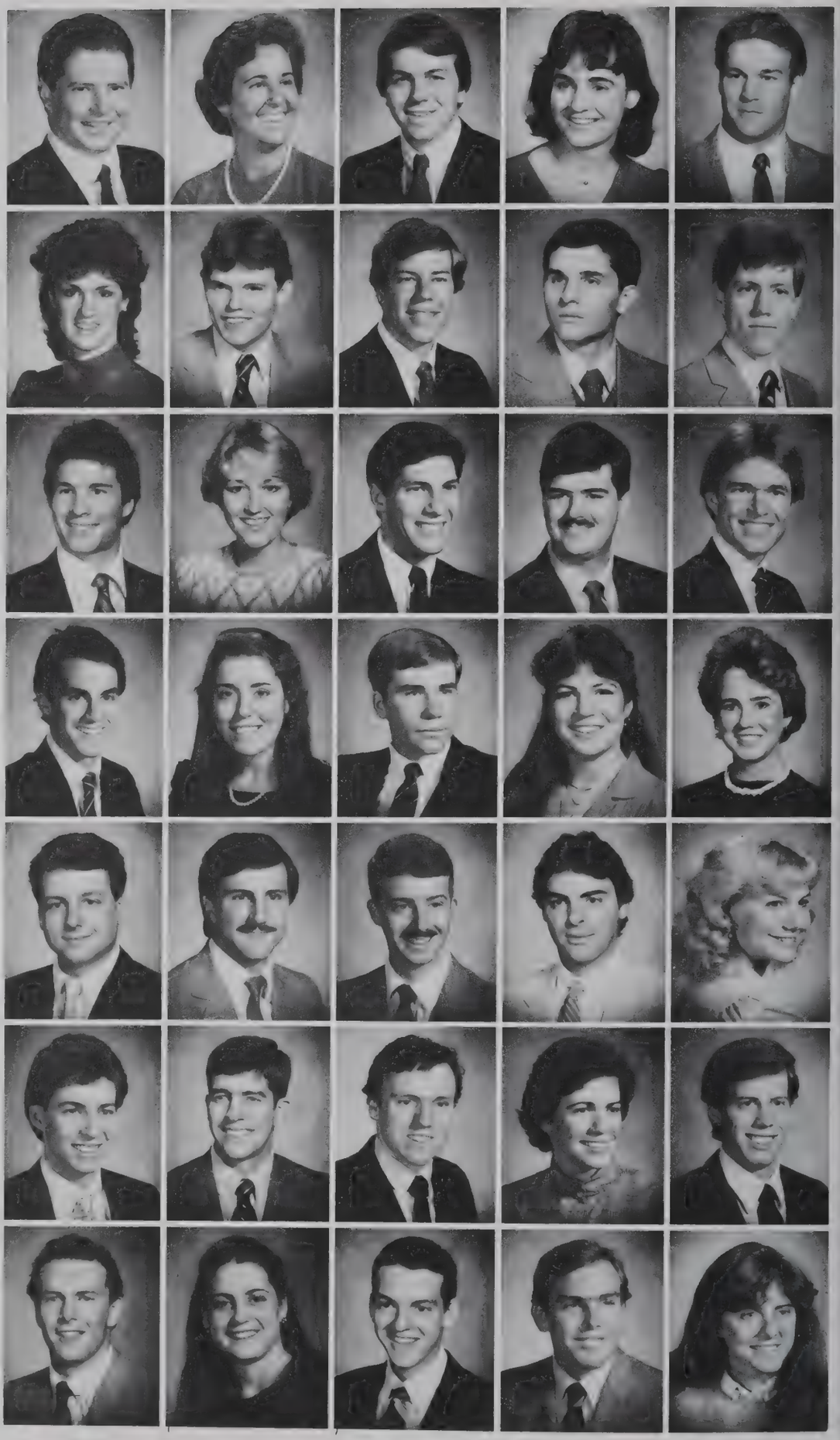
Mark S. Brazinski
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Amy A. Brecount
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John M. Breen
B.A. Program of Liberal Studies
Matthew J. Breiner
B.A. Government
Michael T. Brendle
B.S. Pre-professional Studies

Daniel P. Brennan
B.S. Mechanical Engineering
Nancy A. Brennan
B.A. Economics
Kevin R. Brenton
B.S. Mechanical Engineering
Cheryl M. Brienza
B.A. Government and ALPA
Jennifer N. Brisbois
B.A. Psychology

Brian C. Brisson
B.A. Government and American Studies
John K. Brixius
B.S. Electrical Engineering
Mark L. Brockman
B.S. Aerospace Engineering
Mark P. Broderick
B.A. English
Elizabeth J. Brodeur
B.B.A. Marketing

Norman G. Brodeur
B.S. Mechanical Engineering
Brad T. Broemmel
B.S. Aerospace Engineering
Robert K. Brogan
B.B.A. Marketing
Sharon L. Broghammer
B.B.A. Accountancy
Theodore J. Bromback
B.A. History

Brian O. Broucek
B.B.A. Finance
Claire M.Brown
B.A. History
Donald J. Brown
B.B.A. Marketing
James M. Brown
B.A. American Studies and ALPA
Jennifer Brown
B.A. English and Theology



The Five Year Plan

There are those amidst the Notre Dame student body who, despite their outward senior characteristics and social tendencies, are not seniors. One unmistakably sees them at Senior Bar for quarter beers or at the Senior Class Picnic or Happy Hour, and one is bound to run into them in Chicago during the Senior Formal. Despite their extended academic pursuit at Notre Dame, they are not graduate students. These scholastic and social nomads are the fifth-year Architecture students.

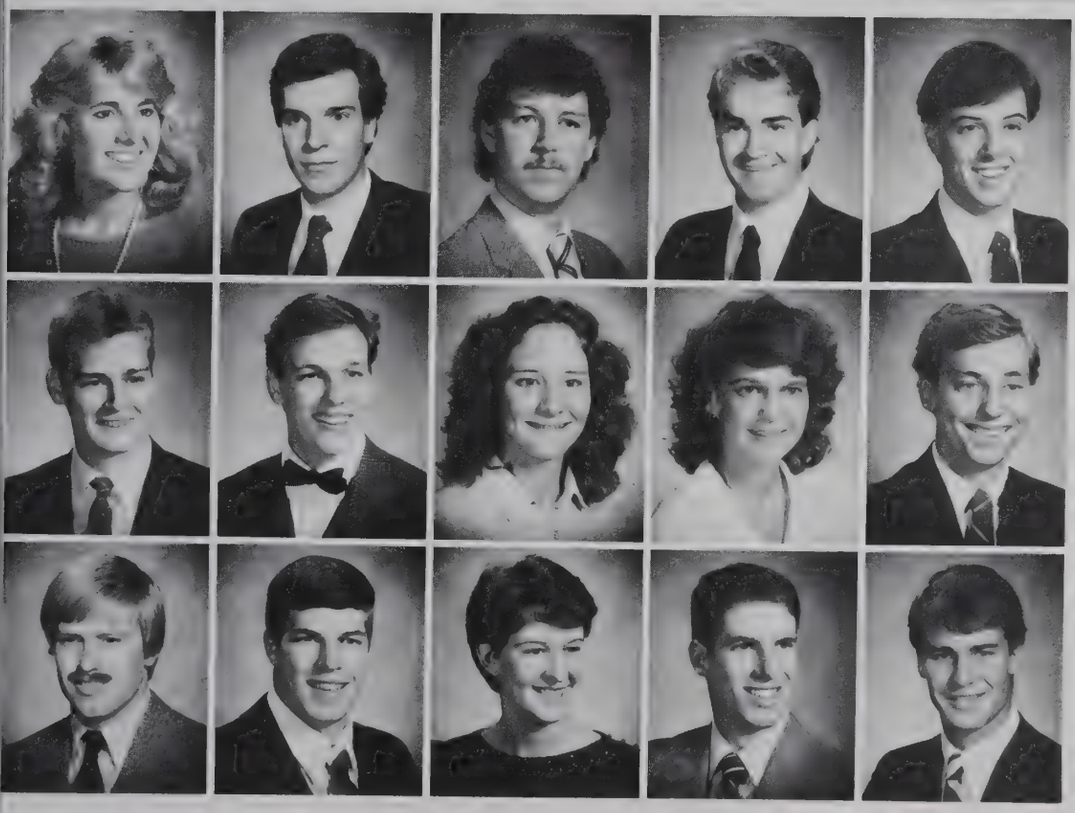
The fifth-year "Arkies" enroll with the class of 1984, but because of a full year spent studying in Rome and the technical nature of their vocation, they graduate with the class of 1985.

The Rome experience helps to broaden their cultural and architectural awareness, in addition to helping them focus on their career goals and make life long friendships. The Arkies bring back these experiences to Notre Dame and share them with the student community, thus adding an element of diversity. Upon their return, they share in the fun and laughter with their friends from the class of 1984, as well as witness the sentimentality of their graduating class. Now, being "adopted" members of the senior class, the Arkies can be seniors twice . . . who says you only go around once in life!?

— Arthur Vento



HOW DID YOU DO THAT? Matt LaChance looks on as Kevin Vician finishes up another project. The five year Architecture program requires a great deal of time devoted to working on difficult projects.



Jennifer A. Brown
B.A. English and Pre-professional Studies
Martin C. Brown
B.B.A. Finance
Matthew B. Brown
B.S. Biology
Terence P. Brown
B.S. Electrical Engineering
Thomas E. Jr. Browne
B.B.A. Management

James E. Brundage
B.B.A. Management Information Systems
Joseph Buch
B.A. Economics
Rosemary Buckle
B.S. Chemistry and Biochemistry
Rita H. Budnyk
B.A. English and ALPA
Stephen J. Burg
B.A. American Studies

Dean T. Burger
B.B.A. Accountancy
Paul M. Burger
B.B.A. Marketing
Carol J. Burke
B.S. Chemical Engineering and B.A. Economics
Christopher J. Burke
B.S. Aerospace Engineering
Martin C. Burke
B.A. Pre-professional Studies and History

Formula for Fun

It doesn't take a math major to know that 19+4+3+21 equals a great time, at the Senior-Alumni Club — 19 bartenders, 4 student managers, 3 full-time disc jockeys, and a 21 ID. According to manager Mike Perrini, however, the age of 21 is no longer a necessary variable; "This is the first year ever that Senior Bar has ever been completely student managed, and our commitment is to community *service*." In an effort to make the facilities available to more students, the bar offers non-alcoholic events such as Emil Hoffman's Freshman Date Night, "Taste of the World" night, and a gamut of presentations put forth by companies recruiting on campus.

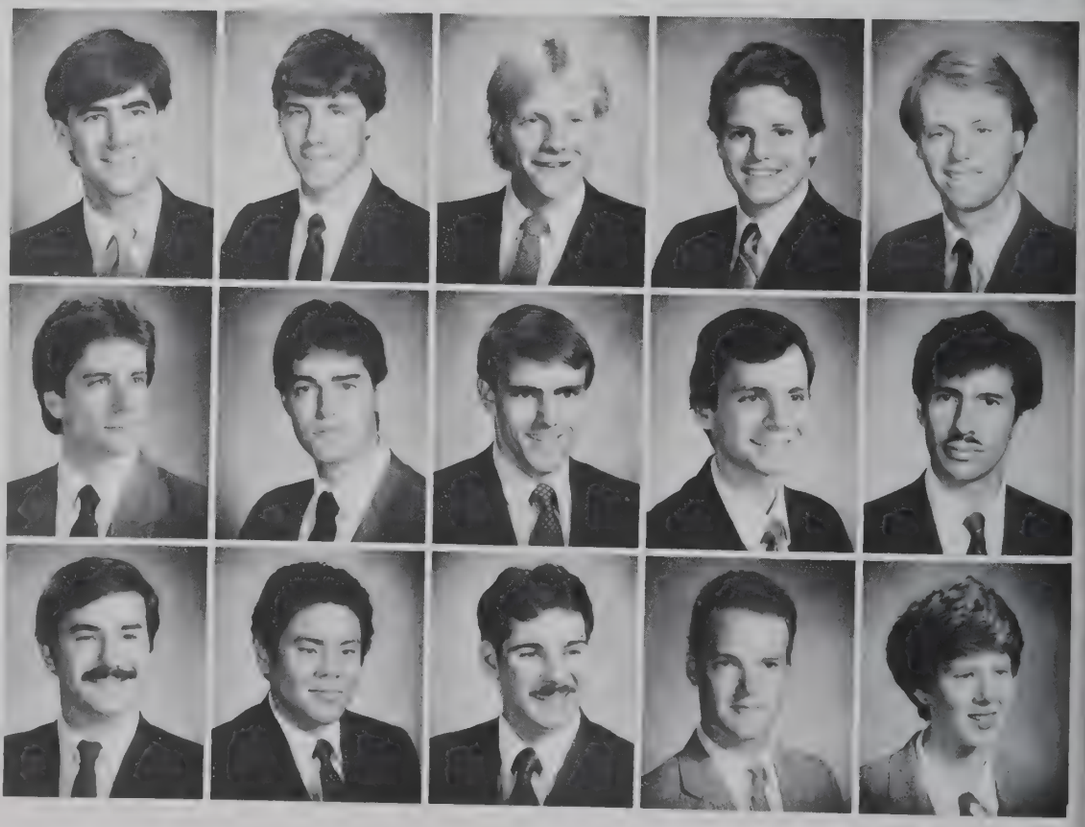
Senior Bar's overwhelming appeal is still to seniors, however, and a response to this year's new additions such as continuous disc jockeys, a larger dance floor, and super-wide videos (in the Red room) has been terrific. "There seems to be a much more positive attitude this year, and it's a really fun place to work," according to bartender Linda Cleveland.



SENIOR BAR. The new bar, opened in 1982, plays host to senior-alumni weekends, quarter beer nights and undergraduate parties.

Two things which haven't changed and which will remain in memory for years to come are the ever-popular "Quarter Beers" night and "Rejection Night," when the bar offers free consolation drinks in exchange for letters of rejection from companies and graduate schools. There are some institutions which seem will never fade away.

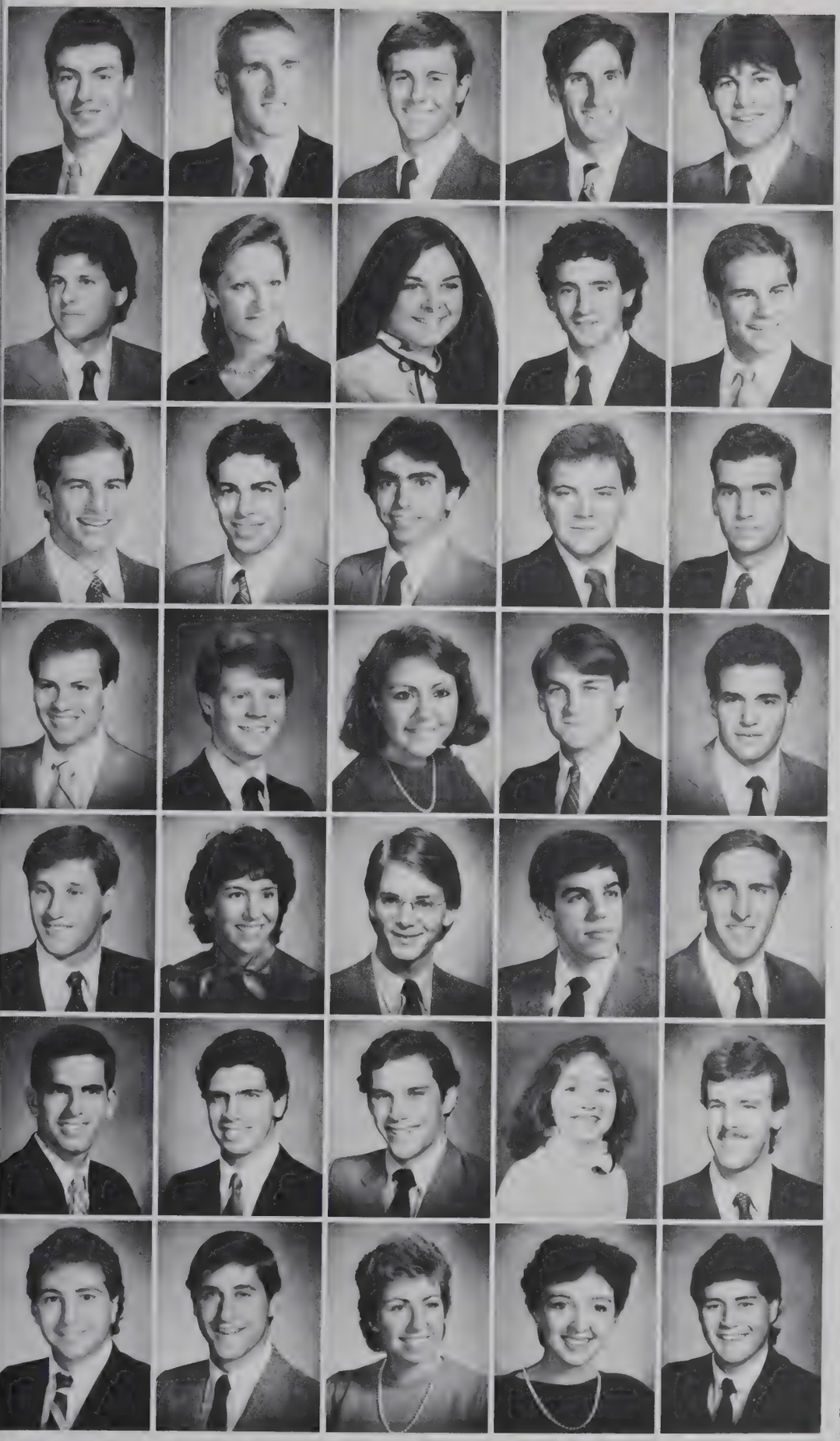
—Mary Ellen Arn



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B.S. Electrical Engineering
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Michael T. Burnett
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Armando M.J. Byrne
B.S. Biology

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Ricardo R. Cabigas
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Charles Calderaro III
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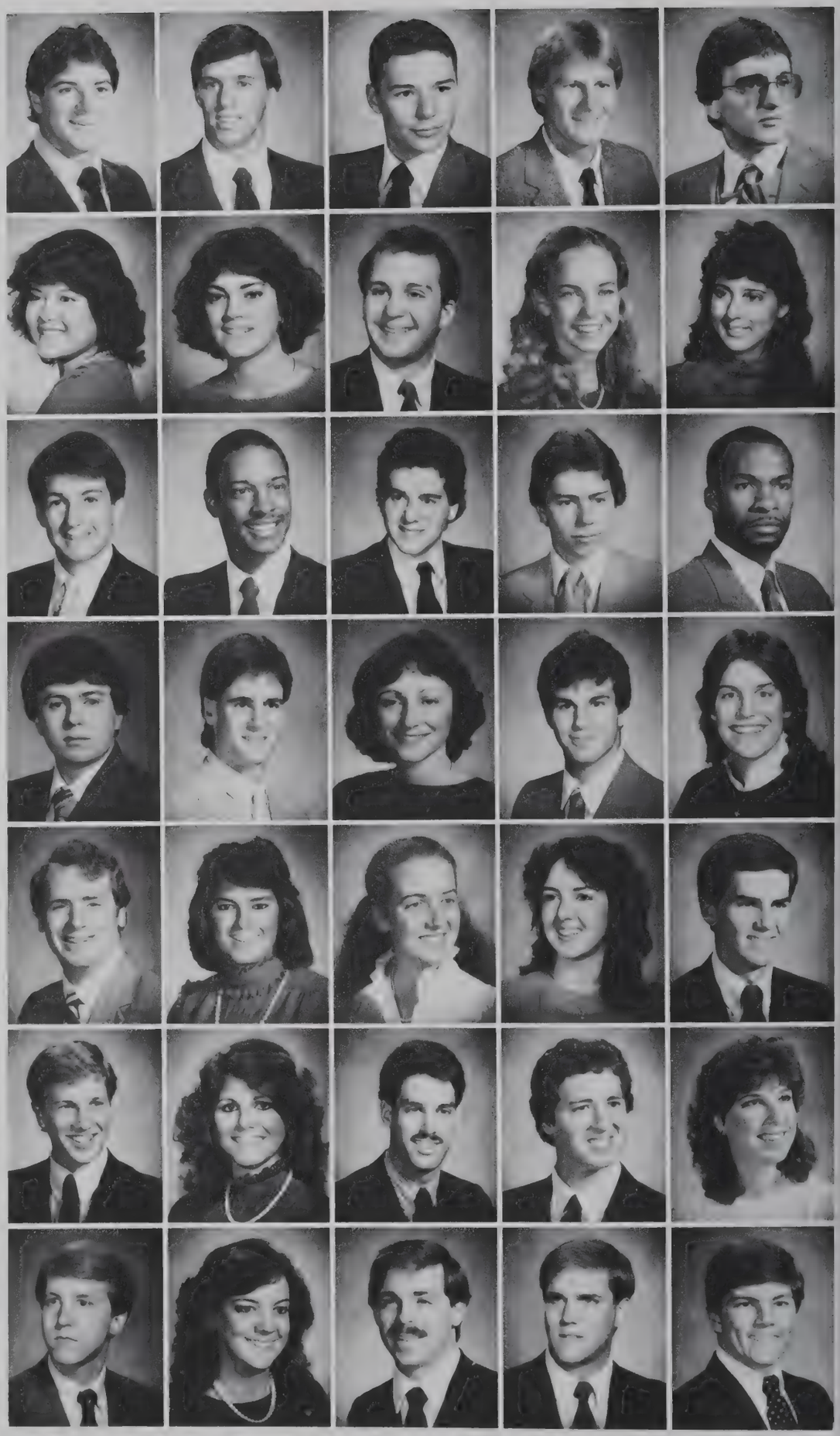
Louis J. Cisz
B.A. English and ALPA
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Apple Picking

A bell rings, there's a slight rumbling sound, then a happy face appears, followed by the words "Welcome to Macintosh." It's all a breeze from there.

Thanks to an agreement between Apple Computers and Notre Dame, Macintosh computers became the new sensation on campus, with hundreds of students using the small personal computers to help them with everything from art to business.

The Macintosh is especially popular with students who have little or no previous computer experience. Software that gave new owners a guided tour of the machines explained in simple terms how to get started with the Mac and with just a little experimenting and practice, virtually anybody could become proficient in its use.



Papers containing one of the Macintosh's many typefaces began showing up in almost every class as students capitalized on the Mac's many word processing functions. Papers that once took several hours to write and type could now be written and typed at the same time, often cutting the time a student would spend working on a single paper in half. Many student groups utilized the Mac to organize information or prepare newsletters and announcements.

"My Mac is being used all the time," notes senior Paulette Heuring. "I use it to write papers and do business projects and my friends like to use it too."

—Michael Wilkins

EASY AS PIE. Senior Chuck Ruwart polishes up the Apple and gets his work done fast.



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Bradford B. Couri
B.A. English and Government
William L. Courtney
B.S. Mechanical Engineering

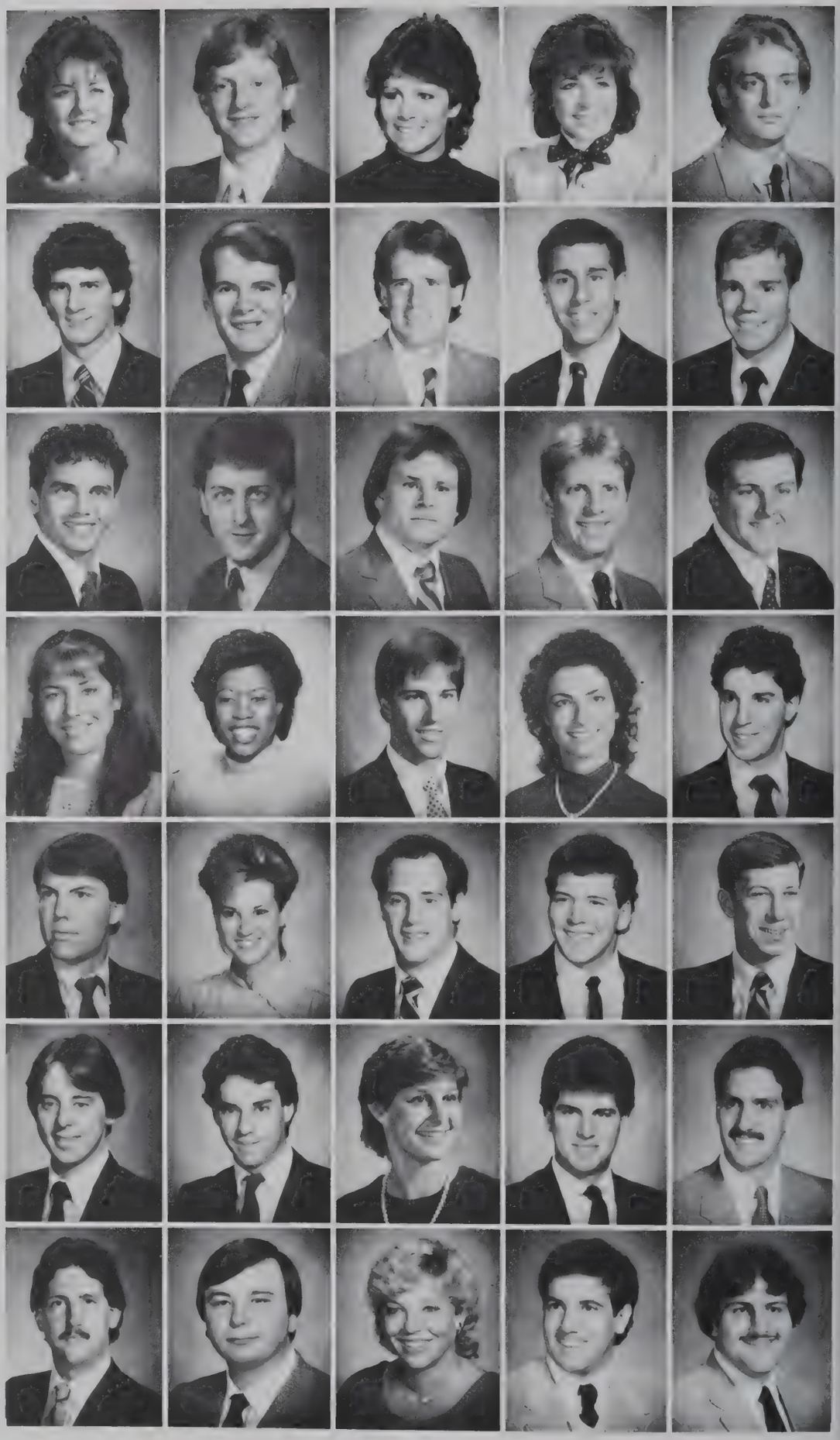
John L. Cox
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Jennifer Czapiewski
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B.S. Pre-Professional
Louis S. D'Agostino
B.S. Chemical Engineering



From the Endzone to the Fifty

Freshman year football season began with an overnight camping trip to the ACC. When ticket office windows opened at 8 AM, a crowd of stiff freshmen had already been huddled under blankets outside the brick building for hours. Freshmen had to get tickets early in order to get seats in the corner of the stadium and not in the endzone, but it didn't matter that much where their seats were — freshmen were so far from the action on the field that they spent most of the game creating their own action. Long ago, some ingenius, bored freshman dreamed up the game of "passing girls up." As other students shouted "throw her over," freshmen passed a squirming girl from hand to hand over their heads. This was a season of firsts: the first season for Gerry Faust, the first night games, and the first football season for the Class of 1985.

Sophomore year not as many students slept out at the ACC for tickets even though they knew ahead of time that Gerry Faust would show up in the morning to shake hands and greet his fans. Sophomores moved closer to what can be considered "good seats," but they were still closer to the goal post than midfield, and they still couldn't see Touchdown Jesus. By now, though, they knew that one of the most entertaining parts of the game would come at the end when the familiar voice of Sgt. Tim McCarthy boomed out over the field a warning against the dire consequences of drinking and driving, and a reminder that even though "the automobile has replaced the horse, the driver should still stay on the wagon."

Junior year, for the first time, students concentrated more on the games than on having fun in the stands. They could identify their seating location by a particular yard line rather than as "somewhere in the endzone," and they got to find out just how cold it feels when the sun drops behind the press box, leaving their entire section shadowed.

The seniors, standing almost at midfield, could look back over the stadium and their old seats and see the progress they made over the past three years. At the end of their section is a sharp division — the people to their immediate right sit down throughout the game. They are people from the real world, and seniors are as close to that real world as they are to these people sitting next to them. Seniors hesitate to chuckle at the green-clad Alums — next year they may be the ones wearing the blue and green checkered pants and leprechaun ties. Then again, maybe not for a few more years yet. But as they look back over their old seats, they realize how quickly these four seasons have passed and that it's not so bad standing down there in the endzone; it means there are three years of college still ahead.

The seniors have reached the end of line. Next year they won't have to stand in line for their tickets, and they'll sit through the games. It's just a shame that only now, as they cheered the Fighting Irish in their final few games, have the seniors finally learned all the words to the Alma Mater.

—Barbara Stevens



THE GANG'S ALL HERE. Seniors at the [illegible]ue game in Indianapolis smile for the camera.

"Ins" and "Outs"

Fashions at Notre Dame have evolved from prep to punk since we first arrived on campus. Green monogrammed sweaters and pink whales have been replaced by white T-shirts and black leather belts. Camouflage attire and hightopped Converse tennis shoes have taken the place of wide-wale corduroys and Docksides. Stonewashed denim, overdyed denim, cropped denim, black denim and striped denim have replaced the more traditional faded Levi's. Those who still prefer the more traditional styles are opting for the button-fly 501's.

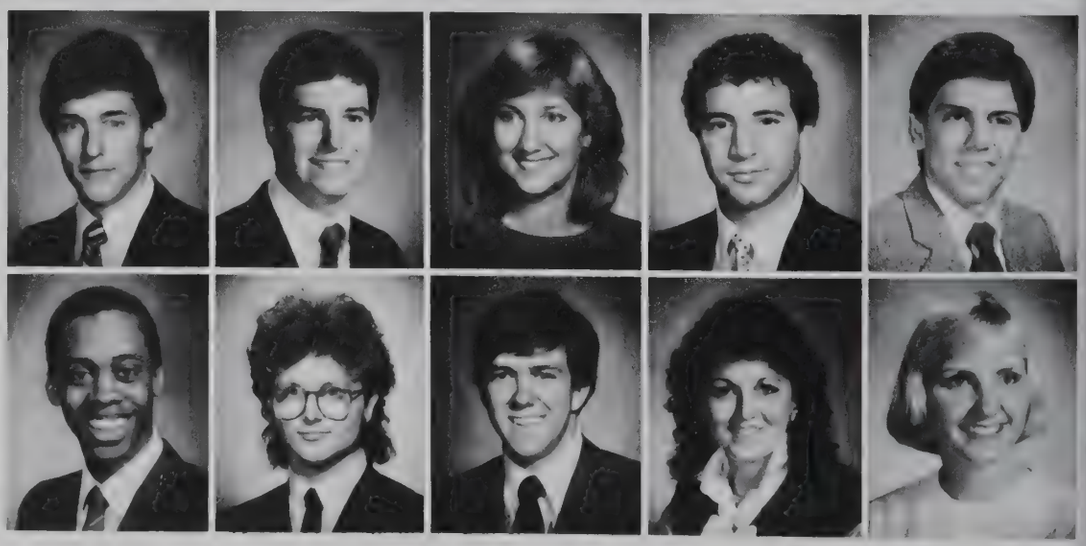
Recent popular movies have influenced fashion trends both on campus and throughout the country. The "Flashdance" look was big at Notre Dame as ripped sweatshirts became standard party attire. "Risky Business" also prompted many fashion followers to don Ray-Bans and other dark glasses in the classical Tom Cruise style. "Sometimes ya just gotta say . . ."

To add to the new wave fashion movement, girls and guys alike are sporting "tails" on otherwise short haircuts. While girls are double-and triple - piercing their ears, the guys are also adding earrings to their wardrobes.

—Donna Maus

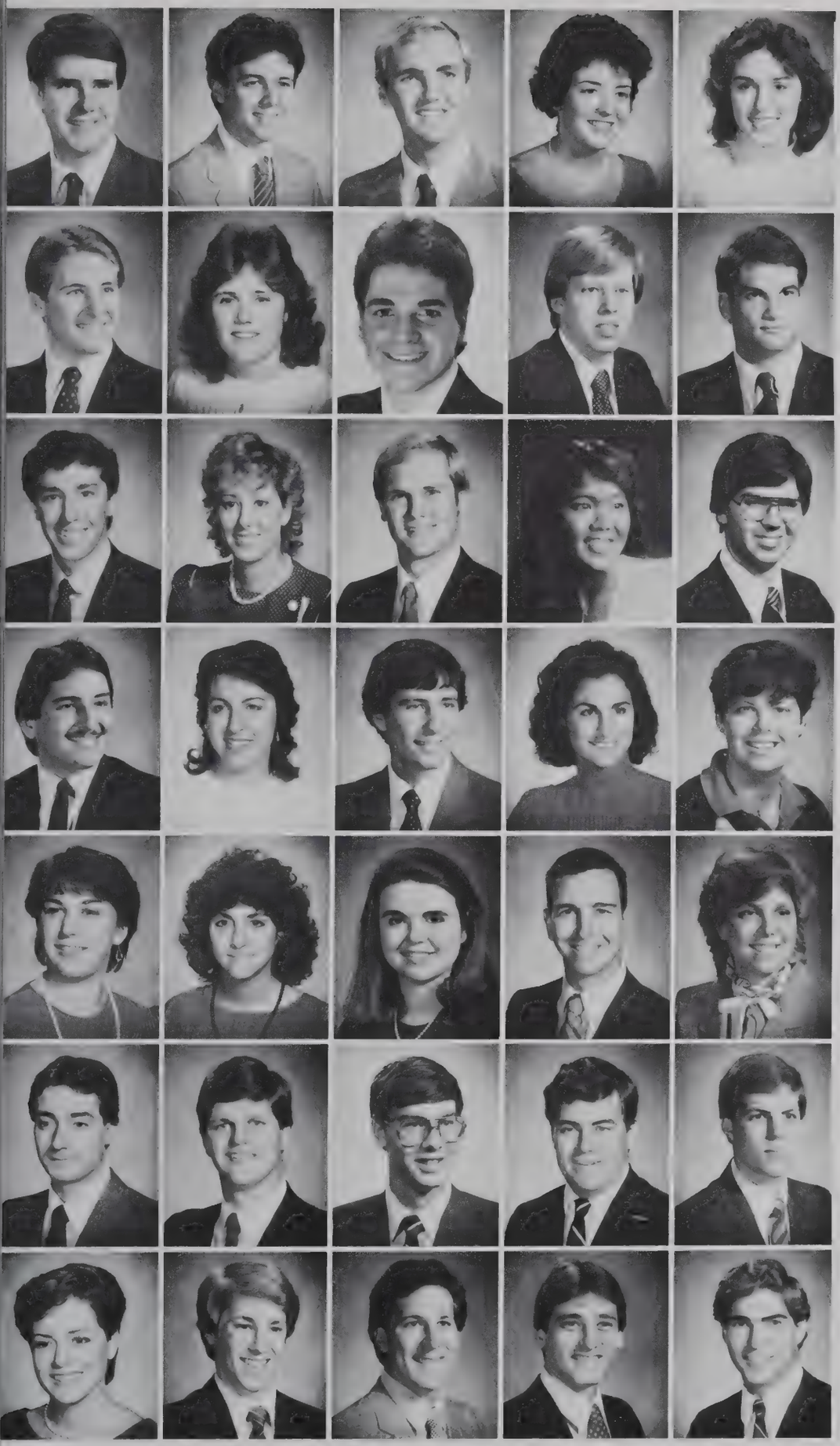


THE CASUAL LOOK. Kelly McCloskey and Janna Shwartsman are in style as they sport the latest in casual fashion commonly seen around campus.



Michael A. Dahl
B.S. Electrical Engineering
John G. Dakoske
B.B.A. Accountancy
Deanna M. Dallolio
B.S. Chemical Engineering
John J. D'Ambrosia
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Stephen H. Danco
B.A. English

Darryl H. Daniels
B.A. Architecture
John L. Dardis
B.A. Communications and Philosophy
Timothy K. Daugherty
B.A. Psychology
Catherine A. David
B.B.A. Marketing
Dorothy A. David
B.A. American Studies



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Robert J. Davis
B.A. Psychology and Japanese
Daniel P. Dawson
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Teresa M. C. DeAngelis
B.A. Program of Liberal Studies
Laurie K. DeBoer
B.A. Anthropology

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Joan A. DeCrane
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John A. deFrances
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Ian D. de Hueck
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Laura L. Deister
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William P. Delaney
B.S. Electrical Engineering
Marjorie de la Pena
B.S. Chemical Engineering
Francisco Delgadillo
B.S. Electrical Engineering

Francisco T. DelValle
B.S. Civil Engineering
Louisa M. DeMello
B.B.A. Finance
James J. Dempsey
B.B.A. Finance
Lisa M. DeNiscia
B.A. English
Laura M. Denn
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Elisabeth M. DeRoche
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Jane E. DeRose
B.S. Chemical Engineering
Elizabeth E. DeSchryver
B.A. English
Brian M. DeToy
B.A. History
Susan L. Deyo
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Jack P. Dicanio
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Mark A. Dittrich
B.A. English

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Stephen C. Dollins
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Dorene C. Dominguez
B.A. Finance and Philosophy

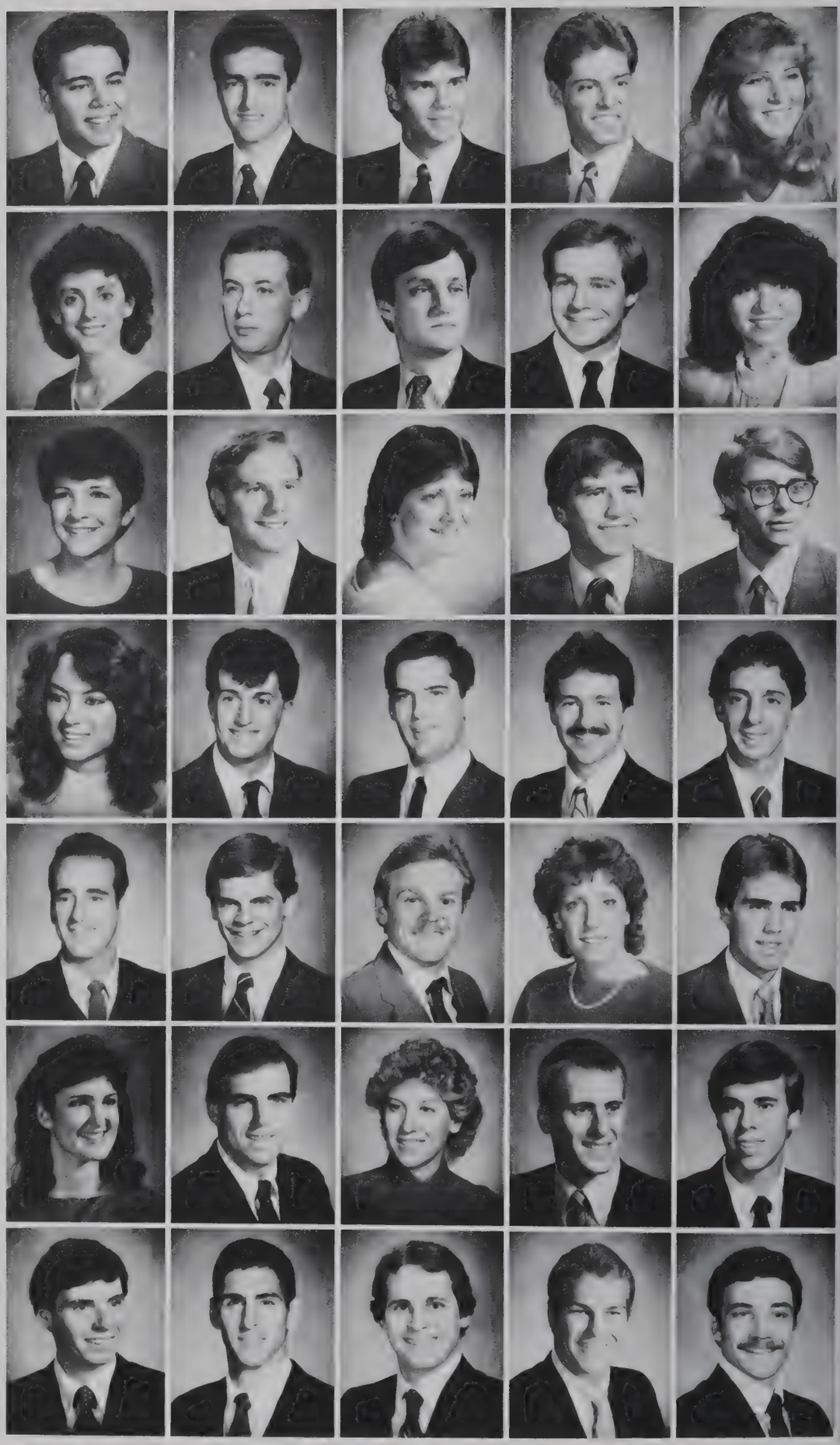
Nancy M. Domzalski
B.S. Civil Engineering
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Michael J. Doyle
B.B.A. Accountancy

William J. Doyle
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Dominick V. Driano, Jr.
B.B.A. Finance
Frank M. Drigotas, III
B.A. American Studies
Edward J. Driscoll
B.S. Economics
John J. Driscoll
B.S. Biology



Car Junkies

I'm in love with my car
Got a feel for my automobile
—Queen

Nothing on campus seems to be in such a demand as the beloved automobile. Friends bribe each other with cases of premium beer for the use of a car for just one night. Roommates have even been known to be chosen merely because they had a car.

When you're a freshman you can survive for about a month without using a car. Eventually, though, your stomach needs real junk food and you have to borrow a car for a run to McDonald's. For those with extremely strong stomachs, a car still becomes a necessity within the first quarter of the year. One can only take so many dates in the romantic Engineering Auditorium.

Once you've borrowed a car that first time, you're hooked. You need a car all the time now, not just for food or dates, but to go to the mall, or even just into town. At this stage a car junkie will do anything for a ride, even give up the bottom bunk.

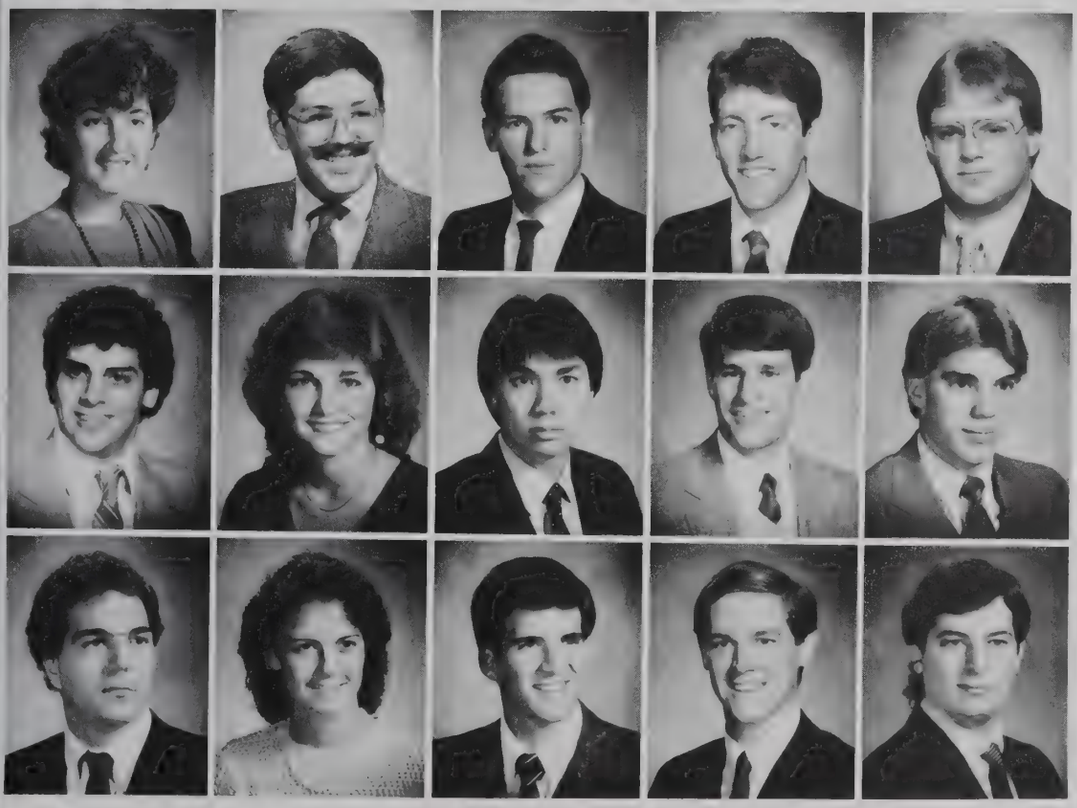
For those lucky students who do have cars life isn't that much easier. First, everyone is always trying to borrow your car and you can't be sure who your real friends are and who is just using you for your wheels. Worse yet, your car is never where you left it. Many cases of frostbite are reported each year from students who have spent hours looking for their cars!

Then again, things could be worse. You might be riding the Transpo.

—Michael Wilkins



FREE WHEELIN'. Having a car on campus is a definite advantage, according to senior Kaylin Koch.



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Sticking with it

For Notre Dame's Irish Icers, the 1984-1985 season was marked by the re-instatement of hockey as a varsity sport, after having spent one year at club status. That re-instatement signalled an opportunity for the team to once again face tough Division I opponents such as Air Force, Princeton, and Yale. For the senior players, especially, the return to higher levels of competition was a welcome challenge.

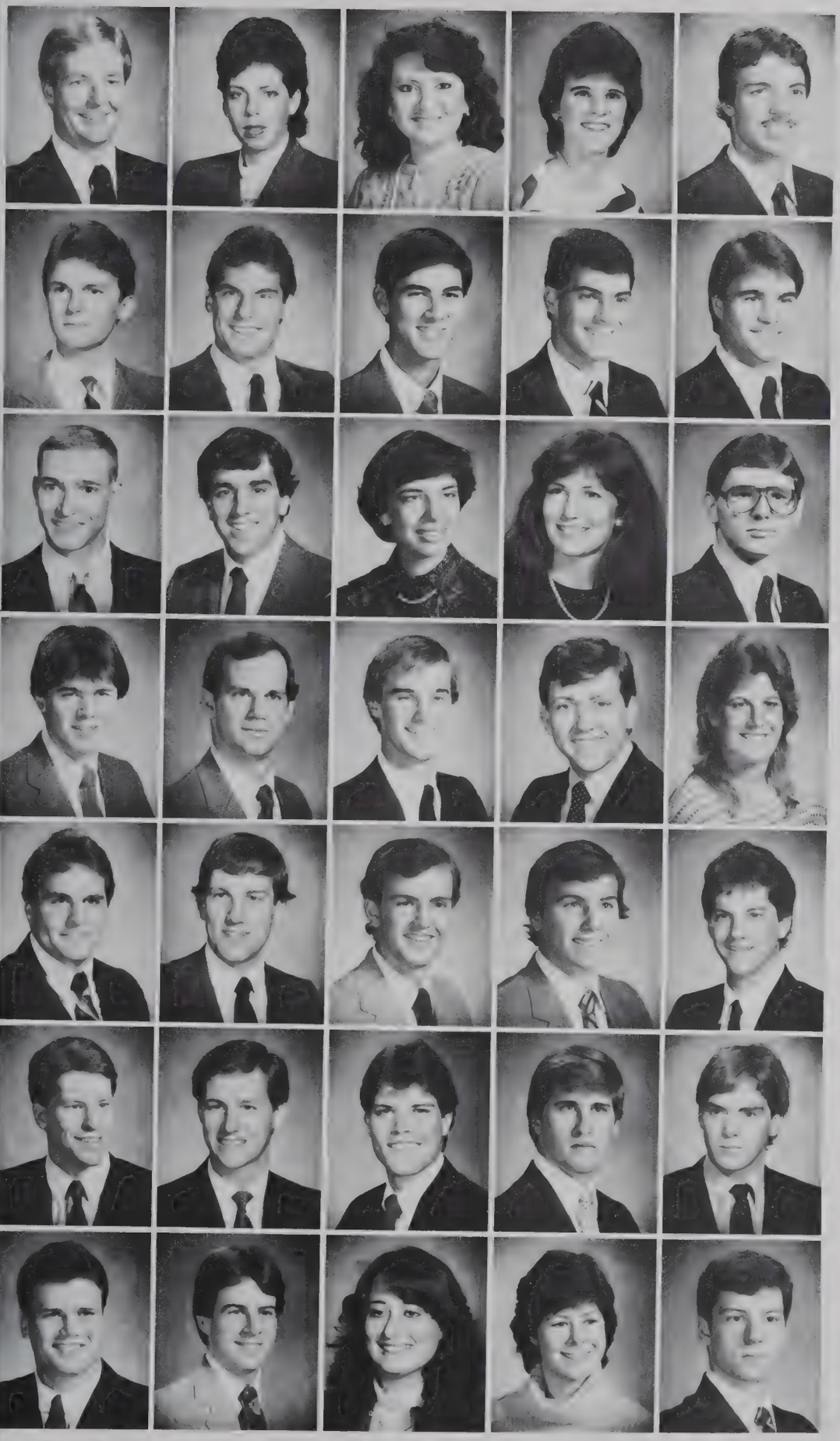
Co-captain Brent Chapman, along with fellow classmates Tim Reilly (alternate captain), Steve Ely, Rob Ricci and Al Havercamp led the team both on and off the ice. Chapman, Notre Dame's biggest scoring threat, and linemate Reilly gave the team a large part of its offensive power. Steve Ely on offense and Rob Ricci on defense continually reminded the opposition that Notre Dame was not a team to be taken lightly. Al Havercamp was a strong contributor in goal for the Irish.

The seniors played an equally vital role off the ice, as well. When the hockey team was relegated to club status at the end of their sophomore season, this year's seniors' decision to remain at Notre Dame was an indication of their dedication to the school. More importantly, the wealth of talent that remained at Notre Dame was a major factor in the recruitment of a strong group of talented young freshmen, who insure that the future of varsity hockey is in safe hands. Brent Chapman, Steve Ely, Al Havercamp, Tim Reilly and Rob Ricci have seen to that.

—Madeline Miles

SENIORS Rob Ricci, Steve Ely, Al Havercamp, Tim Reilly and Brent Chapman, five of the few players who stuck with the team when it turned club for the 83-84 year, stand proudly in front of the goal.





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Daniel M. Elder
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Vaughn W. Emery
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Eric A. Englhardt
B.S. Mechanical Engineering

Michael E. English
B.S. Civil Engineering
James J. Eraci
B.A. History
Kathleen M. Erickson
B.A. Program of Liberal Studies and Music
Susan J. Erlenborn
B.S. Pre-professional Studies and B.A. Theology
Raymond P. Ernst
B.S. Physics

Michael J. Etling
B.S. Mechanical Engineering
Robert M. Evans
B.S. Electrical Engineering
David J. Eveld
B.S. Mathematics
Frederick W. Everett III
B.A. Program of Liberal Studies
Kathryn A. Faccenda
B.A. English

David J. Falcinelli
B.B.A. Accountancy
Robert J. Falkenberg
B.S. Mechanical Engineering
Daniel P. Fallon
B.A. Economics and CAPP
Thomas C. Fallon
B.S. Chemical Engineering
Tim J. Fallon
B.S. Chemical Engineering

Daniel S. Falter
B.B.A. Accountancy
Quinn P. Fanning
B.B.A. Finance
Thomas J. Farnan
B.A. Government
Paul E. Farrell
B.A. English
Timothy M. Farrell
B.B.A. Management Information Systems and B.A. English

Joseph S. Fazio
B.B.A. Management
Daniel D. Feeney
B.S. Pre-professional Studies
Leanne M. Fellin
B.B.A. Accountancy
Megan I. Fellman
B.A. English
Paul W. Fellows
B.S. Mechanical Engineering

Judy A. Fenlon
B.B.A. Accountancy
Ann F. Fenner
B.A. English
Jose R. Fernandez
B.S. Pre-professional Studies
Matthew J. Ferretti
B.S. Mechanical Engineering
Susan A. Fessler
B.A. Economics

Paul M. Finamore
B.A. Government
Kevin D. Finger
B.S. Electrical Engineering
Thomas A. Fink
B.A. Economics
Jeff R. Fiocchi
B.B.A. Accountancy
Susan M. Fischer
B.A. Economics

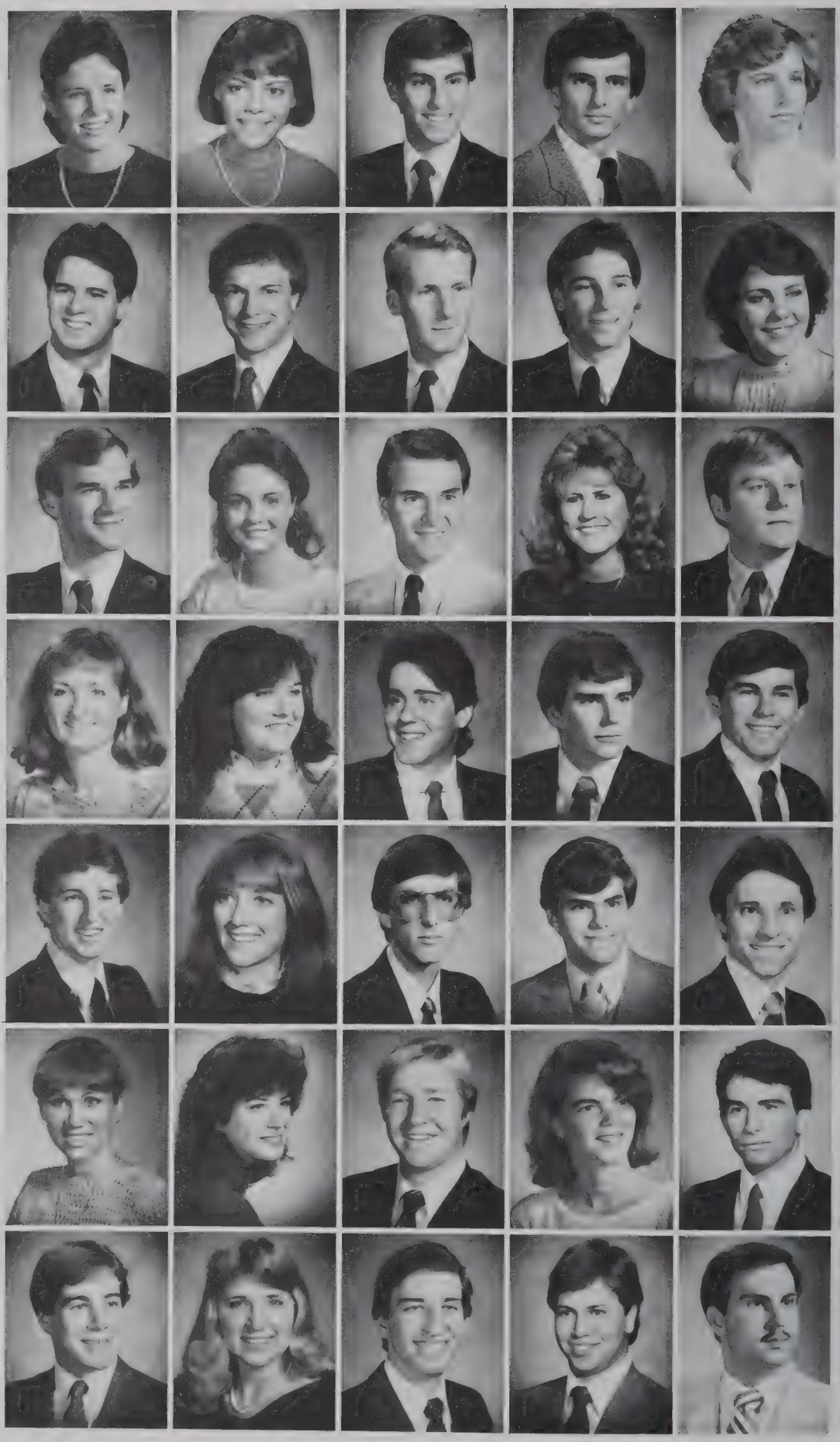
David M. Fisher
B.A. Economics and ALPA
Katherine A. Fisher
B.A. American Studies and ALPA
Edward J. Fitzgerald
B.B.A. Finance
Kelly A. Fitzgerald
B.A. Government
Michael S. Fitzpatrick
B.S. Pre-professional Studies

Nancy A. Fitzpatrick
B.S. Biology
Nancy E. Fitzpatrick
B.A. Government
Daniel G. Flagstad
B.S. Aerospace Engineering
Daniel M. Flaherty
B.A. Government
John M. Flaherty
B.S. Mechanical Engineering

Michael J. Flannery
B.A. Government
Meghan M. Flattery
B.B.A. Accountancy
Patrick E. Fleming
B.S. Chemistry
Thomas P. Fleming
B.A. Program of Liberal Studies
Philip J. Flesch
B.A. Psychology and B.S. Chemical Engineering

Sherri L. Flohr
B.S. Mathematics/Computer Concentrate
Elizabeth L. Flor
B.A. English and CAPP
Martin G. Flyke
B.B.A. Accountancy
Marty L. Flynn
B.A. Program of Liberal Studies
Robert B. Flynn
B.A. Program of Liberal Studies

Terrance P. Flynn
B.B.A. Accountancy
Pamela A. Fojtik
B.A. Government and German
Arnold A. Foley
B.A. Philosophy
Timothy D. Foley
B.S. Chemical Engineering
John P. Foryt
B.S. Chemical Engineering



End of the Season

The North Dome of the ACC was the site for the fourth annual Block Party, sponsored by the Senior Class. Students and residents from the Northeast Neighborhood socialized Notre Dame-style, surrounded by burgers, brats, and beer while being entertained by Shenanigans, a live band, and a team of pint-sized break dancers. Kicking off the Penn State weekend, the last home football game for Notre Dame's seniors, the Block Party provided a great opportunity to mingle with the faculty, the administration, and non-Domers.

The 1984 version of the Block Party turned out to be a great success as old acquaintances were renewed, new friends were found and more memories were made.

— Kathi Reidy



SENIOR BASH. Members of the Class of '85 celebrate before their last home game at the annual block party.



Margaret M. Fosmoe
B.A. English and American Studies
Anne M. Frailey
B.A. American Studies
Michael J. Francl
B.S. Electrical Engineering
Elizabeth A. Fraser
B.A. Program of Liberal Studies
Carol A. Fredrick
B.S. Biology

Eric L. Fredrickson
B.A. History
Dawn R. Freehafer
B.S. Chemical Engineering
Timothy M. French
B.B.A. Finance
Christopher H. Frick
B.B.A. Marketing
Kenneth M. Frysztak
B.B.A. Accountancy

Anna Marie Furleigh
B.S. Mathematics/Computer Concentrate
Jaime L. Fuster
B.A. Government
Ronald S. Gadek
B.B.A. Accountancy
Eric J. Gaertner
B.A. Government and Economics
Kateri E. Gaffney
B.A. Government and ALPA

Embarrassing Moments!

What greater social blunder can you make than embarrassing yourself in front of the masses in the dining halls? You know — those darned trays. Most people aren't used to having to carry their food around with them and this can be disastrous, especially in the over-crowded dining halls. Nothing is more aggravating, nor more embarrassing, then trying to carry your tray through the mob of people in South Dining Hall, only to have soem moron knock it out of your hands because he wanted to get the last of the chocolate ice cream. It happens to the best of us, though.

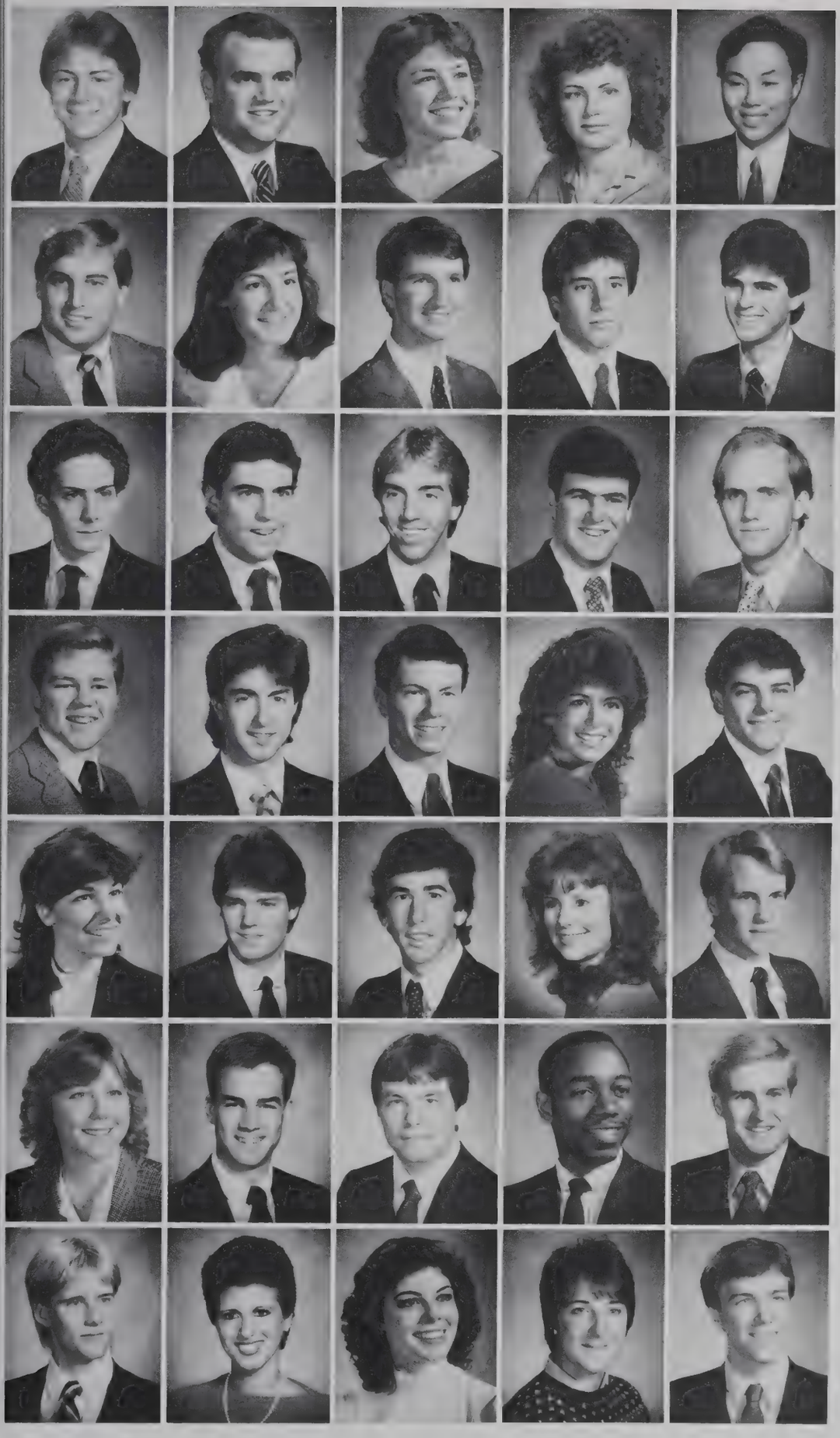
There's always the dreaded academic embarrassment as well — not bad grades but falling asleep in class. You recognize the pattern: your head starts to bob, your eyelids feel like they're carrying five pound weights and your notes soon contain interesting squiggly lines which lead nowhere. Though this normally goes unnoticed, or at least unmentioned in class, nothing is more embarrassing than snoring, drooling, or mumbling in your sleep, or, worse yet, being called upon while you're sleeping. Though most professors frown on this kind of behavior, some unknowingly encourage it merely by showing up to class each day.

Other embarrassments are more private. It's hard to keep a secret from 200 nosy neighbors, especially when the secrets are such embarrassing events as being stood up by a date, or throwing up in the middle of Corby's, or passing out at an O.C. party and spending the night in a strange apartment. Life just isn't friendly to those who insist on embarrassing themselves.

— Michael Wilkins



PAT MANSON LEARNS the hard way not to take more than he can carry. Many students have suffered this embarrassment of dropping a full tray in the crowded dining hall.



Gilbert P. Gailius
B.A. History
Martin L. Gallagher
B.S. Earth Science
Mary R. Gallagher
B.A. Economics
Eleanor Gallo
B.S. Biology
Andrew J. Gan
B.B.A. Finance

Michael A. Gann
B.B.A. Marketing
Margaret M. Gans
B.A. Psychology and ALPA
Stephen W. Ganshirt
B.S. Pre-professional Studies
David R. Garcia
B.B.A. Finance
Carlos G. Garcia de Paredes
B.A. English

Edward E. Garofalo
B.A. Government
Arthur J. Gaskin
B.A. Architecture
John D. Gates
B.A. American Studies
Timothy W. Gates
B.S. Mechanical Engineering
David G. Gaudrea
B.A. Architecture

William A. Gehant
B.A. Program of Liberal Studies
Michael E. Gehring
B.B.A. Finance
Timothy J. Gels
B.S. Biology
Mara S. Georges
B.A. Government
James R. Gerbo
B.S. Mechanical Engineering

Regina M. Giangrandi
B.S. Physics and Pre-professional Studies
James M. Gibbons
B.A. Economics and CAPP
Michael R. Gibbons
B.A. Philosophy and Classics
Carolyn A. Gibbs
B.A. Communications and English
John C. Gieseman

Lisa A. Gillespie
B.B.A. Accounting
James F.Gillies
B.B.A. Management
James P. Gillis
B.S Mechanical Engineering
Phillip A. Gilmore
B.B.A. Marketing
Brian J. Ginch
B.S. Electrical Engineering

Mark P. GinGalewski
B.S. Electrical Engineering
Aune D. Gioffre
B.A. Government and ALPA
Elaine M. GiugLianotti
B.S. Pre-professional Studies
Lisa A. Gleason
B.A. Economics and ALPA
Philip M. Gleason
B.A. Economics

James B. Glennon
B.A. Government and CAPP
Tracy E. Glockner
B.A. Psychology
Ann M. Gobbie
B.B.A. Accountancy
Michael A. Goethals
B.S. Geology
Brian C. Golden
B.B.A. Accountancy

Matthew A. Goldman
B.S. Aerospace Engineering
Leonardo Gomez
B.A. Psychology
David G. Gonzales
B.A. Psychology
Aga M. Goodsell
B.S. Aerospace Engineering
Edward J. Gorrie
B.S. Chemical Engineering

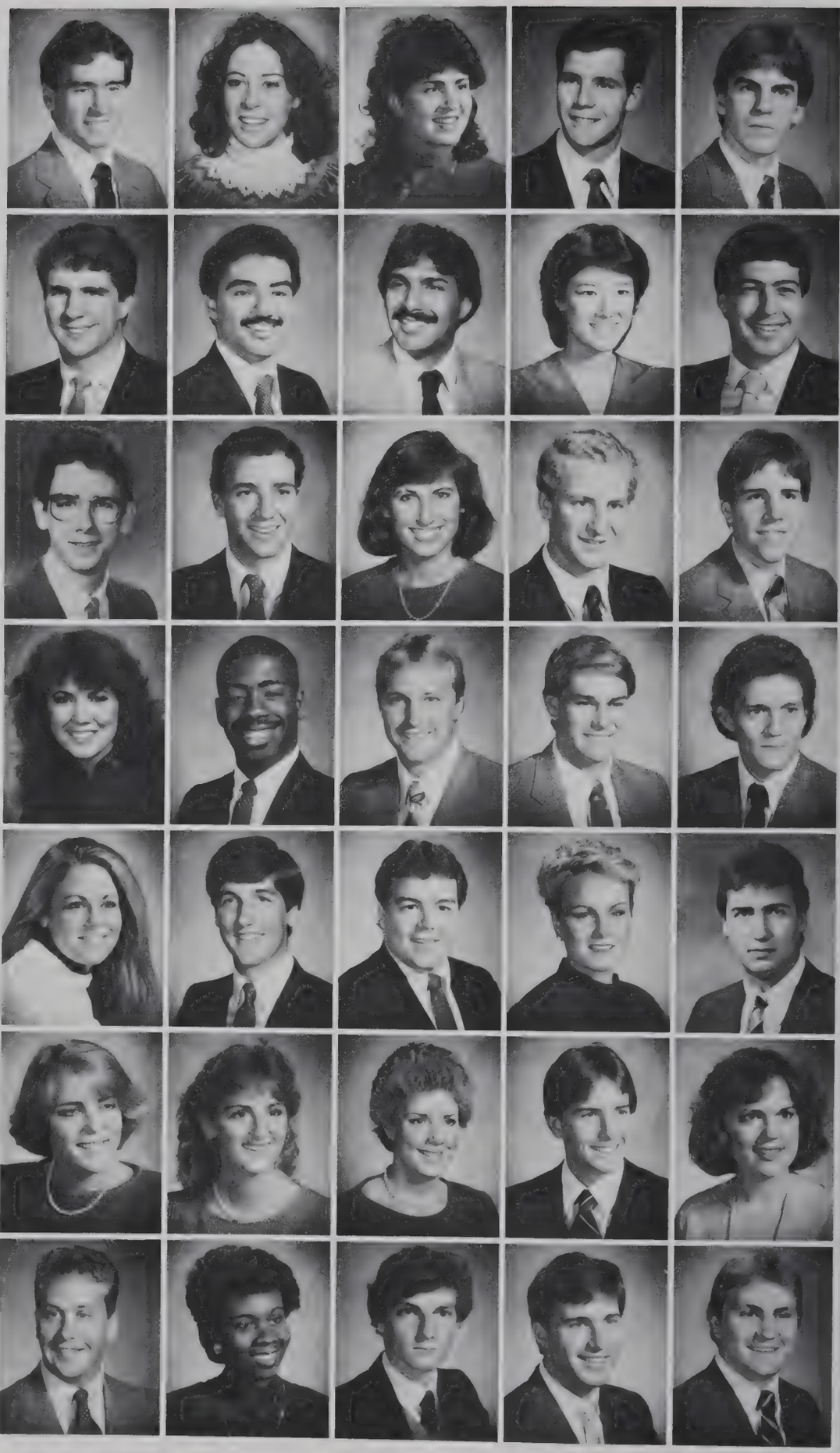
Randall L.R. Goskowicz
B.S. Pre-professional Studies
William G. Goslee
B.B.A. Accountancy
Jeanine M. Gozdecki
B.A. American Studies and ALPA
Joseph M. Grace
B.S. Mechanical Engineering
Michael F. Grace
B.B.A. Management

Mary M. Graham
B.A. Program of Liberal Studies
Bernard A. Grant
B.A. Communications and Theatre
Edward W. Grant
B.S. Chemical Engineering
Nicholas F. Grasberger III
B.B.A. Finance
John M. Gray
B.S. Pre-professional Studies

Mary T. Green
B.B.A. Marketing
Richard K. Green
B.S. Pre-professional Studies
Charles L. Greene
B.A. American Studies
Andrea M. Gregoire
B.B.A. Marketing and B.A. Sociology
Peter Grenier
B.A. English

Gretchen A. Grieb
B.A. American Studies
Amy T. Griffin
B.B.A. Finance
Ann M. Griffin
B.B.A. Marketing
John F. Griffin
B.B.A. Accountancy
Lisa A. Griffin
B.A. American Studies and ALPA

Thomas P. Griffin
B.B.A. Finance
Toni L. Griffin
B.A. Architecture
Winston P. Griffin
B.B.A. Finance
William M. Grojean
B.B.A. Accountancy
David G. Grote
B.S. Electrical Engineering



A Timely Project

The hype had been built up, the interest generated. The day of truth had arrived. It was the first day of sales for both the Women and Men of Notre Dame Calendars. Rumors had been flying about who had made it in, and who didn't, along with the echoes of "Well, if I had been on the committee . . ."

It all started in 1983 when some women of Farley and Walsh Halls put together the first Men of Notre Dame calendar of 1984 featuring 14 men from on and off campus. Considering its popularity and high profit, the women decided to continue their endeavor for a second year.

With experience behind them, Kelly Fitzgerald, Mara Georges and Sheila O'Connor reorganized their efforts. After having names submitted from across campus, the preliminary photos were taken and at last a final 12 were selected.

This year a new twist was added, however, as the men on campus decided to make a Women of Notre Dame Calendar. Basing their operation in Holy Cross, George Jordan and associates issued invitations and conducted interviews among the Notre Dame women. Their final decisions were made on "poise, appearance, and contributions to the community . . ."

Needless to say the controversy sparked. Along with features in *The Observer,* there were numerous editorials and campus comments regarding the implications of the two calendars. Although their artistic and monetary values were difficult to assess, the calendars did serve as interesting conversation pieces all over campus, whether it was over pizza at Barnaby's or over a keg on Green Field. Only one question remains to be answered — "Who'll be in next year's calendars?"

— Patti Conway

CALENDAR DAZE. Pete Bowen, George Jordan and Mark Farmer check potential models for the "Women of Notre Dame" Calendar.





Timothy L. Grozier
B.B.A. Finance
Richard A. Grugan
B.S. Aerospace Engineering
Vincent C. Guarino
B.A. English
Robert E. Guilday
B.S. Biology
Bonnie S. Gullati
B.B.A. Finance

Gary P. Gunderson
B.A. History
Elinor C. Gwynn
B.A. English
Brian J. Haas
B.B.A. Finance
Lori H. Haefner
B.S. Mechanical Engineering
Brian T. Hagan
B.B.A. Finance

Let's Go Krogering

Macaroni and Cheese — 3/$1.00. Three loaves of bread for only $1.19. A free Jennie-O Turkey for 12 weeks of shopping. These are just a few of the bargains found by off-campus students during their weekly treks to the supermarket. With discoveries like these, grocery shopping became more than a weekly chore for typical O/C seniors. It became entertaining too.

Most of us came back in August with little or no food shopping experience, and even less bargain hunting and cost cutting behind us. But how quickly we learned. The beginning was easy — Krogering, Martining, Aldiing or some othering. Then the questions turned to money — how much should we spend a week? But as our funds diminished to near non-existence, bargain hunting became a way of life.

Everyone can tell who the students are in the supermarkets. We were the ones with carts filled with Macaroni and Cheese, bread, eggs, peanut butter, and frozen pizzas. And in the checkout line, we were the ones frantically looking for our check cashing cards, grumbling that we forgot our coupons and our Jennie-O turkey cards. We were also the ones intensely counting our money to make sure we had just enough left to buy a case of beer on the way home.

The trips to the grocery store weren't always as fun as, say, a home football game, but at least when it comes time to go grocery shopping in "the real world" we will be ready. And maybe then we'll remember our coupons.

— Jenny Maguire



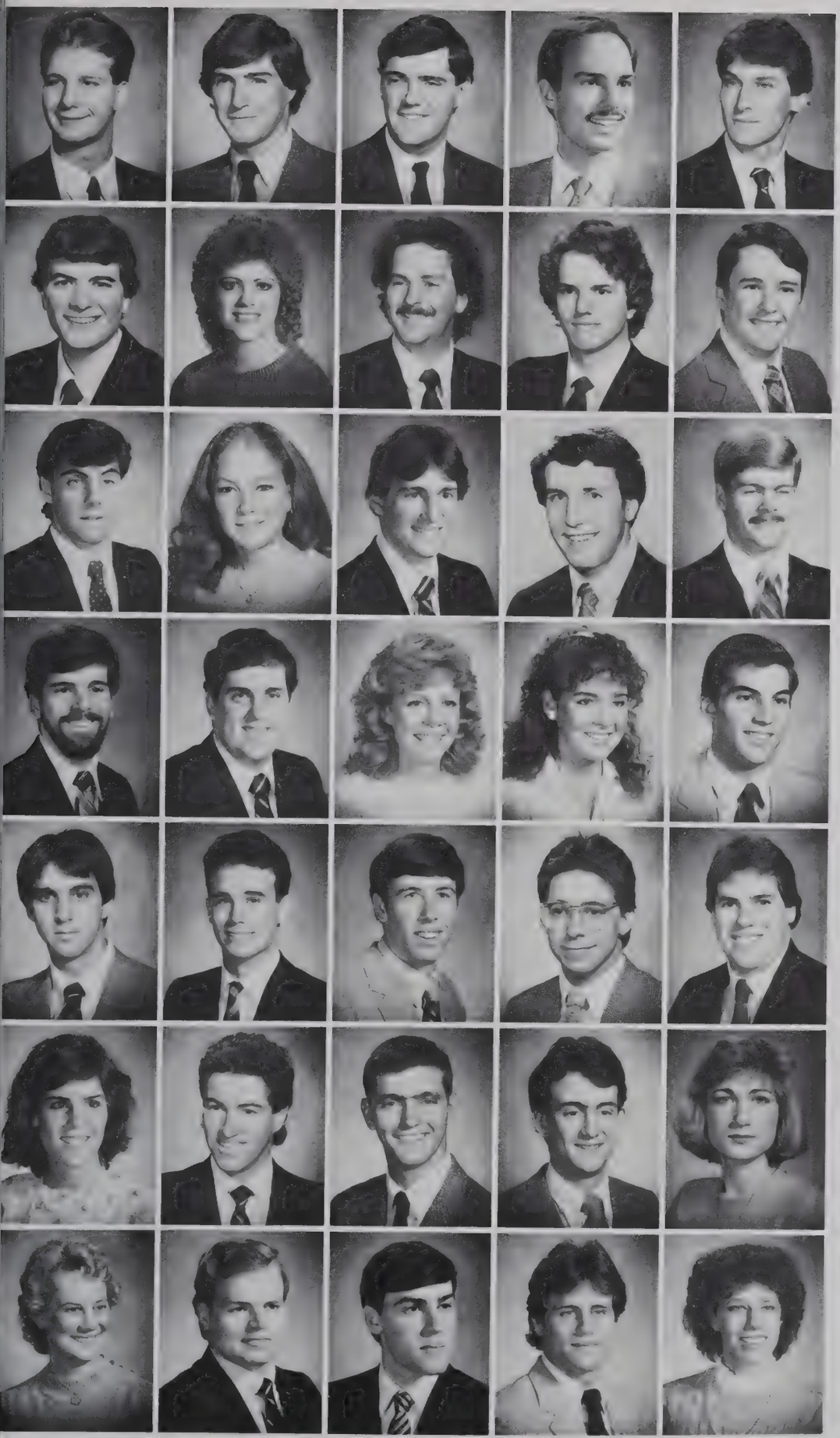
KEN FRYSZTAK and Todd Lillie find that even four years at Notre Dame haven't prepared them for such difficult tasks as selecting the most economical can of cocoa.



Gregory S. Hagen
B.B.A. Finance
Mimi Haley
B.A. Government
Robert R. Hall
B.B.A. Accountancy and Philosophy
Kelly A. Halligan
B.S. Pre-professional Studies
Michael T. Hamilton
B.A. Architecture

Michael P. Hanlin
B.A. Economics and CAPP
Michael P. Hanahoe
B.S. Aerospace Engineering
John D. Hand
B.S. Biology
Allen B. Hank
B.B.A. Marketing
Margaret M. Hank
B.A. Psychology and ALPA

Robert W. Hannau
B.B.A. Management Information Systems
Timothy F. Hannegan
B.A. Government
Joan M. Hansen
B.A. Government and ALPA
Robert M. Hanson
B.B.A. Management
Mary E. Hanzel
B.A. Anthropology



Glenn P. Hanzlick
B.B.A. Accounting
Thomas R. Hardart
B.A. American Studies
George E. Hardart
B.A. Government and Pre-professional Studies
Lloyd J. Hardin
B.A. Economics and CAPP
John B. Harknett
B.S. Electrical Engineering

Joseph P. Harmon
B.S. Microbiology
Susan M. Harper
B.B.A. Finance
Terence M. Harrigan
B.A. English
Francis W. Harris
B.S. Mathematics
Daniel J. Hart
B.A. Psychology

Joseph F. Hart
B.A. Program of Liberal Studies
Susan M. Hartzell
B.A. English
Joseph P. Harvey
B.B.A. Accountancy
Michael Harvey
B.S. Mechanical Engineering
Peter V. Hasbrook
B.S. Aerospace Engineering

Malcolm R. Hathaway III
B.S. Mechanical Engineering
Lawrence J. Hau
B.B.A. Accountancy
Carla M. Haunz
B.A. American Studies
Michele K. Hawkins
B.A. English
Edward M. Hawley
B.A. Economics

Michael E. Hay
B.B.A. Accountancy
Michael F. Hayes
B.S. Mathematics/Computer Concentrate
William C. Hayes III
B.B.A. Management
William J. Haynes
B.A. Architecture
John F. Healy
B.B.A. Management

Patricia K. Healy
B.A. Industrial Design
Paul J. Healy
B.A. Government and ALPA
Brian T. Hearney
B.S. Aerospace Engineering
John P. Heasly
B.A. American Studies
Kristi A. Heft
B.A. Psychology

Leslie J. Heineman
B.S. Mathematics
Michael J. Heineman
B.A. Government
Michael S. Heinle
B.S. Microbiology
Don L. Heintzelman
B.A. Economics
Lesliann Elizabeth Helmus
B.A. Anthropology

Ronald E. Henderson
B.A. Architecture
Gregory W. Hendey
B.A. Pre-professional Studies and Psychology
Geoffrey R. Henry
B.B.A. Finance
Mary J. Hensler
B.A. American Studies
Robert E. Henson
B.S. Chemical Engineering

Sheila Heraty
B.B.A. Accountancy
William C. Herr
B.B.A. Accountancy
Mary A. Herrera
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Paulette A. Heuring
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James F. Heyd
B.A. English and History

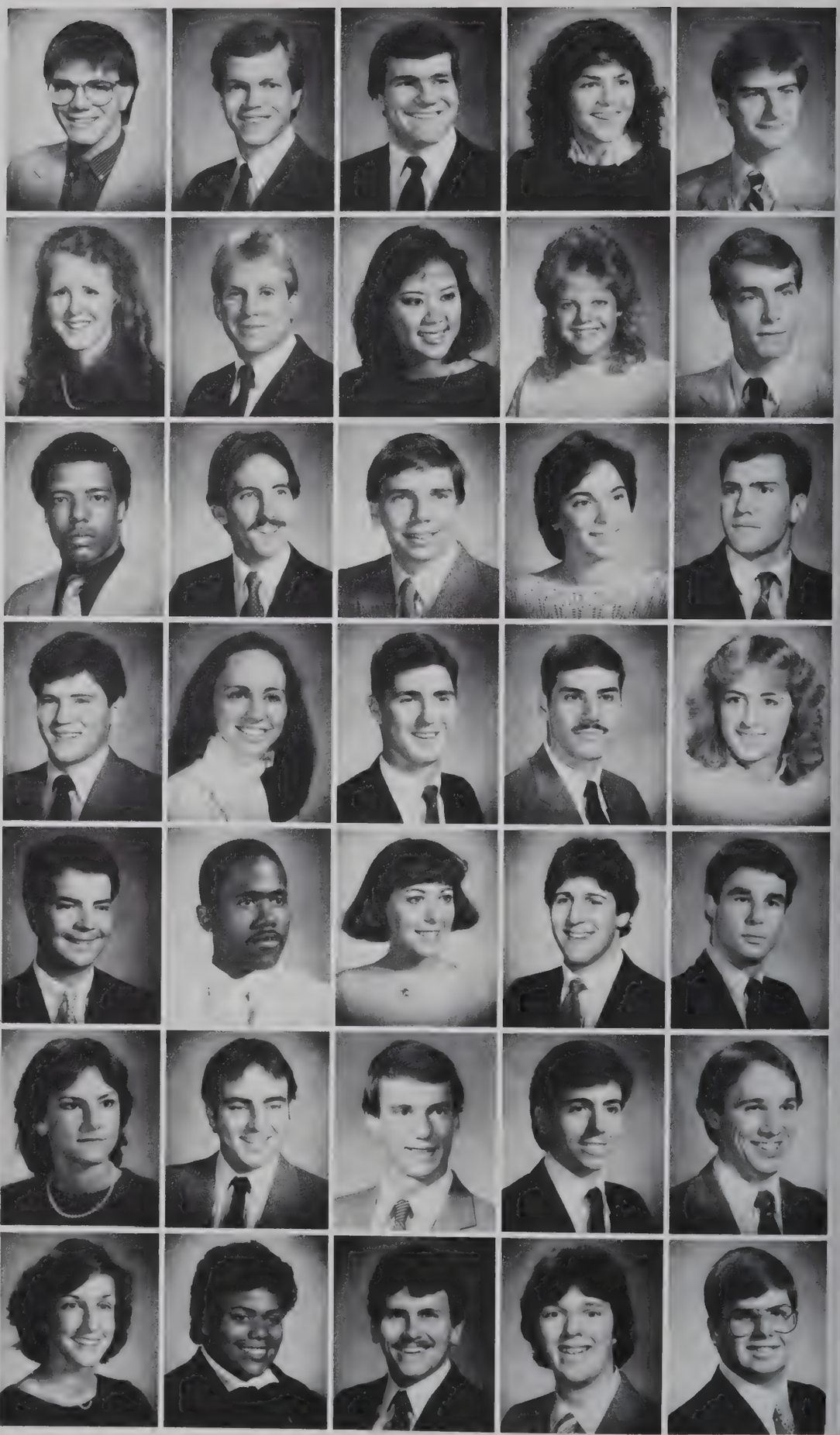
Dwayne M. Hicks
B.A. Industrial Design
J. Paul Higgins
B.B.A. Accountancy
Joseph E. Higgins
B.S. Civil Engineering
Deborah A. Hill
B.A. English and B.S. Mechanical Engineering
Dennis W. Hill
B.B.A. Management

Steve C. Hill
B.S. Biology
Maureen A. Hintenach
B.S. Chemical Engineering
Joseph P. Hirl
B.S. Electrical Engineering
Scott M. Hobar
B.B.A. Finance
Patricia C. Hobert
B.B.A. Accountancy

Vincent W. Hockett
B.A. Government
Kenneth Hoefer
B.A. Philosophy and ALPA
Susan A. Hoelscher
B.S. Chemical Engineering
David J. Hoerster
B.S. Mechanical Engineering
Charles E. Hogan
B.A. Psychology and ALPA

Kathleen M. Hogan
B.A. Economics and CAPP
Lawrence R. Holland
B.A. Government
Thomas J. Holubeck
B.S. Pre-professional Studies
Kurt W. Holzberlein
B.A. American Studies
Douglas L. Honeywell
B.S. Electrical Engineering

Nancy A. Hoodecheck
B.A. Pre-professional Studies and Economics
Angela L. Hooten
B.A. Psychology and Black Studies
David J. Horan
B.A. English and B.S. Biology
Joseph E. Horey
B.A. English
Michael H. Horn
B.S. Electrical Engineering



The Second Degree

Senior year is a year spent on both reminiscing and planning, and for those seniors going on to graduate school, little time is left for much else.

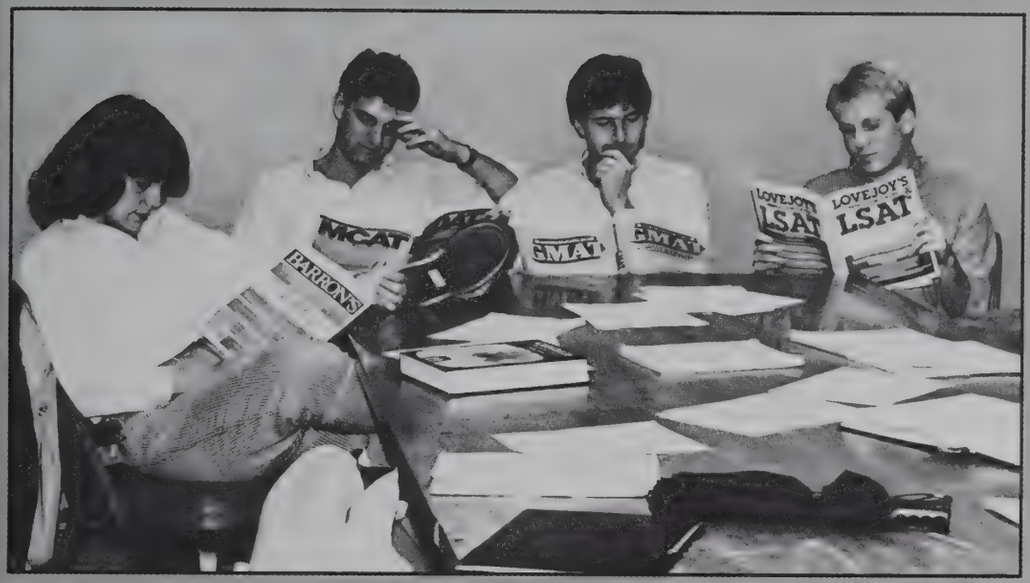
Beginning with testing, you review facts from Emil to Comp and Lit, trying to cover those tricky questions on the MCAT's, GMAT's, LSAT's and GRE's. These scores, then, are forwarded to the schools at which you'll spend your next years.

The application forms are next. "What have you done in the past that makes you want to join us in the future?", prospective institutions ask. A personal statement reveals your goals and reflections of what you've enjoyed at Notre Dame.

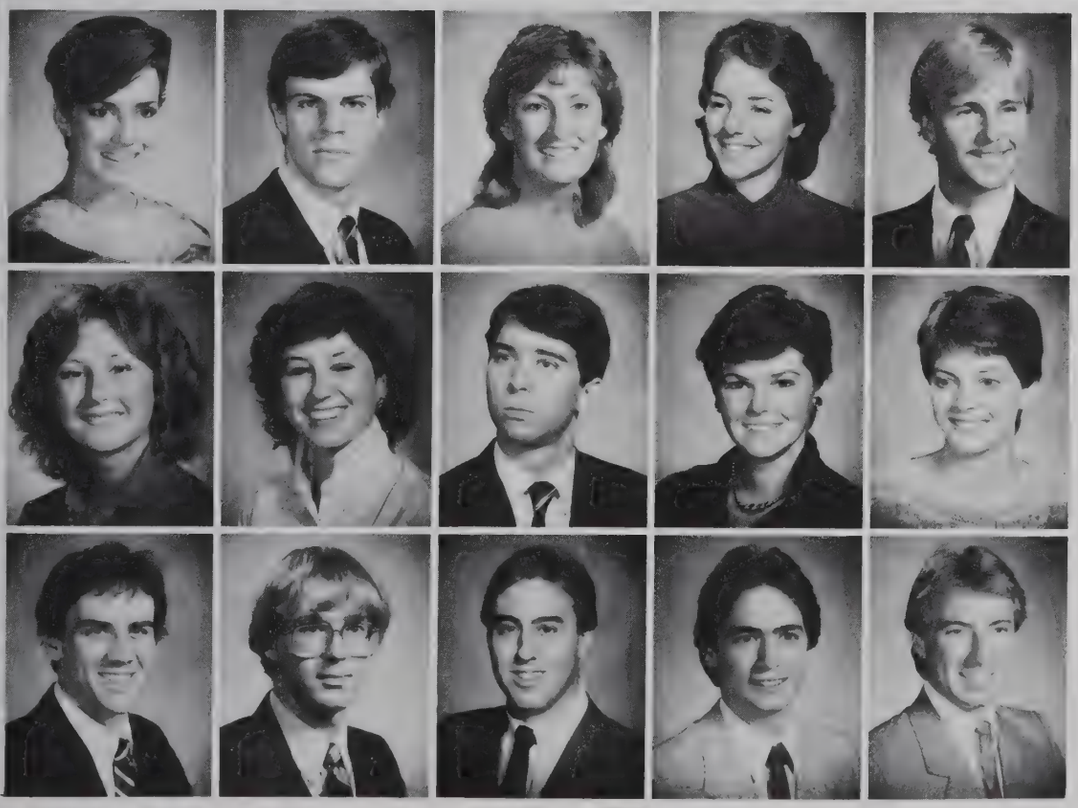
As second semester begins, responses pour in. Daily, nervously approaching the mailbox, you wonder: is it an acceptance letter, or another free drink at Senior Bar?

In choosing not to enter the work world right away, grad students are committing themselves to six more years of lectures, papers, testing, and of course, financial aid. Their reasons vary, from gathering skills to finding more direction to postponing reality. The anxiety begins anew at graduation as seniors anticipate new experiences that will be as unique as the ones they enjoyed under the golden dome.

— Karen Klocke



ALL OF THE ABOVE. Margaret Hank, Mark Baumel, Bill Grojean, and Bill Herr study intensely for the various standardized graduate school tests.



Maripat Horne
B.B.A. Accountancy
Robert W. Hosbach
B.B.A. Marketing
Elizabeth M. Hosteny
B.A. Government
Sharon M. Houk
B.A. Program of Liberal Studies
Joseph C. Howe
B.B.A. Accountancy

Kathy Huber
B.B.A. Accountancy
Tricia J. Huberty
B.S. Pre-professional Studies
Mark A. Huffman
B.S. Mechanical Engineering
Rebecca Huling
B.B.A. Marketing
Alisa S. Hurley
B.A. French and Government

Francis X. Hussey
B.S. Pre-professional Studies
Barry J. Huston
B.S. Pre-professional Studies
Ronald A. Hutter
B.S. Mechanical Engineering
Louis J. Iannamorelli
B.B.A. Management
Troy T. Illig
B.S. Civil Engineering

Michele M. Imbriaco
B.B.A. Marketing
Katherine A. Immonen
B.S. Biochemistry
William L. Indest
B.S. Chemical Engineering
Thomas J. Irvin
B.B.A. Management
Richard Irwin
B.B.A. Accountancy

Maria T. Isern
B.S. Pre-professional Studies
Mark S. Ishaug
B.A. Government
Scott J. Isley
B.A. Architecture
Robin L. Israel
B.B.A. Management Information Systems
James O. Jacoby
B.B.A. Finance

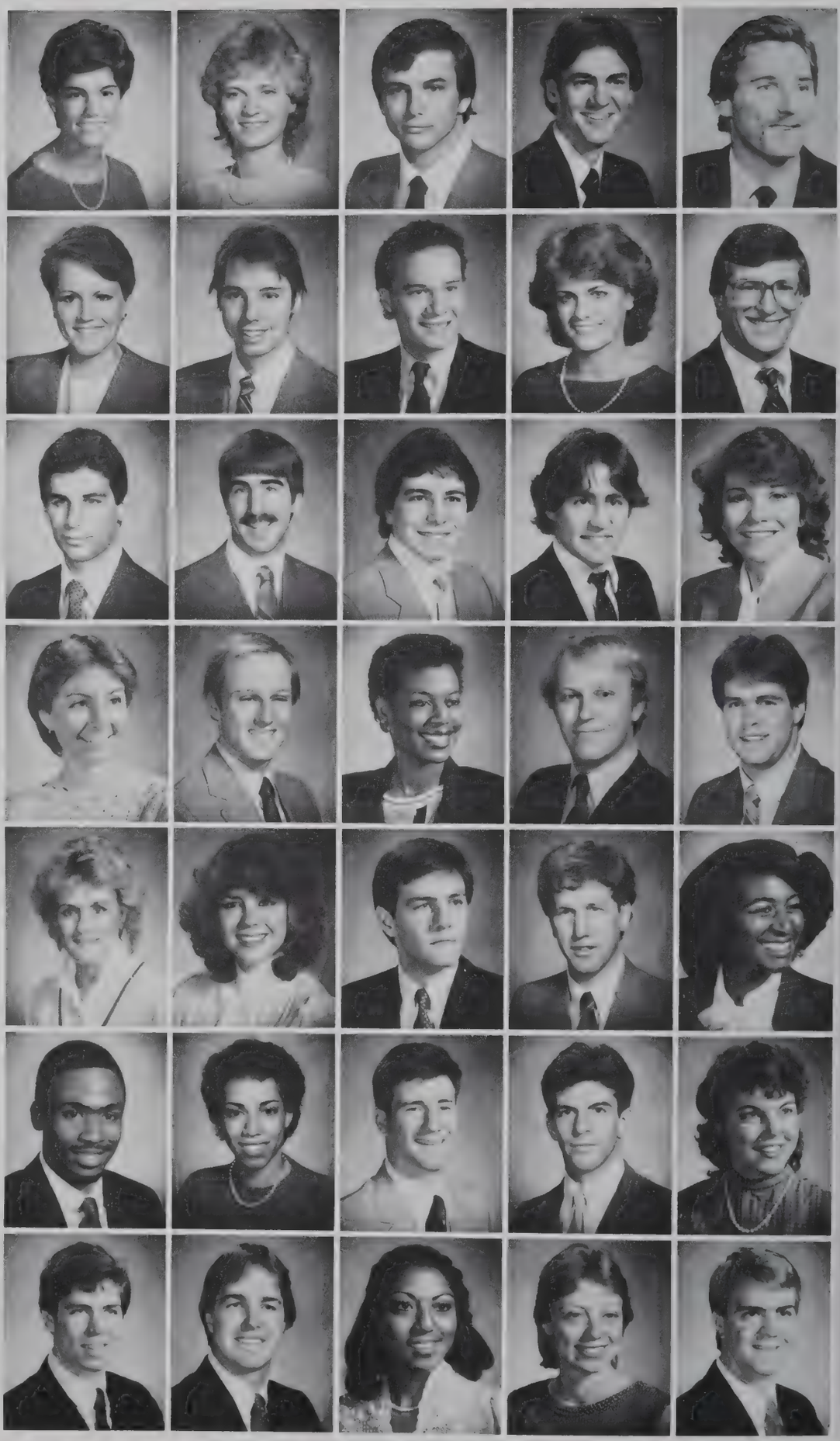
Michael G. Janis
B.A. History and ALPA
James P. Jansen
B.A. American Studies
John W. Jaureguito
B.S. Pre-professional Studies
Greg G. Jaurequi
B.B.A. Management
Christine E. Jeffirs
B.A. American Studies and CAPP

Cynthia M. Jerdonek
B.S. Biology
Christopher P. Johnson
B.B.A. Accoutancy
Cynthia M. Johnson
B.B.A. Marketing
Paul G. Johnson
B.S. Electrical Engineering
Steven J. Johnston
B.S. Civil Engineering

Laura J. Jonaus
B.B.A. Marketing
Julianne Jones
B.A. English and French
Kenneth C. Jones
B.A. Government and ALPA
Michael Jones
B.A. Government
Ora M. Jones
B.A. Communications and Theater

Robert V. Jones
B.S. Electrical Engineering
Sharon M. Jones
B.A. Psychology
George M. Jordan, Jr.
B.S. Electrical Engineering
William P. Jordan
B.A. Government and Italian
Susan C. Joyce
B.B.A. Accountancy

Robert W. Juckniess
B.A. Psychology
Jerome R. Judd
B.B.A. Accountancy
Victoria L. Junkins
B.B.A. Management Information Systems
Christine A. Jursa
B.A. Economics
Wade W. Justice
B.S. Chemistry



Dynamic Duos

"So what's it like to be a twin?" Every twin in the world has probably heard that question too many times to count. They should *expect* to hear it. The rest of us are just plain jealous.

Twins are lucky. They are born with someone who's just their age and who will probably have their same interests. That can add up to being very close after twenty-odd years. Just how close?

Dave and Don Wisniewski didn't room together freshman year — but they did show up for Freshman Orientation in the exact same clothes, without planning! And their first semester grades showed up with the exact same G.P.A.'s — down to the thousandth decimal place. That's how close you can be as a twin.

Being a twin can have other possibilities in college, too. For example, "It's **your** turn to go to class today. I went yesterday!" A little confusion is inevitable, also. Louis Carnesale once wrestled half of a match in a tournament for Notre Dame against his brother John's opponent.

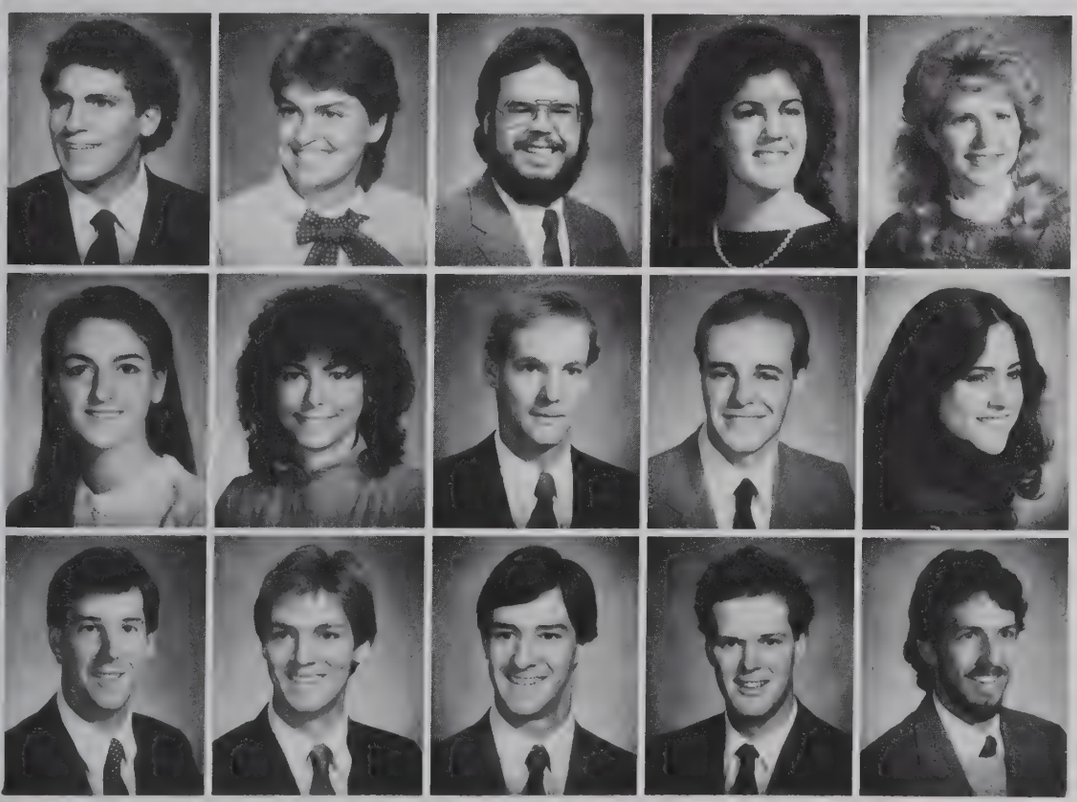
Having a twin isn't only coincidences and funny mix-ups, though. It's pretty special to be that close to someone. Julie and Theresa Schwebel commented on how easy it was to adjust to Notre Dame since they had each other to help. All six — the Carnesales, Schwebels and the Wisniewskis — spend a lot of time with their twins. They've either lived with or near each other all four years. They've shared many activities, as well. Theresa and Julie are both in the band, both the Carnesales and the Wisniewskis are R.A.'s.

Beyond shared interests and experiences, these twins are as close to each other as brothers or sisters can be. Each one said almost the same thing about being at N.D. with a twin. As John Carnesale put it, "The best thing is being able to share Notre Dame with someone that close to you — your best friend and your brother, all at once."

— Betsy MacKrell



DOUBLE TROUBLE. Domer twins John and Louis Carnesale, Theresa and Julie Schwebel, and Dave and Don Wisniewski flash three pairs of matching smiles.



Gerard A. Kaelin
B.S. Mechanical Engineering
Ruth A. Kaiser
B.A. Psychology
Albert J. Kane
B.S. Biology
Beth A. Kane
B.B.A. Finance
Mary M. Kane
B.A. Architecture

Mariana R. Karam
B.S. Mechanical Engineering
Elizabeth M. Karle
B.B.A. Finance
Matthew J. Kase
B.B.A. Accountancy
Michael C. Keane
B.A. American Studies
Lorie M. Keating
B.A. American Studies and ALPA

Brian S. Keenan
B.A. Government and ALPA
Paul J. Kegaly
B.A. History
David E. Keglovits
B.B.A. Accountancy
James C. Keifer
B.A. Industrial Design
Dan J. Keleher
B.A. Architecture

Turning Professional

Finally, after three years of hard course work, the efforts of a senior's collegiate background begin to take shape. No longer does one question the worth of it all; the senior's talents and knowledge have become the tangible goods with which he will take the next big step in his life — entrance into the job market and the real world.

The first step in assimilating one's assets in preparation for career placement is to set up interviews with prospective employers. During the interview, past experiences fall under the close scrutiny of an objective third party, the interviewer.

Under such circumstances, seniors often find that, in presenting themselves in the best light possible, they possess greater knowledge acquired through college training than previously believed.

Although the whole process of interviewing can be quite traumatic, with many other variables coming into play such as the ability to stay calm and to project a confident self-image, the realization that one has acquired marketable skills through invaluable time spent in college can be quite rewarding.

—Mitch Werner



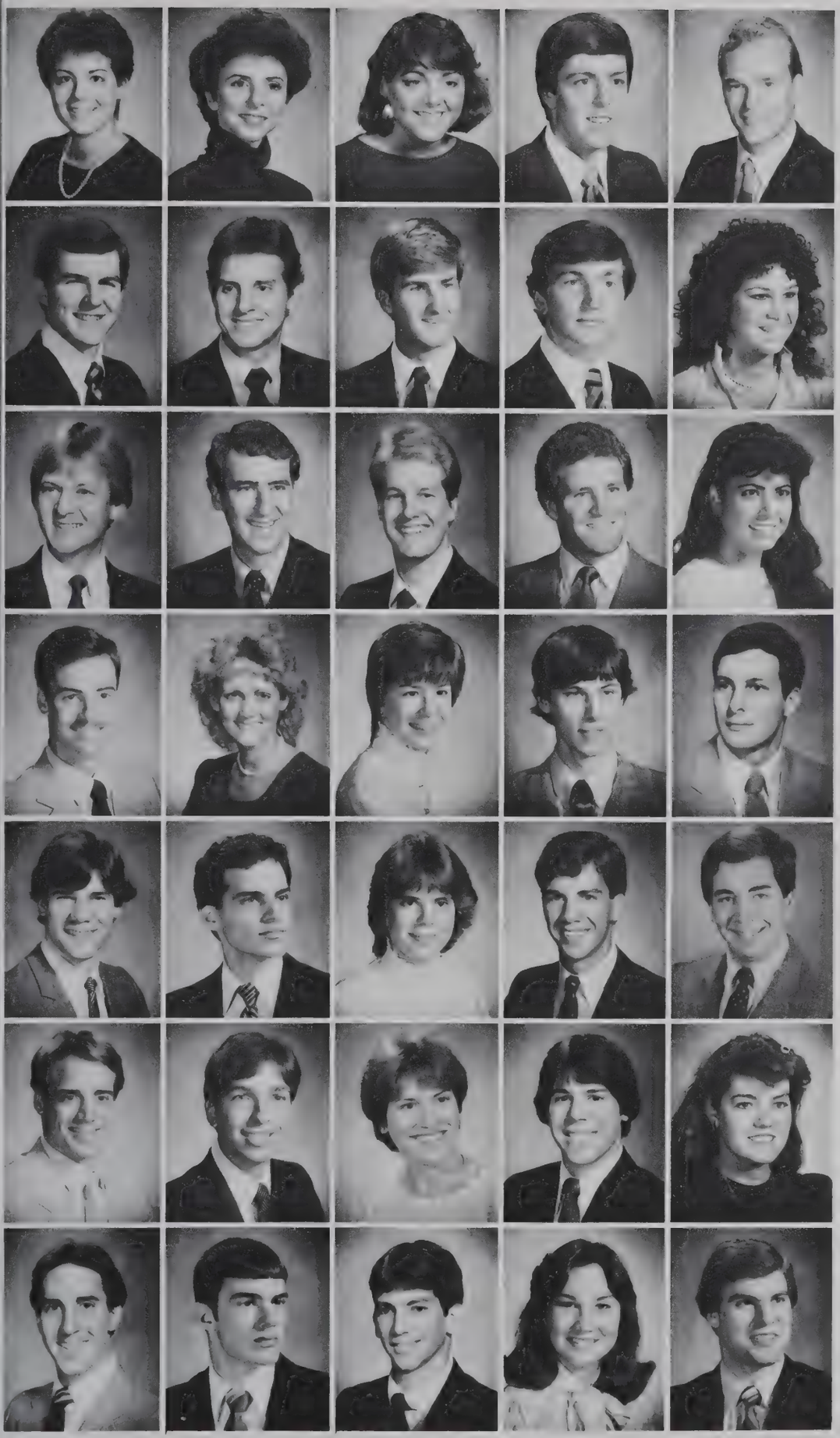
NICE TO MEET YOU. Senior Susie Fessler, an Economics/ALPA major, greets her interviewer from Bethlehem Steel.



Rita K. Keleher
B.B.A. Accountancy
Linda J. Kelleher
B.S. Mathematics
Christopher J. Keller
B.S. Pre-professional Studies
Denise Keller
B.B.A. Finance
Margaret J. Keller
B.B.A. Finance

Sarah L. Keller
B.A. English
Augustine Kelly
B.A. English and B.S. Metallurgical Engineering
James R. Kelly
B.B.A. Management Information Systems
James W. Kelly
B.B.A. Finance
Jeffrey P. Kelly
B.S. Biology

Kathleen M. Kelly
B.S. Chemistry
Kevin G. Kelly
B.A. Communications and Theatre
Matthew D. Kelly
B.B.A. Finance
Patricia A. Kelly
B.A. English
Patrick K. Kelly
B.A. History



Kathryn M. Kemp
B.A. Government
Keri A. Kennedy
B.S. Pre-professional Studies
Kim A. Kennedy
B.A. English
Mark C. Kennedy
B.S. Electrical Engineering
Michael P. Kennedy
B.A. American Studies

Michael J. Kennelly
B.S. Pre-professional Studies
Michael J. Kennelly
B.A. English
Crane H. Kenney
B.A. Government
Clarke R. Keough
B.A. American Studies
Laura J. Kernan
B.A. French

Andrew T. Keusal
B.A. Mathematics and Psychology
Thomas H. Keyse
B.A. English and ALPA
Michael W. Kier
B.S. Biology
Michael A. Kiernan
B.B.A. Accountancy
Ann M. Kim
B.A. Philosophy and Program of Liberal Studies

Kirk M. Kimler
B.A. Economics and CAPP
Therese A. Kincaid
B.B.A. Accountancy
Constance E. King
B.A. Economics
James E. King
B.A. Program of Liberal Studies
Kevin M. King
B.S. Biology

Andreas G. Kinzlmaier
B.S. Electrical Engineering
James G. Kirschbaum
B.S. Microbiology
Mary B. Kiszka
B.S. Chemical Engineering
Brian L. Kitz
B.A. Philosophy and B.S. Mechanical Engineering
Michael P. Kitz
B.A. Theology and B.S. Mechanical Engineering

Theodore A. Klaus
B.S. Mechanical Engineering
Ross G. Klisart
B.A. Economics and ALPA
Karen A. Klocke
B.A. English
Thomas F. Knee
B.S. Mathematics
Claire M. Kneuer
B.A. Art

Richard A. Knipe
B.S. Pre-professional Studies
Dean T. Kniss
B.S. Chemistry
James G. Koehr
B.S. Mechanical Engineering
Theresa A. Kolasinski
B.B.A. Marketing
Robert V. Kolecki
B.S. Pre-professional Studies

Paul L. Kompare
B.B.A. Finance
Paul J. Komyatte
B.A. Government
Julie N. Koneff
B.A. American Studies
Lynne Konesky
B.S. Chemical Engineering
David P. Konkey
B.A. American Studies

Brian D. Koors
B.S. Mechanical Engineering
Lisa M. Kopidlansky
B.A. Government and ALPA
John R. Koplas
B.A. Architecture
Deborah A. Kopp
B.A. Philosophy and ALPA
Gary W. Kopycinski
B.A. Theology

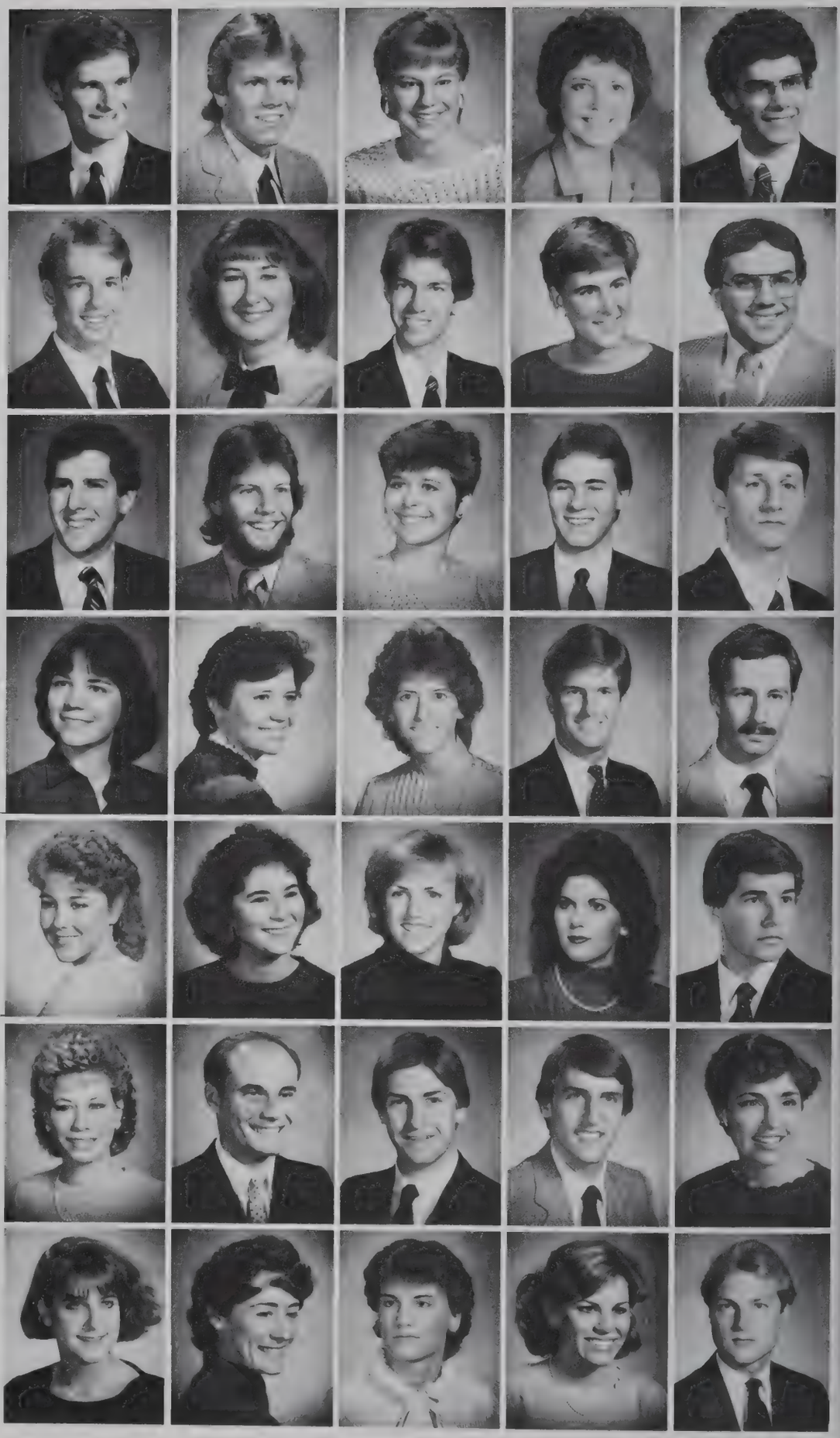
Matthew F. Koscielski
B.S. Pre-professional Studies
Louis Gregory Kosse
B.A. American Studies
Karen Kostecky
B.S. Pre-professional Studies
Christopher S. Kostic
B.S. Mechanical Engineering
Joseph A. Kostolansky
B.S. Mechanical Engineering

Celeste Kowalski
B.S. Metallurgical Engineering
Diane M. Kozak
B.S. Mechanical Engineering
Kathleen M. Kozlowski
B.B.A. Accountancy
William F. Kracklauer
B.A. French and Government
Thomas D. Kraemer
B.S. Chemical Engineering

Kiernan A. Kranz
B.A. American Studies and French
Kala Rae Kraske
B.B.A. Marketing
Kathleen L. Krenzer
B.S. Biology
Maria R. Kronstein
B.A. Communications and Theatre
Thomas E. Kruse
B.B.A. Finance

Laura J. Kuber
B.A. Sociology
John E. Kubinsky
B.A. Russian
Paul J. Kucera
B.S. Electrical Engineering
Gary A. Kuchta
B.A. Economics
Theresa M. Kuczkowski
B.S. Mathematics

Ann-Marie M. Kuharic
B.S. Biology
Heidi S. Kuhn
B.A. Economics
Martha A. Kutasky
B.S. Pre-professional Studies
Kathleen E. Lach
B.A. Program of Liberal Studies
Matthew G. LaChance
B.A. Architecture and Art History



Informally Yours

In typical senior "non-stop" fashion, three hundred seniors took off for a Windy City weekend September 28th-30th. The second annual Senior Informal, designed as an alternative to the traditional Senior Formal, offered a variety of events.

The class of '85 kicked off Friday night aboard the S.S. Clipper on Chicago's Navy Pier. A well-preserved cruise ship from the 40's, the Clipper, provided a unique setting for the Senior Class Party.

The Cubs' game Saturday gave Domers a chance to experience part of a winning season. Even cold weather off Lake Michigan didn't stop enthusiastic ballgame fans. The shoppers, too, braved Chicago's famous breezes to hunt bargains at Water Tower Place. Carrying souvenir Cubs hats and treasured goods from Marshall Field's, seniors returned to the Hotel Continental to watch the Irish beat Missouri.

Saturday night, seniors made the most of Chicago's night life, visiting Second City Comedy Club and famous Rush Street.

Sunday was a day of relaxation, though, as the wild weekend came to a close and the distant thought of a South Bend Monday became a sharp realization for the Senior Domers.

— Karen Klocke



SIGN HIM UP! Dave Hoerster registers for Senior Informal with co-chairmen George Connor and Karen Klocke.



John T. LaChapelle
B.S. Electrical Engineering
Steven M. Lackner
B.S. Mechanical Engineering
Suzanne LaCroix
B.A. Economics and CAPP
Dominique P. LaFlamme
B.S. Electrical Engineering
Lisa A. LaFratta
B.S. Biology

Daniel E. LaFreniere
B.B.A. Accountancy
Ketrenna R. Lake
B.A. Economics and CAPP
John D. Lally
B.A. English and ALPA
Michael R. Lane
B.B.A. Marketing
Robert H. Lane
B.S. Pre-professional Studies

Eugene J. LaNeve
B.B.A. Management
William D. Laneville
B.B.A. Finance
Henry F. Lange
B.B.A. Accountancy
Emily M. Lapeyre
B.A. History
Richard L. Larkin
B.B.A. Finance

In the News

There are times when each day seems indistinguishable from the one that precedes it. Yet the happenings that capture headlines in our four years here color our college experience and gain a rightful place in the history of Notre Dame.

Freshman year we arrived amid a flurry of national attention over a new highly-touted football coach named Gerry Faust. But high hopes for the team dissolved in bitter disappointment each year, and we turned our attention to other matters.

The University community was shocked early in our sophomore year by a series of off-campus hit-and-run accidents that left several students in critical condition. That year also saw the release of the report on University Priorities and Commitments for Excellence (PACE), assessing the problems N.D. would face in the next decade.

As sophomores we also witnessed the dedication of the new Senior Bar and the demise of the Old Fieldhouse.

Junior year started off with a campus visit by Cap'n Crunch. The football team travelled to the Liberty Bowl that year, and the hockey team was reduced to club status. Gary Hart, a democratic senator from Colorado, gained the student endorsement in that year's Mock Democratic Convention.

Junior year was also a year marked by confrontation and controversy. Dorm food sales were temporarily shut down when several were declared unsanitary. The Academic Council issued a strict new final exams policy that made senior exemptions a thing of the past. A Fort Lauderdale alumnus, Harold B. Augustine, gained a cult following on campus after his now-famous quote, "A wet campus is a happy campus," appeared in *The Observer.*

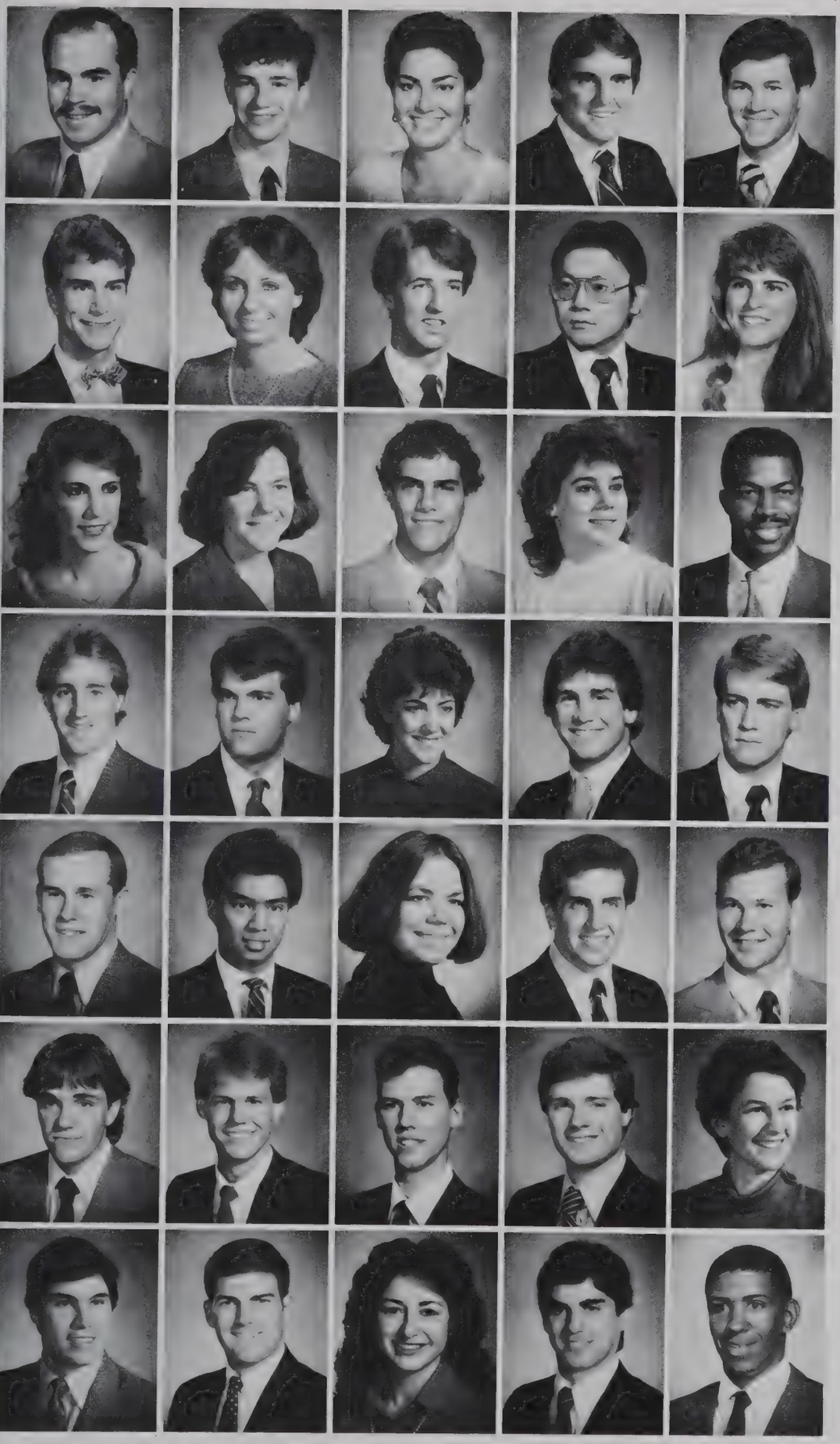
In the spring the campus erupted with angry student protests over the release of a University alcohol report. A banner headline in *The Observer* declared "The Party Is Over," and the student protests that followed attracted national media attention.

We returned for our final year, surprised by a new staff of student affairs officers, and reluctantly accepted the alcohol regulations. With the announced renovation of LaFortune Student Center, the University appears on the brink of an unprecedented commitment to improving the quality of student life. What that commitment entails will determine the headlines of tomorrow.

— Margaret Fosmoe



HEIL HESBURGH! Students gathered outside the Administration Building in April 1984 to protest the new alcohol policy.



Michael P. Latz
B.A. English
Michael P. Laughlin
B.S. Electrical Engineering
Carole C. Laugier
B.A. Industrial Design
Kevin J. Laurence
B.S. Pre-professional Studies
Thomas P. Lauth, III
B.A. Economics

Bryan A. Lawrence
B.B.A. Finance and Theology
Tara A. Lechner
B.B.A. Accountancy
Brian P. Lee
B.A. Psychology
Dominic F. Lee
B.S. Mechanical Engineering
Laura M. Lee
B.A. American Studies and ALPA

Suzanna M. Lee
B.A. Pre-professional Studies and French
Katharine A. LeHane
B.A. Psychology and ALPA
Michael G. Lepre
B.A. Government
Carolyn J. Leroux
B.S. Chemistry
Eric A. Lett
B.A. Government

T. Michael Leuer
B.B.A. Accountancy
Richard M. Lewis, III
B.B.A. Finance
Jane T. Leyden
B.A. American Studies and French
Thomas E. Lezynski
B.B.A. Marketing
Stephen T. Liese
B.S. Electrical Engineering

Christopher T. Lillie
B.A. Economics and ALPA
Luis K. Limcolioc
B.S. Aerospace Engineering
Stephanie L. Linder
B.S. Pre-professional Studies
Jeffrey M. Linnen
B.S. Biology
Robert J. Lloyd
B.B.A. Management Information Systems

Guy G. Locksmith
B.A. Program of Liberal Studies
Norbert J. Loesing
B.S. Electrical Engineering
John R. Logan, III
B.B.A. Accountancy
Michael J. Logan
B.A. Psychology and CAPP
Maureen A. Loiello
B.A. Program of Liberal Studies and Psychology

Christopher G. Long
B.B.A. Accountancy
John P. Looney
B.B.A. Management Information Systems
Amalia R. Lopez
B.S. Aerospace Engineering
Luis M. Lopez
B.B.A. Finance
Robert A. Lopes
B.B.A. Mangement Information Systems

Susan A. Lord
B.S. Mechanical Engineering
Dena M. Lordi
B.S. Mathematics
Monica L. Lorimer
B.S. Pre-professional Studies
Jeffrey D. Lovin
B.S. Pre-professional Studies
James A. Lowrey, III
B.A. Government

John A. Lucas
B.S. Electrical Engineering
Thomas A. Lucey
B.B.A. Finance and B.A. Philosophy
Mark P. Luchini
B.S. Mechanical Engineering
Phillip A. Luetkehans
B.A. American Studies
Susan Lupo
B.S. Biology

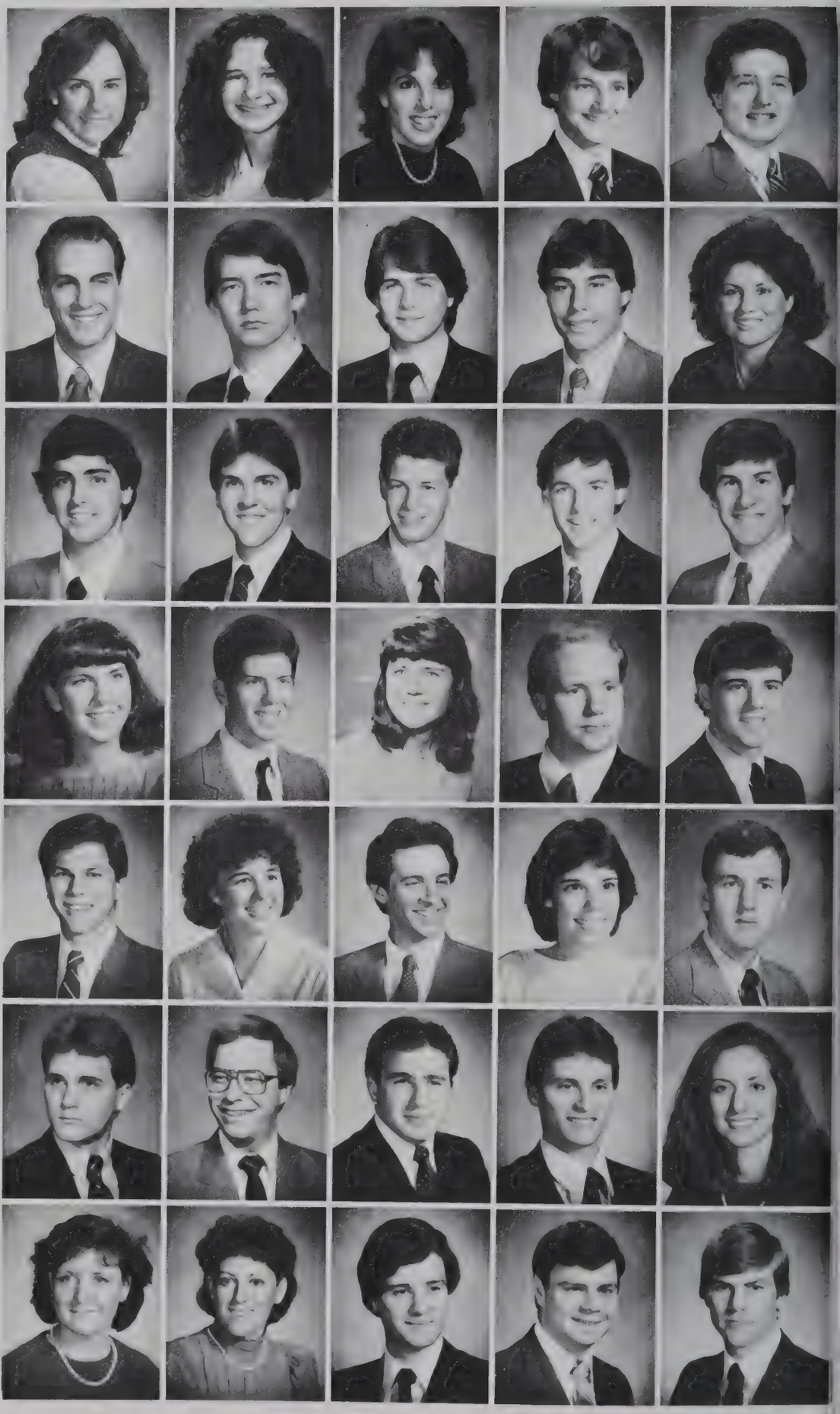
Gregory B. Lush
B.S. Electrical Engineering
Mark D. Lvotke
B.B.A. Finance
Paul F. Lyman
B.S. Physics
Christopher M. Lynch
B.S. Biology
Joseph W. Lynch
B.S. Chemical Engineering

Kristin M. Lynch
B.S. Biology
Michael P. Lynch
B.S. Electrical Engineering
Nora E. Lynch
B.S. Pre-professional Studies
Richard L. Lynch
B.S. Mathematics
Stephen M. Lynch
B.B.A. Accountancy

David A. Machens
B.A. Economics
Kathleen A. Mack
B.A. English and ALPA
James P. MacLennan
B.S. Electrical Engineering
Joanne C. Madden
B.A. History and Psychology
Eric J. Maercklein
B.S. Chemical Engineering

Michael E. Mager
B.B.A. Accountancy
Brian J. Mages
B.S. Chemical Engineering
Thomas E. Maggio
B.B.A. Accountancy
Robert B. Magill
B.S. Mathematics
Mary A. Maglietta
B.A. Architecture

Jennifer A. Maguire
B.S. Electrical Engineering
Mary F. Maher
B.A. Government
Steven J. Maher
B.B.A. Accountancy
Robert J. Mahoney
B.S. Aerospace Engineering
Daniel J. Maier
B.A. Communications and Spanish



Goin' South

A group of 250 seniors got a taste of southern hospitality over Fall Break this year as they headed for New Orleans for the Senior Trip. The trip included not only the traditional festivities of scenic New Orleans, but also a day at the World's Fair, a riverboat cruise, and a ticket to the Notre Dame-LSU football game in Baton Rouge.

New Orleans offered many activities for seniors looking for a diversion from South Bend's social life. The French Quarter, and especially famous Bourbon Street, featured many different bars, restaurants, and shops, giving students the opportunity to listen to jazz music, experience creole food, or try to conquer a "Hurricane" at Pat O'Brien's.

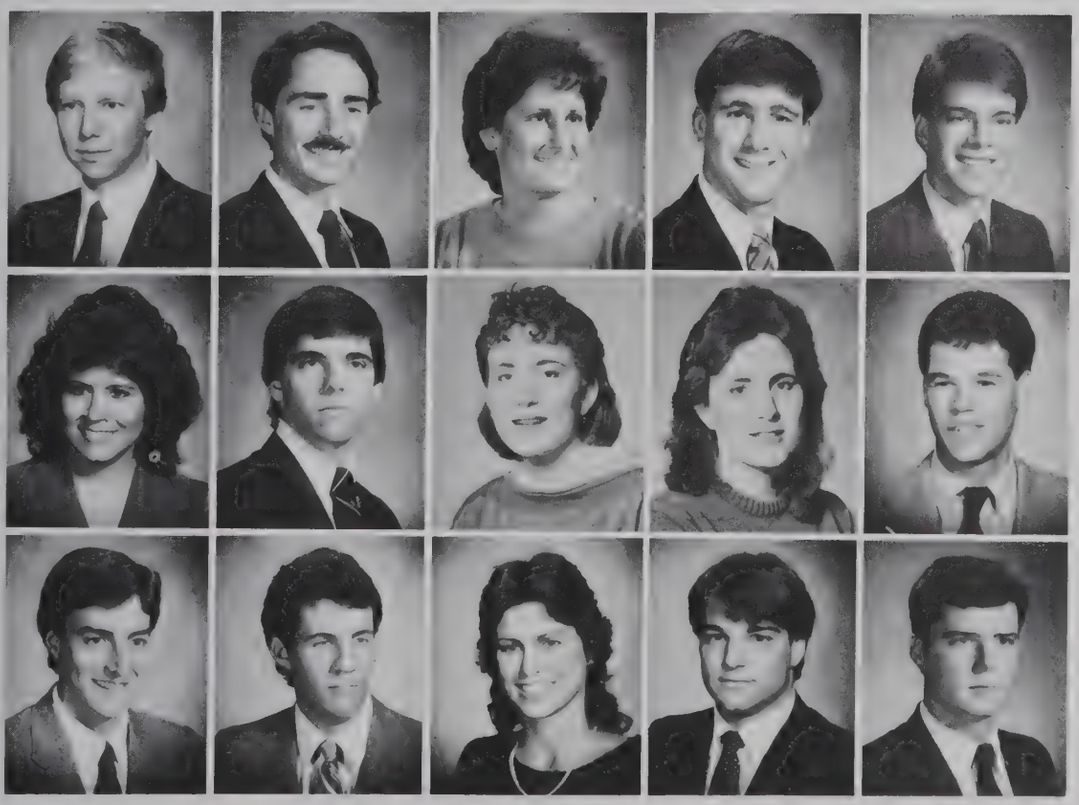
One of the highlights of the trip was a day at the World's Fair followed by a senior class party at the Fair's Beer Garden. The Fair featured exhibits from many countries and corporations, each with its own special flair or emphasis. Some of the braver students rode a sky-tram across the Mississippi River while others highlighted their day by visiting the Vatican Pavilion to see the artworks of the Vatican.

The trip ended with a day at LSU to watch the Irish take on the sixth-ranked Tigers in Death Valley stadium. The Irish snapped a three game losing streak, much to the delight of the weary Notre Dame cheering section and much to the despair of the rowdy Tiger fans who thought that losing to Notre Dame was showing a little too much southern hospitality.

—Michael Wilkins



"THE ESTATES MEN." Several suspicious Senior Domers are caught trying to "phone home" from the New Orleans World's Fair.



James E. Malackowski
B.B.A. Accountancy
John R. Maley
B.A. Economics
Ellen M. Malloy
B.A. Government and ALPA
David M. Maloney
B.S. Mechanical Engineering
Patrick C. Maloney
B.B.A. Finance

Celia C. Maneri
B.S. Biochemisty
George M. Maney
B.A. Program of Liberal Studies
Manna Manning
B.S. Pre-professional Studies
Maura Manning
B.S. Pre-professional Studies
David H. Manzella
B.S. Chemical Engineering

Peter B. Manzo
B.A. Government
Vernon P. Marchal
B.A. Program of Liberal Studies
Michele M. Marchio
B.A. Economics and ALPA
Michael J. Marinkovich
B.B.A. Accountancy
Roger M. Marks
B.A. Government

Daniel O. Marley
B.A. History and CAPP
Robert M. Marovich
B.A. American Studies and ALPA
Carmine J. Marro
B.B.A. Accountancy
Katherine M. Marshall
B.A. Pre-professional Studies and Philosophy
Edward M. Marsico
B.A. Government

John W. Marske
B.B.A. Finance
Craig C. Martin
B.A. Government and Economics
David A. Martin
B.A. Philosophy
Harold G. Martin
B.A.Philosophy and B.B.A. Finance
Toby A. Martin
B.A. Psychology

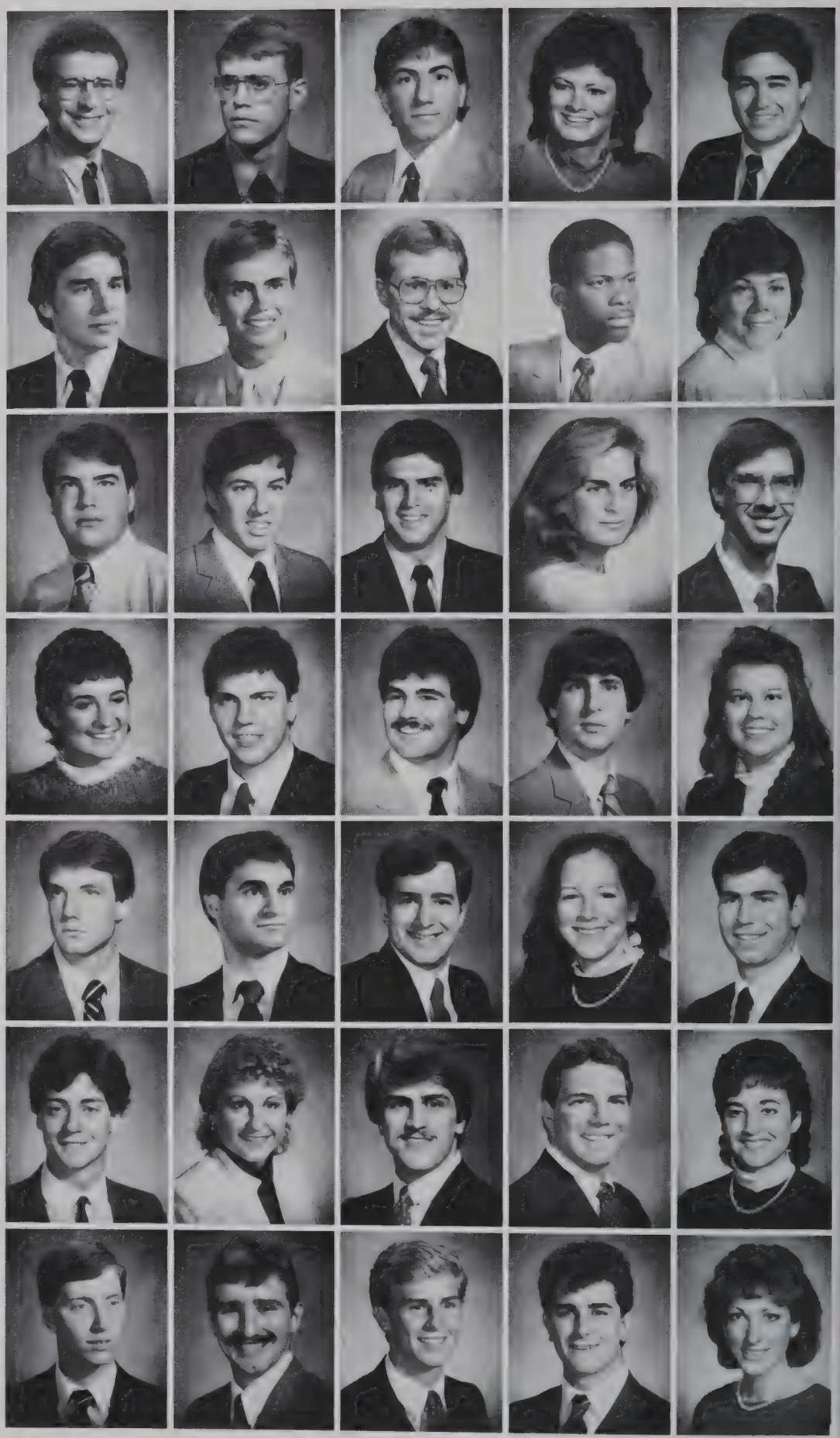
William R. Martin
B.S. Pre-professional Studies
Eric T. Martinez
B.B.A. Accountancy
Manuel Martinez
B.B.A. Accountancy
Maura J. Marx
B.A. English and German
Daniel P. Mascaro
B.S. Electrical Engineering

Elizabeth A. Masciale
B.A. English
Christopher M. Masi
B.S. Pre-professional Studies
Martin S. Masias
B.S. Mechanical Engineering
Gary D. Mason
B.S. Chemical Engineering
Ralonda J. Mason
B.A. Government

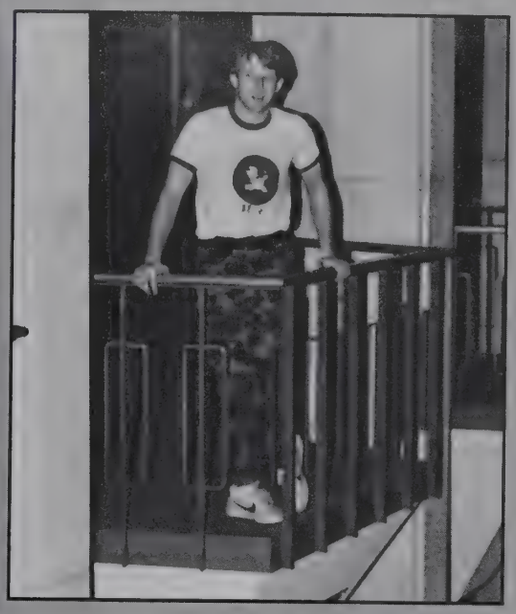
Steven C. Mason
B.A. English
Paul J. Massoud
B.S. Pre-professional Studies
David M. Mastic
B.B.A. Finance
Josephine M. Maternowski
B.A. American Studies
Michael R. Mathioudakis
B.A. Philosophy and B.B.A. Accountancy

Steven M. Mattioli
B.A. Psychology
Renee M. Matvey
B.B.A. Marketing
Joseph P. Maugeri
B.S. Pre-professional Studies
Kurt E. Maurer
B.A. Government
Andrea M. Mazzoli
B.A. English

Kevin V. McAlevy
B.A. English and Theology
Charles E. McBride
B.S. Pre-professional Studies
James M. McCabe
B.B.A. Accountancy
Michael R. McCabe
B.A. Philosophy
Brigid A. McCafferty
B.A. American Studies



Home Sweet Home



A unique option exists for the senior who is torn between on and off campus living. Combining the freedom of off campus life with the convenience of living near classrooms and friends, life in a university building is an attractive alternative.

In each building on the Notre Dame campus lives a student to care for minor maintenance duties. Locking and unlocking doors, acting as a resident security guard and being an everpresent source of information are the main responsibilities of these students.

While certain guidelines are imposed on these residents, there are no rectors or R.A.'s directly enforcing the rules.

"Students have a greater degree of freedom because some interpretation and discretion is left up to them," according to Kevin Guillet, a resident of the Center for Continuing Education.

The responsibilities that go with such a position, however, do restrict the activity of these residents to an extent. The students have the opportunity to entertain a few guests and to be relatively independent from dorm rules, but each building requires a good deal of busy work.

OFF-CAMPUS?
Kevin Juillet shows off his CCE "home".



Kevin Q. McCarter
B.B.A. Finance
Michael J. McCaughey, III
B.S. Electrical Engineering
Karen McCLoskey
B.A. Program of Liberal Studies
Jeffrey J. McClure
B.S. Pre-professional Studies
Mary L. McComis
B.S. Pre-professional Studies

Kathleen M. McConville
B.B.A. Marketing
John K. McDavid
B.A. Government
William T. McDermott
B.B.A. Accountancy
Gerard M. McDonald
B.S. Civil Engineering
John M. McDonald
B.B.A. Accountancy

Russell K. McDougall
B.A. Theology
John C. McEachen, II
B.S. Electrical Engineering
Paul J. McElroy
B.A. Program of Liberal Studies
Thomas P. McGahan
B.S. Pre-professional Studies
Patricia A. McGann
B.A. Psychology and ALPA

Kathleen W. McGarvey
B.A. Program of Liberal Studies
Amy L. McGarrity
B.S. Biology
Michael K. McGarrity
B.A. American Studies
Maureen F. McGillis
B.B.A. Accountancy
Hubert S. McGinley
B.A. Program of Liberal Studies

Controversial Coach

The man most easily remembered when members of the class of '85 look back on their days at Notre Dame will probably be Gerry Faust. In his four years here, he has been at one time or another the most loved and the most hated man on campus.

Freshman year students were thrilled when Faust would suddenly appear in the dining halls, slapping backs and shaking hands. Students were even more impressed when he met them as they waited overnight for tickets to the coming season. The crowd at Faust's first pep rally was so big that it had to be held at the basketball courts outside Stepan Center rather than inside the building itself. He was our first hero.

Four years later, Gerry Faust was the closest thing to public enemy number one this class had ever had. After one losing season, two mediocre seasons, and just one bowl appearance, many seniors were ready to "oust Faust" in hopes of the return of the good ol' days of Notre Dame football. From the same windows that once flew banners welcoming the new coach to campus flew Gerry Faust in effigy.

Whether or not Faust was a good coach, he withstood an incredible amount of pressure and adversity. Never before had the Notre Dame rumor mill been so active. Each week it seemed that Faust was announcing his resignation — again. Each week the rumors proved false.

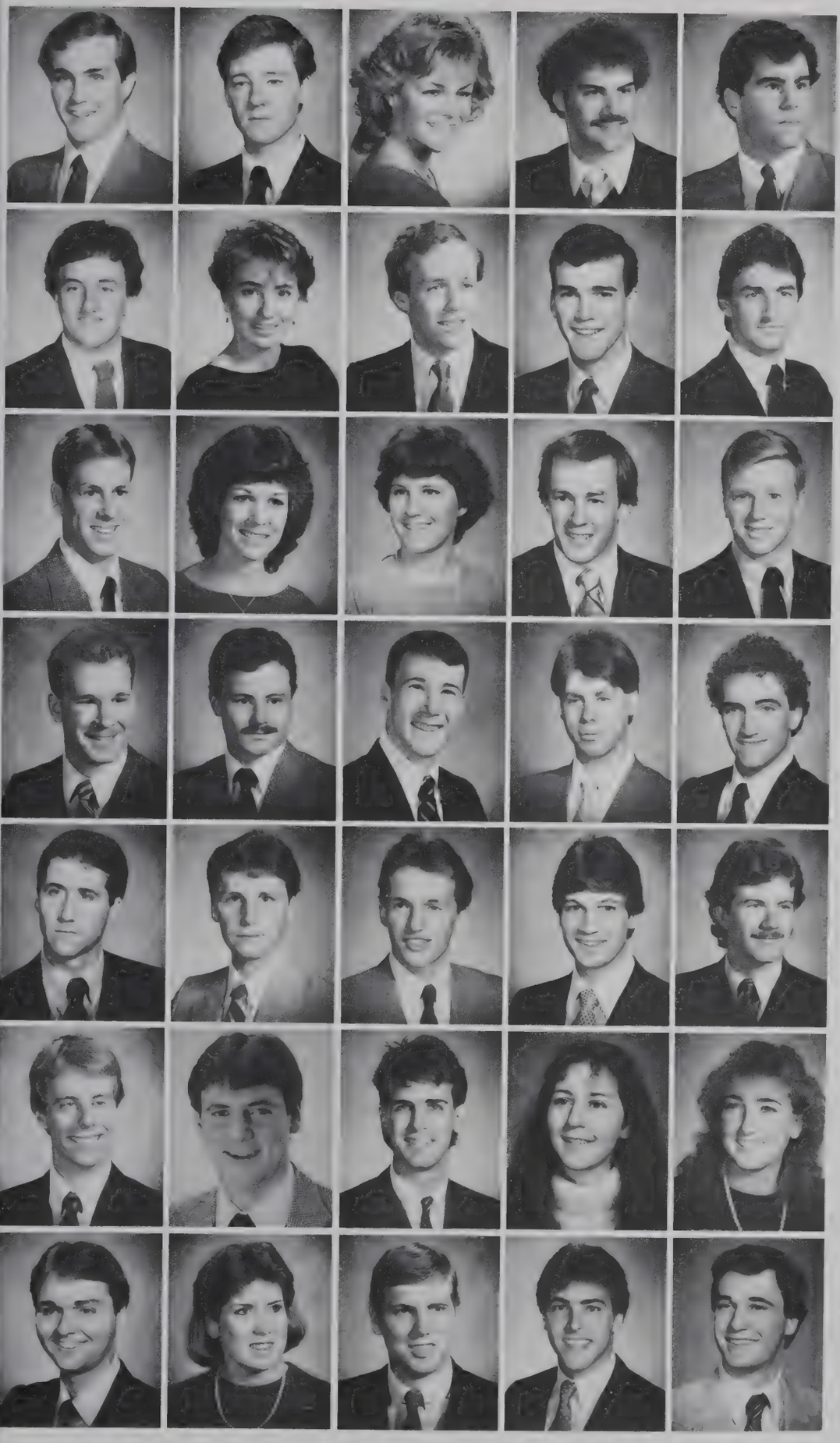
The final season was a strange one for the senior class. The football team had its first losing record at home in as long a time as any of us could remember and three straight games were played in the rain. But four straight victories, three of those over top twenty opponents, and a bid to the Aloha Bowl seemed to resurrect the students' dampened spirits. As of press time in early December, it looked as if all those rumors of Faust's resignation were, once again, untrue.

Faust said he had finally turned the program around. The senior class said it was too late. Either way, the fate of the football team seemed uncertain. One thing was sure, though: the class of '85 will always remember Gerry Faust.

— Michael Wilkins



FAUST FEVER. Irish Coach Gerry Faust generated both enthusiasm and doubt ever since he arrived with the class of '85.



David F. McGonigle
B.A. Philosophy
Kevin M. McGovern
B.B.A. Accountancy
Maureen A. McGrail
B.A. Communications
William F. McGrath
B.A. History and Medieval Studies
Michael G. McGuire
B.A. American Studies and ALPA

Timothy P. McGuire
B.S. Biology
Vivion McGuire
B.A. English
John T. McHugh
B.B.A. Finance
Peter G. McHugh
B.S. Chemical Engineering
John P. McIntyre
B.B.A. Accountancy

Paul S. McIntyre
B.S. Electrical Engineering
Christine A. McKelvey
B.S. Aerospace Engineering
Katherine S. McKenna
B.A. Economics
Brian P. McKeon
B.A. Government and ALPA
John J. McLaughlin
B.A. American Studies

Thomas E. McLaughlin
B.A. English
Donald R. McLaurin
B.S. Microbiology
Robert B. McMonagle
B.A. Government
Patrick T. McMullen
B.S. Mechanical Engineering
Todd D. McMullen
B.B.A. Accountancy

Mark J. McMally
B.A. Economics
Daniel J. McNamara
B.A. Government
Kurt J. McNeil
B.S. Electrical Engineering
Gerard J. McNulty
B.S. Pre-professional Studies
Sean P. McSweeney
B.A. Government

Paul D. Measky
B.A. History
Steven C. Meholic
B.S. Biology
Mark W. Melchior
B.A. Program of Liberal Studies
Lori D. Meiskey
B.A. Psychology and CAPP
Laura A. Meritt
B.S. Biology

Anthony M. Mersits
B.B.A. Management
Mary K. Metzger
B.A. Economics
Christopher J. Michalak
B.B.A. Accountancy
Robert L. Michels
B.B.A. Finance
Christian J. Michener
B.A. Program of Liberal Studies

Josef L. Michuda
B.S. Civil Engineering
Madeline B. Miles
B.A. Philosophy
Jeffrey D. Miller
B.A. Architecture
Kenric P. Miller
B.S. Electrical Engineering
Mark E. Miller
B.B.A. Management



Brian J. Milligan
B.B.A. Accountancy
Mark J. Milnamow
B.B.A. Accountancy
David J. Minion
B.S. Biology
Mary C. Minogue
B.S. Mathematics and ALPA
John J. Miranda
B.B.A. Finance



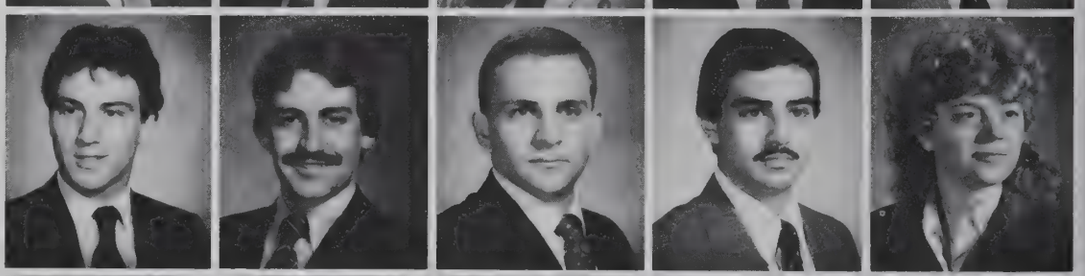
Robert S. Mitchell
B.B.A. Finance
Carrie T. Mitsch
B.A. English and History
Martin N. Mohamed
B.B.A. Accountancy
Nicholas G. Molchan
B.S. Biology
Paul E. Molenda
B.B.A. Accountancy



Mark D. Molnar
B.S. Civil Engineering
Mark M. Monachino
B.S. Electrical Engineering
Janice M. Monagle
B.B.A. Accountancy
James R. Monath
B.A. Philosophy
John F. Monberg
B.B.A. Finance



Chris H. Mondero
B.S. Electrical Engineering
James L. Montgomery
B.B.A. Accountancy
Paul W. Montgomery
B.A. Government
David A. Montoya
B.B.A. Accountancy
Sandra G. Monyak
B.S. Microbiology



Brian G. Mooney
B.B.A. Accountancy
Charles S. Moore
B.B.A. Finance
Melinda I. Moore
B.B.A. Marketing
Patrick M. Moore
B.S. Chemistry
John P. Moorman
B.S. Electrical Engineering



Daniel C. Moran
B.S. Mechanical Engineering
Daniel J. Moran
B.A. Communications and Theatre
John F. Moran, Jr.
B.B.A. Accountancy
Martha S. Moran
B.S. Electrical Engineering
Patricia G. Moran
B.S. Earth Science

Campus Conversions

The physical appearance of Notre Dame has changed a great deal in our four years here.

The opening of the new WNDU studios on U.S. 31 allowed the radio station's old building to be converted into a Center for Social Concerns.

Pasquerilla East and West — the first dorms at Notre Dame built specifically for women — were dedicated in the fall of 1981.

The beloved Old Senior Bar was demolished two summers ago and replaced with a brand new structure near the old site. The new bar is fast developing traditions of its own.

The completion of Stepan Chemistry Hall allowed the Chemistry department to vacate the former Chemistry Building, making way for a renovation and the arrival of the Art Department. The Old Fieldhouse, a campus landmark and home to the Art department for the past decade, fell victim to the wrecking ball soon afterwards.

The site of the Old Fieldhouse, cultivated with the addition of benches, lights, bushes and sidewalks, has developed into a relaxing student meeting place known as the Fieldhouse Mall.

The completion of Decio Faculty Hall has allowed Arts and Letters faculty members to turn their cubicles in the basement of Memorial Library over to the Career and Placement Services office for job interviews.

In addition, numerous renovations have enhanced the beauty and utility of existing buildings. Two summers of work have restored Washington Hall to its former glory. Several dorms, including Lyons, Walsh, and Sorin, have been completely renovated in the last few years.

Additional benches on campus and the completion of Shaheen-Mestrovic Park in front of O'Shaughnessy Hall have made outdoor relaxation and reflection a more comfortable pastime at Notre Dame.

Construction never halts at the University. Currently an addition is being constructed on the Law School, an Animal Research Facility is being added to the Galvin Life Science Center, and work continues on the multi-million dollar swimming pool being constructed east of the Athletic and Convocation Center.

Additional construction work looms ahead for the University. The recently-approved $3.8 million renovation of LaFortune Student Center is scheduled to be completed by the fall of 1986.

— Margaret Fosmoe

FIELDHOUSE FACELIFT. The "fieldhouse mall" plays host to a Welcome Week band.



Student Shenanigans

Let's stop a second and reflect on the average day in the average life of an average Notre Dame student. You get up and put on a hat so you don't have to shower, you sleep through your first three classes, you eat, come home, and sleep until dinner. Feeling a bit guilty, you head over to the library where upon settling into a carrel, you once again fall asleep. You wake up just in time to go to the bars, grab a couple of beers, have a few laughs then come home to get some much-needed sleep. Now, admit it, sometimes you get caught in a rut, right? So, to add a little spice to our lives, we have come to depend upon the student-loved, administration-feared, good ol' fashioned prank.

Sure, in high school we all experience class pranks, like letting frogs lose in the cafeteria, or hanging bras and panties from the flagpole. So, now that we're in college, we should pull off more sophisticated pranks, right? Wrong! In a brief look at the silliness which has abounded in the past four years, it appears that the Notre Dame students are able to escape the academics long enough to pull off some pretty unique pranks.

A tradition at Notre Dame, the Tower Wars have survived throughout the past four years despite nasty threats from Dean Roemer. Military tactics included stealing all the shower heads and toilet paper from Grace as well as the cruel deprivation of their hot water. Retaliatory measures were reported to be the bombing of Flanner with thousands of wild and very annoying crickets.

Sophomore year we saw a toilet paper barrage in the trees down Notre Dame Avenue to welcome home the Football team from their memorable trashing of Pitt. As we waited for the buses, hundreds of Domers participated in what was probably one of the biggest snowball fights ever seen. The night was capped off with the destruction of the fleet of Indiana Motor Coaches which finally carried back to us our victorious team.

Junior year saw the emergence of "The Mob", in response to student apathy and incompetence of class officers. With their slogan "Make it our business", the Mob campaigned in gangster clothes with such promises as turning St. Mary's College into a brothel. The Mob gave the other tickets a run for the money, losing the election by only a handful of votes.

Senior year saw (or didn't see) the disappearance of the bust of Knute Rockne. Photos were sent to *The Observer* showing the vacationing Rockne in various areas of the United States. The suggested ransom for the bust was the revocation of the newly issued alcohol policy. The search for Knute ended when the bust was handed over to head football coach Gerry Faust by seven Lyons freshmen during a pep rally.

Think back over the last few years at all the pranks *you've* pulled. Remember stealing those girls' underwear? Or hiding in the guy's shower waiting to see his "surprised look"? I guess we should be a little appreciative of the ruts in which we occasionally find ourselves stuck. Without them, we would have no excuse for those outrageous pranks we love to pull.

— Kurt Shinn



MAKE IT OUR BUSINESS. In the 1984 race, "The Mob" narrowly lost the senior class election.



Allyn D. Morris
B.S. Mechanical Engineering
Kevin P. Morrisey
B.B.A. Accountancy
William A. Mortensen
B.A. English and B.S. Electrical Engineering
Joyce H. Motosko
B.A. Sociology
Michael E. Muldowney
B.S. Mechanical Engineering



Javi F. Mulero
B.A. Communications
Stephen J. Mulkern
B.S. Chemical Engineering
Eileen A. Mullen
B.A. Psychology
William J. Muller
B.S. Chemical Engineering
Michael J. Mulligan
B.S. Electrical Engineering



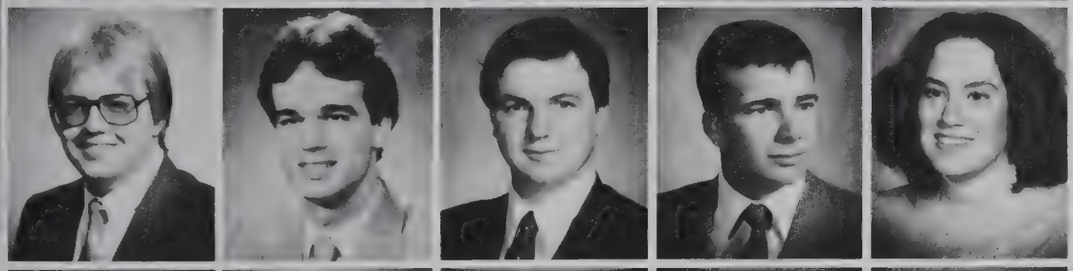
Michael W. Mulvehill
B.A. English
Kenneth R. Munro
B.A. History
Timothy H. Murk
B.B.A. Marketing
Arthur Murphy, Jr.
B.B.A. Finance
Douglas J. Murphy
B.A. American Studies



Erin E. Murphy
B.A. Philosophy and B.S. Mathematics
John M. Murphy
B.A. English and ALPA
John P. Murphy
B.S. Chemical Engineering
Kathy M. Murphy
B.S. Civil Engineering
Kevin J. Murphy
B.A. English



Kevin P. Murphy
B.A. Government and CAPP
Mark B. Murphy
B.A. Government
Martin P. Murphy
B.B.A. Finance
Mary A. Murphy
B.A. Economics and French
Mary F. Murphy
B.B.A. Accountancy



Thomas A. Murphy
B.S. Biology
Bill Murphy
B.B.A. Accountancy
Douglas P. Murray
B.A. Architecture
Owen W. Murray
B.B.A. Accountancy
Margarete J. Muskett
B.A. Psychology



Mark J. Nagy
B.B.A. Finance
Paul J. Najarian
B.A. English
Charles R. Napoli
B.B.A. Marketing
Scott P. Narus
B.S. Electrical Engineering
Debra A. Nauta
B.A. Architecture

It's a Family Affair

Some people think that graduating from Notre Dame means leaving forever, but thanks to the work of the Student-Alumni Relations Group, that isn't so. The group works not only on campus, but also nationally and internationally to create a liason between the Notre Dame Alumni Association and the student body.

SARG is an important group to students, according to Joanne Madden, "because you never really graduate from Notre Dame, you move on to another class." SARG provides the link that makes that move easier. Jeanine Gozdecki is the Student Government Liason for the group, which takes an interest in all Notre Dame people — students and alumni alike.

The group works throughout the year, planning such events as the Senior/Alumni Picnic, a Dual-Career Marriage Seminar, the "Student Leader" Dinner, and reunion week-ends. The group has also been active in putting together the Admissions Office Viewbook, sponsoring summer job placement opportunities, and presenting an award to the distinguished student of each class.

This year, SARG expanded its Career Orientation Days program to include trips to Indianapolis, Chicago, and Detroit and also became active for the first time in Freshman Orientation.

Notre Dame has always been proud of the strong bond its family maintains. SARG works to bring the alumni and students closer together, reaffirming the bond that tells us we never really leave Notre Dame.

— Michael Wilkins

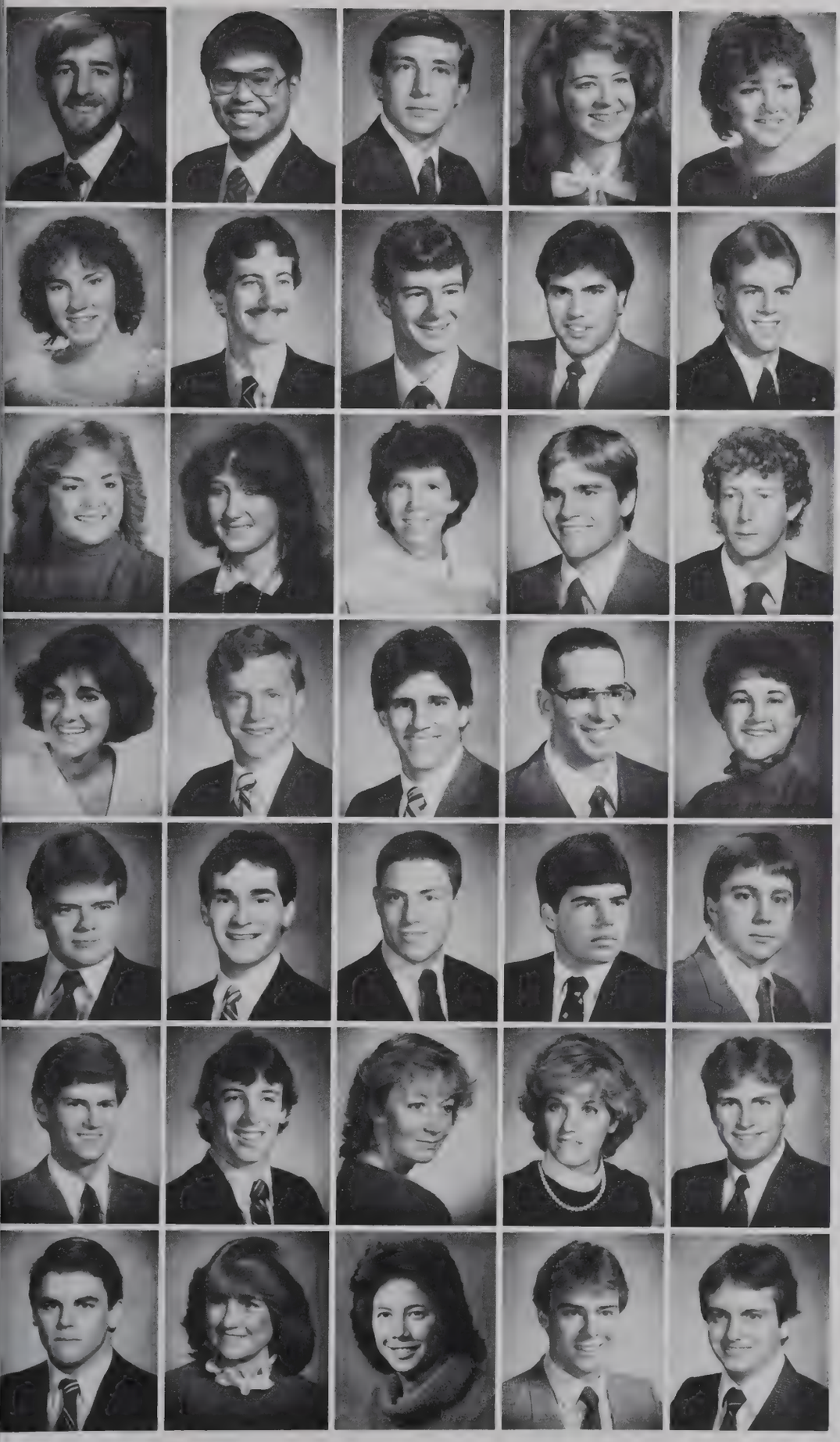


ALL IN THE FAMILY. Contacting alumni is an important part of Jo Anne Madden's work with SARG.



Ximena M. Navarrow
B.A. Industrial Design
John J. Neblo
B.A. Economics
Katherine L. Nelson
B.A. Psychology
Tod A. Nestor
B.B.A. Accountancy
Nancy R. Netchi
B.B.A. Finance

Robert S. Neus
B.A. Government
Casey J. Newell
B.B.A. Accountancy
Susanne M. Newman
B.B.A. Finance
Mike Nichols
B.B.A. Accountancy
Glenn A. Nickele
B.S. Biology



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Joseph A. Nicholas
B.S. Pre-professional Studies
Mark L. Niebylski
B.S. Biology
Ann M. Niegorski
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Rebecca L. Noack
B.A. Sociology

Jean M. Nolan
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Timothy P. Nolan
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William J. Novack
B.S. Civil Engineering
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Laurie A. Oberembt
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Ronald M. Oberleitner
B.S. Pre-professional Studies
David M. Obert
B.B.A. Management

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Douglas S. O'Brien
B.A. History
Kevin P. O'Brien
B.B.A. Accountancy and B.A. Philosophy
Robert E. O'Brien
B.S. Mechanical Engineering
Diana L. Ochoa
B.S. Pre-professional Studies

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Patrick D. O'Connell
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John A. O'Connor
B.A. Art
Timothy C. O'Connor
B.A. History
Thomas J. Odar
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John M. Olson
B.B.A. Marketing

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Lynn S. O'Meara
B.S. Electrical Engineering
Jeff H. O'Neill
B.B.A. Management
Maureen V. O'Neil
B.A. Economics and ALPA
Michael P. O'Neil
B.S. Biology

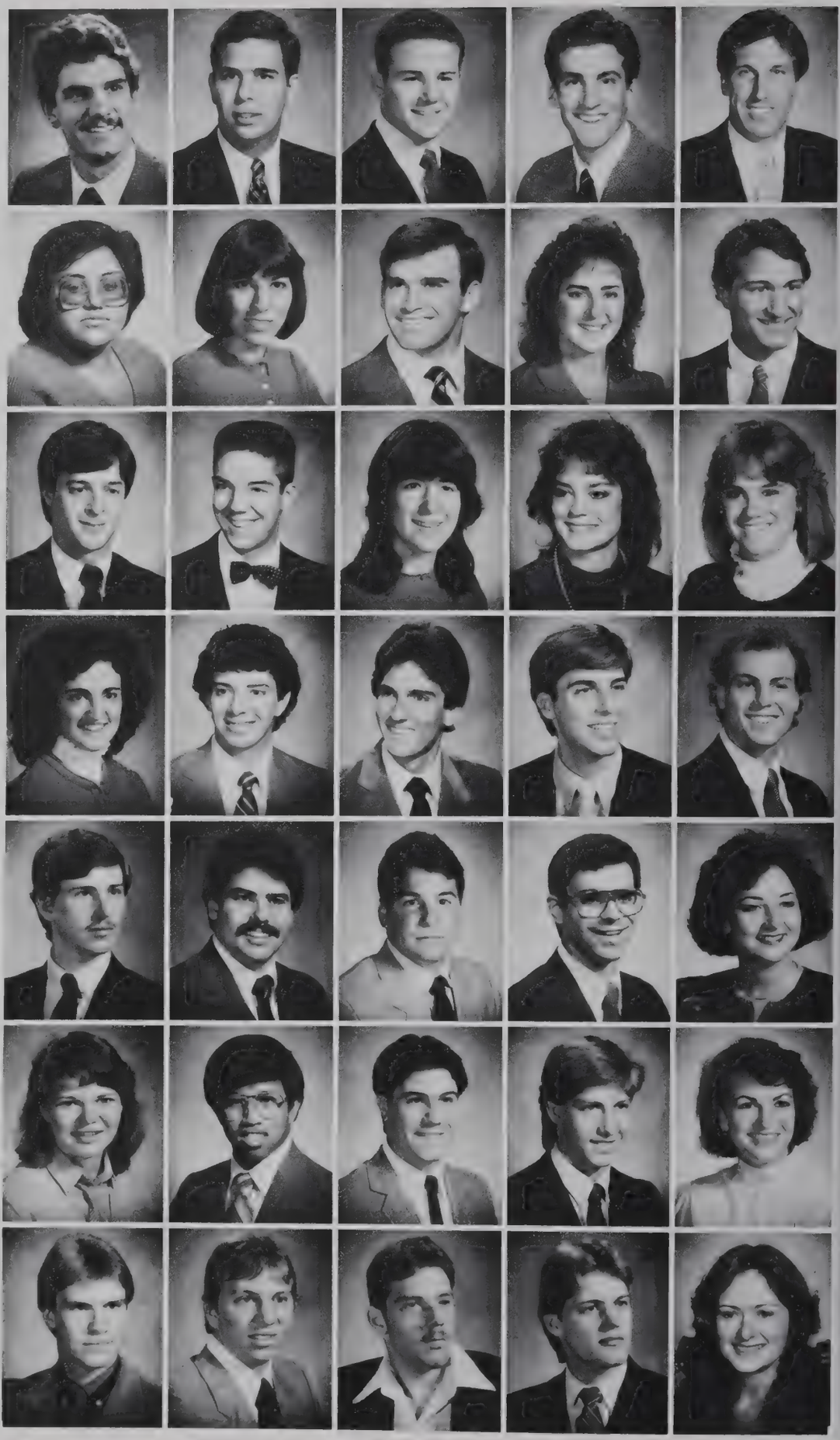
William T. O'Neil
B.A. English
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Maureen P. O'Reilly
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Theodore S. Owers
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David C. Packo
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Jose Rizal T. Pangilinan
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Christopher M. Paolini
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Thomas E. Parent
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Anne M. Parigi
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B.S. Mechanical Engineering
Richard Pascuzzo
B.S. Electrical Engineering
Lance J. Passaretti
B.S. Mechanical Engineering
Patrick K. Pasturel
B.S. Electrical Engineering
Sharon E. Patenaude
B.A. History



Urban Awareness



Photo Courtesy Urban Plunge

PLUNGERS. Helen Antrobus and John Cerabino are exposed to the poverty of the lower East side of Manhattan as they discuss their experience with two Urban Plunge contact people.

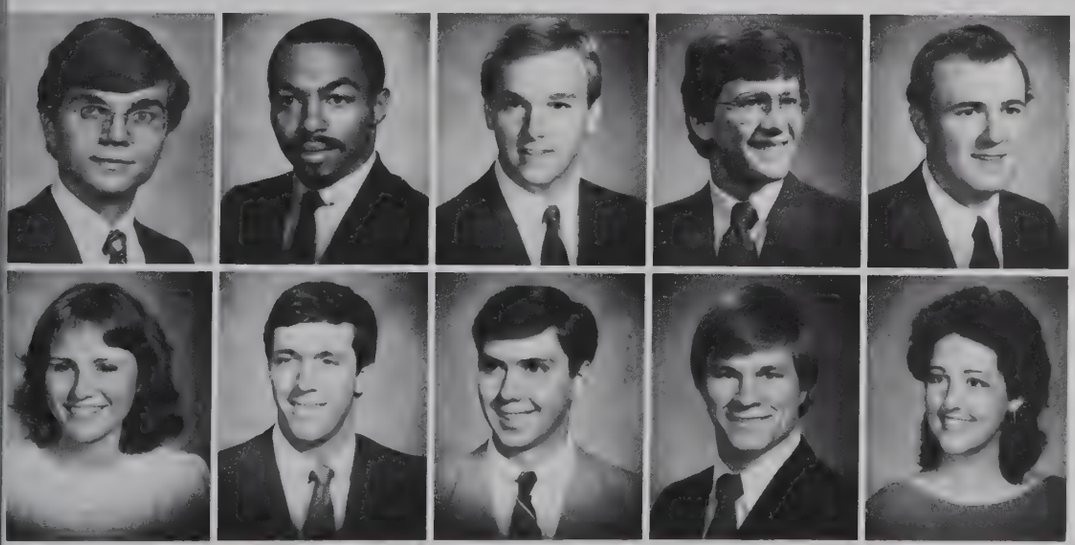
Complacently tucked away under the watchful gaze of Mary upon the Golden Dome, Notre Dame students sometimes find it hard to muster the initiative to become involved in an activity apart from campus life. This leads to complaints that Notre Dame is in a "world of its own," isolated from the problems of the real world.

The Urban Plunge, which began with just two girls in 1974, is a way to change all that. Plunges are 48 hour immersions in one of 50 to 60 cities nationwide over Christmas break. The experience allows students to witness the social injustice and poverty present in American cities.

"Plungers" apply for the program to see for themselves what the Catholic church and other citizens are doing to ease the plight of the poor. A common motivation for students is the chance to evaluate the problems in order to find their own way to contribute to a solution.

Taking two days out of the Christmas holidays to become more aware of social justice issues is perhaps the best example of what Christmas is all about.

— Kathleen Hogan



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James H. Patterson III
B.A. Government
Thomas F. Patzelt
B.S. Mechanical Engineering
David M. Paul
B.A. Psychology
Brent S. Paulsen
B.A. Government

Janet M. Pawlowski
B.S. Biology
Van M. Pearcy
B.A. Economics
Mark D. Peek
B.S. Electrical Engineering
Joseph M. Peffen
B.S. Electrical Engineering
Kimberly A. Pelis
B.A. Program of Liberal Studies

Under The Lights

Notre Dame football weekends. Tailgaters. Bookstore lines. Fifty thousand green-clad Irish football fanatics on campus. Traditionally the highlight of any South Bend autumn, Notre Dame football weekends took on an added dimension in the past few years with the introduction of "night football."

For the 1982 Irish home opener, ABC television, in order to televise the much-anticipated game between Notre Dame and Michigan, brought portable lighting to Notre Dame stadium. Under the lights for the first time on their home field, the Irish rose to the occasion by shutting down the favored Wolverines, 23-17. Football weekends had just gotten better.

Later in the season, Notre Dame again postponed a game for television as the Irish took to the field against Penn State with the Musco lights shining overhead. Students quickly realized the benefits of "night football." The standard two hour pre-game tailgaters stretched into all-day parties that had the stadium partisans loud and rowdy by kick-off.

Night games made those post-SYR Saturday mornings a little bit easier and turned game days into full-fledged social outings. Instead of having to rush out to the hall's tailgater for a dog and a few beers before game time, students could roam Greenfield a bit, search out friends, scope the crop of visiting students, and maybe even grab some of Mom's chicken at the family wagon.

While the evening games haven't always led to Irish victories on the field, the sight of Musco lights being raised on a chilly Tuesday morning is sure to warm the heart of any student. "A night game" . . . football weekends have just gotten better.

— Pat Ettinger

LATE KICKOFFS. The 1983 and 1984 night football seasons introduced Notre Dame to Musco lighting company.

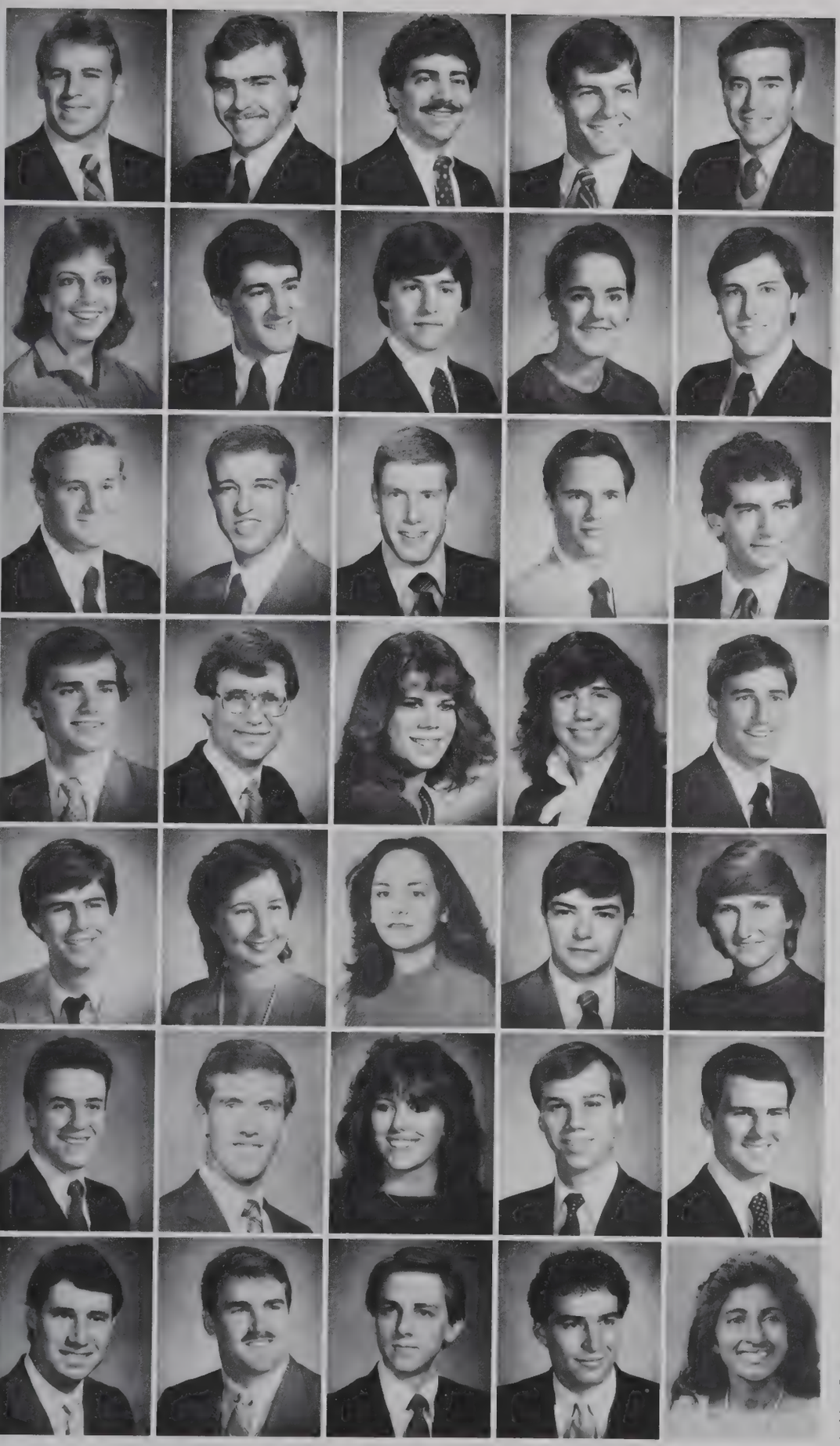


Photo Courtesy Bruce Harlan



Andrea M. Pellegrino
B.A. English
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Don Peyton
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Christopher P. Phillips
B.A. English



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Silvio Piccini
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Thomas J. Pieronek
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Thomas G. Pratt
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Michael S. Quayle
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Eileen A. Queenan
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Mark A. Quertinmont
B.A. Government and ALPA
Mark D. Quigley
B.A. Government and CAPP

Michael R. Quinn
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John J. Rademacher
B.A. Government
Charles P. Rafferty
B.B.A. Accountancy
George Raikos
B.A. Government
Nalini M. Rajamannan
B.S. Pre-professional Studies

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Marc A. Ramirez
B.A. American Studies
Hernando G. Ramos
B.S. Biology
John F. Rashid
B.S. Pre-professional Studies
John F. Raster
B.S. Pre-professional Studies

Michael S. Raub
B.B.A. Finance
Christopher J. Rauh
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Ketherine M. Raymond
B.A. History
Thomas M. Reardon
B.A. English and ALPA
Kenneth M. Reeve
B.S. Pre-professional Studies

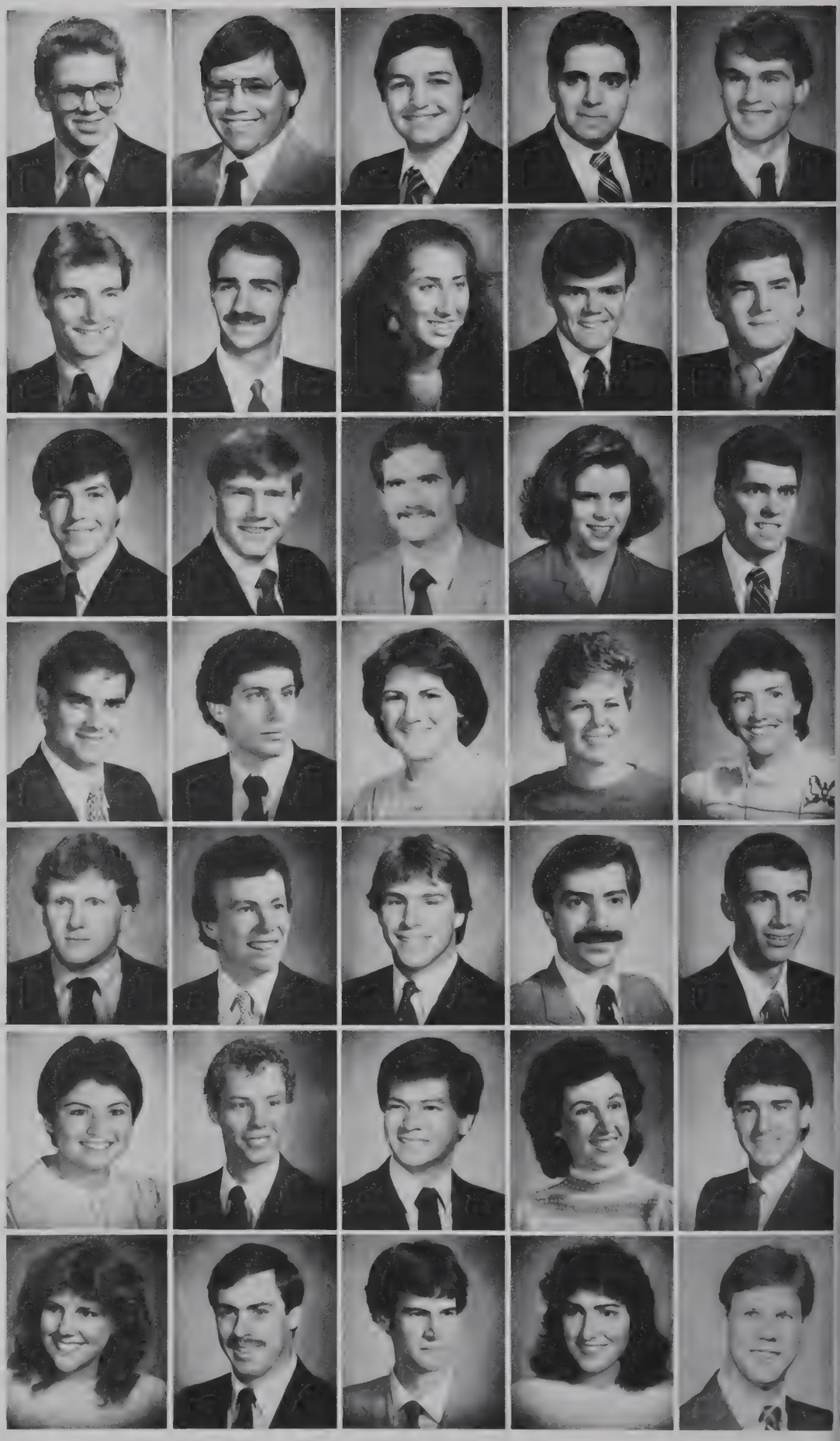
Douglas P. Regan
B.A. English
John F. Regan
B.S. Mathematics
Joseph E. Reidy
B.S. Chemistry
Kathleen A. Reidy
B.A. History and CAPP
Stephen P. Reidy
B.A. Government and ALPA

Thomas W. Reidy
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B.S. Pre-professional Studies
Mary Kathleen Reilly
B.B.A. Management
Susan Reilly
B.A. English
Therese B. Reilly
B.S. Biology

Timothy E. Reilly
B.A. Marketing
Timothy J. Reilly
B.B.A. Finance
Michael A. Reinhart
B.B.A. Finance
David P. Relos
B.B.A. Finance
Michael J. Renter
B.S. Mechanical Engineering

Silvia Reveles
B.A. Program of Liberal Studies
Matthew J. Revord
B.A. Government
Rowell T. Reyes
B.B.A. Accountancy
Michelle T. Rhinesmith
B.S. Microbiology
Rob A. Ricci
B.B.A. Marketing

Tina M. Ricci
B.B.A. Management
Charles P. Rice
B.A. Government
Christopher J. Richard
B.B.A. Finance
Trisha M. Richard
B.S. Electrical Engineering
Mark L. Richard
B.S. Electrical Engineering



Pasquerilla Originals

In August of 1981, Pasquerilla East opened its doors for the first time to over 100 freshmen. With no dorm traditions, no established hall character and no test file, the P.E. frosh were at a slight disadvantage, but not for long. Under the watchful eye of then rectress Sister Evelyn Booms, and freshman advisory council representative Carrie Altergott, P.E.'s class of '85 began to make its presence felt at Notre Dame.

As freshmen, they celebrated a lot of firsts — P.E.'s first SYR, their first winning flag football team, and the opening celebration weekend dedicating both Pasquerilla East and West.

Sophomore year they began to establish their dorm reputation as an outgoing and active dorm. They had their first tubing-SYR and continued to build their strong athletic tradition. Junior year brought a highly-coveted flag-football championship, habitual and very happy Friday afternoon Happy Hours, and memories of a great Junior Parents' Weekend with all of their P.E. dormmates.

As seniors, the Pasquerilla East "originals" have made countless memories of friends and good times found in P.E. Hypersensitive fire alarms, the singing group at Mass, explanations of how they happen to live on the 8th floor of a 4-story dorm, and late nights in the "Passion Pit" beneath Frank and Sylvia Pasquerilla's portrait are unforgettable. The Class of '85 turned P.E. into a special place, made its cinder block walls a home, and had a great time doing it.

— Kate McConville
— Megan Fellman

P.E. VETERANS. Class of '85 P.E. residents are the first group to have spent four years in the dorm.





Sean P. Richardson
B.B.A. Marketing
Michael C. Richerson
B.A. Program of Liberal Studies
Joseph A. Ridgeway, IV
B.S. Pre-professional Studies and B.A. Economics
Ronald P. Riebschleger
B.A. Psychology and ALPA
Ann E. Riedl
B.S. Biology

Joseph J. Riehl, Jr.
B.S. Mechanical Engineering
Patricia A. Riley
B.A. Government
Helen M. Ringler
B.A. Government and CAPP
Leigh A. Ritchie
B.S. Mathematics
Stephen C. Roach
B.S. Mechanical Engineering

Margaret A. Robbins
B.A. American Studies
Theron B. Roberts
B.S. Mechanical Engineering
John F. Robie
B.S. Electrical Engineering
David A. Robinson
B.S. Mechanical Engineering
Daniel J. Roche
B.A. Government

James R. Roche
B.S. Electrical Engineering
Martin J. Roddy
B.B.A. Management and B.A. Economics
Robert M. Rodriquez
B.S. Pre-professional Studies
Thomas J. Roggeman, II
B.A. History
Thomas J. Rohling
B.B.A. Accountancy

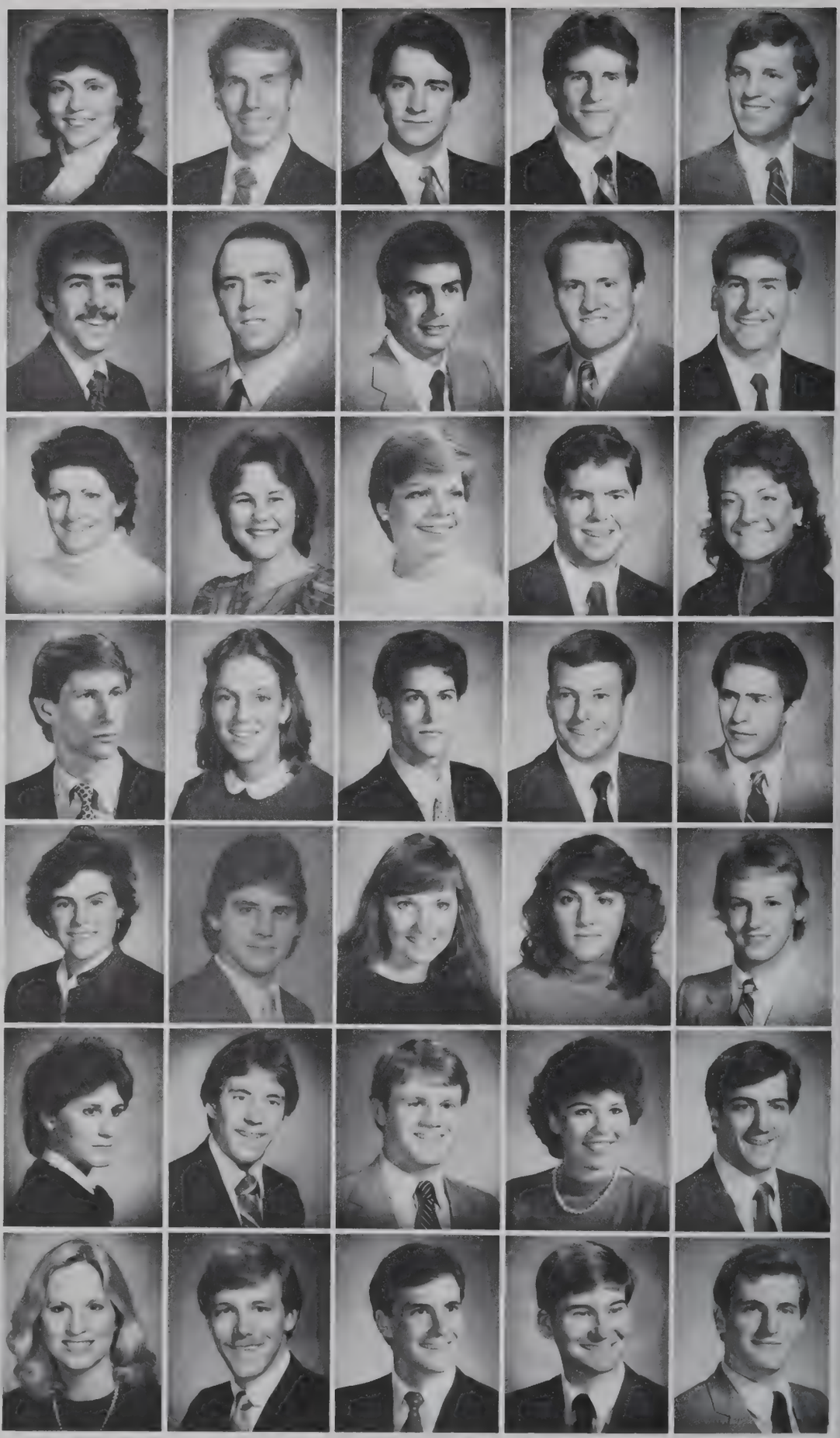
Nancy A. Rohman
B.B.A. Accountancy
Kathryn M. Roller
B.S. Mathematics
Joan C. Rolwing
B.S. Mechanical Engineering
Edward C. Roohan
B.B.A. Accountancy
Elizabeth Rooney
B.B.A. Marketing

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Stephen M. Roth
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Michael S. Rottman
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Kelly A. Rourke
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Ricardo Roux
B.S. Mechanical Engineering
Ramona M. Rowbury
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Carrie H. Rowe
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James R. Rowland
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Martha J. Rozum
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Edward T. Rudnicki
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Robert M. Rueth
B.S. Electrical Engineering
Peggy A. Rumiez
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Carl L. Rushford
B.A. American Studies

Jane A. Russ
B.B.A. Management Information Systems
Charles H. Ruwart
B.B.A. Finance
James P. Ryan
B.A. History
Michael B. Ryan
B.S. Aerospace Engineering
Neal T. Ryan
B.B.A. Marketing



A Tale of Two Cities

South Bend is changing and most Notre Dame students don't know about it.

A race? You mean a running race? No! The newest addition to downtown South Bend is the East Race — an extension of the St. Joseph River located just north of the Jefferson Street Bridge and next to the Emporium Restaurant. The raceway is a controlled waterway that runs parallel to the river for about four blocks and accommodates kayaks, canoes, and rafts.

Right across the street from Century Center, South Bend's civic center built in the last decade, is the new 1st Source Center, including the Marriott Hotel and the 1st Source Bank.

The 1st Source Center is constructed of glass and steel and holds the distinction of being the city's most modern building.

Should you happen to explore South Bend's west side, you would come across the brand new Ethanol Plant run by New Energy Company of Indiana. Opened in 1984, the plant promises to produce a major portion of the nation's ethanol supply while providing revenue for the state's corn farmers — corn being a necessary ingredient in the ethanol process.

By turning the abandoned Quality Inn into housing for senior citizens, the St. Joseph Hospital took a big step. The hospital added on to the hotel and built a lifestyle center to be affiliated with the hospital. In addition, Memorial Hospital is busy constructing a new addition to its building on Michigan Street.

Even Crowe, Chizek & Company, a local accounting firm with its offices right on the river bank, broke ground for a new addition in the fall of 1984.

So, when someone asks you in twenty years what South Bend looks like, you may not know. It's changing.

— Greta Roemer

SOUTH BEND, INDIANA. Located on the south bank of the St. Joe River, the city is expanding and developing.

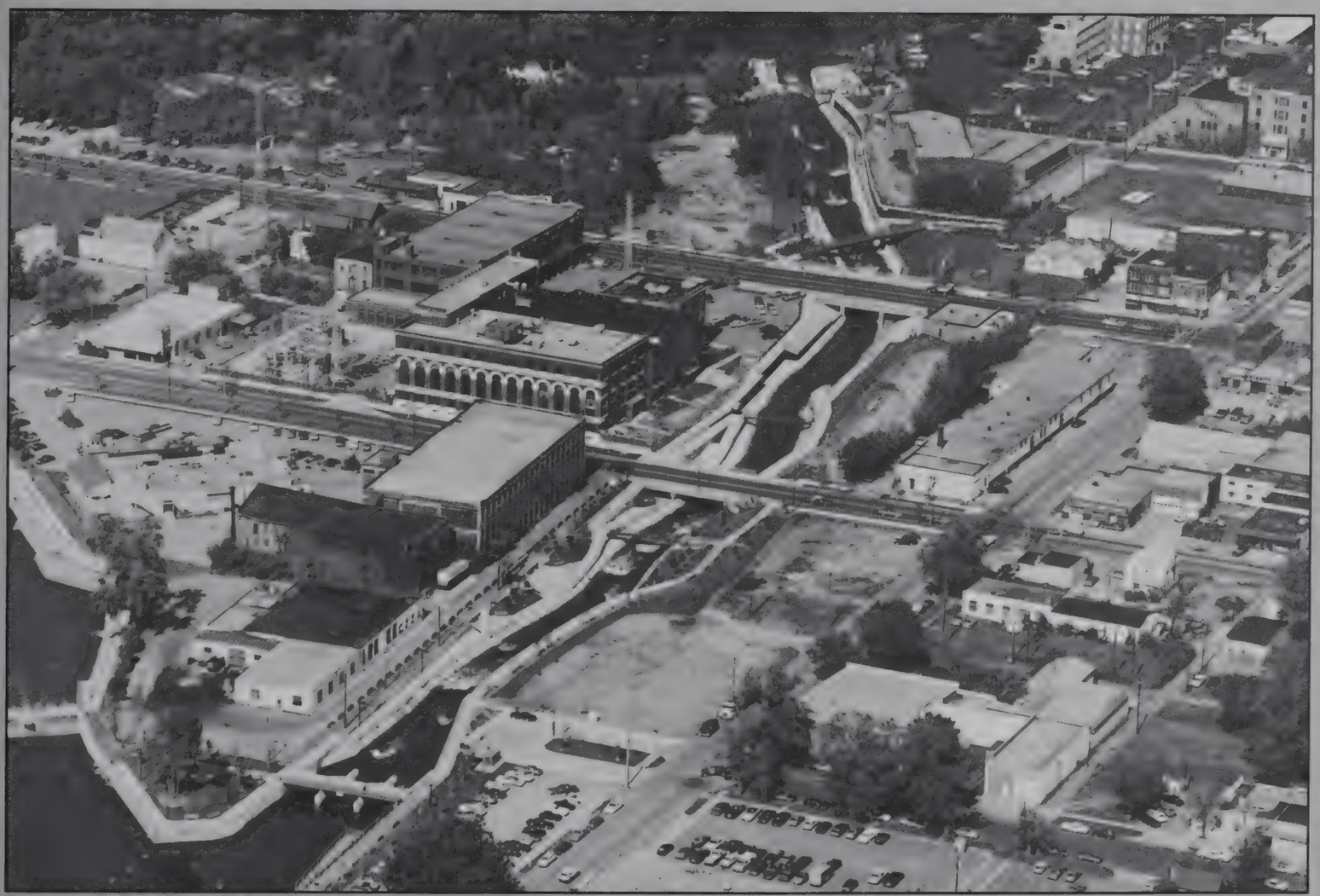


Photo Courtesy South Bend Chamber of Commerce

Alumni Status

According to tradition, students at the University of Notre Dame don't walk up the front steps of the Administration Building until they graduate.

Supposedly, walking up those steps marks the passage from Notre Dame student to Notre Dame "alum." In actuality, by the time they graduate most students have been up and down the steps hundreds of times, but the tradition is still important as a symbol of transition — of walking up to another world.

After grduation, the young Alum enters a more serious phase of life — graduate school, volunteer work, or the work world; but perhaps because daily life has taken on more gravity, the alumni, when they return to the home of the Fighting Irish, let loose with more abandon than most of them ever did as students. Wearing dome-covered pants and green sweaters, drinking champagne at card tables in Green Field, and spending hundreds of dollars in the book store for "all the Irish lovers back home," the alumni exhibit a characteristic left over from undergraduate days — when it's time to work, they work very hard, and when it's time to play, they go wild!

Notre Dame students acquire several important characteristics as they pass into their new category of Notre Dame Alumni. When the graduation ceremony comes to a close, they immediately forget every negative aspect of their years under the Dome. As they entertain friends with stories about their four glorious years of college, alums never so much as hint that those four years included any dark moments. After they have begun working and earning money, new alums must postpone their college loan payments and invest in a new (obnoxiously green) wardrobe. Most importantly, alums must often haunt the campus of their Alma Mater, prowling through their old classrooms and bursting in on current students to show their families "My old room."

And so if you were to ask a Notre Dame senior: "What's the most important thing you will do after graduation?" it's a toss-up as to which answer you would receive — "Look for a good job" or "Buy myself a pair of bright green pants!"

— Barbara Stevens

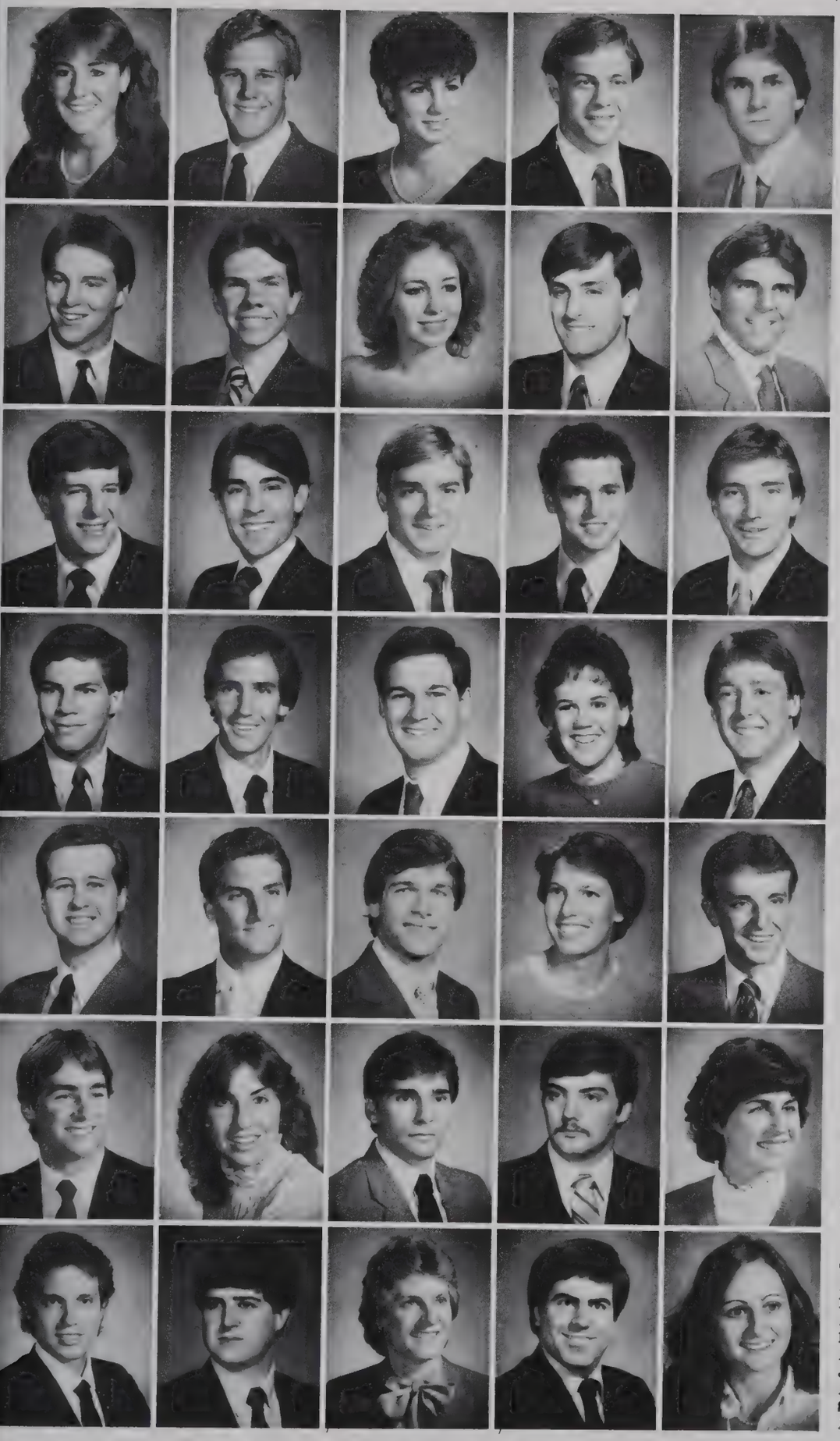


JOIN THE RANKS. At a pre-game tailgater, alumnus Gary Caruso entertains seniors, soon to be alums themselves.



Thomas D. Ryan
B.S. Chemical Engineering
Michael S. Ryniak
B.A. Anthropology
Karen Sadlier
B.A. Psychology
Marya R. Sakowicz
B.A. Sociology
Kaleel G. Solloum
B.B.A. Accountancy

James C. Salmon
B.B.A. Finance
Paul E. Salmon
B.S. Mechanical Engineering
Jennifer C. Salvador
B.B.A. Management Information Systems
Cynthia J. Salvino
B.S. Biology
Enrico T. Santos
B.B.A. Accountancy



Patricia M. Santos
B.A. French and Sociology
Brian R. Sapp
B.B.A. Finance
Jennifer F. Sassano
B.A. Psychology
Michael D. Savarese
B.S. Biology
Keith S. Sawayda
B.S. Electrical Engineering

Peter L. Sawin
B.A. Economics and ALPA
Robert F. Scanlon
B.A. Russian
Cathy A. Schaefer
B.S. Biology
Mark R. Schafer
B.A. English and ALPA
David E. Scherer
B.B.A. Accountancy

Garry M. Scheuring
B.A. Psychology and ALPA
Mark G. Schippits
B.S. Chemical Engineering
John E. Schleck
B.A. Psychology and ALPA
Michael J. Schlehuber
B.S. Geology
Fred J. Schlosser
B.B.A. Finance

Francis J. Schlueter
B.S. Electrical Engineering
Paul E. Schmid
B.A. Architecture
Frank E. Schmidt
B.A. Pre-professional Studies and Theology
Lori A. Schmig
B.A. Philosophy and ALPA
Michael L. Schmitt
B.B.A. Accountancy

Steven W. Schmitt
B.S. Mechanical Engineering
Michael W. Schmutz
B.S. Chemical Engineering
Stephen R. Schneider
B.B.A. Accountancy
Catherine A. Schnell
B.S. Pre-professional Studies
Paul W. Schoephoerster
B.S. Pre-professional Studies

Jason R. Schomer
B.A. Economics
Jean M. Schommer
B.B.A. Accountancy
Mark A. Schomogyi
B.S. Pre-professional Studies
Mark P. Schopper
B.S. Pre-professional Studies
Mary C. Schoshinski
B.A. English

Thomas A. Schroer
B.S. Electrical Engineering
Michael T. Schueppert
B.S. Pre-professional Studies
Mary Beth Schueth
B.S. Pre-professional Studies
James A. Schuetz
B.A. English
Suzanne M. Schuller
B.A. English and B.S. Mechanical Engineering

Kary R. Schulte
B.S. Pre-professional Studies
Lisa A. Schumacher
B.B.A. Finance
Michael J. Schunk
B.S. Mechanical Engineering
Julia A. Schwebel
B.S. Mathematics and ALPA
Theresa L. Schwebel
B.B.A. Accountancy

Cyril J. Schweich, Jr.
B.S. Physics
Beth M. Schwerha
B.B.A. Accountancy
Victor A. Sciulli
B.A. Economics and CAPP
James L. Sears
B.A. English and Philosophy
Marc A. Seguin
B.S. Mechanical Engineering

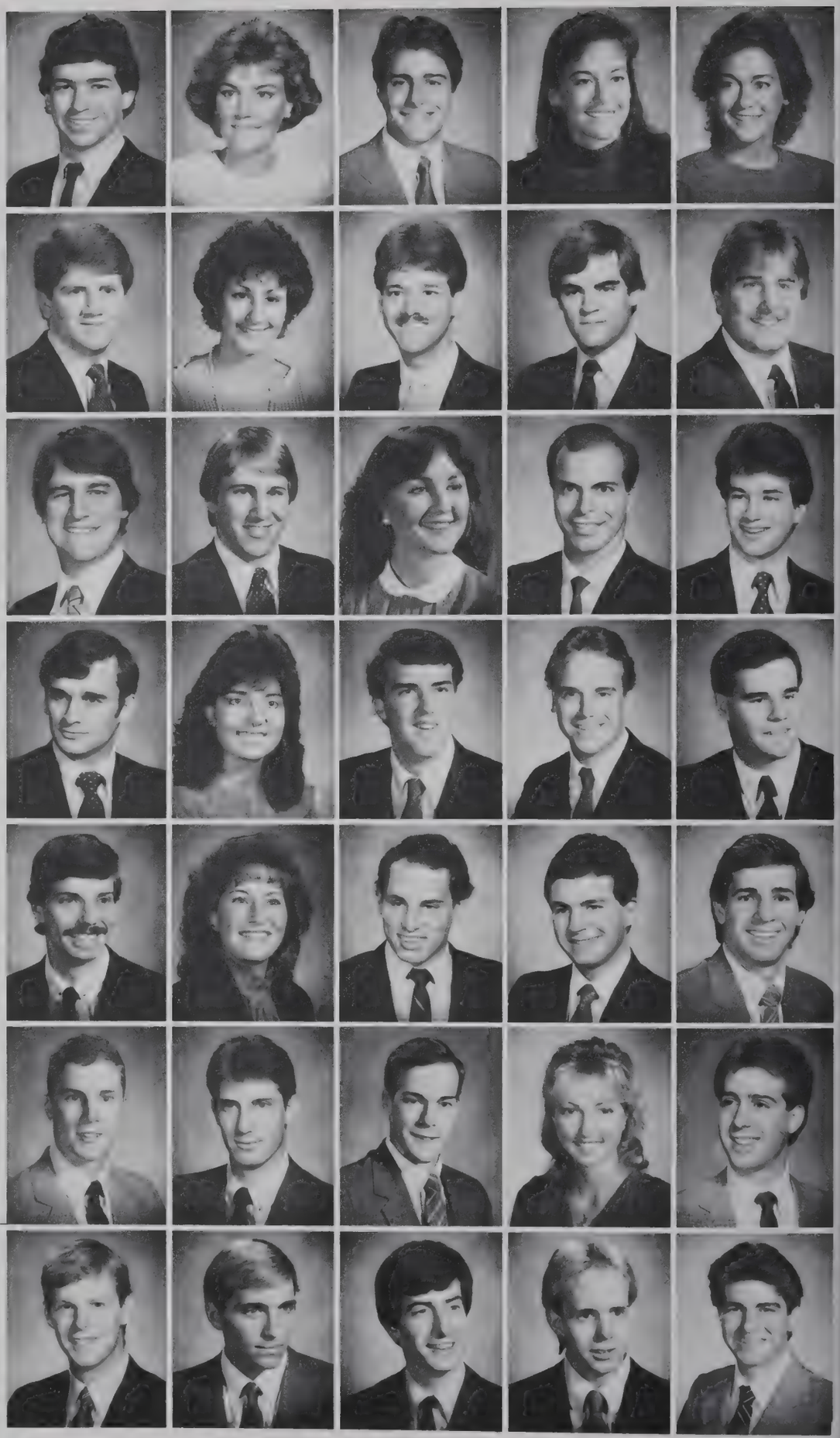
John P. Seiler
B.B.A. Marketing
Stephen E. Seim
B.B.A. Accountancy
Terri J. Seliga
B.S. Mathematics/Computer Concentrate
Thomas A. Selvaggi
B.A. Italian, B.S. Microbiology
Gregory J. Sendi
B.S. Electrical Engineering

Timothy J. Sennett
B.B.A. Accountancy
Madelyn R. Serna
B.A. Government and Spanish
Thomas W. Sexton, III
B.A. Government
John J. Shank
B.B.A. Accountancy
Brian O. Shannon
B.B.A. Management

Dan E. Shannon
B.A. History
Kathleen K. Shannon
B.B.A. Management
Justin S. Shay
B.A. Economics
James R. Shea
B.S. Electrical Engineering
John J. Shea
B.B.A. Marketing

Richard J. Shea
B.S. Earth Science
Charles R. Shedlak
B.A. Government and ALPA
Edward J. Sheeran
B.A. Government
Kathryn M. Shelley
B.A. American Studies
Mark T. Shepard
B.A. Pre-professional Studies and Theology

Paul M. Sheridan
B.B.A. Accountancy
Paul E. Sherman
B.S. Pre-professional Studies
Chris J. Shine
B.B.A. Accountancy
Kurt F. Shinn
B.B.A. Accountancy
Paul K. Short
B.S. Biology



Conquering The Age Barrier

What were you doing when you were 13? Maybe you were considering trying out for junior high football or cheerleading. What do you think you'll be doing at age 31? You probably hope to be established in a career which utilizes the education you got at Notre Dame.

This year Notre Dame admitted two people whose goals are somewhat different. Narciso "N.J." Jaramillo is a freshman, admitted to the class of '88 even though he is only 13 years old. Also unlike other 13 year olds, he had a harder time with his history class than his Honors Calculus class.

N.J. experienced one phenomenon which is common to most freshmen at N.D. "It's harder here, but I expected that. I'm not getting all A's anymore," he explains. "I just want to meet people. I don't like the things they call parties where they sit around and get drunk. I don't drink, being 13." N.J. went to his first SYR without a date, saying he preferred to "just watch people." Apparently, he has fit right into Notre Dame.

Christopher Gates, 31, sold his house in New York and moved with his wife and three sons to Niles, Michigan. He is planning to major in the Program of Liberal Studies and then go on to the graduate school of Philosophy here.

"I'm thrilled to have the chance to come here and study philosophy, theology, and these great liberal arts," states Gates. While he loves Notre Dame and his classes, "It's a lot more work than I expected. I'm learning quite a bit.

"It's odd being so old, but in discussion classes the age barrier quickly dissipates."

Both of these unique freshmen are happy to be at Notre Dame. As Mr. Gates said, "It's everything I wanted."

— Kathleen Hogan



DIFFERENT GENERATIONS. They may be years apart in age, but 13 year old N.J. Jaramillo and 31 year old Christopher Gates are both part of the class of 1988.



Michael D. Shriver
B.A. Pre-professional Studies and English
Paul K. Sidrys
B.A. Economics
Mary C. Siegel
B.S. Biology
Mary A. Sieger
B.A. American Studies
Henry J. Sienkiewicz
B.A. Government

Mary E. Sigler
B.S. Biology
Laurie L. Siler
B.A. Psychology and CAPP
Joseph P. Silk
B.B.A. Accountancy
James M. Silver
B.A. Program of Liberal Studies
Donald S. Simonds
B.A. History

Die-Hard Happy Hours

Life as a senior definitely has its advantages. Many seniors and fortunate juniors anxiously await the specials, the food, the drinks, the atmosphere, the opportunity to escape . . . to those oh-so-happy Happy Hours.

Within the South Bend area, the seniors can find a variety of choices to vent their anxieties and let loose for a couple of hours and have a little bit of fun.

The free food buffet selection of turkey, roast beef, and shrimp, along with the 75¢ beers at Jeremiah Sweeney's as well as the excessive amounts of nachos and cheese sauce and famous jumbo margueritas found at Chi Chi's are welcome changes from the dining hall entrees.

In past years Happy Hours were at the finger tips of all Domers but as the result of the new alcohol policy, the party room Happy Hours such as those held in the famous Flanner Commoner or those notorious mixed drinks Happy Hours at Carroll Hall have come to a halt. But, because of the advantages of being a senior — typically above the legal age limit, the commonly found light workload, the easy accessibility to transportation and, of course, the unique condition known as "senioritis," the seniors haven't felt the policy impact relative to the rest of the campus.

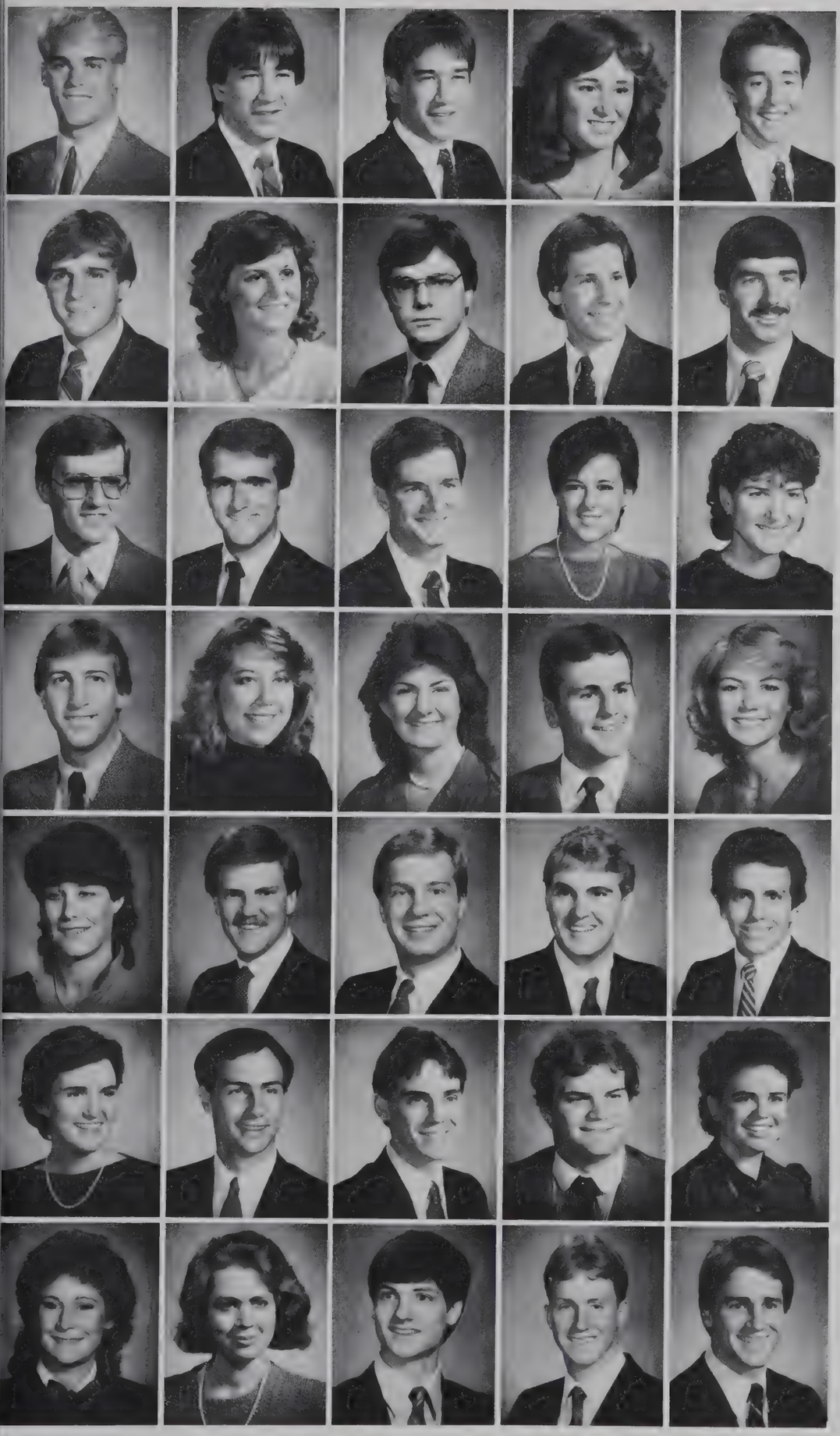
Friends always seem available to get together at the bars, at Campus View, at O/C houses, or in private rooms to relax, to escape, or to simply get the weekend off to an early start.

No matter where one's final destination lies, under the dim lights of the corner bars, within the rustic framework of Sweeney's, the festive mood of Chi-Chi's or even at a quiet gathering at a friend's house, the variety of Happy Hours is a definite plus a senior's social life. The choice is all yours.

— Jennie Salvador

HAPPY HOURS. Seniors Bill Weiler, Dave Wood, Mary Hanzel, Geoff Van Flandern, and Kathy Kelly get the weekend off to an early start at Jeremiah Sweeney's!





John J. Simonelli
B.B.A. Accountancy
Robert P. Simpson
B.B.A. Accountancy
Robert P. Simpson
B.B.A. Accountancy
Caroline S. Singler
B.S. Earth Science
John D. Sisto
B.S. Chemical Engineering

Michael H. Sitko
B.S. Electrical Engineering
Laura J. Sizelove
B.S. Pre-professional Studies
Daniel E. Skane
B.S. Electrical Engineering
John J. Skawski
B.B.A. Accountancy
Mark E. Skeehan
B.S. Aerospace Engineering

Jeffrey J. Skibinski
B.S. Mathematics/Computer Concentrate
Jeffrey S. Sleeth
B.S. Pre-professional Studies
Denis C. Sline
B.S. Electrical Engineering
Ann L. Smalley
B.S. Pre-professional Studies
Joan C. Smierciak
B.S. Electrical Engineering

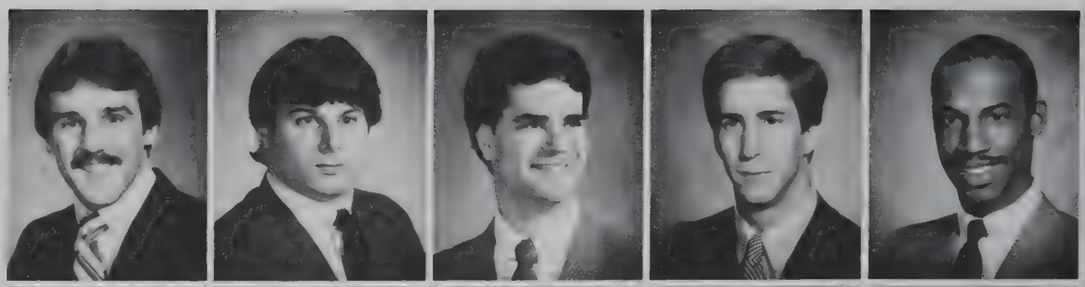
Andrew P. Smith
B.S. Electrical Engineering
Cara M. Smith
B.A. Government
Julie M. Smith
B.A. English
Michael J. Smith
B.B.A. Marketing
Miriam J. Smith
B.S. Pre-professional Studies

Patricia A. Smith
B.A. English and B.S. Mechanical Engineering
Robert W. Smith
B.A. Economics
Stephen J. Smith
B.A. Philosophy
William J. Smith
B.S. Pre-professional Studies
Marc A. Snyder
B.B.A. Accountancy

Maureen A. Snyder
B.S. Chemical Engineering
Anthony G. Soards
B.B.A. Accountancy
David M. Sobczak
B.S. Electrical Engineering
Christopher L. Soha
B.S. Electrical Engineering
Rosa M. Solaun
B.S. Chemical Engineering

Sharon A. Soller
B.B.A. Accountancy
Kathy A. Sommer
B.A. English
Jeffrey N. Sommers
B.S. Biology
William L. Soule
B.B.A. Finance
James W. Sowar
B.B.A. Accountancy

Kevin M. Spahn
B.A. Philosophy
Kevin P. Spatz
B.B.A. Management Information Systems
Michael R. Spaulding
B.A. Pre-professional Studies
John F. Spence
B.A. Economics
Barry S. Spencer
B.A. Architecture



Michael A. Spencer
B.A. English and ALPA
John K. Spendley
B.S. Mathematics
Denise J. Spring
B.S. Biochemistry
Gregory A. Sroka
B.S. Electrical Engineering
Susan St. Ville
B.A. Philosophy and Program of Liberal Studies



David J. Stabrawa
B.B.A. Finance
Richard B. Stack
B.S. Electrical Engineering
Charles R.Stahl
B.B.A. Finance
Hilda E. Stambuk
B.S. Biology
Matthew J. Stamm
B.S. Biology



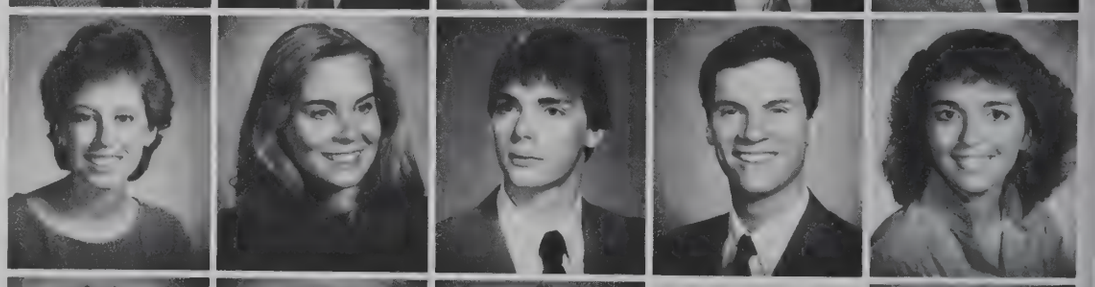
Glenn A. Standish
B.S. Earth Science
David Stavetski
B.S. Aerospace Engineering
James E. Stavinoha
B.A. History
Phillip S. Stenger
B.B.A. Accountancy
Deborah A. Stephan
B.S. Electrical Engineering



Richard G. Stepien
B.S. Mechanical Engineering
James F. Stern
B.A. Government
Barbara A. Stevens
B.A. American Studies and English
Kent D. Sternitzke
B.S. Chemistry
Jeffrey C. Stevens
B.S. Biology



Sandi L. Stevens
B.B.A. Accountancy
Marya S. Stevenson
B.A. Industrial Design and ALPA
Daniel J. Stewart
B.A. Program of Liberal Studies
Richard M. Stickney
B.A. Government
Patricia J. Stierwalt
B.B.A. Accountancy



Kevin T. Stone
B.S. Microbiology
Mark N. Storen
B.A. Government
Anne E. Stratton
B.S. Civil Engineering
Gary Strickland
B.B.A. Accountancy
Lorie A. Struzik
B.S. Chemical Engineering

Snowplows And Sprinklers

For four years the seniors have lived in terror and admiration of that crew that keeps the world around them beautiful and strikes fear into their hearts: maintenance. As freshmen, students were astounded when they walked out of a fifty minute class for the first time and discovered that the entire South Quad had been mowed. How, they wondered, could anyone have cut all that grass in fifty minutes. They pondered this question until they saw, for the first time, the twin engine, fuel-injected, turbo-charged mowers zooming across campus. Not only can these mowers go from 0 to 50 mph in 5.5 seconds, but they can make a 45 degree turn on a dime at 40 mph. To make the grass grow quickly so they can play on their mowers more often, maintenance waters nearly every day, even in the rain. They position sprinklers close to each other on opposite sides of a walkway, one oscillating quickly, the other oscillating slowly so only students who can run the fifty-yard dash under five seconds can get past without getting wet. At night, coming home from a late night at the 'brar, students dread hearing the familiar click-click-click of the sprinklers and not being able to see the stream of water before it hits them.

Indiana winters present a challenge to the maintenance crew. As freshmen, students quickly learned that the most hazardous thing about a snowstorm isn't the slippery sidewalks, it's the snowplows that come flying out of nowhere cleaning out everything in their path, including innocent bystanders. Once clocked at 68 mph while pushing through a foot of snow, the plows have the distinction of being the fastest vehicles on campus. Not only are these machines fast, they're loud, and for some reason, they seem to be used most often between 3 and 7 AM, scraping across the sidewalks with their 4,000 watt orange light flashing on top and their backup warning signal beeping loudly.

Maintenance crews like to wait at the end of a path until a crowd has gathered on it, then barrel down, throwing snow and people twenty feet into the air. But those students who think that this is the maintenance crew's favorite trick obviously never left a car parked in D-2 over break. The joys of returning to campus after break are considerably dampened by the discovery of ten feet of snow burying your car.

As spring finally appears on campus late in April, maintenance begins the serious business of whipping the grounds into shape for graduation. Girls in Farley and Breen-Phillips have been startled to see a face peeking in their windows at 7 o'clock in the morning. Is there some special reason, they wonder, why the maintenance men must pull the ivy off their windows this early in the morning?

No students at any other college in the United States have to put up with so much to ensure having a beautiful campus. But no students can fairly dispute, as they wander through the main quad with its freshly cut grass, white birches, and tulip-lined paths that it's worth a little inconvenience to live in a place of such splendor!

— Larry Stevens

AS A COUPLE of maintenance men take a short break from raking up the last of the leaves, the sky behind them already threatens snow.



Happily Ever After

An alternative lifestyle to the typical Notre Dame experience is marriage. Married Domers say goodbye to dorm life, SYR's and dining hall food. Priorities must be set to juggle family, schoolwork, housework, and sometimes even a job. Married students can still have active campus lives and maintain old friendships with single friends, but distance and different time demands dictate they make an extra effort.

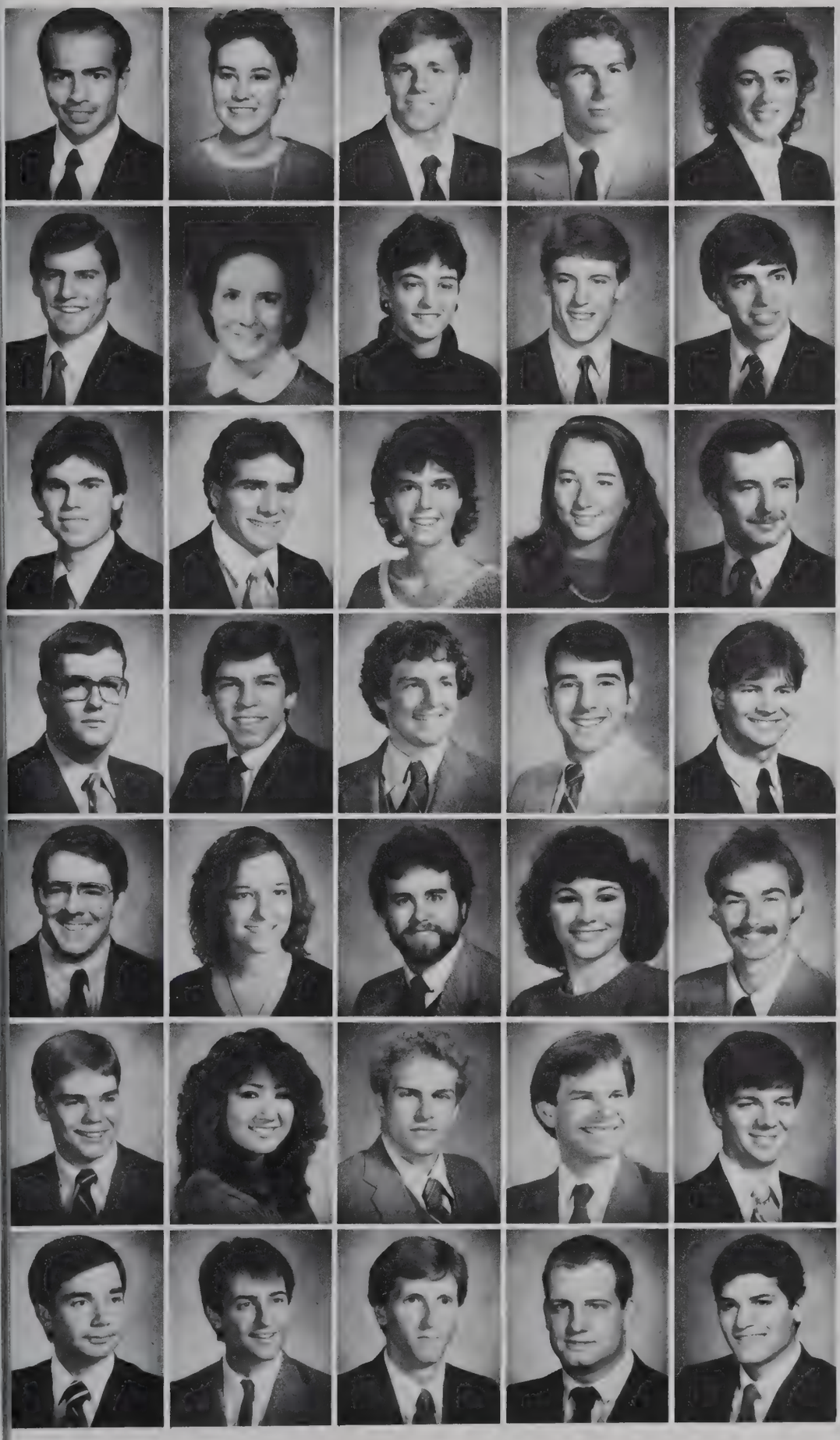
To ease the financial strain, University Village, the university's married-student housing, has substantially lower rents. The University pays the gas and water bills as well. These apartments are just one mile away from campus and are on the Shuttle route. The Village's Community Center offers a place to hold parties, meetings, and to celebrate Sunday Mass.

There are some drawbacks to being a married student, but having a supportive family during times of stress and times of pleasure more than erases the negative aspects.

— Lynn Scianna O'Meara



FAMILY PORTRAIT. Jennifer and Yogi Spence pose with their daughter Sarah as the class of 85's first family.



Michael F. Stuart
B.A. Economics
Maureen E. Stubbs
B.S. Pre-professional Studies
James P. Stuber
B.S. Electrical Engineering
Mark A. Stubler
B.S. Chemical Engineering
Pamela J. Sturm
B.B.A. Finance

Michael E. Sulentic
B.B.A. Accountancy
Bridget A. Sullivan
B.A. Government
Colleen M. Sullivan
B.B.A. Accountancy
Daniel J. Sullivan
B.B.A. Finance
Edward M. Sullivan
B.A. History and ALPA

John J. Sullivan
B.S. Mechanical Engineering
John P. Sullivan
B.B.A. Management Information Systems
Katharine W. Sullivan
B.A. Program of Liberal Studies
Margaret M. Sullivan
B.A. English and Pre-professional Studies
Michael A. Sullivan
B.A. American Studies

Patrick G. Sullivan
B.B.A. Finance
Benedict L. Suplick
B.S. Mechanical Engineering
Daniel J. Suprenant
B.B.A. Management
James P. Sutherland, Jr.
B.A. Pre-professional Studies and Russian
Guillermo O. Suarez
B.A. Industrial Design

Patrick E. Sweeney
B.B.A. Accountancy
Sara K. Sweetser
B.S. Pre-professional Studies
Michael J. Szatkowski
B.B.A. Marketing
Terese H. Szewczyk
B.A. Psychology
Robert J. Taft
B.A. Government and ALPA

David L. Taiclet
B.B.A. Finance
Michelle T. Takazawa
B.A. Marketing
Edward J. Tallan
B.B.A. Accountancy
Tod M. Tamberg
B.A. Philosophy and Theology
Alan W. Targgart
B.B.A. Marketing

David L. Taurasi
B.S. Aerospace Engineering
Christopher Tayback
B.A. English
Stanton J. Taylor
B.S. Electrical Engineering
Thomas S. Taylor
B.B.A. Finance
Richard D. Tazioli
B.B.A. Finance and B.A. Economics

Stephen J. Tebbe
B.S. Mechanical Engineering
M. Christine TePas
B.S. Mechanical Engineering
Dana Thomajan
B.A. English
Elizabeth F. Thoman
B.A. Sociology
Lynn M. Thomas
B.A. Pre-professional Studies and Sociology

Roland L. Thomas
B.A. Sociology
Tracy A. Thomas
B.S. Electrical Engineering
Vincent R. Thomas
B.A. Psychology
Mary J. Thompson
B.A. English
Michael W. Thompson
B.S. Aerospace Engineering

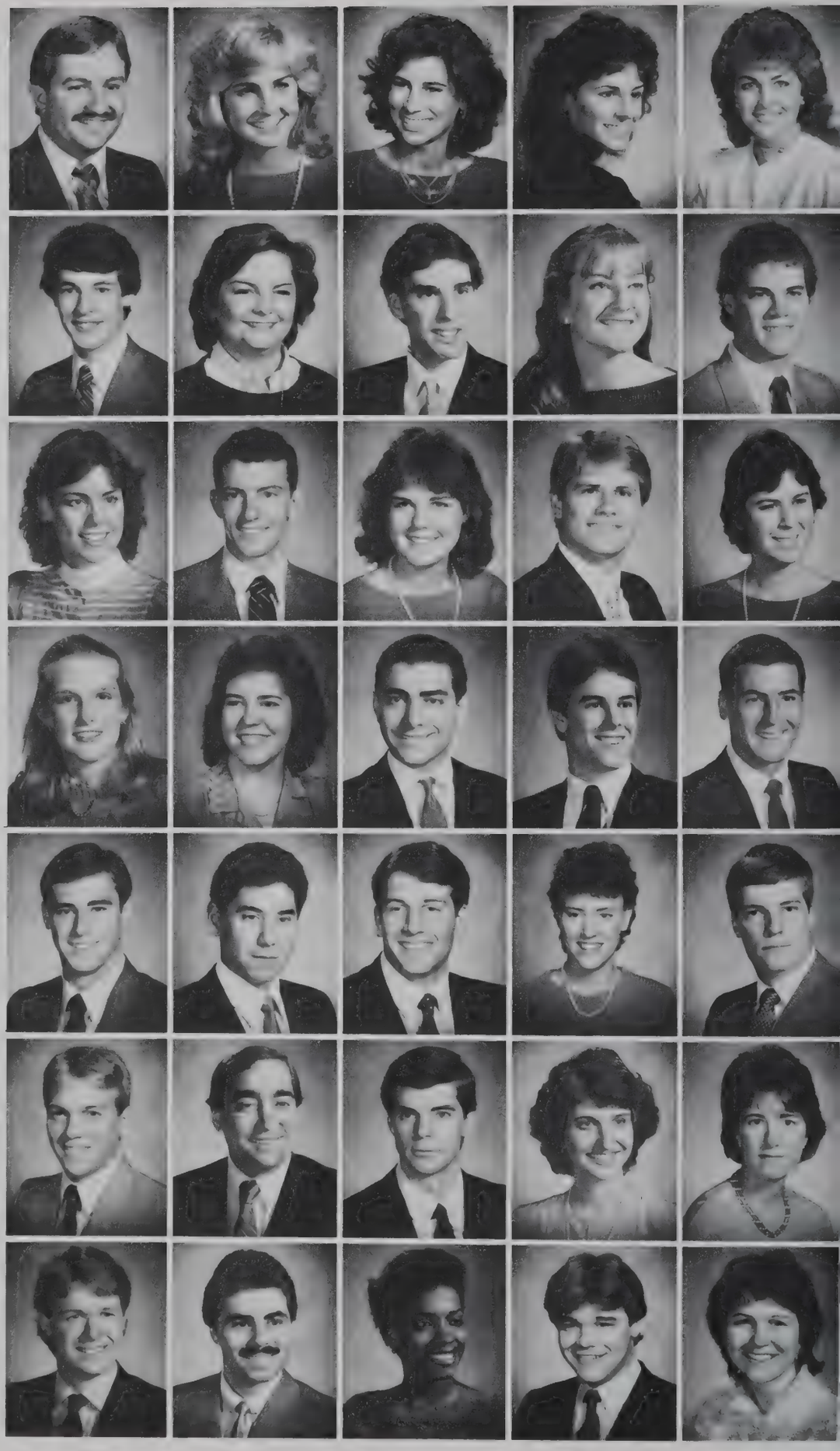
Julie M. Thurin
B.A. Government
Peter K. Tiernan
B.S. Mathematics
Catherine E. Till
B.A. Government and French
James G. Tillar
B.A. Economics and ALPA
Holly Toole
B.A. American Studies

Melissa L. Trapp
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Karen M. Trappen
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Thomas J. Treat
B.B.A. Management Information Systems
Robert J. Treuting
B.S. Biology
Michael A. Trudeau
B.S. Geology

Robert J. Trocchi
B.A. Economics
Robert T. Tsuchiyama
B.B.A. Finance
Michael A. Tullio
B.B.A. Accountancy
Kathleen A. Tully
B.B.A. Management
Daryl W. Turenne
B.B.A. Finance

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Karl E. Turro
B.B.A. Accountancy
Lawrence M. Tveidt
B.B.A. Finance
Lisa A. Twardowski
B.A. Program of Liberal Studies
Kelly P. Twiss
B.A. English

Todd M. Tyner
B.S. Aerospace Engineering
Martin W. Tyrie
B.S. Chemical Engineering
Karen M. Uddyback
B.A. Government and Communications
James P. Uhll
B.A. Program of Liberal Studies
Diane M. Ukraine
B.A. Government



Friendly Authority



SENIOR R.A. Cindy Vera chats with four of her freshmen in B-P. Most R.A.s are always willing to lend an ear or offer advice.

If one were to ask students around campus who the R.A. in their section is, the responses would be varied. They're the ones with the straightest SYR dates. They're the crazy ones who stay up 'til 4 AM every night (always good for a laugh — unfailingly followed by "I don't know why — do they even have any homework?") They're the ones who proofread your essays, or help you with your Calc. They're the creeps who deliver your pink slips and letters from (Mr.) Goldrick. And, hopefully, some will say they're your friend.

Well, the R.A.'s on campus would agree with most of this. Most of them really don't have punk or Communist SYR dates — but no homework? Come on!

If one were to ask the R.A.'s just who they are, the answers would vary again — but this time, around a central theme of service. As R.A.'s, they see themselves as here to help — here to make your residence life as well as their own happy and comfortable. (They usually even try for exciting!)

It is outside their doors that you can find a good-sized list of "social alternatives" for nights when every dorm except your own is having a formal and it's sub-zero outside. Of everyone in the dorm, they have probably exhausted the greatest supply of bandaids, tape, corkscrews, fish food and hot chocolate mix. (Not to mention their stock of Kleenex.) And when prompted, they can usually supply the name of a Patron Saint for even the most outrageous situations.

But, above all, they too are students — just like every other Domer. They go to "parties." They get freshly graded papers back with more than their share of ugly red hieroglyphics. And often they can't decide between Lee's or Sweeney's for dinner, let alone claim any real world direction.

They love Notre Dame and they want people here to be happy — and that's why they're in their rooms with the door wide open. That's why they smile and why they encourage others to. They know the thrills and chills this "home" can bring and they want to help in the ways they're able — by being R.A.'s — to enable you to love home, too.

— Liz Masciale

Five Points In Your Favor

It all depends on how you look at it. Some see it as an incorrigible haven for underage drinking. Others consider it to be South Bend culture culminated in unrefined mixology and sticky floors. Most agree, whether favorably or not, that it has become the alternative to dorm parties.

"It" is the five-point bar area, home to Nickies, Bridget's, Corby's and the Commons. Located less than a mile from campus, these bars are a torment for the Notre Dame administrators, and a salvation for the Notre Dame undergraduates. And for seniors, they are home.

For four years, seniors have been faithful supporters of the five points. It was at Corby's that they first danced on bars and Bridget's that they played pool. It was at the Commons that they first drank without identification while Nickies introduced them to the South Bend crowd — the townies, that is. All in all, the bars have taught them a little about life. Seniors have acquired that essential social skill — whistling for a bartender. They've certainly learned to be graceful; they can balance on one foot with three drinks while standing on a barstool being pushed across the floor. Incredible. And to be sure, they've learned to mingle. It was hard not to.

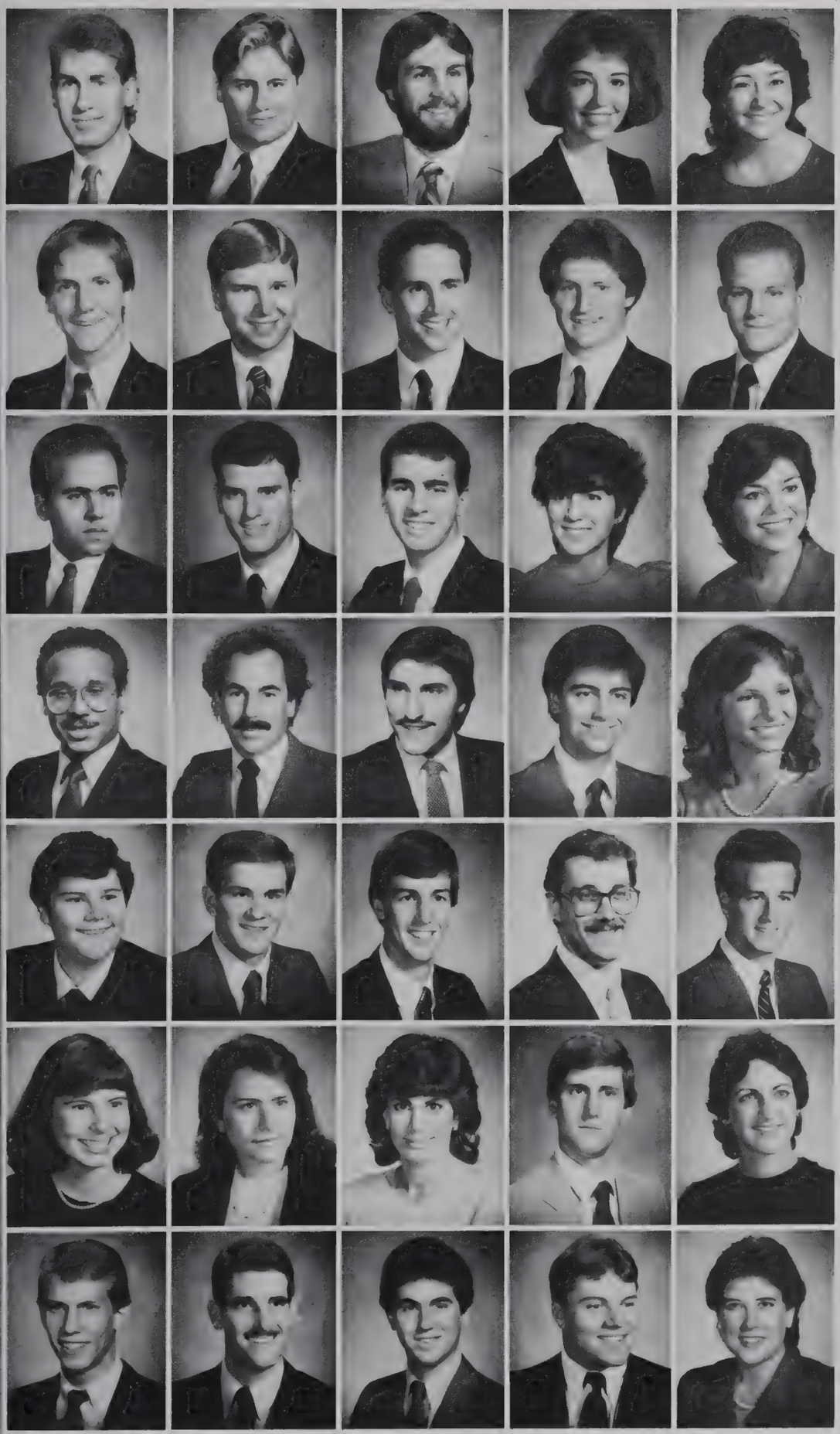
So what, one might object. Seniors can go to Senior Bar. And avoid all this hassle. Well, that's a point to be considered. But, hey, who is complaining about the hassle? It usually turns out to be fun, or so everyone reports. And there is no better way to mix with your friends and meet new ones. Including the underclassmen. The five point bars are an Irish legend — and the seniors have proven to be a major part of it.

And, besides, there's no place like home.

— Tricia Booke

AFTER CLOSING TIME! Bridget McGuires, one of the popular bars at Five Points, looks lonely without the usual mob of students crowding the front sidewalk.





Brian E. Ulicny
B.A. Philosophy and B.S. Electrical Engineering
John D. Underwood
B.A. American Studies
Neal M. Ungar
B.B.A. Accountancy
Susan M. Urban
B.S. Mathematics
Leticia A. Valdes
B.S. Biology

Michael J. VanDerbeck
B.A. Psychology
Chris M. VanDeverre
B.A. Program of Liberal Studies
Geoffrey J. Van Flandern
B.S. Biology
George Van Kula
B.A. Government and ALPA
Christopher R. VanMetre
B.S. Aerospace Engineering

Charles G. Van Ravenswaay
B.B.A. Finance
William M. Varanka
B.B.A. Marketing
Christopher Vargas
B.S. Electrical Engineering
Lori E. Varlotta
B.A. Philosophy and ALPA
Patricia E. Vela
B.A. Art and CAPP

Hector Velazquez
B.S. Electrical Engineering
Philip J. Venderley
B.A. Government
Arthur J. Vento
B.A. Architecture
Eric J. Ventura
B.B.A. Accountancy
Cynthia A. Vera
B.A. Pre-professional Studies and History

Michael P. Verdi
B.S. Biology
John M. Verfurth
B.B.A. Marketing
Keith E. Veselik
B.A. Pre-professional Studies and Philosophy
Kevin M. Vician
B.S. Architecture
Theodore G. Vidourek
B.B.A. Finance

Deborah J. Villa
B.S. Pre-professional Studies
Lisa M. Visingardi
B.B.A. Finance
Angel L. Vittori
B.B.A. Marketing
Frank A. Voegele
B.S. Pre-professional Studies
Catherine A. Voltura
B.S. Mathematics/Computer Concentrate

Robert H. Vonderheide
B.S. Chemical Engineering
Timothy A. Vuono
B.A. Government and CAPP
John A. Wachter
B.S. Chemical Engineering
John P. Wackowski
B.S. Mechanical Engineering
Mary E. Wackowski
B.A. Economics and Program of Liberal Studies

Stephanie M. Wadium
B.A. American Studies
Clyde E. Wagner, Jr.
B.B.A. Finance
Katherine B. Wagner
B.A. Government
Stephen H. Wagner
B.A. Economics and German and ALPA
Joseph A. Wagy
B.B.A. Marketing

Gregory E. Walker
B.S. Biology
Jerome T. Walker
B.S. Chemical Engineering
John A. Walker III
B.S. Physics
Martin J. Wall
B.S. Microbiology
Adrienne M. Wallace
B.S. Mathematics

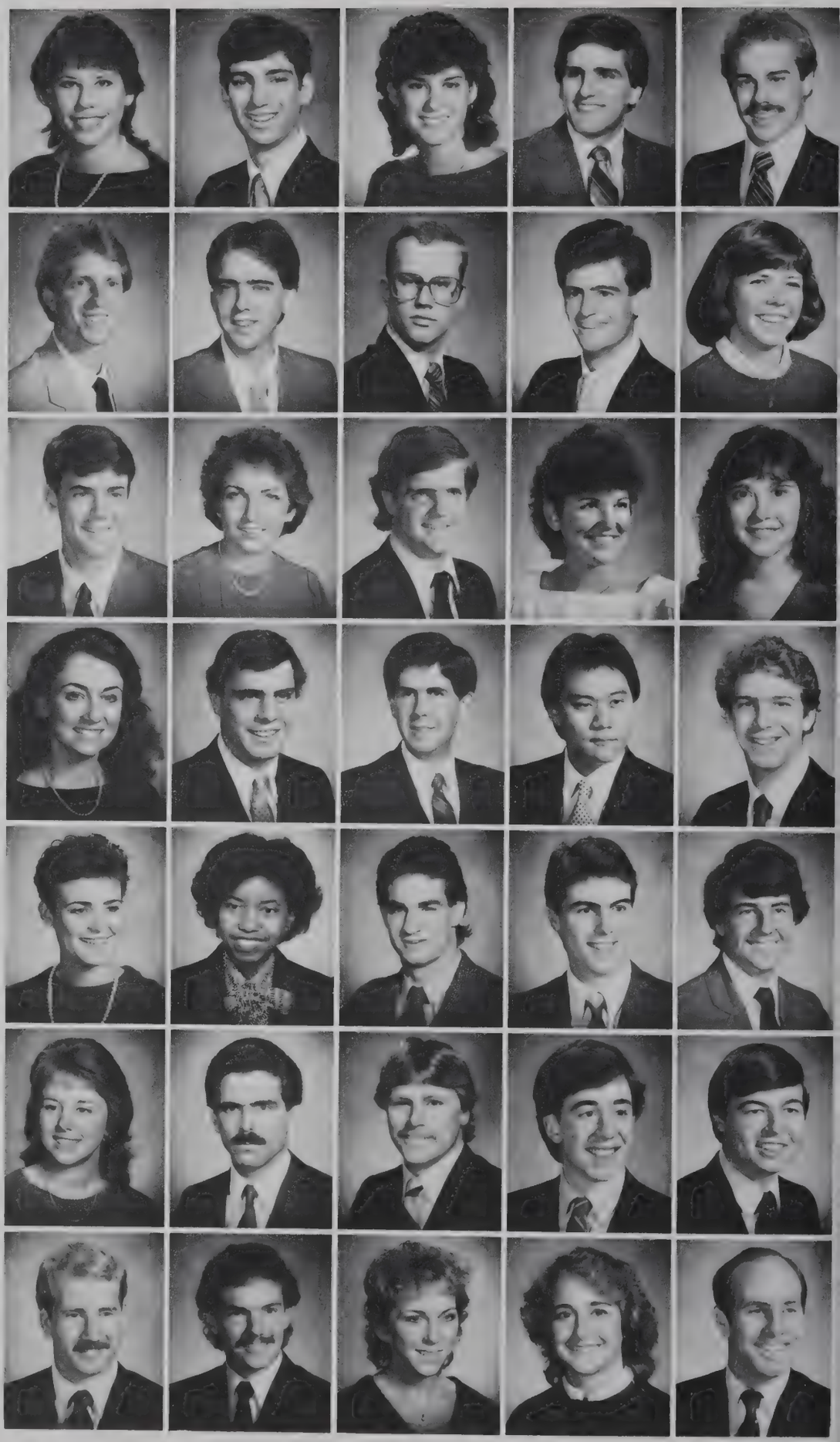
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Denise Walsh
B.A. English
John T. Walsh
B.B.A. Accountancy
Kathleen A. Walsh
B.B.A. Accountancy
Molly K. Walsh
B.S. Mathematics

Nancy L. Walsh
B.A. English and ALPA
Patrick J. Walsh
B.B.A. Accountancy
Robert J. Walsh
B.B.A. Accountancy
Samuel W. Wang
B.B.A. Accountancy
George J. Ward
B.B.A. Finance

Cynthia G. Warwick
B.A. Psychology
Verrita L. Washington
B.B.A. Accountancy
Daniel J. Watzke
B.B.A. Marketing
Mark D. Waumans
B.S. Mathematics/Computer Concentrate
Joseph M. Weber
B.B.A. Finance

Lyndy Webster
B.A. Psychology
Gerard F. Wehle
B.B.A. Accountancy
Robert L. Wehner
B.A. Architecture
William T. Weidman
B.S. Electrical Engineering
Derek V. Weihs
B.B.A. Marketing

William B. Weiler
B.A. Economics
Joseph B. Weinacht
B.B.A. Finance
Mary M. Welch
B.B.A. Mangement Information Systems
Stacy A. Wenzel
B.S. Chemical Engineering
John T. West
B.A. English and Sociology



The Working Class

When a roommate says, "I'm going to work," most people think first of the dining hall, the library or one of the many foodsales around campus. However, a few students have chosen to work off-campus. Domers have varied reasons for working off-campus. Kiernan Kranz is a bartender at Corby's. "Although I'm going to work," she says, "I'm really getting a chance to relax, to get away from the pressures of school." Her job is very social, she says, and she has fun while working. Her O-C job gives her an opportunity to escape the routine of campus life.

Another senior, Jim O'Loughlin, works at the Emporium. Bussing and waiting tables bring him a better salary than an on-campus job. "Getting there is a hassle, but it's worth it," he notes. Other ND students are employed at the Emporium with him: John Verfurth, Chris Paolini, Becky Huling and Laura Hamilton all found the restaurant business preferable to an on-campus job. Hamilton has been working at the Emporium since July. It is located close to her off-campus home, and provides flexible hours. "The people are very accomodating," she says, "They know my schedule and help plan my hours around it. The people are very nice to work with."

Hamilton has also worked on campus, at both the library and Lyons Hall foodsales. She finds her work at the Emporium more interesting, and welcomes the step into the outside world. "It's fun to be involved outside of Notre Dame," adds Hamilton. It seems that all the students who work off-campus found that making the extra effort to leave campus and work is worthwhile.

— Karen Klocke



TIED UP AFTER SCHOOL. Part of the off-campus working force, Ward Fitzgerald holds down a job at Redwood and Ross in addition to his studies.

Lending a Helping Hand

If you're looking for an interesting class to take your senior year and you like to help out those lost souls running all over campus with number-coded maps and pre-printed schedule forms in their sweaty little hands — I'm referring to Freshmen, of course — the job of Senior Interviewer may be for you.

Structured as a three credit class, Senior Interviewing is organized through the Freshman Year of Studies Office. They are an integral part of Notre Dame's outstanding and nationally acclaimed Freshman Orientation program. "Emil's Team" is responsible for helping the youngest members of Notre Dame's family adjust to their newly found home-away-from-home.

Each freshman sees their Senior Interviewer at least once during the course of the first semester and more often during the second semester if necessary. Each Interviewer sees about 60-70 freshmen each semester.

They meet in the Freshman Year Office to primarily discuss academics. The Senior Interviewer is interested in how well the freshmen are adjusting to their classes as well as their professors. Tutoring opportunities may also be suggested if any of the Freshmen need additional help with their studies.

Academics isn't all that's discussed, however. Senior Interviewers want to know how well students are getting along with their roommates, what they think of Notre Dame's social life, and the Interviewer may also suggest alternatives to the typical parties around campus.

To obtain the position of Senior Interviewer, an application along with an essay is submitted to the Dean of Freshman Year, Dr. Emil Hofman, followed by interviews with Freshman Year Advisors and former Senior Interviewers.

So, if you're the type of person who would like to help out freshmen instead of pointing them towards the Rock when they want to get to the Library, you may be a prime candidate for the position of Senior Interviewer.

— Kelly Fitzgerald



LET'S HEAR IT. Senior Interviewer Erin Murphy listens to freshman Chris Cihak tell about the trials and tribulations of her first few months under the dome.

Joe F. Whalen
B.A. History and ALPA
Wayne T. Whetstone
B.S. Aerospace Engineering
Michael V. White
B.B.A. Finance
Peter H. White
B.A. Program of Liberal Studies
Stephen A. White
B.A. Mathematics



Patricia Whitehouse
B.B.A. Marketing
Jeremiah A. Whooley
B.A. Pre-professional Studies and Psychology
David L. Wiech
B.B.A. Management Information Systems
Joseph B. Wiegand
B.S. Metallurgical Engineering
Mary J. Wiegand
B.S. Chemical Engineering





Joseph M. Wightkin
B.S. Electrical Engineering
Kay M. Wigton
B.B.A. Marketing
Mary F. Wilde
B.S. Pre-professional Studies
Roger Wilke
B.S. Mechanical Engineering
Michael A. Wilkins
B.A. American Studies

Edward P. Williams
B.S. Pre-professional Studies
Jeff C. Williams
B.B.A. Accountancy and B.A. Anthropology
Kevin L. Williams
B.S. Mathematics/Computer Concentrate
Lawrence R. Williams
B.A. American Studies
Michele L. Williams
B.S. Pre-professional Studies

Therese M. Williams
B.A. English
Mary G. Willoughby
B.A. English and B.S. Electrical Engineering
Charles R. Wilmoth
B.A. German and ALPA
Christopher E. Wilson
B.A. Government and ALPA
John J. Wilson
B.A. Program of Liberal Studies

Denise M. Wimbiscus
B.A. Pre-professional Studies and American Studies
Myles S. Wimmer
B.S. Electrical Engineering and CAPP
Donna-Marie C. Winn
B.A. Psychology and ALPA
Mark D. Winnubst
B.A. Program of Liberal Studies
Robert D. Wintz
B.A. Economics and CAPP

Raymond F. Wise, Jr.
B.S. Chemical Engineering
David C. Wisniewski
B.S. Mechanical Engineering
Donald S. Wisniewski
B.S. Mechanical Engineering
Eugene J. Witchger
B.S. Mechanical Engineering
Jeffrey S. Withuski
B.S. Pre-professional Studies

Eric P. Witte
B.A. Government and Japanese
Thomas E. Woidat
B.B.A. Accountancy
Andrew L. Wolf
B.B.A. Accountancy
Timothy C. Wolf
B.A. Philosophy
Kathy A. Wolter
B.S. Mathematics

Carole A. Wong
B.S. Mechanical Engineering
Mayling M. Woo
B.A. Economics and CAPP
David E. Wood
B.A. Psychology
Thomas J. Wood
B.A. Program of Liberal Studies
Rosalind Woods
B.B.A. Accountancy

Mark E. Worscheh
B.A. Economics and ALPA
Frank S. Wosczyna
B.A. American Studies and CAPP
Edward J. Wray
B.A. Government
Stephanie L. Wright
B.B.A. Accountancy
Amy C. Wuellner
B.B.A. Accountancy

Karen M. Wyson
B.A. Psychology
Nancy E. Yast
B.S. Biology
William A. Yemc
B.B.A. Accountancy
Marylou P. Yepsen
B.B.A. Management Information Systems
Diane E. Yoder
B.A. Government and Japanese Studies

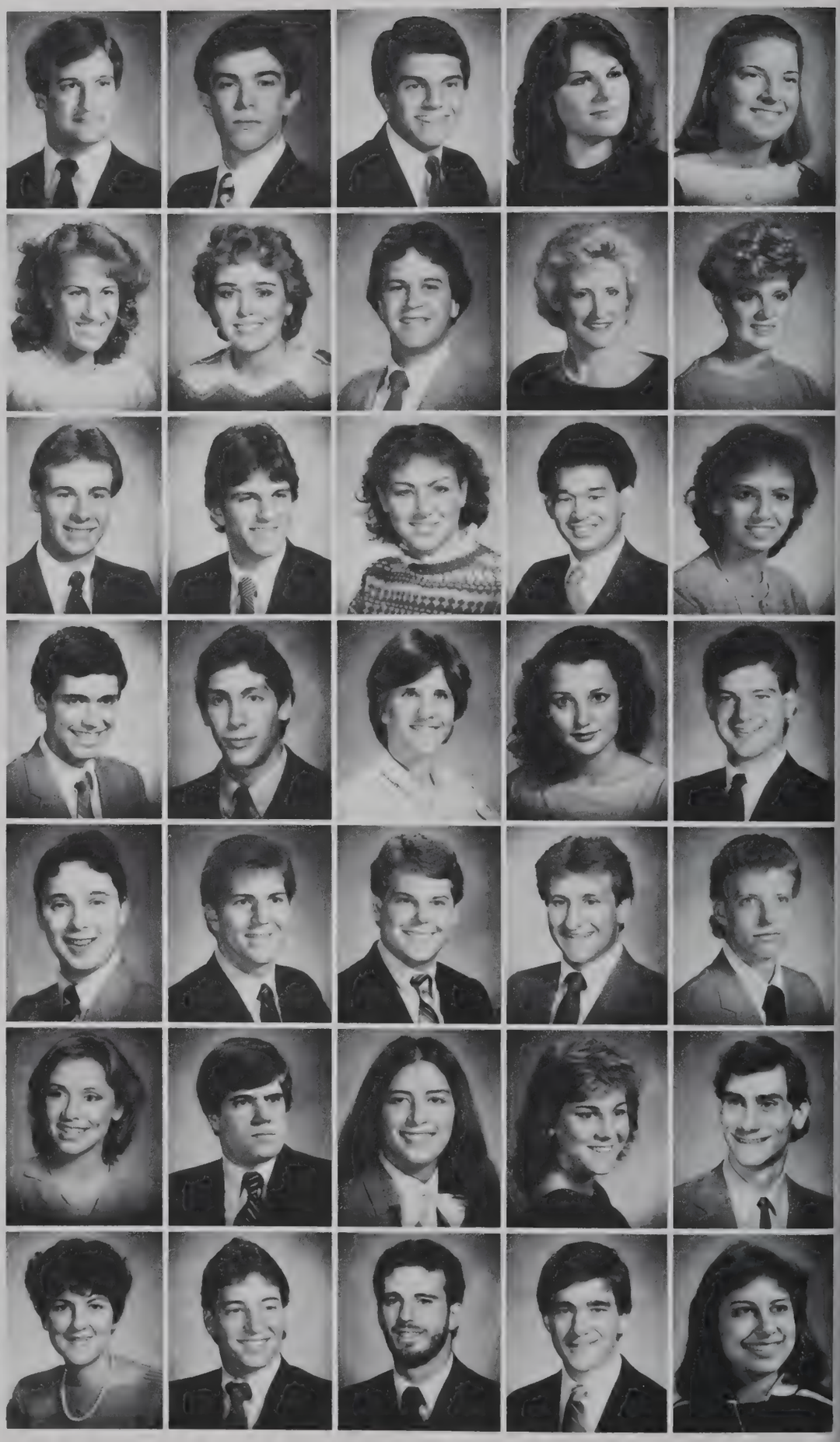
Kevin M. Yoder
B.S. Electrical Engineering
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Jennifer M. Yuhl
B.S. Mathematics/Computer Concentrate
Alison Yurko
B.A. Government
Mark W. Yusko
B.S. Pre-professional Studies

William E. Zajdel
B.S. Pre-professional Studies
John M. Zaremba
B.A. Economics
Paul T. Zaremba
B.B.A. Finance
Henry R. Zetsel
B.B.A. Accountancy
James G. Zellmer
B.A. Government

Jill D. Zenger
B.S. Biology
Stephen E. Zepf
B.S. Physics
Kimberly A. Zerr
B.S. Mathematics/Computer Concentrate
Kathleen A. Ziemer
B.S. Electrical Engineering
Frederick J. Zimmerman
B.A. Economics

Ann E. Zore
B.A. Spanish and ALPA
Paul J. Zuber
B.A. Economics
James L. Zukaitis
B.S. Pre-professional Studies
Robert G. Zumbiel
B.S. Electrical Engineering
Maria E. Zuniga
B.S. Chemistry



Lasting Impressions

"When we arrive at Notre Dame as freshmen, we are lost. The achievements we gained in high school, the friends we made, are far away — we must begin anew. But gradually we become acclimated to our new surroundings, it rich traditions, and most importantly, its people. As the end of our four year stay approaches, we come to realize that the best part of Notre Dame is the friendships we've made — they will last forever."

— Rob Bertino, President
Notre Dame Student Body

"Notre Dame teaches its students to carry the ideals of service, charity and responsibility to God and others beyond the campus and into the world. Notre Dame is *not* just four years. It has instilled in me the confidence to carry these ideals and traditions in to the future."

— Dean Christy, President
Class of 1985

"Notre Dame" means "Our Lady", and like our lady, She is always there, especially when we need Her most. Whenever we are confronted with a problem, She is there, reflected in how we handle that problem. So even after graduation, Notre Dame is there — in our every thought, value, and decision, because we have taken a part of Her with us just as we have given a part of ourselves to her."

— Chris Tayback, Chairman
Hall Presidents' Council

"Notre Dame to me is tradition, not football tradition, but a tradition that involves all aspects of Notre Dame. This stems from the student body who strives not just to get through but to use the years to learn and become contributors after graduation. Associating with these people has really helped me learn that sports are not forever, and one must be prepared. The people are what I'll remember most."

— Mike Golic, Captain
1984 Football Team

"I think of Notre Dame as a special blend of ingredients which make up a very unique place. There's the academic strength, the beautiful campus, the established traditions, the legendary athletic successes and its fine social concern for the world beyond the university. But Notre Dame is more than a place. It's a special feeling which comes from her greatest strength . . . her people. There's a quiet spirit within each of us that allows us to get involved with each other's lives . . . you'll never find a better group of people.

— Cathy David, Vice-president
Notre Dame Student Body

"All I know is that Notre Dame, the school, is different from Notre Dame, the legend. We students live with Notre Dame, the school, everyday and we'll be the first to criticize this or that. But in the back of our minds is Notre Dame, the legend, which constantly hovers over us like some dome in the sky. And that's what we'll take with us when we leave."

— Bob Vonderheide, Editor-in-Chief
The Observer

IN MEMORIUM



Kevin Patrick Emery
August 8, 1963 - September 12, 1982



Rita Maureen Murphy
January 25, 1963 - January 9, 1983



Michelle Marie Murphy
December 26, 1961 - January 10, 1983

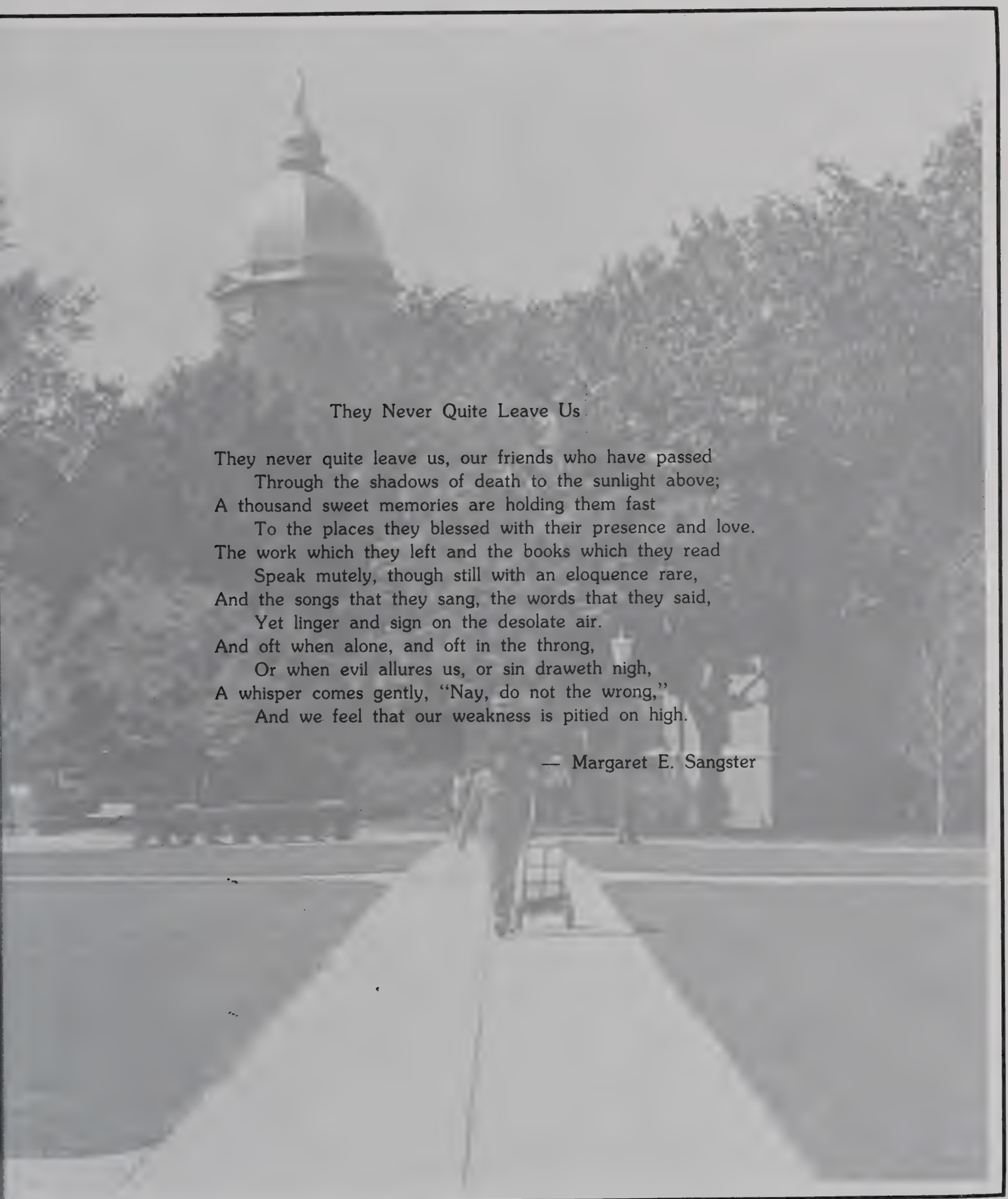
"Death Be Not Proud", wrote John Donne. How well his words capture our thoughts when we think of our lost friends of Notre Dame. It is a burden so inherently difficult to bear, tragically complicated by the loss of our friends so young.

The Class of 1985 grieved the loss of two of its members. Kevin Emery of Mission Hills, Kansas, was killed on September 12, 1982, in a car accident on the outskirts of campus. Rita Murphy was killed on January 9, 1983 and her sister Michelle (Class of 1984) died the day after when they were involved in a car accident returning from their home in Casper, Wyoming, after Christmas vacation.

Donald Taylor, a freshman from Toledo, Ohio, died this year when, on November 18, 1984, he was involved in a car accident in South Bend. Kerry Axelsson, a junior from Cape May, New Jersey died on November 30, 1984, also in South Bend.

When we part from each other's lives come May, we will remember these friends who parted from our lives far too early. When we remember the smiles, the laughter, the tears and the priceless sharing of our lives, we will recall with a special affection our friends who had to leave us so unreckoned but who will remain in our hearts so beloved.

— Kelly Fitzgerald



They Never Quite Leave Us

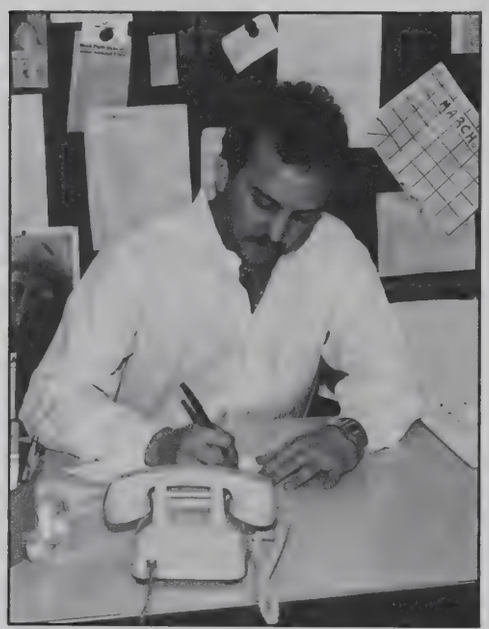
They never quite leave us, our friends who have passed
Through the shadows of death to the sunlight above;
A thousand sweet memories are holding them fast
To the places they blessed with their presence and love.
The work which they left and the books which they read
Speak mutely, though still with an eloquence rare,
And the songs that they sang, the words that they said,
Yet linger and sign on the desolate air.
And oft when alone, and oft in the throng,
Or when evil allures us, or sin draweth nigh,
A whisper comes gently, "Nay, do not the wrong,"
And we feel that our weakness is pitied on high.

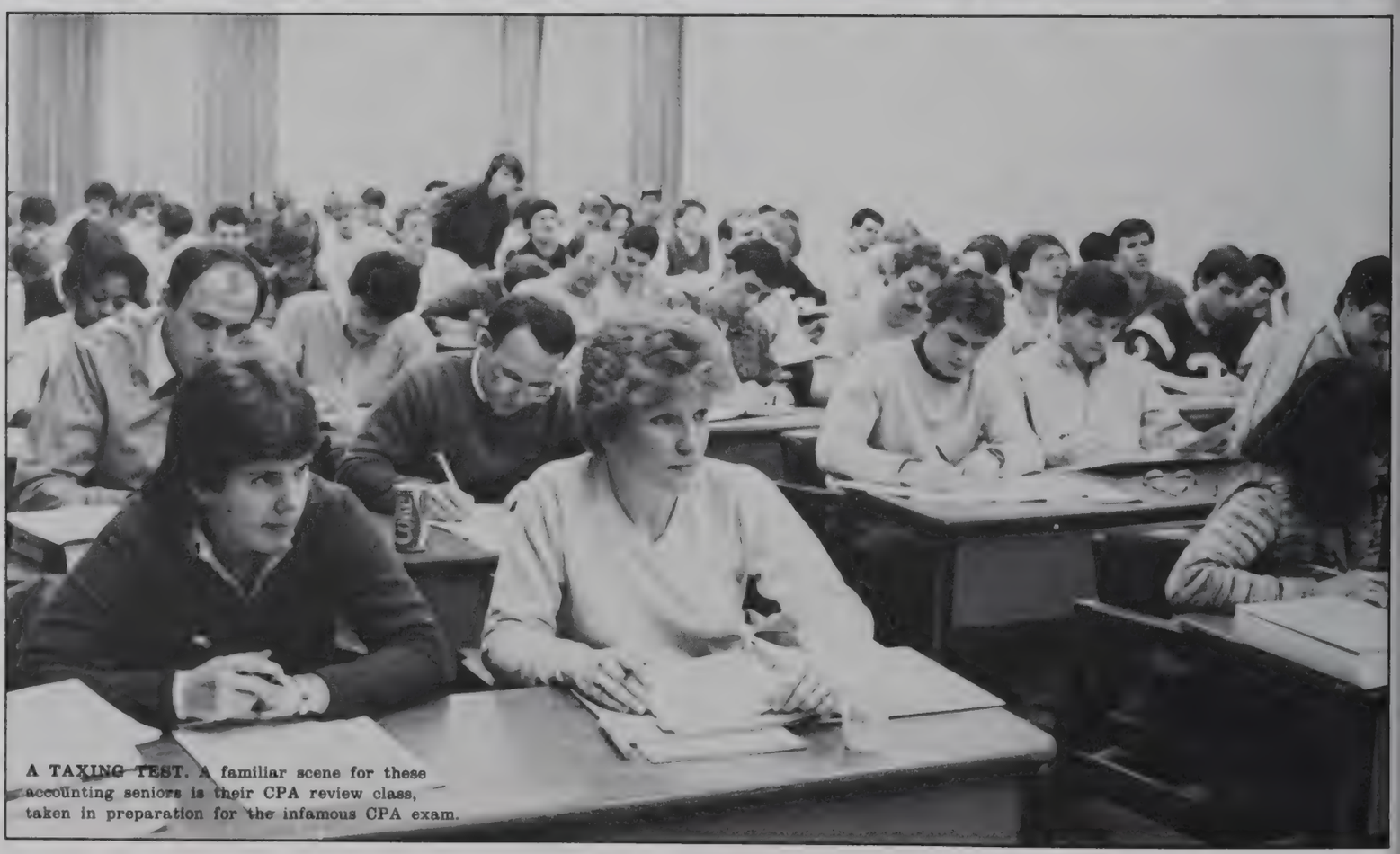
— Margaret E. Sangster

A FORMAL AFFAIR. Senior Formal Committee member Jim Kelly explains to Robin Israel some exciting details about the renowned trip to Chicago.



MR. PRESIDENT. Senior Class President Dean Christy is busy planning ways for the Class of 1985 to enjoy their last few months under the Dome.





A TAXING TEST. A familiar scene for these accounting seniors is their CPA review class, taken in preparation for the infamous CPA exam.

Closing Ceremonies

Remember the day you got your acceptance letter signed by Mr. John T. Goldrick asking you to become a part of the Notre Dame Family? Four short years later we are instead receiving our diplomas signed by Rev. Theodore M. Hesburgh. Where did all the time go, these "the times of our lives"?

It went to the library, to Happy Hours, to the Grotto, to typing papers, to Screw-Your-Roommates, to Engineering Auditorium movies, to chemistry labs, to dining hall scoping, to making friends, to making memories.

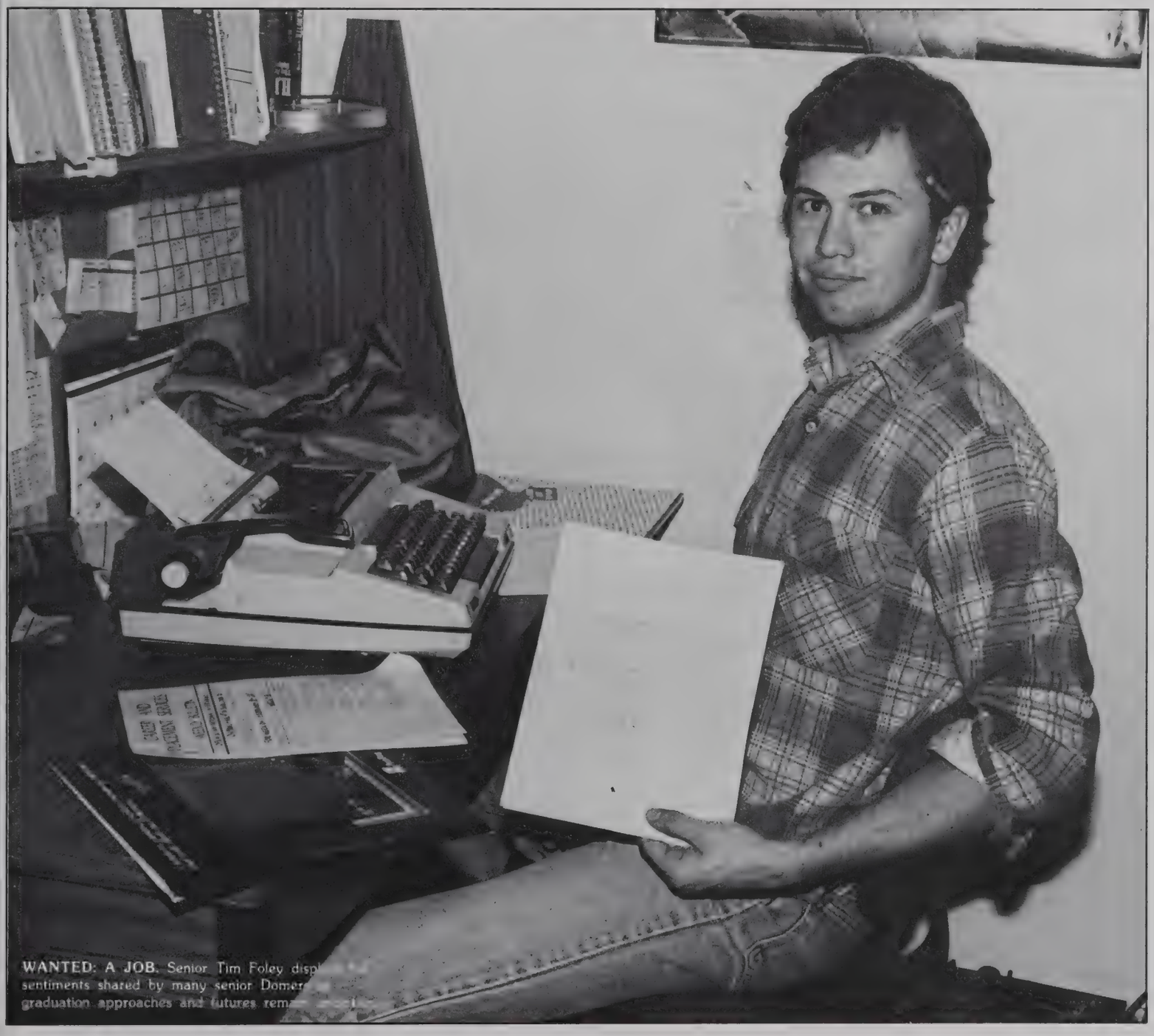
Memories of the laughter we shared reading the Far Side, throwing each other in the snow, smearing mud on each other during An Tostal or watching a roommate wipe out on the icy side walks.

There were tears, too. Some "not above average" grades, untimely bar raids, bouts with homesickness, fights with roommates or seemingly irrational administrative dictates.

Regardless of their effect, they are all memories of Notre Dame, of our lives under the watchful eye of the Golden Dome. And they are now all we have left as it is time for us to leave our cushioned lives as Domers and embrace the promise of the future. It seems we are all victims of the human condition, constantly faced with hellos and goodbyes, as the pendulum swings between anticipation and terror.

We do leave with a sense of comfort, however. Comfort in the knowledge that our memories of this special place are ours to keep, invaluble possessions that will remain locked in our hearts forever. The friends we've made here are friends for life, all fellow members of that exclusive community we were so graciously invited to join four years ago, the Notre Dame Family. And the best part of it all? Your membership never expires . . . you're in for good.

— Kelly Fitzgerald



WANTED: A JOB. Senior Tim Foley displ... sentiments shared by many senior Domer... graduation approaches and futures rem...

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One Last Word

Holy Cow! It looks like we're finally going to get this puppy finished. After going through hundreds of copy sheets and layout forms, twenty-four cases of pop, two printer ribbons, ten computer disks, two bottles of zantac (for the boss' ulcer) and more hours than any of us are willing to publicly admit, we can finally begin to see what this year's *Dome* is going to look like. We haven't seen all the proofs yet, but as we finish the last deadline, we can all begin to feel some satisfaction with what we've done.

I cannot fully express my gratitude to the Editorial Board and all the staff members who devoted so much work into putting this book together. At the beginning of the year I set a goal of publishing the very best yearbook possible, but having a good time in the process. Despite the disagreements and the tension-filled deadlines, I think we've met that goal. We've worked hard at putting together a memorable book but more importantly, we've had a little fun doing it. I know I've made some good friendships with people on the staff this year, friendships I'll really hate to leave behind after graduation. The staff of this year's Dome has shown me that the people here really add a touch of class to Notre Dame.

To you students who will go through the book a couple of times and then put it away as a souvenir of this year at Notre Dame, I have only one wish. I hope that ten or twenty years from now, when you're all rich alumni in green plaid pants you can take this book out and thumb through the pages and say "I remember that — it was great." If one day this book brings back memories of your days at Notre Dame, then all the hours we've spent up here in this overheated, underlit office will have served a very important purpose.

— Michael Wilkins,
Editor-in-Chief

Opening and closing copy written by Mike Wilkins and Barbara Stevens.
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NOTRE DAME

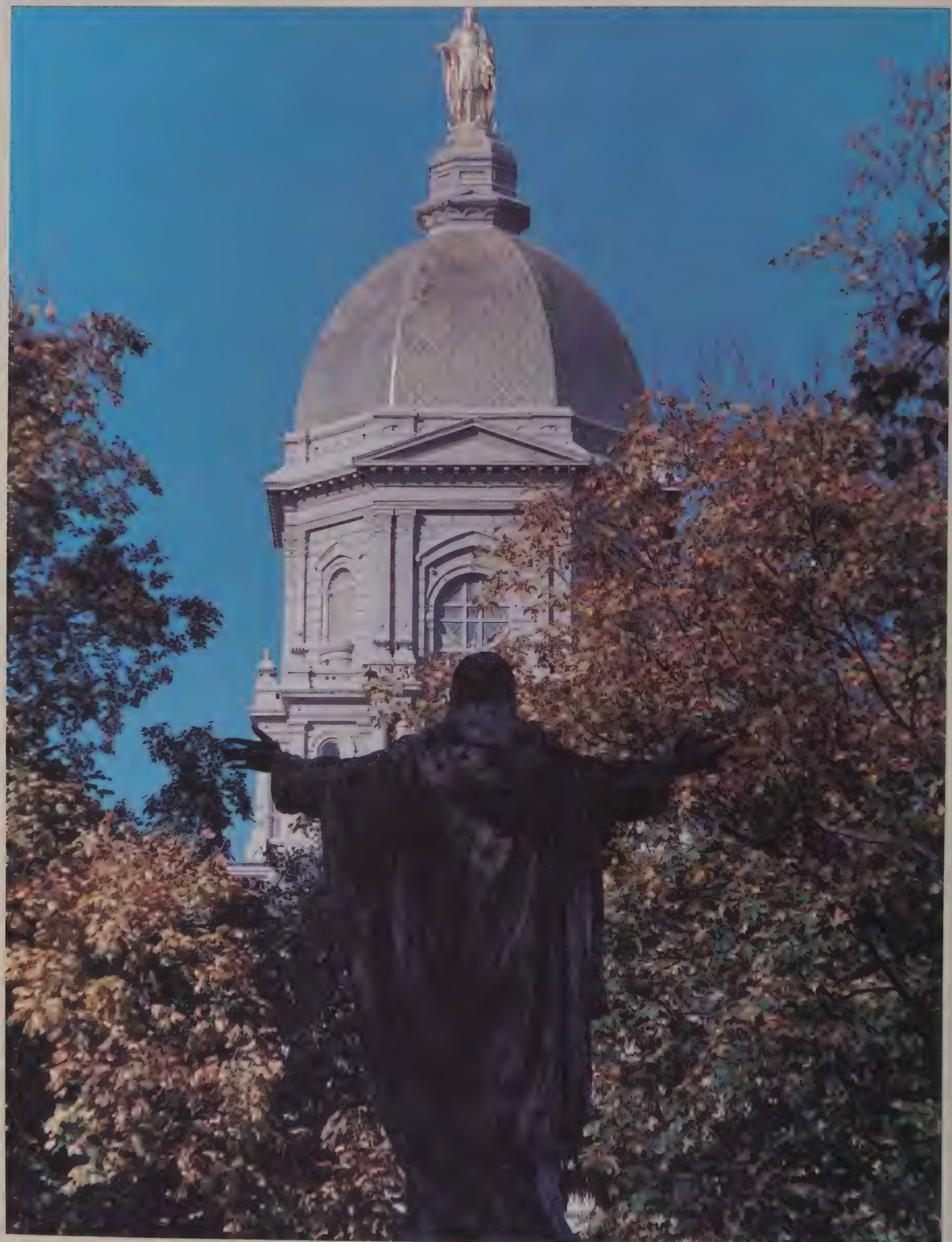


Trapped by the constant demands to perform well in the classroom, we often wish we had more of a chance to be off by ourselves, to think about the way things are, to talk to God. Nothing is easier than blowing off mass the night before a big exam. Yet, somehow in our cramped and crazy lives, most of us find the time to take advantage of all the spiritual opportunities Notre Dame has to offer. Not only do our years at Notre Dame give us a chance to obtain a first rate education, but they also provide us the time to grow and mature. The solitude of the grotto is the favorite place for many students to capture a few moments alone. The simplicity and feeling of community of a hall mass gives others the spiritual boost they need. The Catholic atmosphere you feel throughout campus adds that special touch that makes Notre Dame not just a place to learn, but a place to grow as well.













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